



Nothing else matters - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
54	Full score small combo 2 extra staves
81	Full score vocals (HIGH – MID - LOW) piano advanced
92	Vocals (HIGH – MID - LOW)
101	C instrument
102	Bb instrument
103	Eb instrument
104	Piano advanced
109	Piano Combo
114	Synthesizer
117	Guitar
120	Bassguitar
122	Drumkit
125	Percussion
127	Leadsheet (melody, lyrics, chords)
131	Empty paper
135	Lyrics

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

[illegible]

2 Nothing else matters

01 Chorus-LIGHT Combo C

9

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m* *D* *C* *E^m*

p

Strings
mp

mp

Verse 1

18

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far _____ could-n't be much more from the heart _____

D *C* *G* *B* *E^m* *E^m* *D* *C* *E^m* *D* *C*

mf

Nothing else matters 3

01 Chorus-LIGHT Combo C

Verse 2

26

H *mf* Ne-ver o - pened my - self this way ____

M for - e - ver trust - ing who we are ____ and noth - ing else mat-ters ____ my - self this way ____ *p*

L

C

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

H *mp* life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat-ters. ____ *mp*

M life is ours our way just say and noth - ing else mat-ters. ____ *mp*

L *p* life is ours our way just say and noth - ing else mat-ters. ____ *mf*

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

4 Nothing else matters

01 Chorus-LIGHT Combo C

Verse 3

40

H Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

M Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

L Trust I seek and I find in you ev - ery day for us some-thing new o - pen mind for a diffe-rent view and noth - ing else

C

E^m D C E^m D C E^m D C G B

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Chorus 1

47

H *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

M *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

L *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know

C

E^m C A^m D C A^{m7} D C A^{m7} D E^m *mf*

P.C. *f* *mf*

Synth *f* *mf* *Strings + Brass*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

Nothing else matters 5

01 Chorus-LIGHT Combo C

Verse 4

56 *mp* *pp* *mf* *mp*

H So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

M So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

L *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f*

H mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

C *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

6 Nothing else matters

01 Chorus-LIGHT Combo C

Interlude

72

H Ah Ah pa pa pa da pa pa da pa pa

M Ah Ah pa pa pa da pa pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

C

P.C. E^m A^m C D E^m 8^{va}

Synth

Gtr.

Bass

D. S. *Beating*

Perc. *mf*

80

H Ah Ah pa pa pa da pa pa da pa pa

M Ah Ah pa pa pa da pa pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

C

P.C. E^m A^m C D E^m

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7

01 Chorus-LIGHT Combo C

Verse 5

88

H
pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

M
pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

L
pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

C
E^m C E^m C E^m D C G B E^m

P.C.
mf

Synth
mf

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

H
Trust I find in you___ e - very day some-thing new o - pen diffe - - - rent

M
mp
Trust I find in you___ e - very day some-thing new o - pen diffe - - - rent

L
mf
Trust I seek and I find in you___ ev - ery day for us some-thing new___ o - pen mind for a diffe - rent view___

C
E^m D C E^m D C E^m D C

P.C.

Synth

Gtr.
mf
Strumming

Bass
mf

D. S.
mf

Perc.
mf

8 Nothing else matters

01 Chorus-LIGHT Combo C

Decresc. All *rit.*

103

H view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____ *p*

M view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____ and noth - ing else _____ *p*

L and noth - ing else mat - ters. _____ and noth - ing else mat - ters. _____ *p*

C

G B E^m G B E^m G *p*

P.C.

Synth *p*

Gtr.

Bass *p*

D. S.

Perc.

Extension
a tempo

108

H _____ mat - ters. _____

M _____

L _____

C

E^m

P.C.

Synth

Gtr. *rall....*

Bass *f*

D. S. *f*

Perc. *f*

distortion

Nothing else matters 9

01 Chorus-LIGHT Combo C

119

f

H ne-ver cared for what they say ne-ver cared for games they play

M ne-ver cared for what they say ne-ver cared for games they play

L ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

C

P.C. D C A^m D C A^m D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

H no ne-ver cared no ne-ver cared no no I know ne-ver cared for what they say, no ne-ver cared ne-ver

M no ne-ver cared no ne-ver cared no no I know ne-ver cared for what they say, no ne-ver cared ne-ver

L do ne-ver cared for what they know ne-ver cared for what they say

C

P.C. C A^m D C A^m D C A^m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

10 Nothing else matters

01 Chorus-LIGHT Combo C

129

H
cared, ne - ver cared for games they play no no and I know no ne - ver cared for what they do no ne - ver

M
cared, ne - ver cared for games they play no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
ne - ver cared for games they play no ne - ver cared ne - ver cared for what they do

C
D C A^m D C A^m D

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

134

H
cared for games they play no ne - ver cared for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

C
C A^m D C A^m D

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Nothing else matters 11

01 Chorus-LIGHT Combo C

138

H
cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know

M
cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know

L
no no no ne - ver cared for what they say no but I know

C
C A^m D C A^m D

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

143 *mf*

H
no - thing else mat - - - ters *mp*

M
mf no - thing else mat - - - ters *mp*

L
mf no - thing else mat - - - ters

C
B

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



02 Chorus-LIGHT Combo Bb

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Musical score for "Nothing else matters" (Intro) by Metallica, arranged by P.v. Lonkhuijsen. The score is for a 12-piece band and is in 8/8 time with a tempo of 54 beats per minute. The key signature is one sharp (F#).

The instruments and their parts are:

- HIGH: Vocal line (treble clef)
- MID: Vocal line (treble clef)
- LOW: Vocal line (treble clef)
- Bb Instr.: Bb instrument (treble clef, marked *mf*)
- Piano Combo: Piano and Synthesizer (grand staff, marked *p*)
- Synthesizer: Synthesizer (grand staff, marked *p*, with "Strings" and "clean" markings)
- Guitar: Guitar (treble clef, marked *mf*)
- Bass Guitar: Bass guitar (bass clef, marked *p*)
- Drum Set: Drum set (drum notation)
- Percussion: Percussion (drum notation)

The score shows the first 8 measures of the Intro. A large "DEMO" watermark is visible across the page.

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2 Nothing else matters

02 Chorus-LIGHT Combo Bb

9

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m* *D* *C* *E^m*

p

mp

mp

mp

Strings

Verse 1

18

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mp

mp

f

D *C* *G* *B* *E^m* *E^m* *D* *C* *E^m* *D* *C*

So close no mat-ter how far _____ could-n't be much more from the heart _____

Nothing else matters 3
02 Chorus-LIGHT Combo Bb

Verse 2

26

H *mf* Ne-ver o - pened my - self this way ____

M for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____ my - self this way ____ *p*

L

Bb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

H *mp* life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

M *mp* life is ours our way just say and noth - ing else mat - ters. ____ *mp*

L *p* life is ours our way just say and noth - ing else mat - ters. ____ *mf*

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

40

H

Trust I find in you__ e - very day some-thing new o - pen diffe - rent view and noth - ing else

M

Trust I find in you__ e - very day some-thing new o - pen diffe - rent view and noth - ing else

L

Trust I seek and I find in you__ ev - ery day for us some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else

Bb

E^m D C E^m D C E^m D C G B

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

47

H

mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they know_____ but I know_____

M

mat-ters_____ ne-ver cared for what they do_____ ne-ver cared for what they know_____ but I know_____

L

mat-ters._____ ne-ver cared for what they do_____ ne-ver cared for what they know_____ but I know_____

Bb

E^m C A^m D C A^{m7} D C A^{m7} D E^m

P.C.

f mf

Synth

Strings + Brass

f mf

Gtr.

distortion

f

Bass

f

D. S.

f

Perc.

Nothing else matters 5

02 Chorus-LIGHT Combo Bb

Verse 4

56 *mp* *pp* *mf* *mp*

H So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

M So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

L So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f*

H mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

Bb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

6 Nothing else matters

02 Chorus-LIGHT Combo Bb

Interlude

72

H. Ah Ah pa pa pa da pa pa da pa pa

M. Ah Ah pa pa pa da pa pa da pa pa

L. Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

Bb.

P.C. E^m A^m C D E^m

Synth.

Gtr.

Bass.

D. S. Beating

Perc. *mf*

80

H. Ah Ah pa pa pa da pa pa da pa pa

M. Ah Ah pa pa pa da pa pa da pa pa

L. Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

Bb.

P.C. E^m A^m C D E^m

Synth.

Gtr.

Bass.

D. S.

Perc.

Nothing else matters 7

02 Chorus-LIGHT Combo Bb

Verse 5

88

H. pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

M. pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

L. pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

Bb. *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth. *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97 *mp*

H. Trust I find in you___ e - very day some-thing new o - pen diffe - - rent

M. *mp* Trust I find in you___ e - very day some-thing new o - pen diffe - - rent

L. *mf* Trust I seek and I find in you___ ev - ery day for us some-thing new___ o - pen mind for a diffe - rent view___

Bb. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C.

Synth.

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

8 Nothing else matters

02 Chorus-LIGHT Combo Bb

Decresc. All *rit.*

103

H view and noth - ing else mat - ters and noth - ing else mat - ters *p*

M view and noth - ing else mat - ters and noth - ing else mat - ters and noth - ing else *p*

L and noth - ing else mat - ters and noth - ing else mat - ters *p*

Bb

P.C. G B E^m G B E^m G *p*

Synth *p*

Gtr.

Bass *p*

D. S.

Perc.

Extension

a tempo

108

H

M mat - ters.

L

Bb

P.C. E^m

Synth

Gtr. rall....

Bass

D. S.

Perc.

f E^m A^m

f distortion

f

Nothing else matters 9

02 Chorus-LIGHT Combo Bb

119

H. *f* ne - ver cared for what they say ne - ver cared for games they play

M. *f* ne - ver cared for what they say ne - ver cared for games they play

L. *f* ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb.

P.C. *D C A^m D C A^m D* *mf*

Synth. *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

H. no ne - ver cared no ne - ver cared no no I know ne - ver cared for what they say, no ne - ver cared ne - ver

M. no ne - ver cared no ne - ver cared no no I know ne - ver cared for what they say, no ne - ver cared ne - ver

L. do ne - ver cared for what they know ne - ver cared for what they say

Bb.

P.C. *C A^m D C A^m D* *mf* *C A^m*

Synth.

Gtr.

Bass

D. S.

Perc.

10 Nothing else matters

02 Chorus-LIGHT Combo Bb

129

H. *cared, ne - ver cared for games they play no no and I know no ne - ver cared for what they do no ne - ver*

M. *cared, ne - ver cared for games they play no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver*

L. *ne - ver cared for games they play no ne - ver cared ne - ver cared for what they do*

Bb.

P.C. *D C A^m D C A^m D*

Synth.

Gtr.

Bass.

D. S.

Perc.

134

H. *cared for games they play no ne - ver cared for what they know no ne - ver*

M. *cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver*

L. *ne - ver cared for games they play ne - ver cared for what they know*

Bb.

P.C. *C A^m D C A^m D*

Synth.

Gtr.

Bass.

D. S.

Perc.

Nothing else matters 11

02 Chorus-LIGHT Combo Bb

138

H. *cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know*

M. *cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know*

L. *no no no ne - ver cared for what they say no but I know*

Bb.

P.C. *C A^m D C A^m D*

Synth. *8va f*

Gtr.

Bass

D. S.

Perc.

143 *mf*

H. *no - thing else mat - - - ters*

M. *no - thing else mat - - - ters*

L. *no - thing else mat - - - ters*

Bb.

P.C. *B*

Synth. *8va*

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

HIGH

MID

LOW

Eb Instr. *mf*

Piano Combo

Synthesizer *Strings* *p* *clean*

Guitar *mf*

Bass Guitar *p*

Drum Set

Percussion

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2 Nothing else matters

03 Chorus-LIGHT Combo Eb

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and strings. The score is written for a 9-measure section, starting with a key signature of one sharp (F#) and a common time signature (C). The instruments included are Harp (H), Mellophone (M), Lute (L), Eb Cornet, Piano/Contra (P.C.), Strings, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano). The strings enter in the fifth measure, playing a sustained harmonic. The guitar and bass parts provide a rhythmic foundation with eighth-note patterns. The drums and percussion are indicated by a double bar line, suggesting they are to be played in a standard rock pattern.

Verse 1

Nothing else matters 3

03 Chorus-LIGHT Combo Eb

Verse 2

26

H *mf* Ne-ver o - pened my - self this way ____

M for - e - ver trust - ing who we are ____ and noth - ing else mat - ters ____ my - self this way ____ *p*

L

Eb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

H *mp* life is ours, we live it our way ____ all these words I don't just say ____ and noth - ing else mat - ters. ____

M life is ours our way just say *mp* and noth - ing else mat - ters ____ *mp*

L *p* life is ours our way just say *mp* and noth - ing else mat - ters ____ *mf*

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

4 Nothing else matters

03 Chorus-LIGHT Combo Eb

Verse 3

40

Hr. Trust I find in you... e - very day some-thing new o - pen diffe - rent view and noth - ing else

M. Trust I find in you... e - very day some-thing new o - pen diffe - rent view and noth - ing else

L. Trust I seek and I find in you... ev - ery day for us some-thing new... o - pen mind for a diffe - rent view... and noth - ing else

Eb.

P.C. E^m D C E^m D C E^m D C G B

Synth. *mp*

Gtr.

Bass.

D. S.

Perc.

Chorus 1

47

Hr. *f* mat-ters... ne - ver cared for what they do... ne - ver cared for what they know... but I know...

M. *f* mat-ters... ne - ver cared for what they do... ne - ver cared for what they know... but I know...

L. *f* mat-ters... ne - ver cared for what they do... ne - ver cared for what they know... but I know...

Eb.

P.C. E^m C A^m D C A^m7 D C A^m7 D E^m *mf*

Synth. *mf* *Strings + Brass*

Gtr. *distortion* *f*

Bass. *f*

D. S. *f*

Perc.

Nothing else matters 5

03 Chorus-LIGHT Combo Eb

Verse 4

56 *mp* *pp* *mf* *mp*

H So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

M So close no mat - ter how far how far? far Ah _____ for - e - ver and noth - ing ah _____

L *mf* So close no mat-ter how far _____ couldn't be much more from the heart _____ for-e-ver trust-ing who we are _____ and noth-ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63 *f* *f* *f* *f*

H mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

M mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

L mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

Eb *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C. *8th*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

6 Nothing else matters

03 Chorus-LIGHT Combo Eb

Interlude

72

H Ah Ah pa pa pa da pa pa da pa pa

M Ah Ah pa pa pa da pa pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

Eb

P.C. E^m A^m C D E^m δ^{no}

Synth

Gtr.

Bass

D. S.

Perc. *Beating*

mf

80

H Ah Ah pa pa pa da pa pa da pa pa

M Ah Ah pa pa pa da pa pa da pa pa

L Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

Eb

P.C. E^m A^m C D E^m

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7

03 Chorus-LIGHT Combo Eb

Verse 5

88

H
pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

M
pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

L
pa ne-ver o-pened my - self this way___ life is ours, we live it our way___ all these words I don't just say___ and noth-ing else mat-ters.

Eb
E^m C E^m C E^m D C G B E^m *mf*

P.C.
mf

Synth
mf

Gtr.
Bass
D. S.
Perc.

Verse 6

97 *mp*

H
Trust I find in you___ e - very day some-thing new o - pen diffe - - rent

M
mp
Trust I find in you___ e - very day some-thing new o - pen diffe - - rent

L
mf
Trust I seek and I find in you___ ev - ery day for us some-thing new___ o - pen mind for a diffe - rent view___

Eb
E^m D C E^m D C E^m D C

P.C.
mf

Synth
mf

Gtr.
Strumming *mf*

Bass
mf

D. S.
mf

Perc.
mf

8 Nothing else matters

03 Chorus-LIGHT Combo Eb

Decresc. All *rit.*

103

H view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____ *p*

M view and noth - ing else mat - ters _____ and noth - ing else mat - ters _____ and noth - ing else _____ *p*

L and noth - ing else mat - ters. _____ and noth - ing else mat - ters. _____ *p*

Eb

P.C. G B E^m G B E^m G *p*

Synth *p*

Gtr.

Bass *p*

D. S.

Perc.

Extension

a tempo

108

H _____

M _____ mat - ters. _____

L _____

Eb

P.C. E^m

Synth

Gtr. rall.... *f* *distortion*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 9

03 Chorus-LIGHT Combo Eb

119

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

f

ne - ver cared for what they say

ne - ver cared for games they play

f

ne - ver cared for what they say

ne - ver cared for games they play

f

ne - ver cared for what they say

ne - ver cared for games they play

ne - ver cared for what they

D C A^m D C A^m D

mf

mf

clean

124

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

no ne - ver cared no ne - ver cared

no no I know ne - ver cared for what they say, no ne - ver cared ne - ver

no ne - ver cared no ne - ver cared

no no I know ne - ver cared for what they say, no ne - ver cared ne - ver

do

ne - ver cared for what they know

ne - ver cared for what they say

C A^m D C A^m D C A^m

mf

10 Nothing else matters

03 Chorus-LIGHT Combo Eb

129

H
cared, ne - ver cared for games they play — no no and I know no ne - ver cared — for what they do no ne - ver

M
cared, ne - ver cared for games they play — no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
ne - ver cared for games they play — no ne - ver cared ne - ver cared for what they do

Eb
D C A^m D C A^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

134

H
cared — for games they play no ne - ver cared — for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

Eb
C A^m D C A^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11

03 Chorus-LIGHT Combo Eb

138

H. *cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know*

M. *cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know*

L. *no no no ne - ver cared for what they say no but I know*

Eb

P.C. *C A^m D C A^m D*

Synth

Gtr.

Bass

D. S.

Perc.

143 *mf*

H. *no - thing else mat - ters*

M. *no - thing else mat - ters*

L. *no - thing else mat - ters*

Eb

P.C. *B*

Synth

Gtr.

Bass

D. S.

Perc.

Rockballad ♩ = 54

Intro

HIGH

MID

LOW

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

The musical score is written for a rock ballad in 4/4 time, with a tempo of 54 beats per minute. The key signature has one sharp (F#). The score is divided into several staves: HIGH, MID, and LOW vocal lines; a Piano Combo section; a Synthesizer section; a Guitar section; a Bass Guitar section; a Drum Set section; and a Percussion section. The Piano Combo section includes a piano (p) and a string section (strings). The Guitar section includes a guitar (g) and a string section (strings). The Bass Guitar section includes a bass guitar (b) and a string section (strings). The Drum Set section includes a drum set (d) and a string section (strings). The Percussion section includes a percussion (p) and a string section (strings). The score features a variety of musical notations, including notes, rests, and dynamic markings such as p, mf, and mp. The string section is marked with 'strings' and 'clm'. The score is watermarked with 'Rockballad' and '© 2024'.

2 Nothing else matters
04 Chorus-LIGHT 4 extra staves

10

H

M

L

1

2

3

4

P.C.

Synth

Ctr.

Bass

D. S.

Perc.

p *mp* *mp*

Em D C Em D C Em D C

Straps

Nothing else matters 3
04 Chorus-LIGHT 4 extra staves

Verse 1

19

H

M

L

mp

So close no mat-ter how far ——— could-n't be much more from the heart ——— for - e - ver trust - ing who we are ———

1

2

3

4

G B Em

Em

D C Em

D C Em

D C

P.C.

Synth

Cit.

Bass

D. S.

Perc.

4 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Verse 2

28

H *mf*

M *p*

L *p*

and noth - ing else mat - ers —

my - self this way —

life is ours

life is ours, we live it our way —

all these words I don't just say —

just say

just say

just say

1

2

3

4

G B Em D C Em D C Em D C

P.C. *mf*

Synth *p*

Ctr. *mf*

Bass *mf*

D. S.

Perc.

Verse 3

37

H *mp* and noth - ing else mat - ters ——— *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

M *mp* and noth - ing else mat - ters ——— *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

L *mp* and noth - ing else mat - ters ——— *mf* Trust I seek and I find in you — ev - ery day for us some - thing new — o - pen mind for a diffe - rent view —

1

2

3

4

G B Em Em D C Em D C Em D C

P.C. *mp* *mp*

Synth *mp*

Ctr. *g*

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Chorus 1

4/5

H view and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M view and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L and noth - ing else mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

1

2

3

4

G B Em C Am D C Am7 D C Am7 D Em

P.C.

Synth

Strings + Brass

discretion

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7
04 Chorus-LIGHT 4 extra staves

Verse 4

55

H *mp* So close no mat - ter how far how far? far

M *mp* So close no mat - ter how far how far? far

L *mf* So close no mat - ter how far — couldn't be much more from the heart — for - e - ver trust - ing who we are — and noth - ing else mat - ters —

1

2

3

4

P.C. *mf* *Em* D C *Em* D C *Em* D C G B *Em*

Synth *mp* *clean* *mf* *mp* *Srings*

Cit. *clean*

Bass *mf*

D. S. *mf*

Perc.

8 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Chorus 2

Sheet music for the chorus of "Nothing else matters" (Chorus 2), featuring 4 extra staves (H, M, L, and 1-4) and standard instruments (C, P.C., Synth, Gtr., Bass, D.S., Perc.).

Lyrics:

ne - ver cared for what they do _____
ne - ver cared for what they know _____
but I know _____
Ah! _____

ne - ver cared for what they do _____
ne - ver cared for what they know _____
but I know _____
Ha ha

Chords: C, A^m, D, C⁹, A^m, D, C, A^m, D, E^m, E^m

Performance Notes:

- Distortion:** Indicated for the Gtr. part.
- mf:** mezzo-forte dynamic marking.
- Interlude:** Indicated at the end of the chorus.

Nothing el
04 Chorus-Licht

10 Nothing else matters

04 Chorus-LIGHT 4 extra staves

Verse 5

82

H — Ah — pa — pa — pa da pa da da pa pa ne-ver o - pened my - self this way — life is ours, we live it

M — Ah — pa — pa — pa da pa da da pa pa ne-ver o - pened my - self this way — life is ours, we live it

L ha ha — Ah — pa — pa — pa da pa da da pa pa ne-ver o - pened my - self this way — life is ours, we live it

1

2

3

4

P.C. Am C D Em Em C Em

Synth

Cit. 8

Bass

D. S.

Perc.

Nothing else matters 11
04 Chorus-LIGHT 4 extra staves

Verse 6

91

H *mp*
our way — all these words I don't just say — and noth - ing else mat - ters.
Trust I find in you — e - very day

M *mp*
our way — all these words I don't just say — and noth - ing else mat - ters.
mf Trust I find in you — e - very day

L *mf*
our way — all these words I don't just say — and noth - ing else mat - ters.
Trust I seek and I find in you — ev - ery day for us

1
2
3
4

P.C. C E^m D C G B E^m E^m D C E^m
mf

Synth
mf

Ctr. *mf*
Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

04 Chorus-LIGHT 4 extra staves

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Nothing else matters 13
04 Chorus-LIGHT 4 extra staves

Extension

a tempo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes staves for various instruments and vocals.

- Vocals:** The vocal parts are written for two voices, labeled H (High) and M (Medium). The lyrics include: "mat-ters-...", "ne-ver cared for what they say...", and "re-ver cared for".
- Instruments:**
 - Gtr. (Guitar):** Features a melodic line with a "rall..." section and a "disortion" section.
 - Bass:** Provides a steady bass line.
 - D.S. (Drum Set):** Includes a drum pattern with various notes and rests.
 - Perc. (Percussion):** Adds rhythmic texture.
 - Synth:** Plays a sustained chord or note.
 - P.C. (Piano/Cello):** Plays a melodic line with chords.
- Chords:** The score indicates several chords: Em, Am, D, C, and A m.
- Tempo:** The tempo is marked as "a tempo".
- Dynamic Markings:** Various dynamic markings are used throughout the score, including *f* (forte), *mf* (mezzo-forte), and *clem* (crescendo).

14 Nothing else matters

04 Chorus-LIGHT 4 extra staves

121

H
what they say
ne-ver cared for games they play
no ne-ver cared no ne-ver cared
no no I know ne-ver cared for what they say, no ne-ver cared, ne-ver cared, ne-ver cared for games they

M
what they say
ne-ver cared for games they play
no ne-ver cared no ne-ver cared
no no I know ne-ver cared for what they say, no ne-ver cared, ne-ver cared, ne-ver cared for games they

L
ne-ver cared for games they play
ne-ver cared for what they do
ne-ver cared for what they know
ne-ver cared for what they say
ne-ver cared for games they

1
2
3
4

D C A^m D C A^m D C A^m D C A^m D C A^m D

P.C.
Synth
Citr.
Bass
D. S.
Perc.

Nothing else matters 15
04 Chorus-LIGHT 4 extra staves

130

H
play — no no and I know no ne-ver cared — for what they do no ne-ver cared — for games they play no ne-ver cared — for what they know no ne-ver cared no ne-ver cared no for

M
play — no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver cared ne-ver cared for games they play no ne-ver cared ne-ver cared for what they know no ne-ver cared no ne-ver cared no for

L
play — no ne-ver cared ne-ver cared for what they do ne-ver cared for games they play ne-ver cared for what they know no

1
2
3
4

C A^m D C A^m D C A^m D C A^m D C A^m D C A^m

P.C.
Synth

Cit.
Bass
D. S.
Perc.

16 Nothing else matters

04 Chorus-LIGHT 4 extra staves

139

H *mf* what they say ne - ver cared for what they say ne - ver cared but I know *mf* no - thing else _____ *mf* mat - ters _____

M *mf* what they say ne - ver cared for what they say ne - ver cared but I know *mf* no - thing else _____ *mf* mat - ters _____

L *mf* ne - ver cared for what they say no but I know *mf* no - thing else _____ *mf* mat - ters _____

1

2

3

4

D C A^m D B

P.C.

Synth *f* *mf*

Ctr. *f*

Bass *f*

D. S. *f*

Perc. *f*



05 Chorus-LIGHT small Combo

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Musical score for "Nothing else matters" (Intro) by Metallica, arranged by P.v. Lonkhuijsen. The score is for a small combo and includes staves for HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as Rockballad ♩ = 54. The score includes dynamic markings such as *mf* and *p*, and a *clean* instruction for the guitar. A large diagonal watermark "DEMO" is visible across the score.

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2 Nothing else matters

05 Chorus-LIGHT small Combo

9

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m*

p

mp

16

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

D *C* *E^m* *D* *C* *G* *B* *E^m*

Nothing else matters 3

05 Chorus-LIGHT small Combo

Verse 1

22

H

M

L

So close no mat-ter how far _____ could-n't be much more from the heart _____ for-e-ver trust-ing who we are _____

E^m D C E^m D C E^m D C

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

28

H

M

L

and noth-ing else mat-ters _____ my - self this way _____ life is ours

Ne-ver o-pened my - self this way _____ life is ours, we live it

G B E^m E^m D C E^m

P.C.

Gtr.

Bass

D. S.

Perc.

4 Nothing else matters

05 Chorus-LIGHT small Combo

34

H

our way _____ all these words I don't just say _____ and noth - ing else mat-ters. _____

M

our way just say and noth - ing else mat-ters _____

L

our way just say and noth - ing else mat-ters _____

P.C.

D C E^m D C G B E^m

Gtr.

Bass

D. S.

Perc.

Verse 3

40

H

Trust I find in you _____ e - very day some-thing new o - pen diffe - rent

M

Trust I find in you _____ e - very day some-thing new o - pen diffe - rent

L

Trust I seek and I find in you _____ ev - ery day for us some-thing new _____ o - pen mind for a diffe-rent view _____

P.C.

E^m D C E^m D C E^m D C

Gtr.

Bass

D. S.

Perc.

Chorus 1

46

H *f*
view and noth - ing else mat-ters____ ne - ver cared for what they do____ ne - ver cared for what they

M *f*
view and noth - ing else mat-ters____ ne - ver cared for what they do____ ne - ver cared for what they

L *f*
and noth - ing else mat-ters.____ ne - ver cared for what they do____ ne - ver cared for what they

P.C. *f*
G B E^m C A^m D C A^{m7} D

Gtr. *f* distortion

Bass *f*

D. S. *f*

Perc. *f*

Verse 4

52

H *mp*
know____ but I know____ So close no mat - ter how far how far?

M *mp*
know____ but I know____ So close no mat - ter how far how far?

L *mf*
know____ but I know____ So close no mat-ter how far____

P.C. *mf*
C A^{m7} D E^m E^m D C

Gtr. *mf* clean

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Nothing else matters

05 Chorus-LIGHT small Combo

58

H *pp* *mf* *mp*

far Ah _____ for - e - ver and noth - ing ah _____ mat - ters _____

M *pp* *mf* *mp*

far Ah _____ for - e - ver and noth - ing ah _____ mat - ters _____

L

couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____

E^m D C E^m D C G B E^m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

64

H *f*

ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I

M *f*

ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I

L *f*

ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I

C A^m D C A^m D C A^m D

P.C.

Gtr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7
05 Chorus-LIGHT small Combo

Interlude

70

f

H know _____ Ah _____ Ah _____

M know _____ Ah _____ Ah _____

L know _____ Ha ha ha ha ha ha ha _____ Ah _____

P.C. *E^m* *E^m* *A^m*

Gtr.

Bass

D. S.

Perc. *Beating* *mf*

76

H pa _____ pa _____ pa da pa pa da pa pa Ah _____

M pa _____ pa _____ pa da pa pa da pa pa Ah _____

L pa _____ pa _____ pa da pa pa da pa pa Ha ha ha ha

P.C. *C* *D* *E^m* *8va* *E^m*

Gtr.

Bass

D. S.

Perc.

8 Nothing else matters

05 Chorus-LIGHT small Combo

82

H

Ah pa pa pa da pa pa da pa pa

M

Ah pa pa pa da pa pa da pa pa

L

ha ha Ah pa pa pa da pa pa da pa pa

P.C.

A^m C D E^m

Gtr.

Bass

D. S.

Perc.

Verse 5

88

H

pa ne-ver o-pened my - self this way life is ours, we live it our way all these words I don't just say

M

pa ne-ver o-pened my - self this way life is ours, we live it our way all these words I don't just say

L

pa ne-ver o-pened my - self this way life is ours, we live it our way all these words I don't just say

P.C.

E^m C E^m C E^m D C

Gtr.

Bass

D. S.

Perc.

Nothing else matters 9

05 Chorus-LIGHT small Combo

Verse 6

94

H *mp*

M *mp*

L *mf*

P.C. *mf*

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

and noth - ing else mat-ters. Trust I find in you__ e - very day

and noth - ing else mat-ters. Trust I seek and I find in you__ ev - ery day for us

G B E^m E^m D C E^m

100

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

some-thing new o - pen diffe - rent view and noth - ing else mat-ters__ and noth - ing else

some-thing new__ o - pen mind for a diffe-rent view__ and noth - ing else mat-ters.__ and noth - ing else

D C E^m D C G B E^m G B

Decresc. All - - - - -

10 Nothing else matters

05 Chorus-LIGHT small Combo

rit.
(Decr.All) -----

Extension

a tempo

106 *p*

H mat-ters _____

M mat-ters _____ and noth-ing else _____ mat-ters. _____

L mat-ters. _____

P.C. *E^m* *G* *E^m*

Gtr. *p* *rall....*

Bass *p*

D. S. *p*

Perc. *f*

115 *f*

H ne-ver cared for what they say

M *f* ne-ver cared for what they say

L *f* ne-ver cared for what they say _____ ne-ver cared for games they

P.C. *E^m* *A^m* *D* *C* *A^m* *D* *mf*

Gtr. *distortion* *f* *clean*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 11

05 Chorus-LIGHT small Combo

122

H

ne - ver cared for games they play no ne - ver cared no ne - ver cared

M

ne - ver cared for games they play no ne - ver cared no ne - ver cared

L

play _____ ne - ver cared for what they do _____ ne - ver cared for what they

P.C.

C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

126

H

no no I know ne - ver cared for what they say, no ne - ver cared ne - ver cared, ne - ver cared for games they

M

no no I know ne - ver cared for what they say, no ne - ver cared ne - ver cared, ne - ver cared for games they

L

know _____ ne - ver cared for what they say _____ ne - ver cared for games they

P.C.

C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

12 Nothing else matters

05 Chorus-LIGHT small Combo

130

H
play — no no and I know no ne - ver cared — for what they do no ne - ver

M
play — no no and I know no ne - ver cared ne - ver cared for what they do no ne - ver

L
play — no ne - ver cared ne - ver cared for what they do

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

134

H
cared — for games they play no ne - ver cared — for what they know no ne - ver

M
cared ne - ver cared for games they games they play no ne - ver cared ne - ver cared for what they know no ne - ver

L
ne - ver cared for games they play ne - ver cared for what they know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

Nothing else matters 13

05 Chorus-LIGHT small Combo

138

H
cared ne - ver cared for what they say ne - ver cared for what they say ne - ver cared but I know

M
cared no ne - ver cared no for what they say ne - ver cared for what they say ne - ver cared but I know

L
no no no ne - ver cared for what they say no but I know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

142

H
mf no - thing else _____ *mp* mat - ters _____

M
mf no - thing else _____ *mp* mat - ters _____

L
mf no - thing else _____ mat - ters _____

P.C.
B

Gtr.
Bass
D. S.
Perc.

06 Chorus-LIGHT small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

Musical score for "Nothing else matters" by Metallica, arranged by P.v. Lonkhuijsen. The score is for a small combo and includes staves for HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as Rockballad, $\text{♩} = 54$. The score includes an Intro section and a Chorus section. The Chorus section is marked with a 1 and a 2, indicating a first and second ending. The score includes various musical notations such as notes, rests, and dynamics (p, mp, clean).

1

2

LOW

MID

HIGH

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

clean

mp

p

mp

E^m

Verse 1

19

H

M

L

mp

So close no matter how far — could-nt be much more from the heart — for-e-ver trust-ing who we are —

1

2

G B Em Em D C Em D C Em D C

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 3

37

H *mp* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

M *mp* and noth - ing else mat - ters. — Trust I find in you — e - very day some - thing new o - pen diffe - rent

L *mp* and noth - ing else mat - ters. — *mf* Trust I seek and I find in you — ev - ery day for us some - thing new — o - pen mind for a diffe - rent view —

1

2

G B E^m E^m D C E^m D C E^m D C

P.C.

Gtr.

Bass

D. S.

Perc.

Nothing else matters 7

Verse 4

55

H *du* So close no mat - ter how far how far? far

M *du* So close no mat - ter how far how far? far

L *mf* So close no mat - ter how far — couldn't be much more from the heart —
mf for - e - ver trust - ing who we are — and noth - ing else mat - ters —

1

2

P.C. *mf*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Nothing el
06 Chorus-LIGHT small Co

ORIGINAL DO NOT COPY

Nothing else matters 11
06 Chorus-LIGHT small Combo extra slaves

Verse 6

91

H *mp*
our way — all these words I don't just say — and noth-ing else mat-ters.
Trust I find in you — e-very day

M *mp*
our way — all these words I don't just say — and noth-ing else mat-ters.
Trust I find in you — e-very day

L *mf*
our way — all these words I don't just say — and noth-ing else mat-ters.
Trust I seek and I find in you — ev-ery day for us

1
2

C E^m D C G B E^m E^m D C E^m

P.C. *mf*
Strumming

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

06 Chorus-LIGHT small Combo extra staves

Extension

a tempo

109 *a tempo*

H *f* ne-ver cared for what they say

M *f* ne-ver cared for what they say

L *f* ne-ver cared for what they say _____ ne-ver cared for games they

P.C. *Em*

Gtr. *rall....*

Bass

D. S. *f*

Perc. *f*

distortion

clean

Em *A^m* *D* *C* *A^m* *D*

128

H
say, no ne-ver cared ne-ver cared, ne-ver cared for games they play— no no and I know no ne-ver cared— for what they do no ne-ver

M
say, no ne-ver cared ne-ver cared, ne-ver cared for games they play— no no and I know no ne-ver cared ne-ver cared for what they do no ne-ver

L
say— ne-ver cared for games they play— no ne-ver cared ne-ver cared for what they do

1
2

C A^m D C A^m D C A^m D

P.C.
Gtr.
Bass
D. S.
Perc.

140

H *mf* say ne - ver cared but I know no - thing else — mat - ters —

M *mf* say ne - ver cared but I know *mf* no - thing else — mat - ters —

L *mf* say no but I know *mf* no - thing else — mat - ters —

1

2

P.C. C A^m D B

Gtr. 8

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro *mf*

Piano Solo

10

P.S.

E^m D C E^m D C E^m D C

Verse 1 *mp*

19

M

So close no mat-ter how far _____ could - n't be much more from the heart _____

G B E^m E^m D C E^m D C

P.S.

Verse 2

26

H

M

Ne-ver o-pened my -

for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my -

E^m D C G B E^m E^m

P.S.

44

H

o - pen diffe - rent view and noth - ing else mat - ters_____

M

o - pen diffe - rent view and noth - ing else mat - ters_____

L

o - pen mind for a diffe - rent view _____ and noth - ing else mat - ters._____

P.S.

E^m D C G B E^m C A^m



Chorus 1

49

H

ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

M

ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

L

ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

P.S.

D C A^{m7} D C A^{m7} D E^m



Interlude

67

H

ne-ver cared for what they know_____ but I know_____ Ah_____

M

ne-ver cared for what they know_____ but I know_____ Ah_____

L

ne-ver cared for what they know_____ but I know_____ Ha ha ha ha

D C A^m D E^m E^m

P.S.

74

H

_____ Ah_____ pa_____ pa_____ pa da pa pa da pa pa Ah_____

M

_____ Ah_____ pa_____ pa_____ pa da pa pa da pa pa Ah_____

L

ha ha_____ Ah_____ pa_____ pa_____ pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

Verse 6

93

H just say — and noth-ing else mat-ters. Trust I find in you — e-very

M just say — and noth-ing else mat-ters. Trust I find in you — e-very

L just say — and noth-ing else mat-ters. Trust I seek and I find in you —

D C G B E^m E^m D C

mp *mf*

P.S.

99

H day some-thing new o - pen diffe - rent view and noth-ing else

M day some-thing new o - pen diffe - rent view and noth-ing else

L ev - ery day for us some-thing new — o - pen mind for a diffe-rent view and noth-ing else

E^m D C E^m D C G B

(8^{va})

P.S.

Nothing else matters 9
07 Chorus-LIGHT Piano Solo

119

H

M

L

P.S.

ne-ver cared for what they say ne-ver cared for games they

ne-ver cared for what they say ne-ver cared for games they

ne-ver cared for what they say ne-ver cared for games they play

D C A^m D C A^m

mf

123

H

M

L

P.S.

play no ne-ver cared no ne-ver cared no no I

play no ne-ver cared no ne-ver cared no no I

ne-ver cared for what they do ne-ver cared for what they know

D C A^m D C A^m

Nothing else matters

- Metallica -

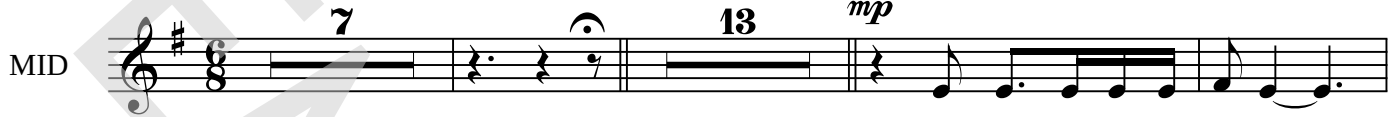
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Verse 1

mp



So close no mat-ter how far ____



could-n't be much more from the heart ____

for-e-ver trust-ing who we are ____

Verse 2



Ne-ver o-pened my - self this way ____

and noth-ing else mat-ters ____

my - self this way ____



life is ours, we live it our way ____

all these words I don't just say ____

life is ours

our way

just say

life is ours

our way

just say

51

H

M

L

ne-ver cared for what they know _____ but I know _____

ne-ver cared for what they know _____ but I know _____

ne-ver cared for what they know _____ but I know _____

Verse 4

56

H

M

L

So close no mat-ter how far how far? far Ah____ for-

So close no mat-ter how far how far? far Ah____ for-

So close no mat-ter how far _____ could-n't be much more from the heart____

60

H

M

L

e-ver and noth-ing ah _____ mat - ters _____

e-ver and noth-ing ah _____ mat - ters _____

for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

80

H

M

L

Ah

Ah

Ah

Ah

Ha ha ha ha ha ha Ah

Verse 5

86

H

M

L

pa pa pa da pa pa da pa pa ne-ver o-pened my - self this way

pa pa pa da pa pa da pa pa ne-ver o-pened my - self this way

pa pa pa da pa pa da pa pa ne-ver o-penedmy - self this way

90

H

M

L

life is ours, we live it our way all these words I don't just say and noth-ing else

life is ours, we live it our way all these words I don't just say and noth-ing else

life is ours, we live it our way all these words I don't just say and noth-ing else

Extension
a tempo

111

H 3 5

M 3 5

L 3 5

ne-ver cared for

ne-ver cared for

ne-ver cared for what they say _____

121

H

M what they say ne-ver cared for games they

L what they say ne-ver cared for games they

ne-ver cared for games they play _____

123

H

M play no ne-ver cared no ne-ver cared

L play no ne-ver cared no ne-ver cared

ne-ver cared for what they do _____

ne-ver cared for what they

135

H

M

L

games they play no ne - ver cared _____ for what they know no ne - ver

games they play no ne - ver cared ne-ver cared for what they know no ne - ver

play ne-ver cared for what they know

138

H

M

L

cared ne-ver cared for what they say ne-ver cared for what they say ne-ver cared but I

cared no ne-ver cared no for what they say ne-ver cared for what they say ne-ver cared but I

no no no ne-ver cared for what they say no but I

141

H

M

L

know no - thing else _____ mat - ters _____

know no - thing else _____ mat - ters _____

know no - thing else _____ mat - ters _____

- Metallica -

Rockballad ♩ = 54

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The melody concludes with a half note and a final whole rest. The number 13 is written in the top right corner of the staff.

Verse 4

[illegible][illegible][illegible]

80

Musical notation for measures 80 and 81. Measure 80 contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109,

Verse 6

88

98 *ad tempo*

128



mf

The Rose Tree

136



10 Bb Instrument

chorus[®]
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



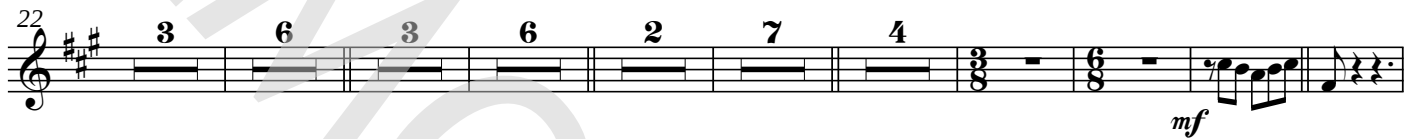
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6



Extention
a tempo



Nothing else matters

- Metallica -

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Rockballad ♩ = 54

Intro



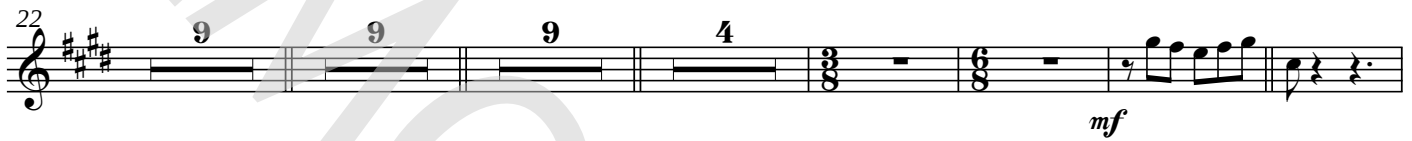
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6



Extention
 a tempo



12 Piano Solo

chorus[®]

online

Nothing else matters

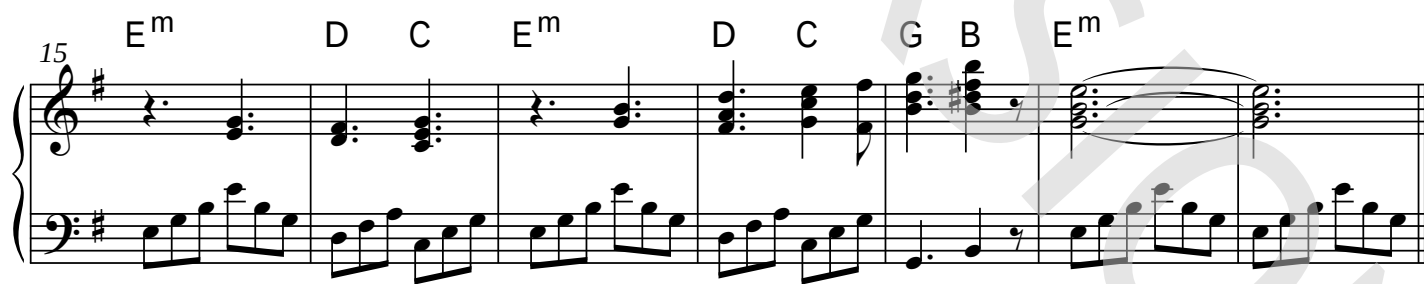
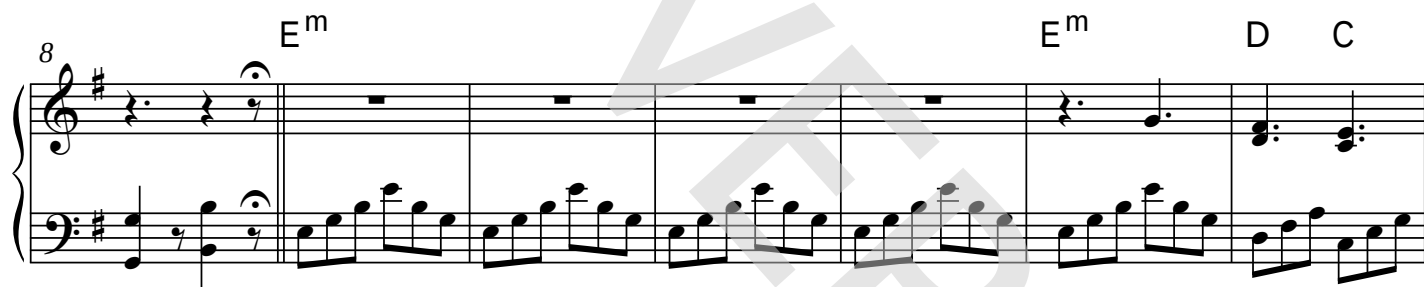
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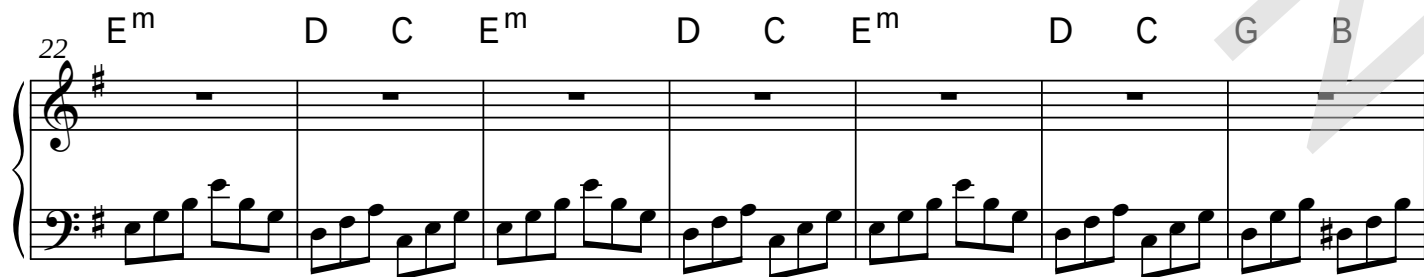
Arranged by P.v. Lonkhuijsen

Original Key

Rockballad $\text{♩} = 54$
Intro



Verse 1



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Original Key

Rockballad ♩ = 54

Intro

7 4 7 4 *p* *Em* *D* *C* *Em*

16 *D* *C* *Em* *D* *C* *G* *B* *Em*

Verse 1

22 *Em* *D* *C* *Em* *D* *C* *Em* *D* *C*

mf

Verse 2

28 *G* *B* *Em* *Em* *D* *C* *Em*

mf

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Strings

7

p

mp

13

Strings

mp

Verse 1

Verse 2

19

9

p

33

Verse 3

39

mp

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

clean

mf

9 *E^m*

14 *D C E^m D C E^m D C*

19 *G B E^m Verse 1 E^m D C*

24 *E^m D C E^m D C G B*

29 *E^m Verse 2 E^m D C E^m*

34 *D C E^m D C G B E^m*

- Metallica -

Rockballad = 54

[illegible]

10

Em D C Em D C Em D C G B

20 E^m E^m D C E^m D C E^m D C G B E^m

30 *mf* E^m D C E^m D C E^m D C G B E^m

40 E^m D C E^m D C E^m D C G B E^m C A^m D

The musical notation for the bass line of 'The Power of Love' is shown on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The notes are: E2 (half note), D2 (quarter note), C2 (quarter note), E2 (half note), D2 (quarter note), C2 (quarter note), E2 (half note), D2 (quarter note), C2 (quarter note), G2 (quarter note), B2 (quarter note), E2 (half note), C2 (quarter note), A1 (quarter note), and D2 (half note). The notes are written on a bass staff with a one-sharp key signature.

50 C A^{m7} D C A^{m7} D E^m E^m D C E^m D C

60 E^m D C G B E^m C A^m D C A^m D C A^m D

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. Above the staff, the chords are indicated: E^m, D, C, G, B, E^m, C, A^m, D, C, A^m, D, C, A^m, D. A double bar line is placed after the seventh measure. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the eighth measure. The piece ends with a double bar line and a final chord of D.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7 *f*

Chorus 1

48

Verse 4

54 *mf*

Chorus 2

61 *f*

Interlude

69 2

76 2

81 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

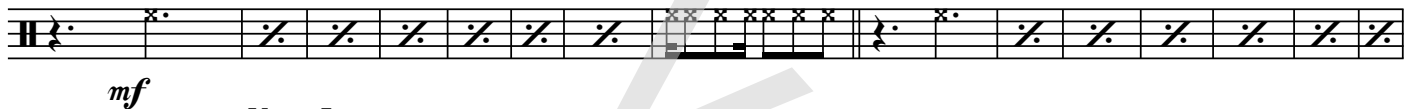
Verse 4 Chorus 2

Intro



Interlude

72 Beatring



mf

Verse 5

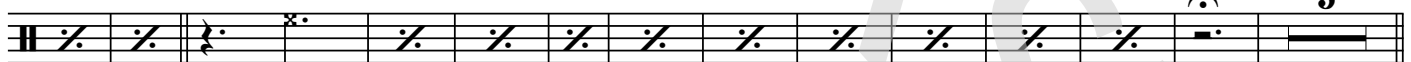
87



Verse 6

rit.

95



mf
Extention
a tempo



f

122



134



Nothing else matters

- Metallica -

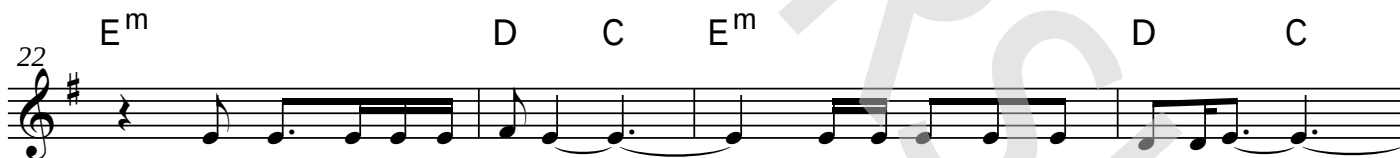
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



Verse 1

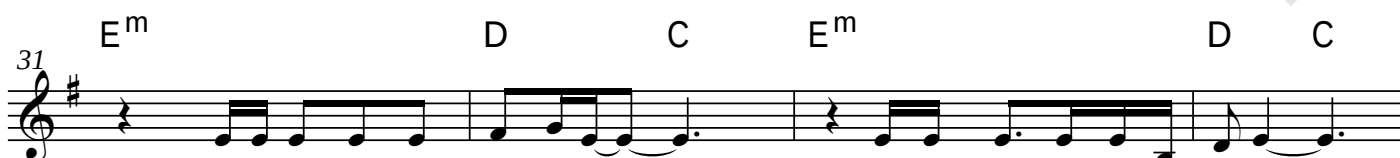


So close no mat-ter how far _____ could-n't be much more from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o - pened my - self this way _____ life is ours, we live it our way _____



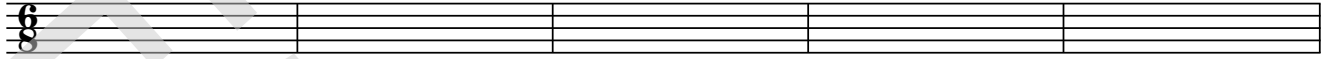
Nothing else matters

- Metallica -

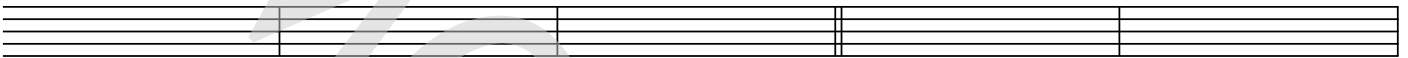
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



6



11

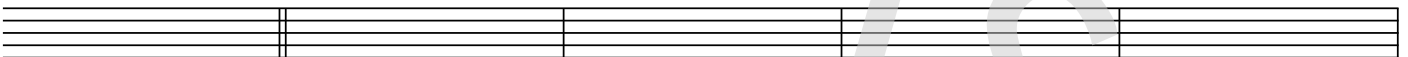


16

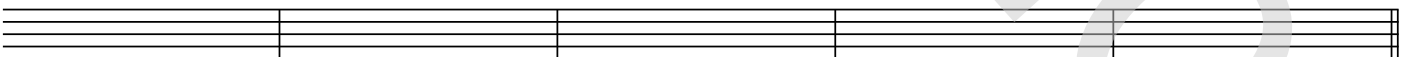


Verse 1

21

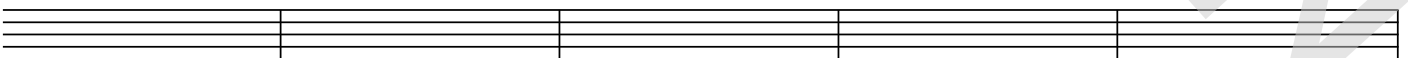


26



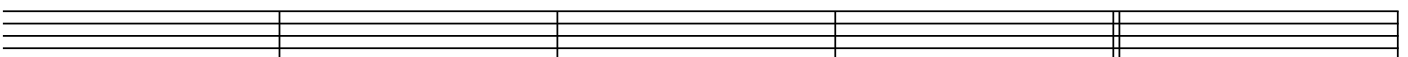
Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters