



Nothing else matters - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
54	Full score small combo 2 extra staves
81	Full score vocals (HIGH – MID - LOW) piano advanced
92	Vocals (HIGH – MID - LOW)
101	C instrument
102	Bb instrument
103	Eb instrument
104	Piano advanced
109	Piano Combo
114	Synthesizer
117	Guitar
120	Bassguitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Empty paper
135	Lyrics



01 Chorus-LIGHT Combo C

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

DEMO

Rockballad ♩ = 54

Intro

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

p

clean

mf

p

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2 Nothing else matters

01 Chorus-LIGHT Combo C

9

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m* *D* *C* *E^m*

p

Strings
mp

mp

Verse 1

18

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far _____ could-n't be much more from the heart _____

D *C* *G* *B* *E^m* *E^m* *D* *C* *E^m* *D* *C*

mf

Nothing else matters 3

01 Chorus-LIGHT Combo C

Verse 2

26

H *mf* Ne-ver o-pened my-self this way ____

M for-e-ver trust-ing who we are ____ and noth-ing else mat-ters ____ my-self this way ____ *p*

L

C

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

H *mp* life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters. ____

M life is ours our way just say ____ and noth-ing else mat-ters ____ *mp* *mp*

L *p* life is ours our way just say ____ and noth-ing else mat-ters. ____ *mp* *mf*

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

4 Nothing else matters

01 Chorus-LIGHT Combo C

Verse 3

40

H
Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

M
Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

L
Trust I seek and I find in you ev - ery day for us some-thing new o - pen mind for a diffe-rent view and noth - ing else

C
E^m D C E^m D C E^m D C G B

P.C.
mp

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

47

H
mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

M
mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

L
mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

C
E^m C A^m D C A^{m7} D C A^{m7} D E^m

P.C.
f mf

Synth
Strings + Brass
f mf

Gtr.
distortion
f

Bass
f

D. S.

Perc.

Nothing else matters 5
01 Chorus-LIGHT Combo C

Verse 4

56 *mp* *pp* *mf* *mp*

H So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

M So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

L *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

C

E^m D C E^m D C E^m D C G B

P.C.

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

H mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

C

E^m C A^m D 8^{va} C A^m D C A^m D E^m

P.C.

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

6 Nothing else matters

01 Chorus-LIGHT Combo C

Interlude

72

H Ah Ah pa pa pa da pa da pa pa

M Ah Ah pa pa pa da pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa da pa pa

C

P.C. *E^m* *A^m* C D *E^m* *8va*

Synth

Gtr.

Bass

D. S.

Perc. *mf*

80

H Ah Ah pa pa pa da pa da pa pa

M Ah Ah pa pa pa da pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa da pa pa

C

P.C. *E^m* *A^m* C D *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7
01 Chorus-LIGHT Combo C

Verse 5

88

H
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say — and noth-ing else mat-ters.

M
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say — and noth-ing else mat-ters.

L
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say — and noth-ing else mat-ters.

C
E^m C E^m C D C G B E^m

P.C.
mf

Synth
mf

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

H
Trust I find in you — e - very day some-thing new o - pen diffe - - - rent

M
mp
Trust I find in you — e - very day some-thing new o - pen diffe - - - rent

L
mf
Trust I seek and I find in you — ev - ery day for us some-thing new — o - pen mind for a diffe - rent view —

C
E^m D C E^m D C E^m D C

P.C.

Synth

Gtr.
mf
Strumming

Bass
mf

D. S.
mf

Perc.
mf

8 Nothing else matters

01 Chorus-LIGHT Combo C

Decresc. All

rit.

103

H
view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____

M
view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____ and noth - ing else _____

L
and noth - ing else mat - ters _____ and noth - ing else mat - ters _____

C
G B E^m G B E^m G

P.C.
p

Synth
p

Gtr.
p

Bass
p

D. S.
p

Perc.

Extension

a tempo

108

H

M
_____ mat - ters _____

L

C
E^m E^m A^m

P.C.
f

Synth
f

Gtr.
rall... *distortion* *f*

Bass
f

D. S.
f

Perc.
f

Nothing else matters 9
01 Chorus-LIGHT Combo C

119 *f*

H ne-ver cared for what they say ne-ver cared for games they play

M ne-ver cared for what they say ne-ver cared for games they play

L ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

C

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

H no ne-ver cared no ne-ver cared no no I know ne-ver cared for what they say, no ne-ver cared ne-ver

M no ne-ver cared no ne-ver cared no no I know ne-ver cared for what they say, no ne-ver cared ne-ver

L do ne-ver cared for what they know ne-ver cared for what they say

C

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gtr.

Bass

D. S.

Perc.

10 Nothing else matters

01 Chorus-LIGHT Combo C

129

H
cared, ne - ver cared for games they play — no no and I know no ne - ver cared — for what they do no ne - ver

M
cared, ne - ver cared for games they play — no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
ne - ver cared for games they play — no ne - ver cared ne - ver cared for what they do

C
D C A^m D C A^m D

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

134

H
cared — for games they play no ne - ver cared — for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

C
C A^m D C A^m D

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Nothing else matters 11
01 Chorus-LIGHT Combo C

138

H
cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know

M
cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know

L
no no no ne - ver cared for what they say no but I know

C
C A^m D C A^m D

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

143 *mf*

H
no - thing else mat - ters

M
mf *mp*
no - thing else mat - ters

L
mf
no - thing else mat - ters

C

P.C.
B

Synth
Gtr.
Bass
D. S.
Perc.



02 Chorus-LIGHT Combo Bb

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

DEMO

Rockballad ♩ = 54

Intro

HIGH

MID

LOW

Bb Instr. *mf*

Piano Combo

Synthesizer *Strings* *p* *clean*

Guitar *mf*

Bass Guitar *p*

Drum Set

Percussion

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Nothing else matters 3

02 Chorus-LIGHT Combo Bb

Verse 2

26 *mf*

H: Ne-ver o - pened my - self this way ____

M: for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____ my - self this way ____

L: *p*

Bb:

P.C.: *mf*

Synth: *p*

Gtr.: *mf*

Bass: *mf*

D. S.:

Perc.:

Chords: E^m D C G B E^m E^m D C

33 *mp*

H: life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

M: life is ours our way just say ____ and noth - ing else mat - ters. ____ *mp*

L: *p* life is ours our way just say ____ and noth - ing else mat - ters. ____ *mf*

Bb:

P.C.: *mp*

Synth: *mp*

Gtr.: *mp*

Bass: *mp*

D. S.:

Perc.:

Chords: E^m D C E^m D C G B E^m

4 Nothing else matters

02 Chorus-LIGHT Combo Bb

Verse 3

40

H
Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

M
Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

L
Trust I seek and I find in you ev - ery day for us some-thing new o - pen mind for a diffe-rent view and noth - ing else

Bb

P.C.
E^m D C E^m D C E^m D C G B

Synth
mp

Gtr.

Bass

D. S.

Perc.

Chorus 1

47

H
f
mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

M
f
mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

L
f
mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

Bb

P.C.
E^m C A^m D C A^{m7} D C A^{m7} D E^m
f *mf*

Synth
f *mf*
Strings + Brass

Gtr.
f *distortion*

Bass
f

D. S.

Perc.

Nothing else matters 5

02 Chorus-LIGHT Combo Bb

Verse 4

56 *mp* *pp* *mf* *mp*

H So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

M So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

L So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

H mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

Bb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

6 Nothing else matters

02 Chorus-LIGHT Combo Bb

Interlude

72

H Ah Ah pa pa pa da pa da pa pa

M Ah Ah pa pa pa da pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa da pa pa

Bb

P.C. *E^m* *A^m* C D *E^m* *8va*

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

mf

80

H Ah Ah pa pa pa da pa da pa pa

M Ah Ah pa pa pa da pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa da pa pa

Bb

P.C. *E^m* *A^m* C D *E^m* *8va*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7
02 Chorus-LIGHT Combo Bb

Verse 5

88

H
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

M
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

L
pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb
E^m C E^m C E^m D C G B E^m *mf*

P.C.
mf

Synth
mf

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

H
Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

M
mp
Trust I find in you ___ e - very day some-thing new o - pen diffe - - rent

L
mf
Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

Bb
E^m D C E^m D C E^m D C

P.C.

Synth

Gtr.
Strumming
mf

Bass
mf

D. S.
mf

Perc.
mf

8 Nothing else matters

02 Chorus-LIGHT Combo Bb

Decresc. All

rit.

103

H
view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____

M
view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____ and noth - ing else _____

L
and noth - ing else mat - ters _____ and noth - ing else mat - ters _____

Bb

P.C.
G B E^m G B E^m G

Synth

Gtr.

Bass

D. S.

Perc.

p

Extension

a tempo

108

H

M
_____ mat - ters _____

L

Bb

P.C.
E^m E^m A^m

Synth

Gtr.
rall... distortion

Bass

D. S.

Perc.

f

Nothing else matters 9
02 Chorus-LIGHT Combo Bb

119

H
ne - ver cared for what they say ne - ver cared for games they play

M
ne - ver cared for what they say ne - ver cared for games they play

L
ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C.
D C A^m D C A^m D

Synth
mf

Gtr.
clean

Bass

D. S.

Perc.

124

H
no ne - ver cared no ne - ver cared no no I know ne - ver cared for what they say, no ne - ver cared ne - ver

M
no ne - ver cared no ne - ver cared no no I know ne - ver cared for what they say, no ne - ver cared ne - ver

L
do ne - ver cared for what they know ne - ver cared for what they say

Bb

P.C.
C A^m D C A^m D C A^m

Synth
mf

Gtr.

Bass

D. S.

Perc.

10 Nothing else matters

02 Chorus-LIGHT Combo Bb

129

H
cared, ne - ver cared for games they play — no no and I know no ne - ver cared — for what they do no ne - ver

M
cared, ne - ver cared for games they play — no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
ne - ver cared for games they play — no ne - ver cared ne - ver cared for what they do

Bb

P.C.
D C A^m D C A^m D

Synth

Gtr.

Bass

D. S.

Perc.

134

H
cared — for games they play no ne - ver cared — for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

Bb

P.C.
C A^m D C A^m D

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11

02 Chorus-LIGHT Combo Bb

138

H
cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know

M
cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know

L
no no no ne - ver cared for what they say no but I know

Bb

P.C.
C A^m D C A^m D

Synth

Gtr.

Bass

D. S.

Perc.

143 *mf*

H
no - thing else mat - ters

M
mf no - thing else mat - ters *mp*

L
mf no - thing else mat - ters

Bb

P.C.
B

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

DEMO

VEPERS

Rockballad ♩ = 54

Intro

Musical score for 'Nothing else matters' by Metallica, arranged for a 3-piece band (Eb instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score is in 6/8 time and features a tempo of 54 beats per minute. The key signature is one sharp (F#). The score includes an 'Intro' section. The Eb instrument part starts with a melodic line marked *mf*. The Piano Combo part is mostly silent. The Synthesizer part features a string-like texture marked *p* and *clean*. The Guitar part starts with a melodic line marked *mf*. The Bass Guitar part starts with a bass line marked *p*. The Drum Set and Percussion parts are mostly silent.

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Nothing else matters 3

03 Chorus-LIGHT Combo Eb

Verse 2

26

H *mf* Ne-ver o - pened my - self this way ____

M for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____ my - self this way ____ *p*

L

Eb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

H *mp* life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

M *mp* life is ours our way just say and noth - ing else mat - ters. ____ *mp*

L *p* life is ours our way just say and noth - ing else mat - ters. ____ *mf*

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

4 Nothing else matters

03 Chorus-LIGHT Combo Eb

Verse 3

40

H
Trust I find in you... e - very day some-thing new o - pen diffe - rent view and noth - ing else

M
Trust I find in you... e - very day some-thing new o - pen diffe - rent view and noth - ing else

L
Trust I seek and I find in you... ev - ery day for us some-thing new... o - pen mind for a diffe - rent view... and noth - ing else

Eb

P.C.
E^m D C E^m D C E^m D C G B

Synth
mp

Gtr.

Bass

D. S.

Perc.

Chorus 1

47

H
f
mat-ters... ne - ver cared for what they do... ne - ver cared for what they know... but I know...

M
f
mat-ters... ne - ver cared for what they do... ne - ver cared for what they know... but I know...

L
f
mat-ters... ne - ver cared for what they do... ne - ver cared for what they know... but I know...

Eb

P.C.
E^m C A^m D C A^{m7} D C A^{m7} D E^m
f *mf*

Synth
Strings + Brass
f *mf*

Gtr.
distortion
f

Bass
f

D. S.

Perc.

Nothing else matters 5

03 Chorus-LIGHT Combo Eb

Verse 4

56 *mp* *pp* *mf* *mp*

H So close no mat - ter how far how far? far Ah ___ for - e - ver and noth - ing ah ___

M So close no mat - ter how far how far? far Ah ___ for - e - ver and noth - ing ah ___

L So close no mat - ter how far ___ couldn't be much more from the heart ___ for - e - ver trust - ing who we are ___ and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass

D. S. *mf*

Perc. *mf*

Chorus 2

63 *f* *f* *f* *f*

H mat - ters ___ ne - ver cared for what they do ___ ne - ver cared for what they know ___ but I know ___

M mat - ters ___ ne - ver cared for what they do ___ ne - ver cared for what they know ___ but I know ___

L mat - ters ___ ne - ver cared for what they do ___ ne - ver cared for what they know ___ but I know ___

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

6 Nothing else matters

03 Chorus-LIGHT Combo Eb

Interlude

72

H Ah Ah pa pa pa da pa da pa pa

M Ah Ah pa pa pa da pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa da pa pa

Eb

P.C. *E^m* *A^m* C D *E^m* *Spicc.*

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

mf

80

H Ah Ah pa pa pa da pa da pa pa

M Ah Ah pa pa pa da pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa da pa pa

Eb

P.C. *E^m* *A^m* C D *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7

03 Chorus-LIGHT Combo Eb

Verse 5

88

H: pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say — and noth-ing else mat-ters.

M: pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say — and noth-ing else mat-ters.

L: pa ne-ver o-penedmy - self this way life is ours, we live it our way — all these words I don't just say — and noth-ing else mat-ters.

Eb: *E^m C E^m C E^m D C G B E^m mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

H: Trust I find in you — e - very day some-thing new o - pen diffe - - rent

M: *mp* Trust I find in you — e - very day some-thing new o - pen diffe - - rent

L: *mf* Trust I seek and I find in you — ev - ery day for us some-thing new — o - pen mind for a diffe - rent view —

Eb: *E^m D C E^m D C E^m D C*

P.C.

Synth

Gtr. *Strumming mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

8 Nothing else matters

03 Chorus-LIGHT Combo Eb

Decresc. All ----- *rit.*

103

H view and noth - ing else mat - ters and noth - ing else mat - ters *p*

M view and noth - ing else mat - ters and noth - ing else mat - ters and noth - ing else *p*

L and noth - ing else mat - ters and noth - ing else mat - ters *p*

Eb

P.C. G B E^m G B E^m G *p*

Synth *p*

Gtr. *p*

Bass *p*

D. S.

Perc.

Extension

a tempo

108

H

M mat - ters

L

Eb

P.C. E^m *f* E^m A^m

Synth *f*

Gtr. *rall...* *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 9
03 Chorus-LIGHT Combo Eb

119

H ne-ver cared for what they say ne-ver cared for games they play

M ne-ver cared for what they say ne-ver cared for games they play

L ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

Eb

P.C. D C A^m D C A^m D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

H no ne-ver cared no ne-ver cared no no I know ne-ver cared for what they say, no ne-ver cared ne-ver

M no ne-ver cared no ne-ver cared no no I know ne-ver cared for what they say, no ne-ver cared ne-ver

L do ne-ver cared for what they know ne-ver cared for what they say

Eb

P.C. C A^m D C A^m D C A^m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

10 Nothing else matters

03 Chorus-LIGHT Combo Eb

129

H
cared, ne - ver cared for games they play — no no and I know no ne - ver cared — for what they do no ne - ver

M
cared, ne - ver cared for games they play — no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
ne - ver cared for games they play — no ne - ver cared ne - ver cared for what they do

Eb
D C A^m D C A^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

134

H
cared — for games they play no ne - ver cared — for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

Eb
C A^m D C A^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11

03 Chorus-LIGHT Combo Eb

138

H
cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know

M
cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know

L
no no no ne - ver cared for what they say no but I know

Eb

P.C.
C A^m D C A^m D

Synth

Gtr.

Bass

D. S.

Perc.

143 *mf*

H
no - thing else mat - ters

M
no - thing else mat - ters

L
no - thing else mat - ters

Eb

P.C.
B

Synth

Gtr.

Bass

D. S.

Perc.

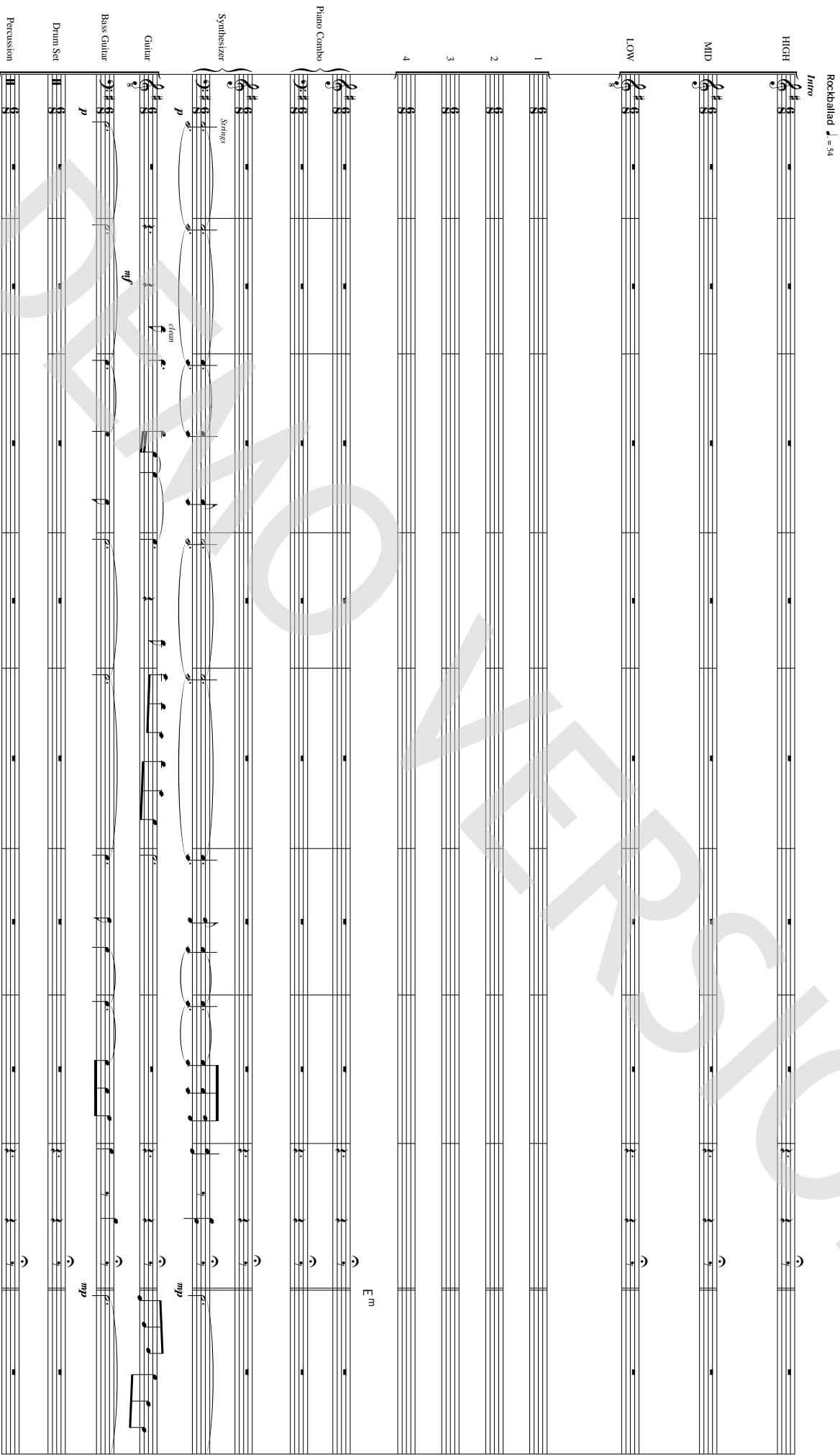
04 Chorus-LIGHT 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54
Intro



Instrument list:
HIGH
MID
LOW
1
2
3
4
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Chords: Em

Dynamics: p, mp, mf

Watermark: ORIGINAL DO NOT COPY

2 Nothing else matters

04 Chorus-LIGHT 4 extra staves

The musical score is arranged in 10 staves from top to bottom: H (Horn), M (Music), L (Lead), 1, 2, 3, 4 (numbered staves), P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 8/8. The guitar part (Gtr.) features a melodic line with eighth and sixteenth notes. The bass part (Bass) provides a steady accompaniment. The drums (D.S.) play a consistent pattern. The strings (Strings) enter with a soft (*mp*) accompaniment. The piano part (P.C.) shows chord progressions: Em, D, C, Em, D, C, Em, D, C. A dynamic marking of *p* is present in the piano part. The percussion part (Perc.) is mostly silent, indicated by rests.

Verse 1

Nothing else matters 3
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in 12 staves. The top staff is for the vocal line (H), with lyrics: "So close no mat-ter how far — could-n't be much more from the heart — for - e - ver trust - ing who we are —". The second staff (M) contains the vocal melody with a mezzo-piano (*mp*) dynamic marking. The third staff (L) is a blank line. The fourth staff (P.C.) shows guitar accompaniment with chords: G, B, Em, Em, D, C, Em, D, C, Em, D, C. The fifth staff (4) is a blank line. The sixth staff (3) is a blank line. The seventh staff (2) is a blank line. The eighth staff (1) is a blank line. The ninth staff (Synth) shows a synthesizer accompaniment with a sustained chord. The tenth staff (Gtr.) shows guitar accompaniment with a melodic line. The eleventh staff (D.S.) is a blank line. The twelfth staff (Perc.) is a blank line.

4 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Vers 2

H *mf* Never o - pened my - self this way — life is ours, we live it our way — all these words I don't just say —
M and noth - ing else mat - ters — my - self this way — life is ours our way just say
L *p* life is ours our way just say

Gtr. *mf*
Bass *mf*
Synth *p*
P.C. *mf*
D.S.
Perc.

G **B** **Em** **Em** **D** **C** **Em** **D** **C** **Em** **D** **C**

Nothing else matters 5
04 Chorus-LIGHT 4 extra staves

Verse 3

37

H *mp* and noth - ing else mat - ters ——— Trust I find in you — e - very day some - thing new o - pen diffe - rent

M *mp* and noth - ing else mat - ters ——— Trust I find in you — e - very day some - thing new o - pen diffe - rent

L *mp* and noth - ing else mat - ters ——— *mf* Trust I seek and I find in you — ev - ery day for us some - thing new — o - pen mind for a diffe - rent view —

1
2
3
4

G B Em Em D C Em D C Em D C

P.C.

Synth *mp*

Git. *mp*

Bass *mp*

D. S.

Perc.

6 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Chorus 1

Vocal Lines:

- H:** view and noth - ing else mat - ters — ne - ver cared for what they do — ne - ver cared for what they know — but I know —
- M:** view and noth - ing else mat - ters — ne - ver cared for what they do — ne - ver cared for what they know — but I know —
- L:** and noth - ing else mat - ters — ne - ver cared for what they do — ne - ver cared for what they know — but I know —

Piano Accompaniment (P.C.): G B E m C A m D C A m7 D C A m7 D E m

Instrumental Parts: Synth, Gtr., Bass, D.S., Perc.

Chords: G, B, E m, C, A m, D, C, A m7, D, C, A m7, D, E m

Performance Notes: *f*, *mf*, *distortion*, *Synths + Brass*

8 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Chorus 2

H *f* ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____ *f* *Interlude*

M *f* ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____ *f* Ah _____

L *f* ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____ Ha ha

1 **2** **3** **4**

Gtr. *distortion*

Bass *f*

D.S. *f*

Perc. *mf*

Synth

P.C. C Am D D C Am D C Am D Em Em

Nothing else matters 11

04 Chorus-LIGHT 4 extra staves

Verse 6

H *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

M *mp* our way — all these words I don't just say — and noth - ing else mat - ters. *mp* Trust I find in you — e - very day

L *mf* our way — all these words I don't just say — and noth - ing else mat - ters. *mf* Trust I seek and I find in you — ev - ery day for us

1 C E^m D C G B E^m E^m D C E^m

2

3

4

P.C. *mf*

Synth *mf*

Git. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

12 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Decrease All ----- *rit.*

100

H some-thing new o - pen diffe - rent view and noth - ing else mat - ters and noth - ing else mat - ters and noth - ing else mat - ters

M some-thing new o - pen diffe - rent view and noth - ing else mat - ters and noth - ing else mat - ters and noth - ing else mat - ters

L some-thing new o - pen mind for a diffe - rent view and noth - ing else mat - ters and noth - ing else mat - ters

1
2
3
4

D C Em D C G B Em G B Em G

P.C. some-thing new o - pen mind for a diffe - rent view and noth - ing else mat - ters and noth - ing else mat - ters and noth - ing else mat - ters

Synth *p*

Dr. some-thing new o - pen mind for a diffe - rent view and noth - ing else mat - ters and noth - ing else mat - ters and noth - ing else mat - ters

Bass *p*

D.S. *p*

Perc. *p*

14 Nothing else matters

04 Chorus-LIGHT 4 extra staves

12/

H
what they say
ne-ver cared for games they play
no ne-ver cared no ne-ver cared
no no I know ne-ver cared for what they say, no ne-ver cared ne-ver cared, ne-ver cared for games they

M
what they say
ne-ver cared for games they play
no ne-ver cared no ne-ver cared
no no I know ne-ver cared for what they say, no ne-ver cared ne-ver cared, ne-ver cared for games they

L
ne-ver cared for games they play _____
ne-ver cared for what they do _____
ne-ver cared for what they know _____
ne-ver cared for what they say _____
ne-ver cared for games they

1
2
3
4

P.C.
D C Am D C Am D C Am D C Am D
ne-ver cared for games they play _____
ne-ver cared for what they do _____
ne-ver cared for what they know _____
ne-ver cared for what they say _____
ne-ver cared for games they

Synth

Git.
Bass
D.S.
Perc.

Nothing else matters 15
04 Chorus-LIGHT 4 extra staves

130

H play — no no and I know no ne-ver cared — for what they do no ne-ver cared — for games they play no ne-ver cared — for what they know no ne-ver cared no ne-ver cared no for

M play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no ne-ver cared no for

L play — no ne-ver cared ne-ver cared for what they do ne-ver cared for games they play ne-ver cared for what they know no

1 C A m D C A m D C A m C A m D C A m D C A m

2

3

4

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

16 Nothing else matters

04 Chorus-LIGHT 4 extra staves

139

H what they say ne - ver cared for what they say ne - ver cared but I know no - thing else mat - ters

M what they say ne - ver cared for what they say ne - ver cared but I know no - thing else mat - ters

L ne - ver cared for what they say no but I know no - thing else mat - ters

1

2

3

4

D C Am D B

P.C.

Synth

Dr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

DEMO

Rockballad ♩ = 54

Intro

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

clean

mf

p

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2 Nothing else matters

05 Chorus-LIGHT small Combo

9

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m*

mp *p*

16

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

D *C* *E^m* *D* *C* *G* *B* *E^m*

Nothing else matters 3

05 Chorus-LIGHT small Combo

Verse 1

22

H

M *mp*

L

So close no mat-ter how far _____ could-n't be much more from the heart _____ for-e-ver trust-ing who we are _____

P.C. *mf*

E^m D C E^m D C E^m D C

Gr.

Bass

D. S.

Perc.

Verse 2

28

H *mf*

M *p*

L *p*

and noth - ing else mat-ters _____ my - self this way _____ life is ours

Never o - pened my - self this way _____ life is ours, we live it

life is ours

life is ours

P.C. *mf*

G B E^m E^m D C E^m

Gr.

Bass *mf*

D. S.

Perc.

4 Nothing else matters

05 Chorus-LIGHT small Combo

34 *mp*

H
our way _____ all these words I don't just say _____ and noth - ing else mat-ters. _____

M
our way _____ just say _____ and noth - ing else mat-ters _____ *mp*

L
our way _____ just say _____ and noth - ing else mat-ters _____ *mf*

P.C.
D C E^m D C G B E^m

Gr. Bass D. S. Perc.

Verse 3

40

H
Trust I find in you_ e - very day some-thing new o - pen diffe - rent

M
Trust I find in you_ e - very day some-thing new o - pen diffe - rent

L
Trust I seek and I find in you_ ev - ery day for us some-thing new_ o - pen mind for a diffe-rent view_

P.C.
E^m D C E^m D C E^m D C

Gr. Bass D. S. Perc.

Nothing else matters 5
05 Chorus-LIGHT small Combo

Chorus 1

46 *f*

H view and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they

M view and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they

L and noth - ing else mat - ters. _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C. *f*

G B E^m C A^m D C A^{m7} D

Gr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

Verse 4

52 *mp*

H know _____ but I know _____ So close no mat - ter how far how far?

M know _____ but I know _____ So close no mat - ter how far how far?

L know _____ but I know _____ So close no mat - ter how far _____

P.C. *mf*

C A^{m7} D E^m E^m D C

Gr. *clean*

Bass *mf*

D. S. *mf*

Perc.

6 Nothing else matters

05 Chorus-LIGHT small Combo

58

H
far Ah for - e - ver and noth - ing ah mat - ters

M
far Ah for - e - ver and noth - ing ah mat - ters

L
couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else mat - ters

E^m D C E^m D C G B E^m

P.C.

Gr.

Bass

D. S.

Perc.

Chorus 2

64

H
ne - ver cared for what they do ne - ver cared for what they know but I

M
ne - ver cared for what they do ne - ver cared for what they know but I

L
ne - ver cared for what they do ne - ver cared for what they know but I

C A^m D C A^m D C A^m D

P.C.

Gr. *distortion*

Bass

D. S.

Perc.

8 Nothing else matters

05 Chorus-LIGHT small Combo

82

H
Ah pa pa pa da pa da pa pa

M
Ah pa pa pa da pa da pa pa

L
ha ha Ah pa pa pa da pa da pa pa

P.C.
A^m C D E^m

Gr.

Bass

D. S.

Perc.

Detailed description: This system contains the first four measures of the chorus. It features vocal lines for Soprano (H), Mezzo (M), and Lead (L), piano accompaniment (P.C.) with chords A^m, C, D, and E^m, guitar (Gr.), bass, double bass (D.S.), and percussion (Perc.). The vocal lines are in G major and include the lyrics 'Ah pa pa pa da pa da pa pa'. The piano accompaniment provides harmonic support with chords A^m, C, D, and E^m.

Verse 5

88

H
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say —

M
pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say —

L
pa ne-ver o-penedny - self this way — life is ours, we live it our way — all these words I don't just say —

P.C.
E^m C E^m C E^m D C

Gr.

Bass

D. S.

Perc.

Detailed description: This system contains measures 5 through 9 of the chorus. It features vocal lines for Soprano (H), Mezzo (M), and Lead (L), piano accompaniment (P.C.) with chords E^m, C, E^m, C, E^m, D, and C, guitar (Gr.), bass, double bass (D.S.), and percussion (Perc.). The vocal lines are in G major and include the lyrics 'pa ne-ver o-pened my - self this way — life is ours, we live it our way — all these words I don't just say —'. The piano accompaniment provides harmonic support with chords E^m, C, E^m, C, E^m, D, and C.

Nothing else matters 9
05 Chorus-LIGHT small Combo

Verse 6

94

H *mp*
and noth - ing else mat - ters. Trust I find in you__ e - very day

M *mp*
and noth - ing else mat - ters. Trust I find in you__ e - very day

L *mf*
and noth - ing else mat - ters. Trust I seek and I find in you__ ev - ery day for us

P.C. *mf*
G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

mf
Decresc. All -

100

H
some - thing new o - pen diffe - rent view and noth - ing else mat - ters__ and noth - ing else

M
some - thing new o - pen diffe - rent view and noth - ing else mat - ters__ and noth - ing else

L
some - thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat - ters__ and noth - ing else

P.C.
D C E^m D C G B E^m G B

Gtr.

Bass

D. S.

Perc.

10 Nothing else matters

05 Chorus-LIGHT small Combo

rit.
(Decr.All) -----

Extension

106 *p* *a tempo*

H mat- ters _____

M mat- ters _____ and noth- ing else _____ mat- ters. _____

L mat- ters. _____

P.C. *E^m* *G* *E^m*

Gtr. *p* *rall...*

Bass *p*

D. S. *f*

Perc.

115 *f*

H ne- ver cared for what they say

M ne- ver cared for what they say

L ne- ver cared for what they say _____ ne- ver cared for games they

P.C. *E^m* *A^m* *D* *C* *A^m* *D* *mf*

Gtr. *distortion* *f* *clean*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 11
05 Chorus-LIGHT small Combo

122

H
ne - ver cared for games they play no ne - ver cared no ne - ver cared

M
ne - ver cared for games they play no ne - ver cared no ne - ver cared

L
play _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

126

H
no no I know ne - ver cared for what they say, no ne - ver cared ne - ver cared, ne - ver cared for games they

M
no no I know ne - ver cared for what they say, no ne - ver cared ne - ver cared, ne - ver cared for games they

L
know _____ ne - ver cared for what they say _____ ne - ver cared for games they

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

12 Nothing else matters

05 Chorus-LIGHT small Combo

130

H
play — no no and I know no ne - ver cared — for what they do no ne - ver

M
play — no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
play — no ne - ver cared ne - ver cared for what they do

P.C.
C A^m D C A^m D

Gr.
Bass
D. S.
Perc.

134

H
cared — for games they play no ne - ver cared — for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

P.C.
C A^m D C A^m D

Gr.
Bass
D. S.
Perc.

Nothing else matters 13

05 Chorus-LIGHT small Combo

138

H
cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know

M
cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know

L
no no no ne - ver cared for what they say no but I know

P.C.
C A^m D C A^m D

Gr.
Bass
D. S.
Perc.

142

H
mf no - thing else _____ *mp* mat - ters _____

M
mf no - thing else _____ *mp* mat - ters _____

L
mf no - thing else _____ mat - ters _____

P.C.
B

Gr.
Bass
D. S.
Perc.

06 Chorus-LIGHT small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lontjuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

The musical score is arranged in a standard Western format with staves from top to bottom: HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with an 'Intro' section. The HIGH staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The MID and LOW staves contain rhythmic accompaniment. The Piano Combo staff shows a sequence of chords, including E m. The Guitar staff features a melodic line with dynamics markings 'mf' and 'clean'. The Bass Guitar staff has a bass line with dynamics markings 'p' and 'mp'. The Drum Set and Percussion staves show rhythmic patterns with stems and flags.

Nothing else matters 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

19

H

M

L

Gtr.

Bass

D.S.

Perc.

mp

So close no matter how far — could-n't be much more from the heart — for-e-ver trust-ing who we are —

G B Em Em D C Em D C Em D C

1

2

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Nothing else matters 5
06 Chorus-LIGHT small Combo extra staves

Verse 3

37

H *mp* and noth - ing else mat - ters. — *mp* Trust I find in you — e - very day *mp* some - thing new o - pen diffe - rent

M *mp* and noth - ing else mat - ters. — *mp* Trust I find in you — e - very day *mp* some - thing new o - pen diffe - rent

L *mp* and noth - ing else mat - ters. — *mf* Trust I seek and I find in you — *mf* ev - ery day for us some - thing new — *mf* o - pen mind for a diffe - rent view —

1

2

PC: G B E_m E_m D C E_m D C E_m D C

Gtr. *g*

Bass

D. S.

Perc.

Verse 4

55

H *mf* So close no mat-ter how far how far? far *mf* Ah ___ for - e-ver *mf* and noth-ing ah ___ mat - ters ___

M *mf* So close no mat-ter how far how far? far *mf* Ah ___ for - e-ver *mf* and noth-ing ah ___ mat - ters ___

L *mf* So close no mat-ter how far ___ couldn't be much more from the heart ___ for-e-ver trust-ing who we are ___ and noth-ing else mat-ters ___

1
2

Em D C Em D C Em D C G B Em

Gtr. *mf* *clean*

Bass *mf*

D. S. *mf*

Perc.

7/3

H _____ Ah _____ pa— pa— pa da pa pa da pa pa Ah _____

M _____ Ah _____ pa— pa— pa da pa pa da pa pa Ah _____

L ha ha ha ha ha Ah _____ pa— pa— pa da pa pa da pa pa Ha ha ha ha

1

2

PC: *8va* Am C D Em *8va* Em

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11
06 Chorus-LIGHT small Combo extra staves

Verse 6

H *mp*
our way — all these words I don't just say — and noth-ing else mat-ters.
Trust I find in you — e-very day

M *mp*
our way — all these words I don't just say — and noth-ing else mat-ters.
Trust I find in you — e-very day

L *mf*
our way — all these words I don't just say — and noth-ing else mat-ters.
Trust I seek and I find in you — ev-ery day for us

1
2
C Em D C G B Em Em D C Em

PC.
mf
Strumming

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 13
06 Chorus-LIGHT small Combo extra staves

Extension

a tempo

109
H *f* never cared for what they say

M *f* never cared for what they say

L *f* never cared for what they say

never cared for what they say _____
never cared for games they

1
2
Em

P.C. *mf* Em Am D C Am D

Gtr. *rall...* *distortion* *clean*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 15
06 Chorus-LIGHT small Combo extra staves

128

H
say, no ne-ver cared ne-ver cared, ne-ver cared for games they play— no no and I know no ne-ver cared — for what they do no ne-ver

M
say, no ne-ver cared ne-ver cared, ne-ver cared for games they play— no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver

L
say ————— ne-ver cared for games they play ————— no ne-ver cared ne-ver cared for what they do

1

2

C A^m D C A^m D C A^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Nothing else matters 17
06 Chorus-LIGHT small Combo extra staves

140

H ne - ver cared but I know no - thing else mat - ters

M say ne - ver cared but I know no - thing else mat - ters

L say no but I know no - thing else mat - ters

1

2

C A^m D B

PC.

Gtr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

mf

Piano Solo

E^m

E^m D C E^m D C E^m D C

10

P.S.

Verse 1

mp

19

M

So close no mat-ter how far _____ could -n't be much more from the heart _

G B E^m E^m D C E^m D C

P.S.

Verse 2

26

H

M

for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my -

E^m D C G B E^m E^m

P.S.

Ne-ver o-pened my -

44

H
o - pen diffe - rent view and noth - ing else mat - ters _____

M
o - pen diffe - rent view and noth - ing else mat - ters _____

L
o - pen mind for a diffe - rent view _____ and noth - ing else mat - ters. _____

E^m D C G B E^m C A^m

f *f*

P.S.

Chorus 1

49

H
ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M
ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L
ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

D C A^{m7} D C A^{m7} D E^m

P.S.

Nothing else matters 5
07 Chorus-LIGHT Piano Solo

Interlude

67

H
ne-ver cared for what they know _____ but I know _____ Ah _____

M
ne-ver cared for what they know _____ but I know _____ Ah _____

L
ne-ver cared for what they know _____ but I know _____ Ha ha ha ha

D C A^m D E^m E^m

P.S.

74

H
_____ Ah _____ pa _____ pa _____ pa da pa pa da pa pa Ah _____

M
_____ Ah _____ pa _____ pa _____ pa da pa pa da pa pa Ah _____

L
ha ha _____ Ah _____ pa _____ pa _____ pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

Nothing else matters 7
07 Chorus-LIGHT Piano Solo

Verse 6

93

H
just say _____ and noth-ing else mat-ters. Trust I find in you_ e-very

M
just say _____ and noth-ing else mat-ters. Trust I find in you_ e-very

L
just say _____ and noth-ing else mat-ters. Trust I seek and I find in you_

P.S.
D C G B E^m E^m D C
mp *mf*

99

H
day some-thing new o - pen diffe - rent view and noth-ing else

M
day some-thing new o - pen diffe - rent view and noth-ing else

L
ev - ery day for us some-thing new_ o - pen mind for a diffe - rent view and noth-ing else

P.S.
E^m D C E^m D C G B

Nothing else matters 9
07 Chorus-LIGHT Piano Solo

119

H
ne-ver cared for what they say ne-ver cared for games they

M
ne-ver cared for what they say ne-ver cared for games they

L
ne-ver cared for what they say ne-ver cared for games they play

P.S.
D C A^m D C A^m
mf

123

H
play no ne-ver cared no ne-ver cared no no I

M
play no ne-ver cared no ne-ver cared no no I

L
ne-ver cared for what they do ne-ver cared for what they know

P.S.
D C A^m D C A^m



08 Chorus-LIGHT

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Verse 1

mp

MID

7 13

So close no mat-ter how far ___

M

24

could-n't be much more from the heart___

for-e-ver trust-ing who we are ___

Verse 2

H

28

M

Ne-ver o-pened my - self this way ___

and noth-ing else mat-ters _____

my - self this way ___

H

33

M

L

life is ours, we live it our way ___

all these words I don't just say ___

life is ours

our way

just say

life is ours

our way

just say

51

H
ne-ver cared for what they know _____ but I know _____

M
ne-ver cared for what they know _____ but I know _____

L
ne-ver cared for what they know _____ but I know _____



Verse 4

56

H
So close no mat-ter how far how far? far Ah___ for-

M
So close no mat-ter how far how far? far Ah___ for-

L
So close no mat-ter how far___ could-n't be much more from the heart___



60

H
e-ver and noth-ing ah_____ mat - ters___

M
e-ver and noth-ing ah_____ mat - ters___

L
for-e-ver trust-ing who we are_____ and noth-ing else mat-ters_____



80

H

M

L

Ah Ah

Ha ha ha ha ha ha Ah

Verse 5

86

H

M

L

pa pa pa da pa pa da pa pa ne-ver o-pened my - self this way

pa pa pa da pa pa da pa pa ne-ver o-pened my - self this way

pa pa pa da pa pa da pa pa ne-ver o-penedmy - self this way

90

H

M

L

life is ours, we live it our way all these words I don't just say and noth-ing else

life is ours, we live it our way all these words I don't just say and noth-ing else

life is ours, we live it our way all these words I don't just say and noth-ing else

Extension
a tempo

111

H

M

L

ne-ver cared for

ne-ver cared for

ne-ver cared for what they say _____

121

H

M

L

what they say

ne - ver cared for games they

what they say

ne - ver cared for games they

ne - ver cared for games they play _____

123

H

M

L

play

no ne-ver cared no ne-ver cared

play

no ne-ver cared no ne-ver cared

ne-ver cared for what they do _____

ne-ver cared for what they

135

H
M
L

games they play no ne - ver cared _____ for what they know no ne - ver

games they play no ne - ver cared ne - ver cared for what they know no ne - ver

play ne - ver cared for what they know

138

H
M
L

cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I

cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I

no no no ne - ver cared for what they say no but I

141

H
M
L

know no - thing else _____ mat - ters _____

know no - thing else _____ mat - ters _____

know no - thing else _____ mat - ters _____

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Musical notation for the Intro section, measures 1-13. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. The section ends with a double bar line and the number 13.

Musical notation for Verse 1, Verse 2, Verse 3, Chorus 1, and Verse 4, measures 22-56. Verse 1, 2, and 3 are each marked with a '9' above the staff. Chorus 1 is marked with a '4'. Verse 4 is marked with a '9'. The dynamic marking *mf* is shown at the end of the section.

Musical notation for Chorus 2, measures 57-69. It begins with a '6' above the staff. The dynamic marking *f* is shown at the start of the section.

Interlude

Musical notation for the Interlude, measures 70-79. It features a melodic line with various rhythmic values and ties.

Musical notation for the Interlude continuation, measures 80-87. It continues the melodic line from the previous section.

Musical notation for Verse 5 and Verse 6, measures 88-97. Verse 6 is marked with a '9' above the staff. The dynamic marking *mf* is shown at the end of the section.

Musical notation for the Extention section, measures 98-127. It is marked 'a tempo' and 'f'. The section includes measures with '9' and '5' above the staff, followed by a measure with '2' and a final measure with '8'.

Musical notation for the Extention continuation, measures 128-135. The dynamic marking *mf* is shown at the start of the section.

Musical notation for the Extention continuation, measures 136-140. It ends with a measure marked with a '3' above the staff.

Nothing else matters

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Original Key

Rockballad ♩ = 54

Intro

Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4

Chorus 2

Interlude

Verse 5

Verse 6

*Extention
a tempo*



11 Eb Instrument

Nothing else matters

- Metallica -

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Original Key

Rockballad ♩ = 54

Intro

Verse 1 Verse 2 Verse 3 Chorus 1 Verse 4

Chorus 2

Interlude

Verse 5 Verse 6

Extention
a tempo

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Nothing else matters

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Words and Music by J. Hetfield & L. Ulrich
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Original Key

Rockballad ♩. = 54
Intro

Verse 1

Nothing else matters

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Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

7 4 E^m D C E^m
p

16 D C E^m D C G B E^m

Verse 1

22 E^m D C E^m D C E^m D C
mf

Verse 2

28 G B E^m E^m D C E^m
mf

Nothing else matters

- Metallica -

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Original Key

Rockballad ♩ = 54

Intro Strings

Musical notation for the Intro of 'Nothing else matters'. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 'Rockballad' with a quarter note equal to 54 beats per minute. The music consists of a series of eighth notes, starting with a piano (*p*) dynamic.

