

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Roel Griffioen

Latin Pop ♩ = 96

A

Soprano

Mezzo

Alto

Tenor

Bass

too too— too doo too— too doo too— too doo too— too

3

S

M

A

T

B

doo too— too doo too— too doo too— too doo too— too

doo too— too doo too— too doo too— too doo too— too

doo too— too doo too— too doo too— too doo too— too

Hand clap from this measure throughout the song, rhythm to be divided between all voices
Except for a few spots indicated with 'break'

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The

Shape of you 3

SMATB

11

S doo too_ too doo too_ too doo too_ too doo too_ too

M doo too_ too doo too_ too doo too_ too doo too_ too

A doo too_ too doo too_ too doo too_ too doo too_ too

T doo too_ too doo too_ too doo too_ too doo too_ too

B hand, stop_ Put Van The Man on the juke - box And then we start to dance_ And now I'm sing - ing like

D

13

S doo too_ too doo too_ too doo too_ too doo too_ too

M doo

A doo too_ too doo too_ too doo too_ too doo too_ too

T doo too_ too doo too_ too doo too_ too doo too_ too

B Girl, you know I want your love Your love was hand - made for some - bod - y like_

Girl, too_ too doo too_ too doo too_ too doo too_ too

15

S doo too_ too doo too_ too doo too_ too doo too_ too

M Say,

A doo too_ too doo too_ too doo too_ too doo too_ too

T me Come on now, fol - low my lead I may be cra - zy, don't mind me Say,

B doo too_ too doo too_ too doo too_ too doo too_ too

Shape of you 5

SMATB

23

S doo too_ too doo too_ too doo too_ too doo too_ too

M do Al - though my heart is fall - ing too I'm in love with your bod - y_

A doo too_ too doo too_ too doo too_ too doo too_ too

T do Al - though my heart is fall - ing too I'm in love with your bod - y_

B doo too_ too doo too_ too doo too_ too doo too_ too

G

25

S doo too_ too doo too_ too doo too_ too doo too_ too

M _ last night you were in_ my room And now my bed - sheets smell like

A doo too_ too doo too_ too doo too_ too doo too_ too

T _ last night you were in_ my room And now my bed - sheets smell like

B doo too_ too doo too_ too doo too_ too doo too_ too

27

S doo too_ too doo too_ too doo too_ too doo too_ too

M you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y_

A doo too_ too doo too_ too doo too_ too doo too_ too

T you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y_

B doo too_ too doo too_ too doo too_ too doo too_ too

35

S too doo_ too doo_ too doo_ too doo_

M Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with the shape of

A doo too_ too doo too_ too doo too_ too doo too_ too

T Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with the shape of

B tah dah_ tah dah_ tah dah_ tah dah_

I

37

S One week in_ we let the sto - ry be - gin_ We're go - ing out on our first date You and

M you too_ too doo too_ too doo too_ too doo too_ too

A doo too_ too doo too_ too doo too_ too doo too_ too

T you mm_

B too too_ too doo too_ too doo too_ too doo too_ too

Break

39

S me_ are thrift - y So go all you can eat_ Fill up your bag and I fill up a plate We talk for

M doo too_ too doo too_ too doo too_ too

A doo too_ too doo too_ too doo too_ too

T mm_

B doo too_ too doo too_ too doo too_ too

Shape of you 9

SMATB

47

S doo too— too doo too— too doo too— too doo too— too

M

A

T doo too— too doo too— too doo too— too doo too— too

B doo too— too doo too— too doo too— too doo too— too

me Come on now, fol - low my lead I may be cra - zy, don't mind me Say,

49

S doo too— too doo too— too doo too— too doo too— too

M boy, let's not talk too much Grab on my waist and put that bod - y on—

A

T doo too— too doo too— too doo too— too doo too— too

B doo too— too doo too— too doo too— too doo too— too

boy, let's not talk too much Grab on my waist and put that bod - y on—

51

S doo too— too doo too— too doo mm—

M me Come on now, fol - low my— lead Come, come on now, fol - low my— lead

A

T doo too— too doo too— too doo mm—

B doo too— too doo too— too doo mm—

me Come on now, fol - low my— lead Come, come on now, fol - low my— lead

59

S doo too— too doo too— too doo too— too doo too— too

M you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

A doo too— too doo too— too doo too— too doo too— too

T 8 you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

B doo too— too doo too— too doo too— too doo too— too

61

S Oh I oh I oh I oh I too doo—

M — too— too doo— too doo— I'm in love with your bod - y—

A Oh I oh I oh I oh I doo too— too doo too— too

T 8 — too— too doo too— too doo I'm in love with your bod - y—

B dah dah— tah dah— tah dah— tah dah—

63

S Oh I oh I oh I oh I too doo—

M — too— too doo— too doo— I'm in love with your bod - y—

A Oh I oh I oh I oh I doo too— too doo too— too

T 8 — too— too doo too— too doo I'm in love with your bod - y—

B tah dah— tah dah— tah dah— tah dah—

71

S Come on, be my ba - by, come on Come on, be my ba - by, come on

M Come on, be my ba - by, come on Come on, be my ba - by, come on

A Come on, be my ba - by, come on Come on, be my ba - by, come on

T Come on, be my ba - by, come on Come on, be my ba - by, come on

B Come on, be my ba - by, come on Come on, be my ba - by, come tah vah

Q

73

S Come on, be my ba - by, come on Come on, be my ba - by, come on

M Come on, be my ba - by, come on Come on, be my ba - by, come on

A Come on, be my ba - by, come on Come on, be my ba - by, come on

T Come on, be my ba - by, come on Come on, be my ba - by, come on

B dah dah— tah dah— tah dah— tah dah— tah vah

Break

75

S Come on, be my ba - by, come on Come on, be my ba - by, come on

M Come on, be my ba - by, come on Come on, be my ba - by, come on

A Come on, be my ba - by, come on Come on, be my ba - by, come on

T Come on, be my ba - by, come on Come on, be my ba - by, come on

B dah dah— tah dah—

83

S doo too— too doo too— too doo too— too doo too— too

M you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

A doo too— too doo too— too doo too— too doo too— too

T you Eve - ry day dis - cov - er - ing some - thing brand new I'm in love with your bod - y—

B doo too— too doo too— too doo too— too doo too— too

85

S Come on, be my ba - by, come on Come on, be my ba - by, come on

M — Come on, be my ba - by, come on Come on, be my ba - by, come on

A doo too— too doo too— too doo too— I'm in love with your bod - y—

T — too— too doo too— too doo too— I'm in love with your bod - y—

B doo too— too doo too— too doo too— too doo too— too

87

S Come on, be my ba - by, come on Come on, be my ba - by, come on

M — Come on, be my ba - by, come on Come on, be my ba - by, come on

A doo too— too doo too— too doo too— I'm in love with your bod - y—

T — too— too doo too— too doo too— I'm in love with your bod - y—

B doo too— too doo too— too doo too— too doo too— too



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle