

It's a beautiful day – Chorus-LIGHT

Pag.

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18	Full score combo Eb instrument
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38	Full score small combo
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63	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
73	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
83	Vocals (Chorus-LIGHT)
91	C instrument
93	Bb instrument
95	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
106	Piano Solo Intermediate
111	Synthesizer
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120	Drums
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130	Lyrics



Chorus-LIGHT Combo C

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

High

Mid

Low

I don't know why you think that you could help me when you could n't get by your -

I don't know why you could n't get by your -

C. Instr.

sfz *f*

Piano Combo

marcato *f* *mf*

Ac. Brass *sfz* *f*

Slightly overdriven

Guitar

f

Bass Guitar

f *mf*

Drums

f *mf*

Percussion

mf

Shaker (eggs)

It's a beautiful day 3
Chorus-LIGHT Combo C

25

H

ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my whole world shined, eh - hey hey hey

M

ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you said good - bye my whole world shined, eh - hey hey hey

L

ba - by I'm re - - - leaved mm. When you said good - bye my whole world shined, eh - hey hey hey

C

F^m E⁺ C D^b E^b

P.C.

Synth

Gtr.

Slightly overdriven

Bass

Dr.

Perc.

33

H

f

It's a beau-ti-ful day___ and I___ can't stop___ my - self___ from smil - in', if we're drink - in' than___ I'm buy - in' and I know___ there's no___ de-ry - in'.

M

f

It's a beau-ti-ful day___ and I___ can't stop___ my - self___ from smil - in', if we're drink - in' than___ I'm buy - in' and I know___ there's no___ de-ry - in'.

L

f

It's a beau-ti-ful day___ and I___ can't stop___ my - self___ from smil - in', if we're drink - in' than___ I'm buy - in' and I know___ there's no___ de-ry - in'.

C

f

P.C.

f

Synth

Ac. Brass
mf
Ac. Brass
mp

Gtr.

mf

Bass

f

Dr.

f

Beating

Perc.

It's a beautiful day 5

Chorus-LIGHT Combo C

G

57

H
— 'cause I'm ea-sy — 'cause now I'm all - right, you might 've had me caged be-fore — but not — to - night. you may not be be-lieve

M
— 'cause I'm ea-sy no play-ing this guy — like a fool, 'cause now I'm all - right, you might 've had me caged be-fore — but not — to - night. you you may may not not be be lieve

L
no play-ing this guy — like a fool, 'Cause you may not be - lieve

C
mp

P.C.
F^m D⁺ A⁺ E⁺ F^m D⁺ F^m

Synth
Ac. Brass *mf* Flutes

Gtr.
Chorus

Bass

Dr.
mf

Perc.

65

H
you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it *Cresc...*

M
you you may may not not be be ba - ba by by I'm I'm I'm re-leaved ba ba by by I'm re - leaved, *mf* This fire in - side it *Cresc...*

L
mm mm mm that ba - by I'm re - lieved mm. This fire in - side it *Cresc...*

C

P.C.
E⁺ C F^m E⁺ C D⁺ /F

Synth

Gtr.
Slightly overdriven

Bass

Dr.
mf

Perc.

It's a beautiful day 7

Chorus-LIGHT Combo C

87

mf

H It's a beau-ti-ful day the sun is up, the mu-sic, if it starts to rain you won't hear you won't hear

M It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-in' you won't hear this boy com-plain

L It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-in' you won't hear this boy com-plain

C

P.C. A^b E^b F^m E^b D^b A^b D^b

Synth

Gtr.

Bass

Dr.

Perc.

94

I

p

H 'cause I'm glad I'm glad the one who got a-way Oo take up

M - in' 'cause I'm glad that you're the one who got a-way Oo take up

L - in' 'cause I'm glad that you're the one who got a-way 'Cause if you e-ver think I'll take up, my time with

C

P.C. A^b D^b C F^m E^b D^b A^b

Synth

Gtr.

Bass

Dr.

Perc.

mp

Strings



Chorus-LIGHT Combo Bb

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144 **B**

High

Mid

Low

I don't know why you think that you could help me when you could n't get by by your -

I don't know why you could n't get by by your -

Bb Instr.

Piano Combo

Ac. Brass

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Shaker (eggs)

mf

It's a beautiful day 3
Chorus-LIGHT Combo Bb

25

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my whole world shined, eh - hey hey hey

ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you said good - bye my whole world shined, eh - hey hey hey

ba - by I'm re - - - leaved mm. When you said good - bye my whole world shined, eh - hey hey hey

Cresc...

mf

Cresc...

f

F^m *E+* *C* *D^b* *E^b*

Slightly overdriven

E

33

H

M

L

Bb

P.C.

Ac. Brass

Synth

Gtr.

Bass

Dr.

Perc.

It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know there's no de-ry-in'.

It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know there's no de-ry-in'.

It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know there's no de-ry-in'.

A^b E^b F^m E^b D^b A^b D^b A^b E^b

f

mf

mp

f

f

Bearing

It's a beautiful day 5

Chorus-LIGHT Combo Bb

G

57

H
— 'cause I'm ea-sy — 'cause now I'm all - right, you might 've had__ me caged be - fore__ but not__ to - night. you may not be be-lieve

M
— 'cause I'm ea-sy no play-ing this guy__ like a fool, 'cause now I'm all - right, you might 've had__ me caged be - fore__ but not__ to - night. you you may may not not be be lieve

L
no play-ing this guy__ like a fool, 'Cause you may not be - lieve

Bb

P.C.
F^m D^b A^b E^b F^m D^b F^m

Synth
Ac. Brass *mf* Flutes

Gtr.

Bass

Dr.

Perc.

65

H
you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

M
you you may may not not be be ba - ba by by I'm I'm I'm re-leaved ba ba by by I'm re - leaved. This fire in - side it

L
mm mm mm that ba - by I'm re - lieved mm. This fire in - side it

Bb

P.C.
E⁺ C F^m E⁺ C D^b /F

Synth

Gtr.
Slightly overdriven

Bass

Dr.

Perc.

It's a beautiful day 7

Chorus-LIGHT Combo Bb

87

mf

H It's a beau-ti-ful day the sun is up, the mu-sic, if it starts to rain you won't hear you won't hear

M It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-in' you won't hear this boy com-plain-

L It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-in' you won't hear this boy com-plain-

Bb

P.C. A^b E^b F^m E^b D^b A^b D^b

Synth

Gtr.

Bass

Dr.

Perc.

94

p

H 'cause I'm glad I'm glad the one who got a-way Go take up oo break

M - in' 'cause I'm glad that you're the one who got a-way Oo take up oo break

L - in' 'cause I'm glad that you're the one who got a-way 'Cause if you e-ver think I'll take up, my time with thin-king of our break-

Bb

P.C. A^b D^b C F^m E^b D^b A^b D^b

Synth

Gtr.

Bass

Dr.

Perc.

mp

Strings

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

The musical score is for the song "I Don't Know Why" by The Beatles. It is a full band arrangement with the following parts:

- Vocals:** High, Mid, and Low vocal parts. The lyrics are: "I don't know why you think that you could help me when you could n't get by by your -".
- Instrumental:**
 - Eb Instr.:** Electric Bass, marked *sfz* and *f*.
 - Piano Combo:** Piano and Combo, marked *marcato*, *f*, and *mf*. Chords are indicated: A^b, E^b, A^b, E^b, F^m, D^b.
 - Synthesizer:** Ac. Brass, marked *sfz* and *f*.
 - Guitar:** Slightly overdriven, marked *f*.
 - Bass Guitar:** Marked *f* and *mf*.
 - Drums:** Marked *f* and *mf*.
 - Percussion:** Shaker (eggs), marked *mf*.

The score is in 4/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The arrangement includes a variety of musical notations, including dynamics, articulation, and chord symbols.

It's a beautiful day 3

Chorus-LIGHT Combo Eb

25

H
ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my whole world shined, eh - hey hey hey

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you said good - bye my whole world shined, eh - hey hey hey

L
ba - by I'm re - - - lieved mm. When you said good - bye my whole world shined, eh - hey hey hey

Eb

P.C.
F^m E⁺ C D^b E^b

Synth

Gtr.
Slightly overdriven

Bass

Dr.
mf

Perc.

E

33

H
It's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

M
It's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

L
It's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

Eb

P.C.
A^b E^b F^m E^b D^b A^b D^b A^b E^b

Synth
Ac. Brass
mf
mp

Gtr.
mf

Bass
f

Dr.
f

Perc.
Beating

It's a beautiful day 5

Chorus-LIGHT Combo Eb

G

57

H
— 'cause I'm ea-sy — 'cause now I'm all - right, you might 've had me caged be-fore — but not — to - night. you may not be be-lieve

M
— 'cause I'm ea-sy no play-ing this guy — like a fool, 'cause now I'm all - right, you might 've had me caged be-fore — but not — to - night. you you may may not not be be lieve

L
no play-ing this guy — like a fool, 'Cause you may not be - lieve

E♭

P.C.
F^m D⁺ A⁺ E⁺ F^m D⁺ F^m *mp*

Synth
Ac.Brass *mf* Flutes

Gtr.
Chorus

Bass

Dr.
Perc.

65

H
you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

M
you you may may not not be be ba - ba by by I'm I'm I'm re-leaved ba ba by by I'm re - leaved. This fire in - side it

L
mm mm mm that ba - by I'm re - lieved mm. This fire in - side it

E♭

P.C.
E⁺ C F^m E⁺ C D⁺ /F

Synth

Gtr.
Slightly overdriven

Bass

Dr.
Perc.

It's a beautiful day 7

Chorus-LIGHT Combo Eb

87

mf

H It's a beau-ti-ful day___ the sun is up, the mu-sic, if it starts to rain___ you won't hear___ you won't hear___

M It's a beau-ti-ful day___ the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain -

L It's a beau-ti-ful day___ the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain -

Eb

P.C. A^b E^b F^m E^b D^b A^b D^b

Synth

Gtr.

Bass

Dr.

Perc.

94

I

p

H 'cause I'm glad___ I'm glad___ the one___ who got___ a - way,___ Oo___ take___ up

p

M - in' 'cause I'm glad___ that you're the one___ who got___ a - way,___ Oo___ take___ up

mf

L - in' 'cause I'm glad___ that you're the one___ who got___ a - way,___ 'Cause if you e - ver think I'll take___ up, my time with

Eb

P.C. A^b D^b C F^m E^b D^b A^b

Synth

Gtr.

Bass

Dr.

Perc.

Strings *mp*

Chorus-LIGHT 4 extra staves

It's a beautiful day

- Michael Bublé -

A Swing! ♩ = 144

B

*Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major*

This musical score is for the song "I Don't Know Why" by The Beatles. It is a 4/4 piece in the key of B-flat major. The score includes vocal parts for High, Mid, and Low voices, and instrumental parts for Piano Combo, Ac. Brass, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The vocal melody is characterized by its simplicity and the iconic "I don't know why" phrase. The instrumental arrangement features a piano introduction, a driving bass line, and a melodic guitar line. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), and includes performance instructions like "marcato" and "slightly overbowed". The lyrics are written below the vocal staves, and the score concludes with a final chord of D₉.

It's a beautiful day 3
Chorus-LIGHT 4 extra staves

D

19 *mp*

H change your mind don't hold — your breath. you may not be be-leave you may not be ba - by I'm re - leaved ba - by I'm re. When you

M *mp* change your mind don't hold — your breath. you you may may not not be be leave you you may may not not be ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you *mf*

L change your mind don't hold — your breath. Cause you may not be - leave — mm mm mm that ba - by I'm re - - - leaved — mm. — When you

1

2

3

4

P.C. *Fm* *D_b* *Fm* *E+* *C⁷* *Fm* *E+* *C*

Synth *mf* Flutes *mf* Chorus

Car. Chorus

Bass

Dr. *mf*

Perc. *mf* Shaker (egg)

It's a beautiful day 5
Chorus-LIGHT 4 extra staves

39

H — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic, if it starts to rain — you won't hear you won't hear — 'cause I'm glad — I'm glad

M — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

L — there's no — de-ny - in'. It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

1

2

3

4

P.C. D⁹ A^b E^b A^b E^b F^m E^b D⁹ A^b D⁹ A^b

Synth

Cr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

It's a beautiful day 7
Chorus-LIGHT 4 extra staves

G

59

H

cause now I'm all - right, you might've had me caged be - fore but not — to - night. you may not be be - lieve you may not be

M

fool, 'cause now I'm all - right, you might've had me caged be - fore but not — to - night. you you may may not not be be lieve you you may may not not be be

L

fool, Cause you may not be - lieve — mm mm that ba - by I'm re - leaved

1

2

3

4

P.C.

A^b E^b F^m D^b F^m E⁺ C F^m

Synth

Flutes

Chorus

Cr.

Bass

Dr.

Perc.

It's a beautiful day 9
Chorus-LIGHT 4 extra staves

H

It's a beau-ti-ful day and I can't stop my self from smil - in'; if we're drink - in' than I'm buy - in' and I know thes no de-ny - in'; It's a beau-ti-ful day the sun is up,

It's a beau-ti-ful day and I can't stop my self from smil - in'; if we're drink - in' than I'm buy - in' and I know thes no de-ny - in'; It's a beau-ti-ful day the sun is up,

It's a beau-ti-ful day and I can't stop my self from smil - in'; if we're drink - in' than I'm buy - in' and I know thes no de-ny - in'; It's a beau-ti-ful day the sun is up,

1

2

3

4

P.C.

E^b

F^m

E^b

D^b

A^b

D^b

A^b

E^b

A^b

E^b

Synth

Ac. Brass

Ac. Brass

Gtr.

Bass

Dr.

Perc.

Beating

It's a beautiful day 11
Chorus-LIGHT 4 extra staves

1

90

H *p* *mp* *p*

Oo — take — up oo — break — up got — a - no - ther thing — co - ming your way — 'cause it's a beau - ti - ful day hey Oo —

M *p* *mp* *p*

Oo — take — up oo — break — up got — a - no - ther thing — co - ming your way — 'cause it's a beau - ti - ful day hey Oo —

L *p*

e - ver think I'll take — up, my time with this king of — our break - up, then you've got — an - o - ther thing — co - ming your way — 'cause it's a beau - ti - ful day hey Oo —

1

2

3

4

P.C.

mp *p* *mf*

D^b A^b D^b A^b D^b C⁷ F^m E^b A^b E^b

Synth

mp *p* *mf*

Strings

Gr.

mf

Bass

mp *p* *mf*

Dr.

half-open *p* *mf*

Perc.

mf *mf*

Shaker (cgs)

Muted Trumpet
(only if there's no wind instrument)

mf



Chorus-LIGHT small Combo

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

marcato *f* *A♭* *E♭* *A♭* *mf*

Slightly overdriven *8va* *f*

f *mf*

Shaker (eggs) *mf*

mf

It's a beautiful day 3

Chorus-LIGHT small Combo

16 *mp*

H _____ and I'm sure change your mind__ don't hold__ your breath.

M up with that line__ and I'm sure change your mind__ don't hold__ your breath.

L that it's for the best and if you e-ver change your mind__ don't hold__ your breath. 'Cause

P.C. *D^b* *A^b* *E^b* *F^m* *D^b*

Gtr.

Bass

Dr.

Perc.

D

21

H you may not be be-lieve you may not be ba-by

M you you may may not not be be lieve you you may may not not be be ba-ba by by

L you may not be - - - lieve mm mm mm that ba-by

P.C. *F^m* *E⁺* *C⁷* *F^m*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

It's a beautiful day 5
Chorus-LIGHT small Combo

36

H
- in', if we're drink - in' than_ I'm buy - in' and I know _ there's no de - ny - in'.

M
- in', if we're drink - in' than_ I'm buy - in' and I know _ there's no de - ny - in'.

L
- in', if we're drink - in' than_ I'm buy - in' and I know _ there's no de - ny - in'.

P.C.
E^b D^b A^b D^b A^b E^b

Gtr.
8

Bass

Dr.
3 3

Perc.

41

H
It's a beau - ti - ful day _ the sun _ is up, the mu - sic, if it starts to rain _ *mf*

M
It's a beau - ti - ful day _ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

L
It's a beau - ti - ful day _ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.C.
A^b E^b F^m E^b D^b

Gtr.
8

Bass

Dr.

Perc.

It's a beautiful day 7

Chorus-LIGHT small Combo

56 *f*

H so girls get in line ___ 'cause I'm ea - sy 'cause now I'm all - right, you might 've had ___ me

M fly, so girls get in line ___ 'cause I'm ea - sy no play-ing this guy ___ like a fool, 'cause now I'm all - right, you might've had ___ me

L fly, no play-ing this guy ___ like a fool,

P.C. *E^b* *F^m* *D^b* *A^b* *E^b*

Gtr.

Bass

Dr.

Perc.

G

61

H caged be - fore ___ but not ___ to - night. you may not be be-lieve you may

M caged be - fore ___ but not ___ to - night. you you may may not not be be lieve you you may may

L 'Cause you may not be - lieve ___ mm mm

P.C. *F^m* *D^b* *F^m* *E⁺*

Gtr. Chorus

Bass

Dr.

Perc.

It's a beautiful day 9

Chorus-LIGHT small Combo

[H]

76

H
I just wan - na say "good - bye" It's a beau - ti - ful day and I can't stop

M
I just wan - na say "good - bye" It's a beau - ti - ful day and I can't stop

L
good - bye It's a beau - ti - ful day and I can't stop

P.C.
E⁷ A^b E^b

Gtr.
8

Bass

Dr.
3

Perc.
Beating

81

H
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know — there's no — de - ny -

M
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know — there's no — de - ny -

L
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know — there's no — de - ny -

P.C.
F^m E^b D^b A^b D^b

Gtr.
8

Bass

Dr.

Perc.

It's a beautiful day 11

Chorus-LIGHT small Combo

I

96

H *p* who got a - way, Oo take up

M *p* who got a - way, Oo take up

L *mf* who got a - way, 'Cause if you e - ver think I'll take up, my time with

P.C. C F^m E^b D^b A^b *mp*

Gtr.

Bass

Dr. *mp*

Perc.

101

H *mp* oo break up got a - no - ther thing co - ming your way,

M *mp* oo break up got a - no - ther thing co - ming your way,

L thin - king of our break - up, than you've got an - o - ther thing co - ming your way,

P.C. D^b A^b D^b C⁷ F^m *p*

Gtr. *p*

Bass *p*

Dr. *p* half-open

Perc.

Chorus-LIGHT small Combo extra staves

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkuijsen
Original Key Eb major

A Swing! ♩ = 144

B

High *f* and I don't know

Mid *f* I don't know why — you think that you — could help — me when you could n't get by — by your - self and I don't know

Low *f* I don't know why — you — could n't get by — by your - self and I don't know

1

2

Piano Combo *marcato* A^b E^b A^b E^b F^m D^b A^b *mf*

Guitar *Slightly overdriven* 8^{va} *f* *mf*

Bass Guitar *f* *mf*

Drums *mf*

Percussion *mf* Shaker (eggs)

D

19 *mp*

H change your mind don't hold — your breath. you may not be be-lieve you may not be ba - by I'm I'm re - leaved ba - by

M *mp* change your mind don't hold — your breath. you you may may not not be be-lieve you you may may not not be be ba-ba by by I'm I'm I'm re - leaved ba ba by by

L change your mind don't hold — your breath. 'cause you may not be be - lieve — mm mm mm that ba - by I'm re - lieved — mm.

1

2

P.C. *Fm D_b Fm E₊ C⁷ Fm E₊*

Gtr. *Chorus*

Bass

Dc

Perc. *Shaker (eggs)*

It's a beautiful day 5
Chorus-LIGHT small Combo extra staves

37

H

- in' than I'm buy - in' and I know — there's no — de-ny - in'.

It's a beau-ti-ful day — the sun is up, the mu-sic, if it starts to rain —

M

- in' than I'm buy - in' and I know — there's no — de-ny - in'.

It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain-

L

- in' than I'm buy - in' and I know — there's no — de-ny - in'.

It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain-

1

2

P.C.

D^b A^b D^b A^b E^b A^b E^b F^m E^b D^b

Gtr.

Bass

Dc

Perc.

F

55 *f* so girls get in line — 'cause I'm ea-sy

f 'cause now I'm all - right, you might 've had me caged be-fore but not — to-night. you may

f It's my turn to fly, so girls get in line — 'cause I'm ea-sy no playing this guy — like a fool, 'cause now I'm all - right, you might 've had me caged be-fore but not — to-night. you you may may

f It's my turn to fly, no play-ing this guy like a fool, 'cause you may

G

1

2

P.C. *mf* A^b E^b F^m D^b A^b E^b F^m D^b F^m

Gtr. *mf* 8

Bass *mf*

Dc *mf* Shaker (eggs)

Perc.

Chorus

It's a beautiful day 9
Chorus-LIGHT small Combo extra staves

73

H *f* burns too bright. I don't wan-na say "so long" I just wan-na say "good - bye" It's a beau-ti-ful day and I can't stop — my - self — from smil -

M *f* burns too bright. I don't wan-na say "so long" I just wan-na say "good - bye" It's a beau-ti-ful day and I can't stop — my - self — from smil -

L *f* burns too bright. I don't wan-na say "so long" good - bye — It's a beau-ti-ful day and I can't stop — my - self — from smil -

1

2

P.C. *f* Eb /F D^{major}7 Eb⁷ Ab Eb F^{major}

Gtr. 8

Bass *f*

Dc

Perc. *Bearing*

It's a beautiful day 11

Chorus-LIGHT small Combo extra slaves

91

I

H — you won't hear you won't hear — 'cause I'm glad I'm glad — the one — who got — a-way —

M — if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way —

L — if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad — that you're the one — who got — a-way —

mf Oo — take

p Oo — take

mp 'Cause if you e-ver think I'll take

1

2

P.C. D $\flat$ A $\flat$ D $\flat$ A $\flat$ D $\flat$ C F $\flat$ E $\flat$ D $\flat$

Gtr. 8

Bass 8

Dc 8

Perc. 8

mp

mp

It's a beautiful day 13
Chorus-LIGHT small Combo extra staves

108

H *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way it's a beau-ti - ful day —

M *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way it's a beau-ti - ful day —

L *mf* beau-ti - ful day — oh ba - by a - ny day that you're gone a - way it's a beau-ti - ful day —

1

2

P.C. *E_b* *A_b* *D_b* *A_b* *E_b* *F^m* *D_b* *A_b*

Gtr

Bass

Dr.

Rec.



Chorus-LIGHT Piano Solo Advanced

It's a beautiful day

- Michael Bublé -

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Original Key Eb major

A Swing! ♩ = 144

High

Mid

Low

Piano Solo Advanced

chords marcato A^b E^b

B

H

M

L

P.S.A.

5

f

f

I don't know why — you think that you — could help — me when you could n't get by — by your —

I don't know why — you — could n't get by — by your —

A^b E^b F^m D^b

It's a beautiful day 3
Chorus-LIGHT Piano Solo Advanced

D

21

H

M

L

P.S.A.

you may not be be - lieve you may not be

you you may may not not be be lieve you you may may not not be be

you may not be - - lieve mm mm mm that

F^m E⁺ C

25

H

M

L

P.S.A.

ba - by I'm I'm re - leaved ba - by I'm re. When you

ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. *mf* When you

ba - by I'm re - - - lieved mm. When you

F^m E⁺ C

29

H

M

L

P.S.A.

Cresc... said good - bye my whole world shined, eh - hey hey hey

Cresc... said good - bye my whole world shined, eh - hey hey hey

Cresc... said good - bye my whole world shined, eh - hey hey hey

It's a beautiful day 5
Chorus-LIGHT Piano Solo Advanced

45

H

M

L

P.S.A.

you won't hear__ you won't hear__ 'cause I'm glad__ I'm glad

if it star - ted rain - in' you won't hear__ this boy__ com-plain - in' 'cause I'm glad

if it star - ted rain - in' you won't hear__ this boy__ com-plain - in' 'cause I'm glad

D^b A^b D^b A^b

49

H

M

L

P.S.A.

the one__ who got__ a - way,__ it's a beau - ti - ful

that you're the one__ who got__ a - way,__ it's a beau - ti - ful

that you're the one__ who got__ a - way,__ it's a beau - ti - ful

D^b C F^m E^b

53

H

M

L

P.S.A.

day. so girls get in line

day. It's my turn to fly, so girls get in line

day. It's my turn to fly,

A^b A^b E^b

It's a beautiful day 7

Chorus-LIGHT Piano Solo Advanced

69

H

ba - - - by I'm re. This fire in - side it

M

ba ba by by I'm re - leaved. *mf* This fire in - side it

L

mm. — This fire in - side it

P.S.A.

E+ C D^b /F

Cresc...

73

H

burns too bright. I don't wan - na say "so long" I just wan - na

M

burns too bright. I don't wan - na say "so long" I just wan - na

L

burns too bright. so long —

P.S.A.

E^b /F D^b maj7

f

77

H

say "good - bye" It's a beau - ti - ful day and I can't stop

M

say "good - bye" It's a beau - ti - ful day and I can't stop

L

good - bye It's a beau - ti - ful day and I can't stop

P.S.A.

E^b 7 A^b E^b

H

It's a beautiful day 9
Chorus-LIGHT Piano Solo Advanced

93

H

M

L

P.S.A.

'cause I'm glad I'm glad the one who got a - way,

this boy com-plain - in' 'cause I'm glad that you're the one who got a - way,

this boy com-plain - in' 'cause I'm glad that you're the one who got a - way,

D^b A^b D^b C

97

H

M

L

P.S.A.

I

p take up

p take up

mf take up

'Cause if you e - ver think I'll take up, my time with

F^m E^b D^b A^b

101

H

M

L

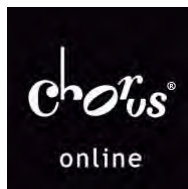
P.S.A.

mp break up got a - no - ther thing co - ming your way,

mp break up got a - no - ther thing co - ming your way,

thin - king of our break - up, than you've got an - o - ther thing co - ming your way,

D^b A^b D^b C⁷



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A Swing! ♩ = 144

High

Mid

Low

chords marcato

Piano Solo Intermediate

A^b E^b

B

5

H

M

L

P.S.I.

I don't know why — you think that you — could help — me when you could n't get by — by your —

I don't know why — you — could n't get by — by your —

A^b E^b F^m D^b

It's a beautiful day 3
Chorus-LIGHT Piano Solo Intermediate

D

21

H

you may not be be - lieve you may not be

M

you you may may not not be be lieve you you may may not not be be

L

you may not be - - - lieve mm mm mm that

P.S.I.

Fm E+ C

25

H

ba - by I'm I'm re - leaved ba - by I'm re. When you

M

ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you

L

ba - by I'm re - - - lieved mm. When you

P.S.I.

Fm E+ C

29

H

said good - bye my whole world shined, eh - hey hey hey

M

said good - bye my whole world shined, eh - hey hey hey

L

said good - bye my whole world shined, eh - hey hey hey

P.S.I.

D $\flat$ E $\flat$

It's a beautiful day 5
Chorus-LIGHT Piano Solo Intermediate

45

H

M

L

P.S.I.

you won't hear__ you won't hear__ 'cause I'm glad__ I'm glad

if it star - ted rain - in' you won't hear__ this boy__ com-plain - in' 'cause I'm glad

if it star - ted rain - in' you won't hear__ this boy__ com-plain - in' 'cause I'm glad

D^b A^b D^b A^b

49

H

M

L

P.S.I.

the one__ who got__ a - way,__ it's a beau - ti - ful

that you're the one__ who got__ a - way,__ it's a beau - ti - ful

that you're the one__ who got__ a - way,__ it's a beau - ti - ful

D^b C F^m E^b

53

H

M

L

P.S.I.

day. so girls get in line__

day. It's my turn to fly, so girls get in line

day. It's my turn to fly,

A^b A^b E^b

It's a beautiful day 7
Chorus-LIGHT Piano Solo Intermediate

69

H
ba - - - by I'm re. This fire in - - side it

M
ba ba by by I'm re - leaved. This fire in - - side it

L
mm. — This fire in - - side it

P.S.I.
E+ C D $\flat$ /F

Cresc...
Cresc...
mf *Cresc...*

73

H
burns too bright. I don't wan - na say "so long" I just wan - na

M
burns too bright. I don't wan - na say "so long" I just wan - na

L
burns too bright. so long —

P.S.I.
E $\flat$ /F D $\flat$ maj7

f *f* *f*

77

H
say "good - bye" It's a beau - ti - ful day and I can't stop

M
say "good - bye" It's a beau - ti - ful day and I can't stop

L
good - bye It's a beau - ti - ful day and I can't stop

P.S.I.
E $\flat$ 7 A $\flat$ E $\flat$

3 *3* *3*

It's a beautiful day 9
Chorus-LIGHT Piano Solo Intermediate

93

H
— 'cause I'm glad — I'm glad — the one — who got — a - way,

M
— this boy — com-plain - in' — 'cause I'm glad — that you're the one — who got — a - way,

L
— this boy — com-plain - in' — 'cause I'm glad — that you're the one — who got — a - way,

P.S.I.
D^b A^b D^b C

97

H
— Oo — take — up

M
— Oo — take — up

L
— 'Cause if you e - ver think — I'll take — up, my time with

P.S.I.
F^m E^b D^b A^b

I

p

mf

mp

101

H
oo — break — up got — a - no - ther thing — co - ming your way,

M
oo — break — up got — a - no - ther thing — co - ming your way,

L
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming your way,

P.S.I.
D^b A^b D^b C⁷

mp

mp

Chorus-LIGHT

chorus[®]
online

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Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

High

Mid

Low

I don't know why — you think that you

I don't know why — you

7

H

M

L

— could help me when you could n't get by — by your - self, and I don't know who would e - ver wan-na

— could n't get by — by your - self, and I don't know who would e - ver wan-na

C

11

H

M

L

tear the seam of some - one's dream.

tear the seam of some - one's dream. Ba - by it's fine, you said that we should

tear the seam of some - one's dream.

It's a beautiful day 3

Chorus-LIGHT

E

31 *f*

H whole world shined, eh-hey hey hey 't's a beau-ti-ful day ___ and I ___ can't stop

M whole world shined, eh-hey hey hey 't's a beau-ti-ful day ___ and I ___ can't stop

L whole world shined, eh-hey hey hey 't's a beau-ti-ful day ___ and I ___ can't stop

35

H ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

M ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

L ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

39

H ___ there's no ___ de - ny - in'. It's a beau-ti-ful day ___ the sun is up,

M ___ there's no ___ de - ny - in'. It's a beau-ti-ful day ___ the sun is up,

L ___ there's no ___ de - ny - in'. It's a beau-ti-ful day ___ the sun is up,

43 *mf*

H the mu - sic, if it starts to rain ___ you won't hear you won't hear

M the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear

L the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear

G

63

H you may not be be-lieve you may not be

M you you may may not not be be lieve you you may may not not be be

L you may not be - lieve mm mm mm that

67

H ba - by I'm I'm re - leaved ba - by I'm re. This

M ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. *mf* This

L ba - by I'm re - lieved mm. This

71 *Cresc...*

H fire in - side it burns too bright. *f* I don't wan - na

M fire in - side it burns too bright. *f* I don't wan - na

L fire in - side it burns too bright.

75

H say "so long" I just wan - na say "good - bye"

M say "so long" I just wan - na say "good - bye"

L so long good - bye

91

H

you won't hear__ you won't hear__

M

if it star - ted rain - in' you won't hear__ this boy__ com-plain -

L

if it star - ted rain - in' you won't hear__ this boy__ com-plain -

94

H

'cause I'm glad__ I'm glad__ the one__ who got__ a - way,

M

- in' 'cause I'm glad__ that you're the one__ who got__ a - way,

L

- in' 'cause I'm glad__ that you're the one__ who got__ a - way,

97

H

p Oo__ take

M

p Oo__ take

L

mf 'Cause if you e - ver think__ I'll take

100

H

up oo__ break__ up got

M

up oo__ break__ up got

L

up, my time with thin - king of__ our break - up, than you've got

Bb Instrument

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Original Key Eb major

Swing! ♩ = 144

A

B

Bb Instr.

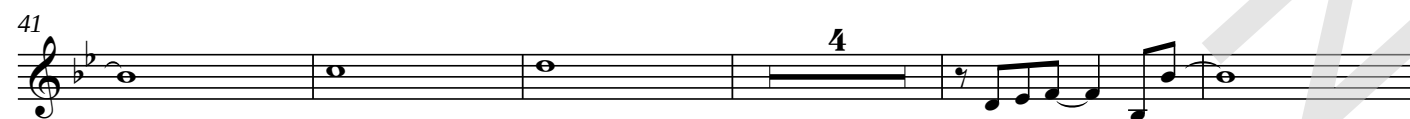


C

D



E



F



It's a beautiful day

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Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key E♭ major

Swing! ♩ = 144

A

B

E♭ Instr.



C

D





It's a beautiful day

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Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

marcato **A^b** **E^b** **A^b** **E^b**

f *mf*

7 **F^m** **D^b** **A^b** **E^b** **F^m** **D^b**

C

13 **A^b** **E^b** **F^m** **D^b** **A^b** **E^b**

D

19 **F^m** **D^b** **F^m** **E⁺** **C⁷**

25 **F^m** **E⁺** **C** **D^b**

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Original Key Eb major

Swing! ♩ = 144

A

chords marcato

A^b E^b

B

5 A^b E^b F^m D^b

9 A^b E^b F^m D^b

C

13 A^b E^b F^m D^b

17 A^b E^b F^m D^b

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Original Key Eb major

Swing! ♩ = 144

A

chords *marcato*

Musical notation for section A, measures 1-4. Chords: A^b, E^b.

B

Musical notation for section B, measures 5-8. Chords: A^b, E^b, F^m, D^b.

Musical notation for section B, measures 9-12. Chords: A^b, E^b, F^m, D^b.

C

Musical notation for section C, measures 13-16. Chords: A^b, E^b, F^m, D^b.

Musical notation for section C, measures 17-20. Chords: A^b, E^b, F^m, D^b.

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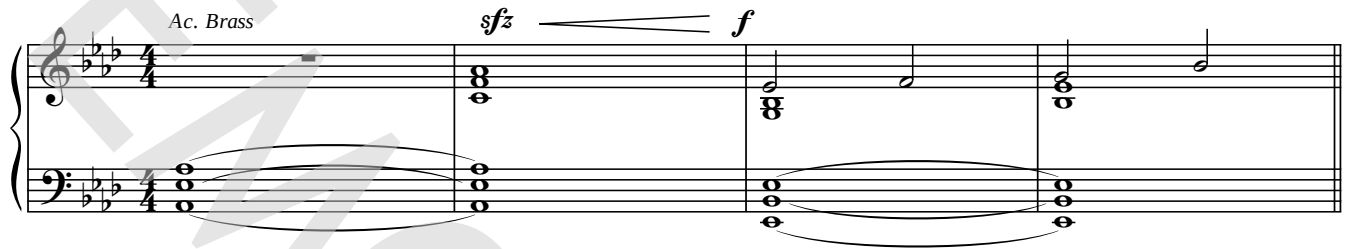
Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

A

Ac. Brass *sfz* *f*



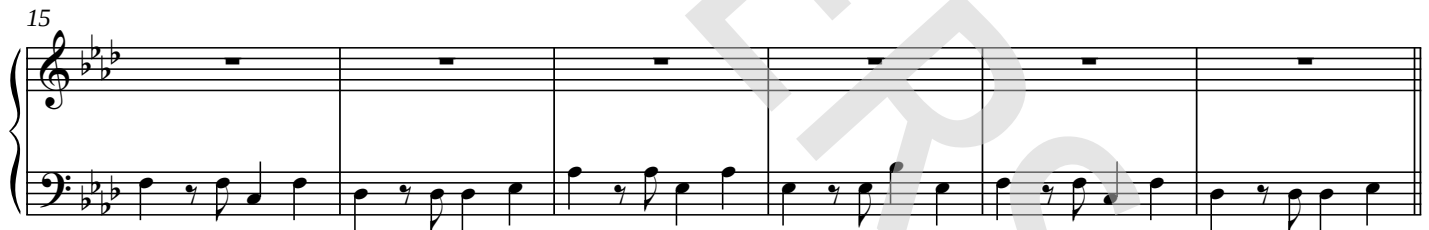
B

C

5 6 6 *Muted guitar overdriven* *mf*



15



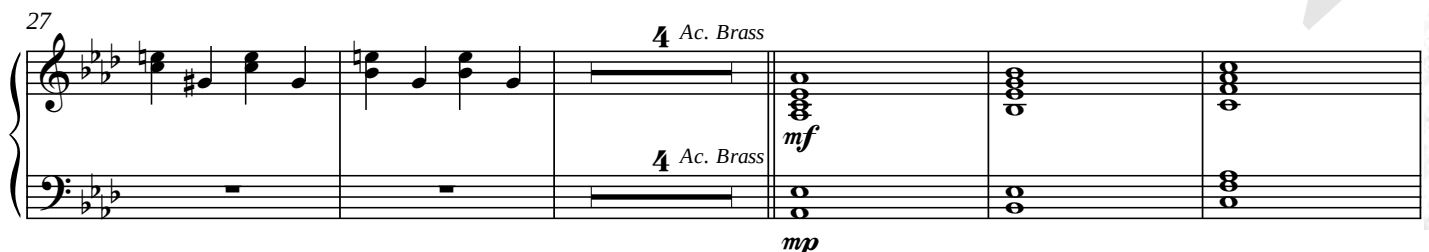
D

21 *Flutes* *mf*



E

27 *Ac. Brass* *mf* *mp*



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A

Slightly overdriven

Guitar

8va

f

B

5

8

C

A^b E^b F^m D^b

17

A^b E^b F^m D^b Chorus F^m

D

23

E⁺ C⁷ F^m E⁺ C

29

Slightly overdriven

D^b E^b

E

33

A^b E^b F^m E^b

mf

37

D^b A^b D^b A^b E^b

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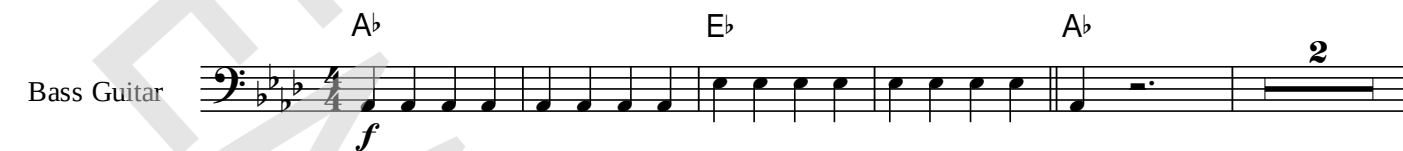
Original Key Eb major

Swing! ♩ = 144

A

B

Bass Guitar



C



E



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Drums



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A

Swing! ♩ = 144

Drums

f

B

5

mf

C

13

2

D

21

27

E

33

f

41

49

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion

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A

B

Percussion

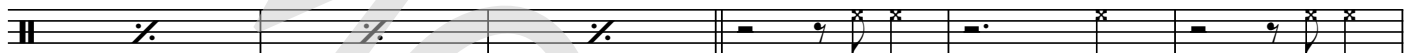


mf

C

10

Beating



16



D

21 *Shaker (eggs)*



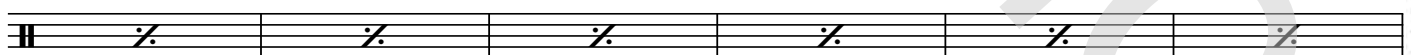
E

27

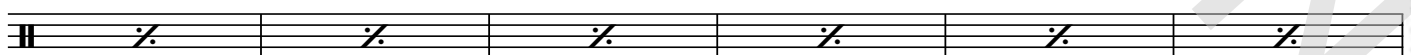
Beating



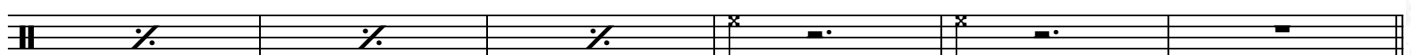
37



43



49



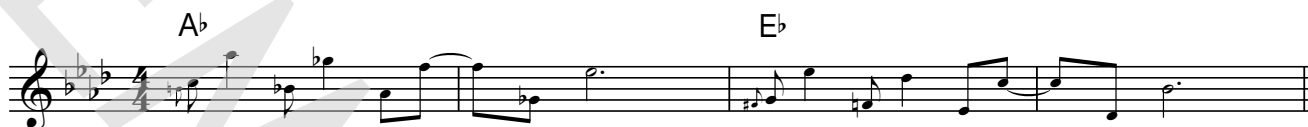
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Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuijsen
 Original Key Eb major

Swing! ♩ = 144

A



B



I don't know why — you think that you — could help me when you could n't get by — by your -



self, and I don't know who would e - ver wan-na tear the seam of some - one's dream.

C



Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm



sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

D



you may not be - lieve — mm — that



It's a beautiful day

- Michael Bublé -

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Original Key Eb major

A Intro

B

I don't know why you think that you could help me
when you can't get by by yourself
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends
well I came up with that line and I'm sure
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away
It's a beautiful day

F

It's my turn to fly, so girls get in line
'cause I'm easy, no playing this guy like a fool
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm
This fire inside, it burns too bright
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up
my time with thinking of our breakup
Then you've got another thing coming your way
'cause it's a beautiful day, hey
Oo beautiful day. Oh baby any day that you're gone away
It's a beautiful day