Musical notation for measures 7-12. The notation continues from the previous system. A mezzo-forte (*mp*) dynamic is indicated. The music features a mix of eighth and quarter notes.

Musical notation for measures 13-18. The notation is in a treble clef with a key signature of one sharp (F#). It is labeled 'Strings' and has a mezzo-forte (*mp*) dynamic. The music consists of eighth notes.

Verse 1

Verse 2

Musical notation for measures 19-32. The notation is in a treble clef with a key signature of one sharp (F#). It features a piano (*p*) dynamic. A fermata is placed over measures 20-21, and a measure rest for 9 measures is shown in measure 22.

Musical notation for measures 33-38. The notation is in a treble clef with a key signature of one sharp (F#). It is labeled 'Verse 3' and has a mezzo-forte (*mp*) dynamic. The music consists of eighth notes.

Musical notation for measures 39-44. The notation is in a treble clef with a key signature of one sharp (F#). It has a mezzo-forte (*mp*) dynamic. The music consists of eighth notes.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
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Original Key

Rockballad ♩ = 54

Intro

Musical notation for the Intro, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf* and *clean*.

Musical notation for measures 9-13. The melody continues with eighth notes. Chord symbols *E^m* are placed above measures 9 and 13.

Musical notation for measures 14-18. Chord symbols *D*, *C*, and *E^m* are placed above measures 14, 15, 16, 17, and 18.

Musical notation for measures 19-23. Chord symbols *G*, *B*, *E^m*, *E^m*, *D*, and *C* are placed above measures 19, 20, 21, 22, 23, and 24. The section is labeled *Verse 1*.

Musical notation for measures 24-28. Chord symbols *E^m*, *D*, *C*, *E^m*, *D*, *C*, *G*, and *B* are placed above measures 24, 25, 26, 27, 28, 29, 30, and 31.

Musical notation for measures 29-33. Chord symbols *E^m*, *E^m*, *D*, *C*, and *E^m* are placed above measures 29, 30, 31, 32, and 33. The section is labeled *Verse 2*.

Musical notation for measures 34-38. Chord symbols *D*, *C*, *E^m*, *D*, *C*, *G*, *B*, and *E^m* are placed above measures 34, 35, 36, 37, 38, 39, 40, and 41.

Nothing else matters

- Metallica -

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Original Key

Rockballad ♩ = 54

Intro

10

Em D C Em D C Em D C G B

Verse 1

20 Em Em D C Em D C Em D C G B Em

Verse 2

30 Em D C Em D C Em D C G B Em

Verse 3

40 Em D C Em D C Em D C G B Em C Am D

Chorus 1

Verse 4

50 C Am7 D C Am7 D Em Em D C Em D C

Chorus 2

60 Em D C G B Em C Am D C Am D C Am D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 Drum Set

Nothing else matters

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Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7

Chorus 1

f

48

Verse 4

54

mf

Chorus 2

61

f Interlude

69

76

81

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Nothing else matters

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Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro

7 13 9 9 9 4 2 9 4 2

Interlude

72 *Beating*

mf

Verse 5

87

Verse 6

rit.

95

mf
Extention

a tempo

2

f

122

134

3

Nothing else matters

- Metallica -

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Original Key

Rockballad ♩ = 54

Intro



Verse 1

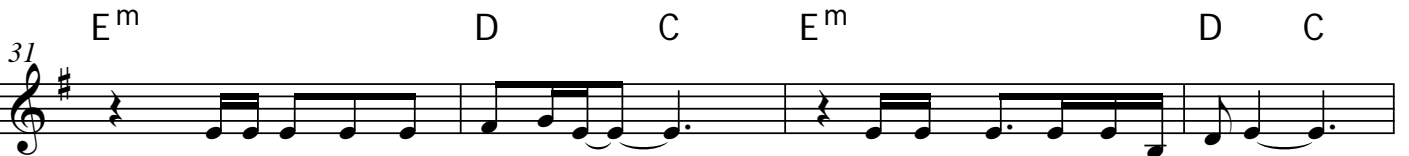


So close no mat-ter how far _____ could-n't be much more from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o-pened my - self this way _____ life is ours, we live it our way _____



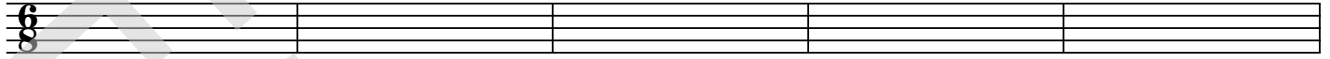
Nothing else matters

- Metallica -

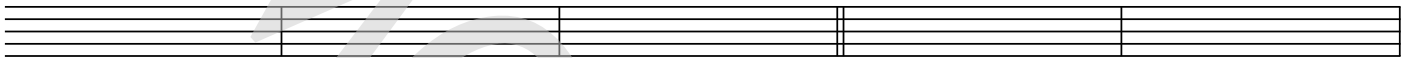
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Original Key

Rockballad ♩. = 54

Intro



6



11

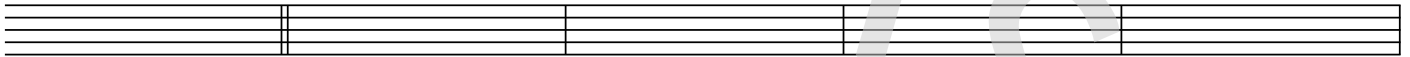


16

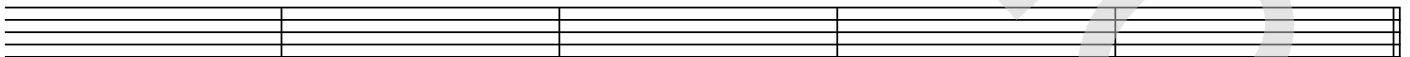


Verse 1

21

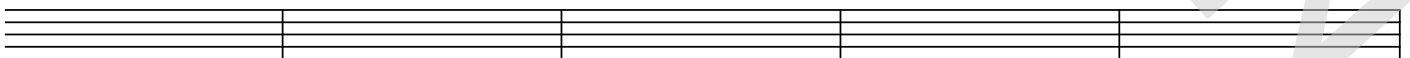


26



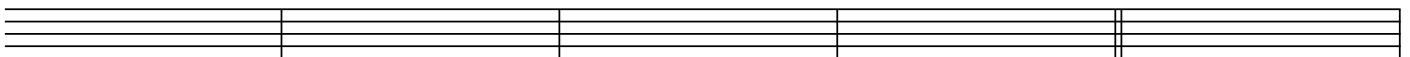
Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

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Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters