

SATB Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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It's Raining Again Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

B

S

A

T

B

daw daw daw daw daw daw daw daw daw

daw daw daw daw daw daw daw daw

So you think your school-ing's pho-ney, I guess it's hard not to a -

So you think your school-ing's pho-ney, I guess it's hard not to a -

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... 2nd time only:
very sneaky, like strings hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

E

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley
SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley SATB Vocals

55

S dore you. ooh

A dore you. ooh

T you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

B you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S no way out?

A no way out?

T lam - i - ty, oh is there no way out?

B lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S 8 3
61-68 69-71

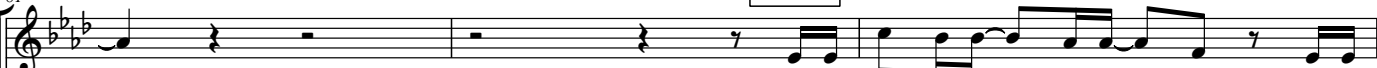
A 8 3

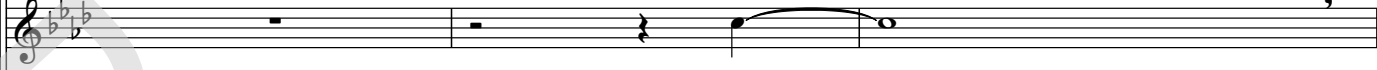
T 8 3

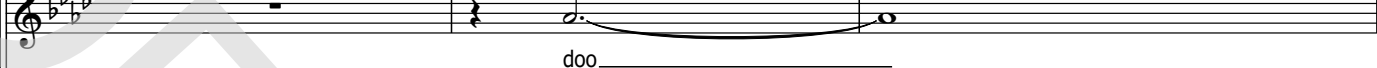
B 8 3

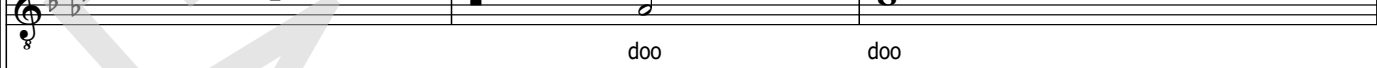
7 Supertramp Medley SATB Vocals

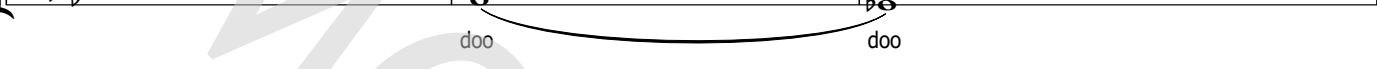
81 woman 2 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S  doo_

A  doo_

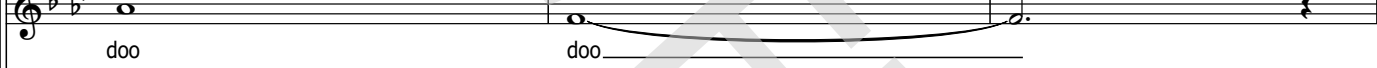
T  doo doo

B  doo doo

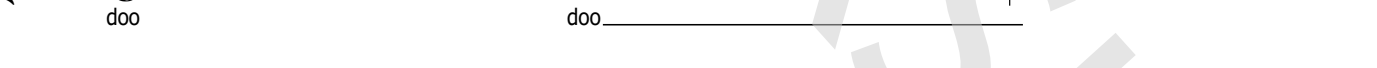
84 man 2 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

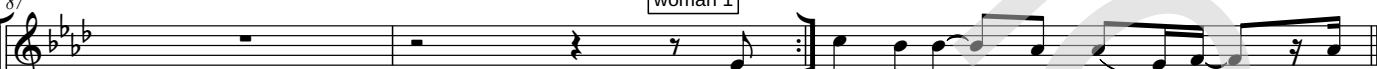
S  doo doo

A  doo doo

T  doo doo

B  doo doo

87 woman 1 2.

Soli  Now shi - ver through_ my veins. And

S  doo doo

A  doo

T  doo doo

B  doo

9 Supertramp Medley SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

O

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib. (man)

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain? _____

S

Will we e - ver meet a - gain? _____

A

Will we e - ver meet a - gain? _____

T

Will we e - ver meet a - gain? _____

B

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

7

121-127

7

7

7

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my

B

Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

heart ev - er mend. (LEAD) You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

SATB Vocals

158

S
doo a - gain... rai - ning doo doo da da da da da da da__

A
doo a - gain... rai - ning doo doo da da da da da da da__

T
Too bad____ I'm____ los - ing a friend. Da da da da__

B
Too bad____ I'm____ los - ing a friend. Da da da da__

[illegible]

164

S

da da da da da da

A

da Aah

T

da da da da da da (+opt. 8va falsetto)

B

da Aah

Bloody Well Right
Moderately ♩74 Y

176

S -gain. right! Ooh—

A -gain. right! Ooh—

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh—

A right! Ooh—

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

182

S Ha ha, bloo-dy well right, Ooh—

A Ha ha, bloo-dy well right, Ooh—

T Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say—

A you know you're right to say—

T you know you're right to say—

B you know you're right to say—