



It's a beautiful day – Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
50	Full score small combo 2 extra staves
63	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
73	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
83	Vocals (Chorus-LIGHT)
91	C instrument
93	Bb instrument
95	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
106	Piano Solo Intermediate
111	Synthesizer
114	Guitar
117	Bassguitar
120	Drums
123	Percussion
126	Leadsheet (melody, lyrics, chords)
130	Lyrics



Chorus-LIGHT Combo C

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

DEMO

VERSE

A Swing! ♩ = 144 **B**

High

Mid

Low

I don't know why — you think that you — could help — me when you could n't get by — by your —

I don't know why — you — could n't get by — by your —

C Instr.

sfz *f*

Piano Combo

marcato *f* *mf*

A^b E^b A^b E^b F m D^b

Synthesizer

Ac. Brass *sfz* *f*

Slightly overdriven

Guitar

f

Bass Guitar

f *mf*

Drums

f *mf*

Percussion

Shaker (eggs) *mf*

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It's a beautiful day 3

Chorus-LIGHT Combo C

25

H
ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my whole world shined, eh - hey hey hey

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you said good - bye my whole world shined, eh - hey hey hey

L
ba - by I'm re - - - leaved mm. When you said good - bye my whole world shined, eh - hey hey hey

C

P.C.
F m E+ C D+ E+

Synth

Gtr.
Slightly overdriven

Bass

Dr.

Perc.

E

33

H
't's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

M
't's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

L
't's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

C

P.C.
A+ E+ F m E+ D+ A+ D+ A+ E+

Synth
Ac. Brass
mf mp

Gtr.
mf

Bass
f

Dr.
f

Perc.
Beating

It's a beautiful day 5

Chorus-LIGHT Combo C

G

57

H
— 'cause I'm ea - sy 'cause now I'm all - right, you might 've had me caged be - fore but not to - night. you may not be be - lieve

M
— 'cause I'm ea - sy no play - ing this guy like a fool, 'cause now I'm all - right, you might 've had me caged be - fore but not to - night. you you may may not not be be lieve

L
no play - ing this guy like a fool, 'Cause you may not be - lieve

C

P.C.
F m D> A> E> F m D> F m *mp*

Synth
Ac. Brass *mf* Flutes

Gtr. *Chorus*

Bass

Dr.

Perc.

65

H
you may not be ba - by I'm I'm re - leaved ba - by I'm re - This fire in - side it

M
you you may may not not be be ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. *mf* This fire in - side it

L
mm mm mm that ba - by I'm re - leaved mm. This fire in - side it

C

P.C.
E+ C F m E+ C D> /F

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 7

Chorus-LIGHT Combo C

87 *mf*

H It's a beau-ti-ful day — the sun is up, the mu-sic, if it starts to rain — you won't hear — you won't hear —

M It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy — com-plain -

L It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear — this boy — com-plain -

C

P.C. A^b E^b F^m E^b D^b A^b D^b

Synth

Gtr.

Bass

Dr.

Perc.

94 **I** *p*

H 'cause I'm glad — I'm glad — the one — who got — a - way — *p* Oo — take — up

M - in' 'cause I'm glad — that you're the one — who got — a - way — *p* Oo — take — up

L - in' 'cause I'm glad — that you're the one — who got — a - way — *mf* 'Cause if you e - ver think I'll take — up, my time with

C

P.C. A^b D^b C F^m E^b D^b A^b *mp*

Synth *mp* *Strings*

Gtr.

Bass *mp*

Dr.

Perc.



Chorus-LIGHT Combo Bb

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

DEMO

DEMO

A Swing! ♩ = 144 **B**

High

Mid *f*
I don't know why you think that you could help me when you could n't get by by your

Low *f*
I don't know why you could n't get by by your

Bb Instr. *sfz* *f*

Piano Combo *marcato* *f* *mf*
A^b E^b A^b E^b F^m D^b

Synthesizer *Ac. Brass* *sfz* *f*

Guitar *Slightly overdriven* *mf*

Bass Guitar *f* *mf*

Drums *f* *mf*

Percussion *Shaker (eggs)* *mf*

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It's a beautiful day 3

Chorus-LIGHT Combo Bb

25

H
ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my whole world shined, eh - hey hey hey

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you said good - bye my whole world shined, eh - hey hey hey

L
ba - by I'm re - - - leaved _____ mm. _____ When you said good - bye my whole world shined, eh - hey hey hey

Bb

P.C.
F^m E⁺ C D^b E^b

Synth

Gtr.
Slightly overdriven

Bass

Dr.
Perc.

E

33

H
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

M
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

L
't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil - in', if we're drink - in' than ___ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

Bb

P.C.
A^b E^b F^m E^b D^b A^b D^b A^b E^b

Synth
Ac. Brass
mf
mp

Gtr.
mf

Bass
f

Dr.
f

Perc.
Beating

It's a beautiful day 5

Chorus-LIGHT Combo Bb

G

57

H
— 'cause I'm ea-sy 'cause now I'm all - right, you might 've had me caged be-fore but not to-night. you may not be be-lieve

M
— 'cause I'm ea-sy no play-ing this guy like a fool, 'cause now I'm all - right, you might 've had me caged be-fore but not to-night. you you may may not not be be lieve

L
no play-ing this guy like a fool, 'Cause you may not be - lieve

Bb

P.C.
F^m D^b A^b E^b F^m D^b F^m

Synth
Ac.Brass *mf* Flutes

Gtr.
Chorus

Bass

Dr.

Perc.

65

H
you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

M
you you may may not not be be ba - ba by by I'm I'm I'm re-leaved ba ba by by I'm re - leaved. This fire in - side it

L
mm mm mm that ba - by I'm re - lieved mm. This fire in - side it

Bb

P.C.
E⁺ C F^m E⁺ C D^b /F

Synth

Gtr.
Slightly overdriven

Bass

Dr.

Perc.

It's a beautiful day 7

Chorus-LIGHT Combo Bb

87 *mf*

H It's a beau-ti-ful day___ the sun is up, the mu-sic, if it starts to rain___ you won't hear___ you won't hear___

M It's a beau-ti-ful day___ the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain -

L It's a beau-ti-ful day___ the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear___ this boy___ com-plain -

Bb

P.C. A^b E^b F^m E^b D^b A^b D^b

Synth

Gtr.

Bass

Dr.

Perc.

94 *p*

H 'cause I'm glad___ I'm glad___ the one___ who got___ a - way___ *p* Oo___ take___ up oo___ break

M - in' 'cause I'm glad___ that you're the one___ who got___ a - way___ *p* Oo___ take___ up oo___ break

L - in' 'cause I'm glad___ that you're the one___ who got___ a - way___ *mf* 'Cause if you e - ver think I'll take___ up, my time with thin - king of___ our break -

Bb

P.C. A^b D^b C F^m E^b D^b A^b D^b *mp*

Synth *mp* *Syrings*

Gtr.

Bass *mp*

Dr.

Perc.

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

DEMO

DEMO

A Swing! ♩ = 144 **B**

High

Mid *f*

Low *f*

I don't know why — you think that you — could help — me when you could n't get by — by your —
I don't know why — you — could n't get by — by your —

Eb Instr. *sfz* *f*

Piano Combo *marcato* *f* *mf* *A♭* *E♭* *A♭* *E♭* *F^m* *D♭*

Synthesizer *Ac. Brass* *sfz* *f*

Guitar *Slightly overdriven* *f*

Bass Guitar *f* *mf*

Drums *f* *mf*

Percussion *Shaker (eggs)* *mf*

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It's a beautiful day 3

Chorus-LIGHT Combo Eb

25

H
ba - by I'm I'm re - leaved ba - by I'm re. When you said good - bye my whole world shined, eh - hey hey hey

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you said good - bye my whole world shined, eh - hey hey hey

L
ba - by I'm re - - - leaved mm. When you said good - bye my whole world shined, eh - hey hey hey

Eb
F^m E⁺ C D^b E^b f

P.C.

Synth

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

E

33

H
't's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

M
't's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

L
't's a beau - ti - ful day and I can't stop my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

Eb

P.C.
A^b E^b F^m E^b D^b A^b D^b A^b E^b f

Synth
Ac. Brass *mf*
mp

Gtr. *mf*

Bass *f*

Dr. *f*

Perc. *Beating*

It's a beautiful day 5

Chorus-LIGHT Combo Eb

G

57

H
— 'cause I'm ea - sy 'cause now I'm all - right, you might 've had me caged be - fore_ but not_ to - night. you may not be be - lieve

M
— 'cause I'm ea - sy no play - ing this guy_ like a fool, 'cause now I'm all - right, you might 've had_ me caged be - fore_ but not_ to - night. you you may may not not be be lieve

L
no play - ing this guy_ like a fool, 'Cause you may not be - lieve

E♭

P.C.
F^m D[>] A[>] E[>] F^m D[>] F^m *mp*

Synth
mf *Ac. Brass* *Flutes*

Gtr.

Bass

Dr.

Perc.

65

H
you may not be ba - by I'm I'm re - leaved ba - by I'm re. This fire in - side it

M
you you may may not not be be ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. This fire in - side it

L
mm mm mm that ba - by I'm re - lieved mm. This fire in - side it

E♭

P.C.
E⁺ C F^m E⁺ C D[>] /F

Synth

Gtr.
Slightly overdriven

Bass

Dr.

Perc.

It's a beautiful day 7

Chorus-LIGHT Combo Eb

87 *mf*

H It's a beau-ti-ful day— the sun is up, the mu-sic, if it starts to rain— you won't hear— you won't hear—

M It's a beau-ti-ful day— the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear— this boy— com-plain -

L It's a beau-ti-ful day— the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear— this boy— com-plain -

E♭

P.C. A♭ E♭ F^m E♭ D♭ A♭ D♭

Synth

Gtr.

Bass

Dr.

Perc.

94 **I** *p*

H 'cause I'm glad— I'm glad— the one— who got— a - way— Oo— take— up

M - in' 'cause I'm glad— that you're the one— who got— a - way— Oo— take— up

L - in' 'cause I'm glad— that you're the one— who got— a - way— *mf* 'Cause if you e - ver think I'll take— up, my time with

E♭

P.C. A♭ D♭ C F^m E♭ D♭ A♭ *mp*

Synth *mp* Strings

Gtr.

Bass *mp*

Dr.

Perc.

Chorus-LIGHT 4 extra staves

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuisen
 Original Key Eb major

B

High
Mid
Low

1
2
3
4

Ac. Bass
Piano/Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

marcato Av Eb Av Eb Fm D

Slightly overdriven

Slightly overdriven

mf *mf* *mf* *mf*

I don't know why — you think that you — could help — me when you could n't get by — by your —
 I don't know why — you — could n't get by — by your —

mf

Shaker (4320)

mf

D

19 *mp*

H change your mind don't hold — your breath. you may not be be-leave you may not be ba - by I'm re - leaved ba . by I'm re . When you

M *mp* change your mind don't hold — your breath. you you may may not not be be leave you you may may not not be ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved When you

L change your mind don't hold — your breath. Cause you may not be be . leave — mmm mmm that ba - by I'm re . . . leaved — mmm — When you

1

2

3

4

PC. *Fm* *D_b* *Fm* *E+* *C7* *Fm* *E+* *C*

Synth *Flutes* *mf*

Chorus

Dr. *Slaker (egg)*

Bass

Perc.

It's a beautiful day 5

Chorus-LIGHT 4 extra staves

39

H — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu-sic. If it starts to rain — you won't hear — you won't hear — 'cause I'm glad — I'm glad

M — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu-sic's play - in'; and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

L — there's no — de-ny - in'; It's a beau-ti-ful day — the sun is up, the mu-sic's play - in'; and e-ven if it star - ted rain - in' you won't hear — this boy com-plain - in' 'cause I'm glad

1
2
3
4

PC. D⁹ A^b E^b A^b E^b F^m E^b D⁹ A^b D⁹ A^b A^b

Synth

Ch. Gtr.

Bass

Dr.

Perc.

It's a beautiful day 7

Chorus-LIGHT 4 extra staves

G

59

H
 'cause now I'm all - right, you might've had me caged be-fore but not to -right. you may not be be-leave you may not be ba-by I'm I'm re-leave

M
 fool 'cause now I'm all - right, you might've had me caged be-fore but not to -right. you you may may not not be be-leave you you may may not not be ba-by I'm I'm re-leave

L
 fool
 Cause you may not be - leave - mm mm that ba - by I'm re - leave

1
 2
 3
 4

PC.
 A^b E^b F^m D^b F^m E^b C F^m

Synth
 Flutes

Chorus

Chor.
 Dr.
 Bass
 Perc.

70

H
It's a beau-ti-ful day and I can't stop from smil-ing; If we drink-in' than I'm buy-in' and I know there's no-de-ny-ing; It's a beau-ti-ful day the sun is up,

M
It's a beau-ti-ful day and I can't stop my-self from smil-ing; If we drink-in' than I'm buy-in' and I know there's no-de-ny-ing; It's a beau-ti-ful day the sun is up,

L
It's a beau-ti-ful day and I can't stop my-self from smil-ing; If we drink-in' than I'm buy-in' and I know there's no-de-ny-ing; It's a beau-ti-ful day the sun is up,

1
2
3
4

PC.
Eb Fm Eb D7 Ab D7 Ab Eb Ab Eb

Synth
Ac. Brass

Gr.
Bass
Dr.
Perc.
Bourne

Chorus-LIGHT small Combo

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

DEMO

VEEPSON

A Swing! ♩ = 144

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

marcato A^b E^b A^b

f *mf*

Slightly overdriven *8va*

f *mf*

Shaker (eggs)

mf

I don't know why
I don't know why

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It's a beautiful day 3
Chorus-LIGHT small Combo

16 *mp*

H _____ and I'm sure change your mind__ don't hold__ your breath.

M up with that line__ and I'm sure change your mind__ don't hold__ your breath.

L that it's for the best and if you e-ver change your mind__ don't hold__ your breath. 'Cause

P.C. *D^b* *A^b* *E^b* *F^m* *D^b*

Gtr.

Bass

Dr.

Perc.

D

21

H you may not be be-lieve you may not be ba-by

M you you may may not not be be lieve you you may may not not be be ba-ba by by

L you may not be - - - lieve_____ mm mm mm that ba-by

P.C. *F^m* *E+* *C⁷* *F^m*

Gtr. *Chorus*

Bass

Dr.

Perc. *Shaker (eggs)*

It's a beautiful day 5
Chorus-LIGHT small Combo

36

H
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

M
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

L
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

P.C.
E^b D^b A^b D^b A^b E^b

Gr.
8

Bass

Dr.
3 3

Perc.

41

H
It's a beau - ti - ful day ___ the sun ___ is up, the mu - sic, if it starts to rain ___ *mf*

M
It's a beau - ti - ful day ___ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

L
It's a beau - ti - ful day ___ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.C.
A^b E^b F^m E^b D^b

Gr.
8

Bass

Dr.
3 3

Perc.

It's a beautiful day 7
Chorus-LIGHT small Combo

56 *f*

H so girls get in line ___ 'cause I'm ea - sy 'cause now I'm all - right, you might 've had ___ me

M fly, so girls get in line ___ 'cause I'm ea - sy no play-ing this guy ___ like a fool, 'cause now I'm all - right, you might've had ___ me

L fly, no play-ing this guy ___ like a fool,

P.C. *E^b* *F^m* *D^b* *A^b* *E^b*

Gtr.

Bass

Dr.

Perc.

61 **G**

H caged be - fore ___ but not ___ to - night. you may not be be-lieve you may

M caged be - fore ___ but not ___ to - night. you you may may not not be be lieve you you may may

L 'Cause you may not be - lieve ___ mm mm

P.C. *F^m* *D^b* *F^m* *E⁺*

Gtr. *Chorus*

Bass

Dr.

Perc.

It's a beautiful day 9
Chorus-LIGHT small Combo

H

76

H
I just wan - na say "good - bye" It's a beau - ti - ful day and I can't stop

M
I just wan - na say "good - bye" It's a beau - ti - ful day and I can't stop

L
good - bye It's a beau - ti - ful day and I can't stop

P.C.
E^b7 A^b E^b

Gtr.
Bass
Dr.
Perc. *Beating*

81

H
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know — there's no — de - ny -

M
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know — there's no — de - ny -

L
— my - self — from smil - in', if we're drink - in' than — I'm buy - in' and I know — there's no — de - ny -

P.C.
F^m E^b D^b A^b D^b

Gtr.
Bass
Dr.
Perc.

It's a beautiful day 11
Chorus-LIGHT small Combo

I

96

H
— who got — a - way, — *p* Oo — — — take — up

M
— who got — a - way, — *p* Oo — — — take — up

L
— who got — a - way, — *mf* 'Cause if you e - ver think I'll take — up, my time with

P.C.
C F^m E^b D^b A^b
mp

Gtr.
Bass
Dr.
Perc.

101

H
oo — — — break — up *mp* got — a - no - ther thing — co - ming your way, —

M
oo — — — break — up *mp* got — a - no - ther thing — co - ming your way, —

L
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming — your way, —

P.C.
D^b A^b D^b C⁷ F^m
p

Gtr.
Bass
Dr.
Perc.
half-open
p

D

19 *mp*

H change your mind don't hold — your breath. you may not be be-leave you may not be

M *mp* change your mind don't hold — your breath. you you may may not not be be-leave you you may may not not be be

L change your mind don't hold — your breath. 'cause you may not be be - lieve — mmm mmm mmm that ba - by I'm re - leaved ba ba by by

1

2

P.C. Fm D₉ Fm E+ C7 Fm E+

Gtr. *Chorus*

Bass

Dc. *Shaker (eggs)*

Perc.

It's a beautiful day 5
Chorus-LIGHT small Combo extra staves

37

H
- in' than I'm buy - in' and I know — there's no — de-ny - in' : *mf* It's a beau-ti-ful day — the sun is up, the mu-sic, If it starts to rain —

M
- in' than I'm buy - in' and I know — there's no — de-ny - in' : It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain -

L
- in' than I'm buy - in' and I know — there's no — de-ny - in' : It's a beau-ti-ful day — the sun is up, the mu-sic's play - in', and e-ven if it star - ted rain -

1
2

P.C.
D \flat A \flat D \flat A \flat E \flat A \flat E \flat F \flat E \flat D \flat

Gtr.
8

Bass

Dc.

Perc.

55

F

H *f* so girls get in line—'cause I'm ea-sy

M *f* It's my turn to fly, so girls get in line—'cause I'm ea-sy no playing this guy— like a fool, 'cause now I'm all - right, you might've had me caged be-fore but not — to-night. you you may may

L *f* It's my turn to fly, no playing this guy like a fool, 'Cause you may

1

2

P.C. *mf* A^b E^b F^m D^b A^b E^b F^m D^b F^m

Gtr. *mf*

Bass *mf*

Dc *mf*

Perc. *mf* *Shaker (legs)*

Chorus

G

It's a beautiful day 9
Chorus-LIGHT small Combo extra staves

H

73

H

burns too bright. I don't wan-na say "so long"

I just wan-na say "good - bye"

It's a beau-ti-ful day and I can't stop — my - self — from smil -

M

burns too bright. I don't wan-na say "so long"

I just wan-na say "good - bye"

It's a beau-ti-ful day and I can't stop — my - self — from smil -

L

burns too bright.

so long — good - bye —

It's a beau-ti-ful day and I can't stop — my - self — from smil -

1

2

P.C.

E_b /F D_{major}7

E_b⁷

A_b

E_b

F^m

Gtr.

Bass

Dc.

Perc.

Breath

108

H *mf* beau-ti-ful day — oh ba-by a-ny day that you're gone a-way *rit.* it's a beau-ti-ful day —
 M *mf* beau-ti-ful day — oh ba-by a-ny day that you're gone a-way it's a beau-ti-ful day —
 L *mf* beau-ti-ful day — oh ba-by a-ny day that you're gone a-way it's a beau-ti-ful day —
 1
 2
 P.C. Eb Ab Db Ab Eb Fm Db Ab
 Gtr. 8
 Bass
 Dc.
 Perc. *p*

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

High

Mid

Low

Piano Solo Advanced

chords marcato A^b E^b

B

5

H

M

L

P.S.A.

f

f

I don't know why — you think that you — could help — me when you could n't get by — by your —

I don't know why — you — could n't get by — by your —

A^b E^b F^m D^b

It's a beautiful day 3
Chorus-LIGHT Piano Solo Advanced

D

21

H
you may not be be - lieve you may not be

M
you you may may not not be be lieve you you may may not not be be

L
you may not be - - lieve mm mm mm that

P.S.A.
Fm E+ C

25

H
ba - by I'm I'm re - leaved ba - by I'm re. When you

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you

L
ba - by I'm re - - - lieved mm. When you

P.S.A.
Fm E+ C

29

H
said good - bye my whole world shined, eh - hey hey hey

M
said good - bye my whole world shined, eh - hey hey hey

L
said good - bye my whole world shined, eh - hey hey hey

P.S.A.

It's a beautiful day 5
Chorus-LIGHT Piano Solo Advanced

45

H
— you won't hear — you won't hear — 'cause I'm glad — I'm glad

M
if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad

L
if it star - ted rain - in' you won't hear — this boy — com - plain - in' 'cause I'm glad

P.S.A.
D^b A^b D^b A^b

49

H
— the one — who got — a - way, — *mp* it's a beau - ti - ful

M
— that you're the one — who got — a - way, — *mp* it's a beau - ti - ful

L
— that you're the one — who got — a - way, — *mp* it's a beau - ti - ful

P.S.A.
D^b C F^m E^b

53

H
day. *f* so girls get in line

M
day. *f* It's my turn to fly, so girls get in line

L
day. *f* It's my turn to fly, so girls get in line

P.S.A.
A^b A^b E^b

It's a beautiful day 7
Chorus-LIGHT Piano Solo Advanced

69

H
ba - - - by I'm re. This fire in - side it *Cresc...*

M
ba ba by by I'm re - leaved. *mf* This fire *Cresc...* in - - side it

L
mm. — This fire in - - side it

P.S.A.
E+ C D^b /F

73

H
burns too *f* bright. I don't wan - na say "so long" I just wan - na

M
burns too *f* bright. I don't wan - na say "so long" I just wan - na

L
burns too bright. so long —

P.S.A.
E^b /F D^bmaj7

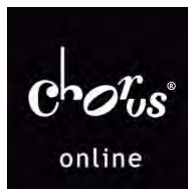
77

H
say — "good - bye" — It's a beau - ti - ful day and I — can't stop

M
say — "good - bye" — It's a beau - ti - ful day and I — can't stop

L
good - bye — It's a beau - ti - ful day and I — can't stop

P.S.A.
E^b7 A^b E^b



It's a beautiful day

- Michael Bublé -

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Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

High

Mid

Low

chords marcato

Piano Solo Intermediate

B

H

M

L

P.S.I.

5

f

f

I don't know why — you think that you — could help — me when you could n't get by — by your —

I don't know why — you — could n't get by — by your —

Ab Eb Fm Db

It's a beautiful day 3
Chorus-LIGHT Piano Solo Intermediate

D

21

H
you may not be be - lieve you may not be

M
you you may may not not be be lieve you you may may not not be be

L
you may not be - - - lieve mm mm mm that

P.S.I.
Fm E+ C

25

H
ba - by I'm I'm re - leaved ba - by I'm re. When you

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. When you *mf*

L
ba - by I'm re - - - lieved mm. When you

P.S.I.
Fm E+ C

29

H
said good - bye my whole world shined, eh - hey hey hey *Cresc...*

M
said good - bye my whole world shined, eh - hey hey hey *Cresc...*

L
said good - bye my whole world shined, eh - hey hey hey *Cresc...*

P.S.I.
D \flat E \flat

It's a beautiful day 5
Chorus-LIGHT Piano Solo Intermediate

45

H
— you won't hear — you won't hear — 'cause I'm glad — I'm glad

M
if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad

L
if it star - ted rain - in' you won't hear — this boy — com-plain - in' 'cause I'm glad

P.S.I.
D \flat A \flat D \flat A \flat

49

H
— the one — who got — a - way, — *mp* it's a beau - ti - ful

M
— that you're the one — who got — a - way, — *mp* it's a beau - ti - ful

L
— that you're the one — who got — a - way, — *mp* it's a beau - ti - ful

P.S.I.
D \flat C F m E \flat

F

53

H
day. *f* so girls get in line —

M
day. *f* It's my turn to fly, so girls get in line

L
day. *f* It's my turn to fly,

P.S.I.
A \flat A \flat E \flat

It's a beautiful day 7
Chorus-LIGHT Piano Solo Intermediate

69

H
ba - - - by I'm re. This fire in - - side it *Cresc...*

M
ba ba by by I'm re - leaved. *mf* This fire in - - side it *Cresc...*

L
mm. — This fire in - - - side it *Cresc...*

P.S.I.
E+ C Db /F

73

H
burns too bright. I don't wan - na say "so long" I just wan - na

M
burns too bright. I don't wan - na say "so long" I just wan - na

L
burns too bright. so long —

P.S.I.
Eb /F D⁹maj7

77

H
say — "good - bye" ————— It's a beau - ti - ful day and I — can't stop

M
say — "good - bye" ————— It's a beau - ti - ful day and I — can't stop

L
good - bye ————— It's a beau - ti - ful day and I — can't stop

P.S.I.
Eb⁷ Ab Eb

It's a beautiful day 9
Chorus-LIGHT Piano Solo Intermediate

93

H
— 'cause I'm glad — I'm glad — the one — who got — a - way,

M
— this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

L
— this boy — com-plain - in' 'cause I'm glad — that you're the one — who got — a - way,

P.S.I.
D \flat A \flat D \flat C

97

H
— Oo — take — up

M
— Oo — take — up

L
— 'Cause if you e - ver think — I'll take — up, my time with

P.S.I.
F m E \flat D \flat A \flat
mp

I

101

H
oo — break — up got — a - no - ther thing — co - ming your way,

M
oo — break — up got — a - no - ther thing — co - ming your way,

L
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming your way,

P.S.I.
D \flat A \flat D \flat C 7

Chorus-LIGHT

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

High

Mid

Low

I don't know why — you think that you

I don't know why — you

7

H

M

L

and I don't know who would e-ver wan-na

— could help me when you could n't get by — by your - self, and I don't know who would e - ver wan-na

— could n't get by — by your - self, and I don't know who would e - ver wan-na

C

11

H

M

L

tear the seam of some - one's dream.

tear the seam of some - one's dream. Ba - by it's fine, you said that we should

tear the seam of some - one's dream.

E

31 *f*

H whole world shined, eh-hey hey hey 't's a beau-ti-ful day ___ and I ___ can't stop

M whole world shined, eh-hey hey hey 't's a beau-ti-ful day ___ and I ___ can't stop

L whole world shined, eh-hey hey hey 't's a beau-ti-ful day ___ and I ___ can't stop

35

H ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

M ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

L ___ my - self ___ from smil - in', if we're drink - in' than I'm buy - in' and I know

39

H ___ there's no ___ de - ny - in'. It's a beau-ti-ful day ___ the sun is up,

M ___ there's no ___ de - ny - in'. It's a beau-ti-ful day ___ the sun is up,

L ___ there's no ___ de - ny - in'. It's a beau-ti-ful day ___ the sun is up,

43 *mf*

H the mu - sic, if it starts to rain ___ you won't hear you won't hear

M the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear

L the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear

G

63

H
you may not be be-lieve you may not be

M
you you may may not not be be lieve you you may may not not be be

L
you may not be - lieve _____ mm mm mm that

67

H
ba - by I'm I'm re - leaved ba - by I'm re. This

M
ba - ba by by I'm I'm I'm re - leaved ba ba by by I'm re - leaved. *mf* This

L
ba - by I'm re - lieved _____ mm. _____ This

71

H
Cresc... fire in - side it burns too bright. *f* I don't wan - na

M
Cresc... fire in - side it burns too bright. *f* I don't wan - na

L
Cresc... fire in - side it burns too bright.

75

H
say "so long" I just wan - na say "good - bye" _____

M
say "so long" I just wan - na say "good - bye" _____

L
so long _____ good - bye _____

91

H
you won't hear — you won't hear —

M
if it star - ted rain - in' you won't hear — this boy — com-plain -

L
if it star - ted rain - in' you won't hear — this boy — com-plain -

94

H
'cause I'm glad — I'm glad — the one — who got — a - way,

M
- in' 'cause I'm glad — that you're the one — who got — a - way,

L
- in' 'cause I'm glad — that you're the one — who got — a - way,

97

H
p Oo — take

M
p Oo — take

L
mf 'Cause if you e - ver think — I'll take

100

H
— up oo — break — up got

M
— up oo — break — up got

L
— up, my time with thin - king of — our break - up, than you've got



C Instrument

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

C Instr.

Musical staff A and B. Staff A starts with a treble clef, Eb key signature, and 4/4 time signature. It contains a whole note chord, followed by a half note chord, and then a quarter note chord. Staff B continues with a quarter note chord, followed by a quarter rest, and then a quarter note chord. Dynamics include *sfz* and *f*.

C

D

Musical staff C and D. Staff C starts with a treble clef, Eb key signature, and 4/4 time signature. It contains a whole note chord, followed by a half note chord, and then a quarter note chord. Staff D continues with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *mp*.

Musical staff 25. Treble clef, Eb key signature, 4/4 time signature. Contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

Musical staff 29. Treble clef, Eb key signature, 4/4 time signature. Contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

E

Musical staff 33. Treble clef, Eb key signature, 4/4 time signature. Contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

Musical staff 39. Treble clef, Eb key signature, 4/4 time signature. Contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

F

Musical staff 48. Treble clef, Eb key signature, 4/4 time signature. Contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

Bb Instrument

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Bb Instr.

Musical staff for section A and B. Section A starts with a whole note chord, followed by a half note chord, and then a quarter note chord. Section B starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *sfz* and *f*.

C

D

Musical staff for section C and D. Section C starts with a whole note chord. Section D starts with a half note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *mp*.

25

Musical staff for section 25, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

29

Musical staff for section 29, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

E

Musical staff for section E, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

41

Musical staff for section 41, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

F

Musical staff for section F, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

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E♭ Instrument

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key E♭ major

Swing! ♩ = 144

A

B

E♭ Instr.

Musical staff for E♭ Instrument, measures 1-12. The staff is in 4/4 time and E♭ major. It begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *sfz* is placed above the first measure, and *f* is placed above the eighth measure. A fermata is placed over the final measure, which contains a 7-measure rest.

C

D

Musical staff for E♭ Instrument, measures 13-24. It begins with a fermata over a whole note rest, with an 8-measure rest indicated below. The staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *mp* is placed below the first measure.

Musical staff for E♭ Instrument, measures 25-28. It continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff for E♭ Instrument, measures 29-35. It continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *f* is placed below the first measure. A fermata is placed over the final measure, which contains a 3-measure rest.

Musical staff for E♭ Instrument, measures 36-41. It continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff for E♭ Instrument, measures 42-49. It begins with a fermata over a whole note rest, with a 4-measure rest indicated below. The staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

F

Musical staff for E♭ Instrument, measures 50-57. It begins with a fermata over a whole note rest, with a 3-measure rest indicated below. The staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A final fermata is placed over the last measure, with an 8-measure rest indicated below.

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Piano Combo

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

marcato **A^b** **E^b** **A^b** **E^b**

f *mf*

7 **F^m** **D^b** **A^b** **E^b** **F^m** **D^b**

C

13 **A^b** **E^b** **F^m** **D^b** **A^b** **E^b**

D

19 **F^m** **D^b** **F^m** **E⁺** **C⁷**

25 **F^m** **E⁺** **C** **D^b**

It's a beautiful day

- Michael Bublé -



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Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

chords marcato

A^b

E^b

B

A^b

E^b

F^m

D^b

C

A^b

E^b

F^m

D^b

Piano Solo Intermediate

It's a beautiful day

- Michael Bublé -



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Original Key Eb major

Swing! ♩ = 144

A

chords marcato

B

C

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Original Key Eb major

Swing! ♩ = 144

A

Ac. Brass *sfz* *f*

B

C

5 **6** **6** *Muted guitar overdriven* *mf*

15

D

21 *Flutes* *mf*

E

27 *4 Ac. Brass* *mf* *mp*

Guitar

It's a beautiful day

- Michael Bublé -



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Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

Slightly overdriven

Guitar

Chords: A^b, E^b

8va

f

B

C

5 8

Chords: A^b, E^b, F^m, D^b

D

17

Chords: A^b, E^b, F^m, D^b, Chorus F^m

23

Chords: E⁺, C⁷, F^m, E⁺, C

Slightly overdriven

29

Chords: D^b, E^b

E

33

Chords: A^b, E^b, F^m, E^b

mf

37

Chords: D^b, A^b, D^b, A^b, E^b



Bass Guitar

It's a beautiful day

- Michael Bublé -

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Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Bass Guitar

A^b

E^b

A^b

2

f

8

D^b

A^b

E^b

F^m

D^b

mf

C

13

A^b

E^b

F^m

D^b

A^b

18

E^b

F^m

D^b

D

F^m

23

E⁺

C⁷

F^m

E⁺

28

C

D^b

E^b

E

33

A^b

E^b

F^m

E^b

D^b

f

Drums/Percussion

base drum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

This staff contains seven musical notes, each with a specific symbol above it: a vertical line with a flag for base drum, a vertical line with a flag for snaredrum, a vertical line with a flag and a small circle for hihat closed, a vertical line with a flag and a small circle for hihat open, a vertical line with a flag and a small circle for hihat foot, a vertical line with a flag and a small asterisk for ridecymbal, a vertical line with a flag and a small asterisk for ridecymbal bell/cup, and a vertical line with a flag and a small asterisk for crashcymbal.

toms high splash beating triangle muted triangle open

This staff contains five musical notes: a vertical line with a flag for toms high, a vertical line with a flag and a small asterisk for splash, a vertical line with a flag and a small asterisk for beating, a vertical line with a flag and a small plus sign for triangle muted, and a vertical line with a flag and a small circle for triangle open.

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

This staff contains eight musical notes: a vertical line with a flag for cowbell, a vertical line with a flag for bongo high, a vertical line with a flag for bongo low, a vertical line with a flag and a small plus sign for conga slap, a vertical line with a flag and a small circle for conga open, a vertical line with a flag for tumba, a vertical line with a flag for timbales high, and a vertical line with a flag for timbales low.

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

This staff contains eight musical notes: a vertical line with a flag for agogo_bells high, a vertical line with a flag for agogo_bells low, a vertical line with a flag for woodblock high, a vertical line with a flag for woodblock low, a vertical line with a flag for cabassa, a vertical line with a flag for shaker(eggs) claves, a vertical line with a flag for barchimes, and a vertical line with a flag for misc.

Drums

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- Michael Bublé -



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Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

Drums

B

5

mf

C

13

D

21

27

E

33

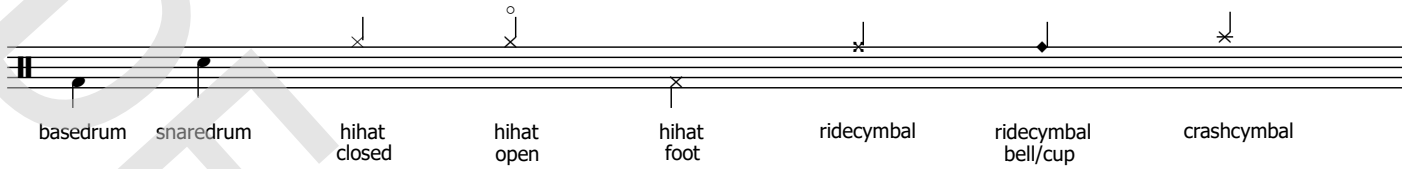
f

41

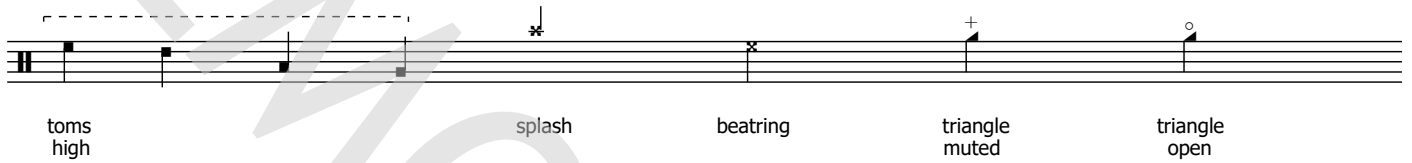
49

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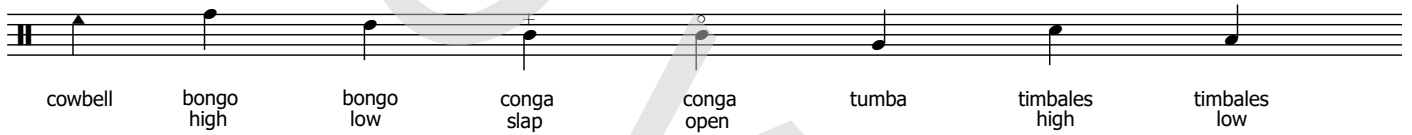
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

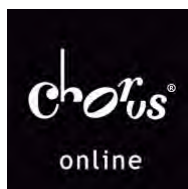


agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion

It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Percussion

mf

C

10

Beating

16

D

21 *Shaker (eggs)*

E

27

Beating

37

43

49

It's a beautiful day

- Michael Bublé -



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 Original Key Eb major

Swing! ♩ = 144

A

Chord progression: A^b Eb

B

5 Chord progression: A^b Eb F^m D^b

I don't know why — you think that you — could help me when you could n't get by — by your -

9 Chord progression: A^b Eb F^m D^b

self, and I don't know who would e - ver wan - na tear the seam of some - one's dream.

C

13 Chord progression: A^b Eb F^m D^b

Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm

17 Chord progression: A^b Eb F^m D^b

sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

D

21 Chord progression: F^m E⁺ C⁷

you may not be - lieve — mm — that

It's a beautiful day

- Michael Bublé -

*Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major*

A Intro

B

I don't know why you think that you could help me
when you can't get by by yourself
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends
well I came up with that line and I'm sure
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away
It's a beautiful day

F

It's my turn to fly, so girls get in line
'cause I'm easy, no playing this guy like a fool
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm
This fire inside, it burns too bright
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up
my time with thinking of our breakup
Then you've got another thing coming your way
'cause it's a beautiful day, hey
Oo beautiful day. Oh baby any day that you're gone away
It's a beautiful day