



How My Heart Was Won - SATB

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How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

The musical score is arranged for SATB Combo C and includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics are: "Watch as the night turns to noon." The vocal parts feature dynamics of *p* and *pp*, with the instruction "Dynamics all 'backing' vocals".
- Piano Combo:** Features chords F, Fmaj7, F⁶, and Fmaj7. The dynamics range from *p* to *pp*. The instruction "Let Ring" is present.
- Synthesizer:** Features a "Warm Pad" with dynamics of *pp*.
- Guitar:** Features an "E. Guitar" with dynamics of *p*.
- Drums:** Features "Cymbal Soft Mallets" with dynamics of *pp*.

How My Heart Was Won 3

SATB Combo C

C

16

S: *p* dnn dnn *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

A: Nnn *p* our love grow - ing deep in - side. *f* Beg - ging you to stay. Who

T: weed out the seeds of doubt. Oh *p* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

B: dnn dnn dnn *p* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

C: *pp*

B \flat F C B \flat F C F

P.C. *f*

Synth *f*

Strings *f*

Gr. *f*

BG *mf*

Dr. *mf*

Distortion: power chords and melody
Ac. Guitar strumming
E. Bass finger
Floor Tom

21

S: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B: cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

C: *f*

B \flat G m C

P.C. *f*

Synth *f*

Gr. *f*

BG *f*

Dr. *f*

PLAY

How My Heart Was Won 5

SATB Combo C

E

36

S Lead *f*
don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A Lead *f*
(nn) on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

T *mf*
(nn) on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

B *mf*
don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C
G^m/d G^m(maj7)/d G^m7/d C⁷ F Fmaj7 F⁶ Fmaj7 F

P.C. *f*

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *mf*

41

S
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B
cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

C
B⁹ G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SATB Combo C

56

S: *p* No - thing seemed to change what was said and done. (nn) that we have cre - a - ted. Our love line still grows in our palm. *mf* *Lead*

A: No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we have cre - a - ted. Our love line still grows in our palm. *mf* *Lead*

T: No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we have cre - a - ted. Our love line still grows in our palm. *mf* *Lead*

B: (nn) and done. (nn) that we have cre - a - ted. Our love line still grows in our palm.

C: *pp*
D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

P.C. *pp*

Synth: *pp* *Warm Pad* *mp* *pp*

Strings: *pp*

Gtr. *pp*

BG. *pp*

Dr. *pp*

61

S: *p* Oh we nev - er let go. And This is how my heart was won. (nn)

A: *p* Oh we nev - er let go. And This is how my heart was won. (nn)

T: *p* Oh we nev - er let go. And This is how my heart was won. (nn)

B: *p* Oh we nev - er let go. And This is how my heart was won. (nn)

C: C B⁹ F C F F^{maj7} F⁶

P.C. *pp*

Synth: *pp* *Warm Pad* *pp*

Strings: *pp*

Gtr. *pp*

BG. *pp*

Dr. *pp*

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Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *pp*

Soprano *pp*

Alto *p* Nnn

Tenor *p* Nnn

Bass *mp* Nnn

Watch as the night turns to noon.

Bb Instr.

Piano Combo *p* F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Synthesizer *pp* Warm Pad

Guitar *p* E. Guitar

Bass Guitar

Drums *pp* Cymbal Soft Mallets

How My Heart Was Won 3

SATB Combo Bb

C

16

S *p* dnn dnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

A *p* Nnn our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

T weed out the seeds of doubt. Oh our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

B *p* dnn dnn dnn our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

Bb *pp*

P.C. *f*

Synth *f*

Gtr. *f*

BG *mf*

Dr. *mf*

21

S cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

P.C. *f*

Synth

Gtr. *PLAY*

BG

Dr.

Bb F C Bb F C Gm C

Distortion: power chords and melody
Ac. Guitar strumming
E. Bass finger
Floor Tom

How My Heart Was Won 5

SATB Combo Bb

E

36

S don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

T (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

B don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj}7 F⁶ F^{maj}7 F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

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- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics: "Watch as the night turns to noon." The instrumental parts include Eb Instrument, Piano Combo (with chords F, Fmaj7, F6), Synthesizer (Warm Pad), E. Guitar, Bass Guitar, and Drums (Cymbal Soft Mallets). Dynamics include *pp*, *p*, and *mp*. A rehearsal mark 'A' is placed at the beginning of the vocal entry.

How My Heart Was Won 3

SATB Combo Eb

16 *p* *p* *Lead f* **C**

S *p* dnn dnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

A Nnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

T weed out the seeds of doubt. Oh *Lead mf* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

B dnn dnn dnn *p* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

Eb *pp*

B \flat F C B \flat F C F

P.C. *f*

Synth *pp* *Strings* *f*

Gtr. *Distortion: power chords and melody Ac. Guitar strumming*

BG *E. Bass finger* *mf*

Dr. *mf* Floor Tom

21

S cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Eb *pp*

B \flat G \flat C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SATB Combo Eb

36

S don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

T (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

B don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F Fmaj7 F⁶ Fmaj7 F

P.C.

Synth

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr. *mf*

41

S cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Eb

B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SATB Combo Eb

56

S No - thing seemed to change what was said and done. (nn) that we have cre - a - ted. Our love line still grows in our palm.

A No - thing seemed to change what was said and done. See the sweet lit - tle word - ers that we have cre - a - ted. Our love line still grows in our palm.

T No - thing seemed to change what was said and done. See the sweet lit - tle word - ers that we have cre - a - ted. Our love line still grows in our palm.

B (nn) and done. (nn) that we have cre - a - ted. Our love line still grows in our palm.

Eb *pp*

D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

PC.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

S Oh we nev - er let go. And This is how my heart was won. (nn)

A Oh we nev - er let go. And This is how my heart was won. (nn)

T Oh we nev - er let go. And This is how my heart was won. (nn)

B Oh we nev - er let go. And This is how my heart was won. (nn)

Eb C B^b F C F F^{maj7} F⁶

PC.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

How My Heart Was Won 5

SATB 4 extra staves

25

S. dise. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

A. dise. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

T. dise. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

B. dise. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

1
2
3
4

C F A^m B^b G^m C F F^{maj7}

Dr. *f*

BG *f*

Git. *f* *pl.AV*

Synth *p*

P.C. *p*

How My Heart Was Won 7

SATB 4 extra staves

37

S (m) will you be my he - - - - - ro. *f* *Lead* Beg - ging you to stay. *f* Who cared that we got car - ried a - way. — Our

A (m) will you be my he - - - - - ro. *mf* *Lead* Beg - ging you to stay. *mf* Who cared that we got car - ried a - way. — Our

T (m) will you be my he - - - - - ro. *mf* Beg - ging you to stay. *mf* Who cared that we got car - ried a - way. — Our

B (m) will you be my he - - - - - ro. *mf* Beg - ging you to stay. *mf* Who cared that we got car - ried a - way. — Our

1
2
3
4

G^{m7}/D C⁷ F F^{ma7} F⁶ F^{ma7} F B^b

P.C. *f*

Dr. *mf*

BG *mf*

Ctr. *mf*

Smth *p*

Distortion: power chords and melody
Ac. Guitar strumming
E: Bass finger

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Arranged by Frank de Vreeze

Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

Soprano

Alto

Tenor

Bass

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Combo

Guitar

Bass Guitar

Drums

Cymbal Soft Mallets *pp*

Let Ring
E. Guitar

How My Heart Was Won 3

SATB small Combo

C

16 *p* *p* *Lead f*

S — dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

A Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

T weed out the seeds of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

B dnn dnn dnn our love grow - ing deep — in - side. — Beg - ging you to stay. Who

B \flat F C B \flat F C F

P.C. *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

21

S cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

B \flat G \flat C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SATB small Combo

E

36

S
A
T
B

Lead *f*

Lead *f*

mf

mf

don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

(nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

(nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *f*

BG *mf*

Dr.

Distortion: power chords and melody
Ac. Guitar strumming

E. Bass finger

41

S
A
T
B

cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.C.

Gtr. PLAY

BG

Dr.

How My Heart Was Won 7

SATB small Combo

56 *p* *mf* *Lead*

S No-thing seemed to change what was said ___ and done. (nn) _____ that we ___ have cre-a - ted. Our love line still grows in our palm.

A No-thing seemed to change what was said ___ and done. See the sweet lit-tle wond - ers that we ___ have cre-a - ted. Our love line still grows in our palm.

T *mf* *Lead* No-thing seemed to change what was said ___ and done. See the sweet lit-tle wond - ers that we ___ have cre-a - ted. Our love line still grows in our palm.

B (nn) _____ and done. (nn) _____ that we ___ have cre-a - ted. Our love line still grows in our palm.

D^m F/c B⁷maj7 A/C# D^{m7} /c B⁷maj7 F/a G^m F

P.C.

Gtr.

BG

Dr.

61 *p*

S — Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A *p* — Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

T *p* — Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

B *p* — Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

C B⁷ F C F F⁷ F⁶

P.C.

Gtr.

BG

Dr.

SATB small Combo extra staves

How My Heart Was Won

- DIRECT -

Symphonic Pop $\text{♩} = 76$

[A]

Dynamics all 'backing' vocals

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment includes Piano Combo, Guitar, Bass Guitar, and Drums. The score is divided into two systems, labeled 1 and 2. The lyrics are: "Watch as the night turns to noon, Bring back the day, I met you. Re- turn - ing to our sweet co - con". The piano accompaniment features a variety of chords including F, Fmaj7, F6, Gm7/D, and Gm(maj7)/D. The guitar part includes a section marked "E. Guitar" with a "Let Ring" instruction. The drums part includes a section marked "Cymbal Soft Mallets" with a "pp" dynamic marking. The vocal parts have dynamics markings of p, pp, and mp. The piano part has a dynamic marking of p. The score is marked with a large watermark "KNOX" and a copyright notice at the bottom.

How My Heart Was Won 3

SATB small Combo extra staves

17

p — our love grow-ing deep — In-side — Beg-ging you to stay — Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

p — our love grow-ing deep — In-side — Beg-ging you to stay — Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

mf — our love grow-ing deep — In-side — Beg-ging you to stay — Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

mf — our love grow-ing deep — In-side — Beg-ging you to stay — Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

dim our love grow-ing deep — In-side — Beg-ging you to stay — Who cared that we got car-ried a-way — Our strug-gles just stead-led our aim — There's no par-a-

Lead *f* C

1
2

C B \flat F C F B \flat G m

PC: *f*

Distortion: power chords and melody
Ac. Guitar strumming

E. Bass finger

PLAV

mf Floor Tom

Dr: *mf*

BG

Gtr:



SATB Piano Solo Advanced

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano *p* _____ *pp*

Alto *p* _____
Nnn _____

Tenor *p* _____
Nnn _____

Bass *mp* _____
Nnn _____

Watch as the night__ turns to noon.____

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo
Advanced *p*

Let Ring

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How My Heart Was Won 3

SATB Piano Solo Advanced

C

16

S *p* — dnn dnn — *p* our love grow-ing deep in - side. — *Lead f* Beg-ging you to stay. Who

A *p* Nnn — our love grow-ing deep in - side. — *Lead f* Beg-ging you to stay. Who

T weed out the seeds of doubt. — *Lead mf* Oh — our love grow-ing deep in - side. — Beg-ging you to stay. Who

B *p* dnn dnn dnn our love grow-ing deep in - side. — *mf* Beg-ging you to stay. Who

B \flat F C B \flat F C F

P.S.A. *f*

21

S cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri-

A cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri-

T cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri-

B cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri-

B \flat G m C

P.S.A.

How My Heart Was Won 5
SATB Piano Solo Advanced

E

36

S Lead *f*
don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A Lead *f*
- (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

T *mf*
- (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

B *mf*
don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

P.S.A. *f*
G^m/d G^m(maj7)/d G^m7/d C⁷ F Fmaj7 F⁶ Fmaj7 F

41

S
cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A
cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

T
cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B
cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

P.S.A.
B^b G^m C

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano *p* *pp*

Alto *p*

Tenor *p*

Bass *mp*

Watch as the night turns to noon.

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

How My Heart Was Won 3
SATB Piano Solo Intermediate

C

16

S *p* — dnn dnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

A *p* Nnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

T weed out the seeds of doubt. — *Lead mf* Oh — our love grow-ing deep in-side. — *mf* Beg-ging you to stay. Who

B dnn dnn dnn *p* our love grow-ing deep in-side. — *mf* Beg-ging you to stay. Who

B \flat F C B \flat F C F

P.S.I. *f*



21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

T cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B \flat G m C

P.S.I.



How My Heart Was Won 7

SATB Piano Solo Intermediate

56

S *p* *mf* *Lead*
 No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

A
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

T *mf* *Lead*
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

B
 (nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.I.

60

S *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

T *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

B *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *Fmaj7* *F⁶*

P.S.I.

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Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano

Alto

Tenor

Bass

Watch as the night turns to noon. — Bring back the day — I met you.

S

A

T

B

— Re-turn-ing to our — sweet co-coon — felt like we — were dream - ing. —

How My Heart Was Won 3

SATB

24

S — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

T — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

B — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
f *mp* *f*

A This is how my heart was won. _____ (nn) Ooh
mf

T This is how my heart was won. _____ (nn) Ooh
f

B This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong

33

S — Just makes you feel so a-lone. — I

A Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone.

T Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone.

B — Just makes you feel so a-lone. — I

How My Heart Was Won 5
SATB

49

S This is how my heart was won. (nn) This is how my heart was won.

A This is how my heart was won. (nn) This is how my heart was won.

T This is how my heart was won. (nn) This is how my heart was won.

B This is how my heart was won. (nn) This is how my heart was won.

F

53 *ff* *mp*

S (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

A (nn) Re - mem - ber the pain (nn) *p*

T (nn) Re - mem - ber the pain *pp*

B (nn) Re - mem - ber the pain *pp*

56

S No - thing seemed to change what was said and done. (nn) that we *p*

A No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

T No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we *mf* Lead

B (nn) and done. (nn) that we

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C Instr.

A B C

11 5 *pp*

21

27 *mf* D

33 E

39

45 *mf*

51 *ppp*

60 2

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A **B** **C**

Bb Instr.

11 5 21 27 33 39 45 51 60

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A **B** **C**

E♭ Instr.

11 5 *pp*

21

27 *mf* **D**

33

39 **E**

45

51 *pp*

60

chorus [®]

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A

F Fmaj7 F⁶ Fmaj7 F Fmaj7

F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 G^m/d Gm(maj7)/d

G^m7/d C⁷ F Fmaj7 F Fmaj7 F Fmaj7

F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 F

C F C F

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A

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Musical notation for measures 1-5. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a sustained F3 chord. A dynamic marking of *p* is present.

F Fmaj7 F⁶ Fmaj7 G^m/d G^m(maj7)/d G^{m7}/d C⁷

Musical notation for measures 6-9. Treble clef, 4/4 time signature. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line changes to a sustained G3 chord.

F Fmaj7 F⁶ Fmaj7 F⁶ Fmaj7 F⁶ Fmaj7

Musical notation for measures 10-13. Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a sustained F3 chord.

F Fmaj7 F⁶ Fmaj7 B^b F Fmaj7

Musical notation for measures 14-17. Treble clef, 4/4 time signature. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line changes to a sustained B^b3 chord.

B^b F C F

Musical notation for measures 18-21. Treble clef, 4/4 time signature. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a sustained F3 chord.

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A

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

F Fmaj7 F⁶ Fmaj7 G^m/d G^m(maj7)/d G^{m7}/d C⁷

F Fmaj7 F⁶ Fmaj7 F⁶ Fmaj7

F Fmaj7 F⁶ Fmaj7 B^b F Fmaj7

B^b F C F

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A

Warm Pad

pp

6

10

14

18

Strings

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A

Guitar

8

Chord progression: F, Fmaj7, F⁶, Fmaj7, F, Fmaj7

E. Guitar

5

8

Chord progression: F⁶, Fmaj7, F, F⁶, Fmaj7, G^m/d, Gm(maj7)/d

8

Chord progression: Gm⁷/d, C⁷, F, Fmaj7, F⁶, Fmaj7

B

E. guitar play as notated
Ac. Guitar light strum

8

Chord progression: F⁶, Fmaj7, F, Fmaj7, F⁶, Fmaj7

8

Chord progression: C, B^b, F, C

8

Chord progression: B^b, C^m, C, F

8

Chord progression: A^m, B^b, G^m, C, F, Fmaj7, F⁶, Fmaj7

PLAY



Bass Guitar

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A

B

C

Bass Guitar

11 8 *E. Bass finger*
mf

B^b

22

mf

26

mf

30

f

34

mf

38

mf

42

mf

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

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A

B

Drums

Cymbal Snare

pp

C

20 Floor Tom

mf

D

E

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A

Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Watch as the night turns to noon.____

6

F Fmaj7 F⁶ Fmaj7 G^m/d Gm(maj7)/d G^{m7}/d C⁷

Bring back the day I met you. Re-turn us to our sweet cocoon____ felt like we were

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7 F Fmaj7

dream-ing.____ Right from the start my guard____ down; you walk and turned my life

15

F⁶ Fmaj7 B⁷ F C

— a-round.____ You'd weed out the seeds of doubt.____ Oh our love grow-ing deep inside

19

C F B⁷

— Beg-ging you to stay who cared that we got car-ried a-way

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Original Key

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won