



09 SSAATB

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

## Summer Nights

Moderately ♩ = 124

**Soprano**

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

**Alto**

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

**Tenor**

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

**Bass**

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

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17

S  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

A  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

T  
8  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

B  
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

20

S  
Tell me more, tell me more. Tell me more, tell me

A  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me

T  
8  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

B  
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

32

S  
Greased Light-nin'. Go \_\_\_ Greased Light-nin'.

A  
Greased Light-nin'. Go \_\_\_ Greased Light-nin'.

T  
8  
coast - in' through the heat lap \_\_\_ trial. \_\_\_ You are su -

B  
coast - in' through the heat lap \_\_\_ trial. \_\_\_

35

S  
Ah ah! Ah ah! Go, go, go!

A  
Ah ah! Ah ah! Go, go, go!

T  
8  
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B  
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

52

S  
oo-oo ooh! Oo \_\_\_\_\_ oo oo ooh!

A  
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah \_\_\_\_\_

T  
oo-oo ooh! Oo \_\_\_\_\_ oo oo ooh!

B  
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah \_\_\_\_\_

57

S  
Ah ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Pah-pah pah - pah

A  
\_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go. \_\_\_\_\_

T  
Ah ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go Greased Light-nin' you're

B  
\_\_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go Greased Light-nin' you're

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah!

A — Greased Light-nin'. Ah ah! Ah ah! Light-nin'.

T You are su-preme. The chicks-'ll cream, for Greased Light-nin'.

B Ah ah! Ah ah! Light-nin'.

### Beauty School Drop-Out

♩. = 75

74

S Light-nin'. Light-nin'.

A — Light-nin'. La la la la la la laa laa

T — Light-nin'.

B Light-nin'. Light-nin'. Light-nin'. La la la dum tu dum tu

90

S Oo, Oo,

A Oo, Oo,

T 8 least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

B least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

95

S your nose up. Let's fix my nose up. Ba-by get

A your nose up. Let's fix my nose up. Ba-by get

T 8 dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

B dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

110

S  
— Turn in your teas - ing comb and go back to high - school, la la laa laa

A  
— Turn in your teas - ing comb and go back to high - school, la la laa laa

T  
8  
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

B  
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

### Hopelessly Devoted to You

115

S  
la la la la la la la! Ooh, \_\_\_\_\_ bro - ken. \_\_\_\_\_

A  
(solo opt.)  
la la la la la la la! Guess mine is not the first heart \_\_\_\_\_ bro - ken. \_\_\_\_\_ My

T  
8  
la la la la la la la!

B  
la la la la la la la!

133

S  
to you. — But now there's no way to hide since you

A  
to you. — But now ooh, \_\_\_\_\_

T  
8  
de - vot - ed to me. ooh, \_\_\_\_\_

B  
de - vot - ed to me. there's no way to hide since you

139

S  
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

A  
pushed my love a-side. — ooh, \_\_\_\_\_ hope - less-ly de - vot - ed —

T  
8  
pushed my love a-side. — ooh, \_\_\_\_\_ hope-less-ly de - vot - ed —

B  
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

### You're the One That I Want

♩ = 214

157

S

A

T

B

you. I got chills they're mul-ti-ply - in'. And I'm los -

you. I got chills they're mul-ti-ply - in'. And I'm los -

166

S

A

T

B

'Cause the pow - er, you're sup - ply - in'.

'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

184

S  
— is set on you. Doo doo doo. Doo doo doo.

A  
You bet-ter shape up, — you bet-ter un - der-stand, —

T  
8  
— is set on you. Doo doo doo. Doo doo doo.

B  
— is set on you. Doo doo doo. Doo doo doo.

189

S  
to my heart — I must be true. —

A  
to my heart — I must be true. —

T  
8  
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

B  
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

204

S  
You, oo, oo. What I need.

A  
You, oo, oo. What I need.

T  
8  
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

B  
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

209

S  
*accel.*  
Yes, in - deed. Ooh \_\_\_\_\_

A  
Yes, in - deed. Ooh \_\_\_\_\_

T  
8  
*Handclap*  
deed. \_\_\_\_\_

B  
*Handclap*  
deed. \_\_\_\_\_

225

S  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

A  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

T  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

B  
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228

S  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

A  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

T  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

B  
chang-it-ty chang shoo-bob, that's the way it \_\_\_ should be, \_\_\_\_\_ wha -

243

S  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

A  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

T  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

B  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

248

S  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

A  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

T  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

B  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

# Summer Nights

Slowly ♩ = 94

267

S love!

A love! *(solo opt.)* It turned cold-er, that's where it ends. \_\_\_\_\_

T love!

B love! *(solo opt.)* So I told her,

Freely ♩ = 60

S *(solo opt.)* Then we made, our true love vow. *3* *rit.*

A

T *(solo opt.)* Won-der what,

B *3* we'd still be friends.