



How My Heart Was Won - SATB

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How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Dynamics all 'backing' vocals

pp

Nnn

p

Nnn

p

Nnn

mp

Watch as the night turns to noon.

F *Fmaj7* *F⁶* *Fmaj7* *F* *Fmaj7* *F⁶* *Fmaj7*

p

Let Ring

Warm Pad

pp

E. Guitar

p

Cymbal Soft Mallets

pp

C

E. Bass finger

PLAY

How My Heart Was Won 5

SATB Combo C

E

36

S don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A (nn) on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

T (nn) on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

B don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

C

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Synth

Gtr. Distortion: power chords and melody Ac. Guitar strumming

BG E. Bass finger

Dr. *mf*

41

S cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

C B⁹ G^m C

P.C.

Synth

Gtr. PLAY

BG

Dr.

How My Heart Was Won 7

SATB Combo C

56

S No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

A No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

T No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

B (nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

C *pp*

D^m F/c B⁷ A/c⁴ D^{m7} /c B⁷ F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

S *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

A *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

T *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

B *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn)

C C B⁷ F C F F⁷ F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

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A

Soprano *p* Dynamics all 'backing' vocals *pp*

Alto *p* Nnn

Tenor *p* Nnn

Bass *mp* Nnn

Watch as the night turns to noon.

Bb Instr.

Piano Combo *p* F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Synthesizer Warm Pad *pp*

Guitar E. Guitar *p*

Bass Guitar

Drums Cymbal Soft Mallets *pp*

How My Heart Was Won 3

SATB Combo Bb

C

16

S *p* dnn dnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

A *p* Nnn *Lead f* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

T weed out the seeds of doubt. Oh *Lead p* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

B dnn dnn dnn *p* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

Bb *pp*

B^b **F** **C** **B^b** **F** **C** **F**

P.C.

Synth *Strings*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf Floor Tom

Dr. *mf*

21

S cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

B^b **G^m** **C**

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SATB Combo Bb

E

36

S don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

T (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

B don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Bb

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj}7 F⁶ F^{maj}7 F

P.C.

Synth

Gtr. Distortion: power chords and melody Ac. Guitar strumming

BG E. Bass finger

Dr. *mf*

41

S cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - led our aim. There's no par - a - dise. With - out sac - ri -

Bb

B^b G^m C

P.C.

Synth

Gtr. PLAY

BG

Dr.

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- DI-RECT -

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Original Key*

Symphonic Pop ♩ = 76

A

Soprano: Dynamics all 'backing' vocals *p* *pp*

Alto: *p* Nnn

Tenor: *p* Nnn

Bass: *mp* Nnn

Watch as the night turns to noon.

Eb Instr.

Piano Combo: *p* F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Synthesizer: Warm Pad *pp*

Guitar: E. Guitar *p*

Bass Guitar

Drums: Cymbal Soft Mallets *pp*

How My Heart Was Won 3

SATB Combo Eb

16

S *p* dnn dnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

A Nnn *p* our love grow - ing deep in - side. *Lead f* Beg - ging you to stay. Who

T weed out the seeds of doubt. Oh our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

B dnn dnn dnn *p* our love grow - ing deep in - side. *mf* Beg - ging you to stay. Who

Eb *pp* B^b F C B^b F C F

P.C. *f*

Synth *Strings* *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf Floor Tom

Dr. *mf*

21

S cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb B^b G^m C

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SATB Combo Eb

36

Lead *f* [E]

S don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

A (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

T (nn). on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

B don't want to be on my own, (nn) will you be my he - - - - ro. Beg - ging you to stay. Who

Eb *G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F*

P.C.

Synth

Gtr. *Distortion: power chords and melody Ac. Guitars strumming*

BG *E. Bass finger*

Dr. *mf*

41

S cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. Our strug - gles just stead - ied our aim. There's no par - a - dise. With - out sac - ri -

Eb *B⁺ G^m C*

P.C.

Synth

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SATB Combo Eb

56

S No - thing seemed to change what was said _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

A No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

T No - thing seemed to change what was said _____ and done. See the sweet lit - tle wond - ers that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

B (nn) _____ and done. (nn) _____ that we _____ have cre - a - ted. Our love line still grows _____ in our palm.

Eb *pp*

D^m F/c B^{maj7} A/c# D^{m7} /c B^{maj7} F/a G^m F

P.C.

Synth *Strings* *Warm Pad* *mp* *pp*

Gtr.

BG

Dr.

61

S *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

A *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

T *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

B *p* Oh _____ we nev - er let go. _____ And This is how my heart was won. (nn) _____

Eb C B^b F C F F^{maj7} F⁶

P.C.

Synth *Strings* *Warm Pad*

Gtr.

BG

Dr.

- DI-RECT -

Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek

Original Key

A

dd

SATB 4 extra staves

Strings

How My Heart Was Won 5

SATB 4 extra staves

25

S. disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won. *f*

A. disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

T. disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

B. disc. With - out sac - ri - fice. We'd end up on the same side. You're so strong. This is how my heart was won.

1 2 3 4

C F A^m B^b G^m C F F^{maj7}

P.C. Synth

Gtr. *f* *PLAY*

BG *f*

Dr. *f*

How My Heart Was Won 7

SATB 4 extra staves

37

S Lead *f* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

A Lead *f* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

T *mf* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

B *mf* Beg - ging you to stay. Who cared that we got car - ried a - way. — Our

(m) will you be — my he - - - - - ro. —

(m) will you be — my he - - - - - ro. —

(m) will you be — my he - - - - - ro. —

1

2

3

4

G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F B_♭

P.C. *f*

Synth

Gtr. *Disortion: power chords and melody*
(ie. Guitar strumming)

BG *E: Bass finger*
mf

Dr. *mf*

How My Heart Was Won 9

SATB 4 extra staves

49

S This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain _____ in the same -

A This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re - mem - ber the pain _____

T This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn) Re -

B This is how my heart was won. _____ (nn) This is how my heart was won. _____ (nn)

1
2
3
4

C F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 B $\flat$ /d F/c

Let Ring RH Warm Pad

Synth *f* *pp*

EL Guitar

Gtr. *f* *pp*

BG *f* *pp*

Dr. *f*

How My Heart Was Won

- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Music Score: The Night Turns to Noon

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Lyrics: Watch as the night turns to noon.

Performance Notes:

- Vocalists:** Dynamics all 'backing' vocals. Soprano and Alto parts include a melodic line starting on a whole note, moving to a half note, and then a quarter note. Tenor and Bass parts include a melodic line starting on a whole note, moving to a half note, and then a quarter note.
- Piano Combo:** Features chords F, Fmaj7, F⁶, Fmaj7, F, Fmaj7, F⁶, Fmaj7. The piano part includes a melodic line starting on a whole note, moving to a half note, and then a quarter note.
- Guitar:** Features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The guitar part includes a melodic line starting on a whole note, moving to a half note, and then a quarter note.
- Drums:** Features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The drums part includes a melodic line starting on a whole note, moving to a half note, and then a quarter note.

How My Heart Was Won 3

SATB small Combo

C

16 *p* *p* *Lead f*

S — dnn dnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

A Nnn — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

T weed out the seeds of doubt. — Oh — our love grow - ing deep — in - side. — Beg - ging you to stay. Who

B dnn dnn dnn our love grow - ing deep — in - side. — Beg - ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.C. *f*

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*
mf

Dr. *Floor Tom*
mf

21

S cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

A cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

T cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

B cared that we got car - ried a - way. — Our strug - gles just stead - ied our aim. — There's no par - a - dise. With - out sac - ri -

B $\flat$ G m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 5

SATB small Combo

E

36

S don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

T (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

B don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^m/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.C.

Gtr. *Distortion: power chords and melody*
Ac. Guitar strumming

BG *E. Bass finger*

Dr.

41

S cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

T cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.C.

Gtr. *PLAY*

BG

Dr.

How My Heart Was Won 7

SATB small Combo

56

S *p* *Lead mf*
No-thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre-a - ted. Our love line still grows in our palm.

A
No-thing seemed to change what was said ___ and done. See the sweet lit-tle wond - ers that we ___ have cre-a - ted. Our love line still grows in our palm.

T *mf* *Lead*
No-thing seemed to change what was said ___ and done. See the sweet lit-tle wond - ers that we ___ have cre-a - ted. Our love line still grows in our palm.

B
(nn) ___ and done. (nn) ___ that we ___ have cre-a - ted. Our love line still grows in our palm.

D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a G^m F

P.C.

Gtr.

BG

Dr.

61

S *p*
— Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A *p*
— Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

T *p*
— Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

B *p*
— Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

C B^b F C F F^b7 F⁶

P.C.

Gtr.

BG

Dr.

SATB small Combo extra staves

How My Heart Was Won

- DI-RECT -

Symphonic Pop $\text{♩} = 76$

A

Dynamics all 'backing' vocals

Soprano p pp p pp p

Alto p pp p pp p

Tenor p pp p pp p

Bass mp pp p pp p

Watch as the night turns to noon, Bring back the day I met you. Re - turn - ing to our sweet co - con

Piano Combo p pp p pp p

Guitar p pp p pp p

Bass Guitar pp pp p pp p

Drums pp pp p pp p

Cymbal Soft Mallets pp pp p pp p

E. Guitar p pp p pp p

Let Ring

F *Fmaj7* *F6* *Fmaj7* *F* *Fmaj7* *F6* *Fmaj7* *F* *Fmaj7* *F6* *Fmaj7* *Gm/d* *Gm(maj7)/d*

How My Heart Was Won 3
SATB small Combo extra staves

17

p *f* *Lead* *f* *Lead* *f*

S — our love grow-ing deep in-side.— Beg-ging you to stay, Who cared that we got car-ried a-way.— Our strug-gles just stead-ied our aim.— There's no par-a-

A — *p* our love grow-ing deep in-side.— *Lead* *f* Beg-ging you to stay, Who cared that we got car-ried a-way.— Our strug-gles just stead-ied our aim.— There's no par-a-

T — *Lead* *f* our love grow-ing deep in-side.— *mf* Beg-ging you to stay, Who cared that we got car-ried a-way.— Our strug-gles just stead-ied our aim.— There's no par-a-

B — *p* Oh— our love grow-ing deep in-side.— *mf* Beg-ging you to stay, Who cared that we got car-ried a-way.— Our strug-gles just stead-ied our aim.— There's no par-a-

dmn our love grow-ing deep in-side.— Beg-ging you to stay, Who cared that we got car-ried a-way.— Our strug-gles just stead-ied our aim.— There's no par-a-

1

2

C B $\flat$ F C F B $\flat$ G $\flat$ m

PC. *f*

Gtr. *Distortion: power chords and melody* *Ac. Guitar strumming* *PLAY*

BG *E. Bass finger* *mf*

Dr. *Floor Tom* *mf*

SATB small Combo extra staves

Distortion: power chords and melody

SATB small Combo extra staves

49

S *ff* *mp*
This is how my heart was won. — (nn) This is how my heart was won. — (nn) Re - member the pain in the same — con - ver - sa - tions. No - thing seemed to change what was said

A
This is how my heart was won. — (nn) This is how my heart was won. — (nn) *p* Re - member the pain (nn) No - thing seemed to change what was said

T
This is how my heart was won. — (nn) This is how my heart was won. — (nn) *pp* Re - member the pain No - thing seemed to change what was said

B
This is how my heart was won. — (nn) This is how my heart was won. — (nn) *pp* Re - member the pain No - thing seemed to change what was said

1
This is how my heart was won. — (nn) This is how my heart was won. — (nn) Remember the pain (nn) —

2
This is how my heart was won. — (nn) This is how my heart was won. — (nn) Remember the pain (nn) —

C F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7 Bb/d F/c Bbmaj7 F/a Dm F/c

P.C. *f* *Let Ring* RH LH

PLAY *f* *El. Guitar* *pp*

BG *f* *pp*

Dr. *f*

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

Soprano

Alto

Tenor

Bass

Watch as the night__ turns to noon.____

p *mp*

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo
Advanced

Let Ring

How My Heart Was Won 3

SATB Piano Solo Advanced

C

16

S *p* *p* *Lead f*
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

A *p* *Lead f*
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

T *Lead mf*
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B *p* *mf*
dnn dnn dnn our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A. *f*

21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

T *8* cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.A.

How My Heart Was Won 5

SATB Piano Solo Advanced

E

36

Lead *f*

S don't want to be___ on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

A (nn). on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

T (nn). on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

B don't want to be___ on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

mf

f

G^m/d G^m(maj7)/d G^m7/d C⁷ F Fmaj7 F⁶ Fmaj7 F

P.S.A.

41

S cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

T cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won

- DI-RECT -

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Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

Soprano

Alto

Tenor

Bass

Watch as the night__ turns to noon.____

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo Intermediate

Let Ring

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How My Heart Was Won 3

SATB Piano Solo Intermediate

C

16

S *p* — dnn dnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

A *p* Nnn — our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

T *Lead* weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — *mf* Beg-ging you to stay. Who

B *p* dnn dnn dnn our love grow-ing deep in-side. — *mf* Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I. *f*

21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

T 8 cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.I.

How My Heart Was Won 5

SATB Piano Solo Intermediate

E

36

Lead *f*

S don't want to be___ on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

A (nn). on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

T (nn). on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

B don't want to be___ on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

mf

mf

f

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.I.

41

S cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

T cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SATB Piano Solo Intermediate

56

S *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

A

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

T *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

B

(nn) ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a

P.S.I.

60

S *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

A *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

T *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

B *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m F C B^b F C F F^b F⁶

P.S.I.

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano

Alto

Tenor

Bass

Watch as the night turns to noon. — Bring back the day — I met you.

7

S

A

T

B

Re-turn-ing to our — sweet co-coon — felt like we — were dream - ing. —

How My Heart Was Won 3

SATB

24

S — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

T — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

B — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S This is how my heart was won. (nn) Won-der-ing who's right or wrong *f* *mp* *f*

A This is how my heart was won. (nn) Ooh *mf*

T This is how my heart was won. (nn) Ooh *mf*

B This is how my heart was won. (nn) Won-der-ing who's right or wrong *f*

33

S — Just makes you feel so a-lone. I

A Won-der-ing who's right or wrong (ng). Just makes you feel so a-lone.

T Won-der-ing who's right or wrong (ng). Just makes you feel so a-lone.

B — Just makes you feel so a-lone. I

49

S This is how my heart was won. (nn) This is how my heart was won.

A This is how my heart was won. (nn) This is how my heart was won.

T This is how my heart was won. (nn) This is how my heart was won.

B This is how my heart was won. (nn) This is how my heart was won.

F

53 *ff* *mp*

S — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

A — (nn) *p* Re - mem - ber the pain (nn)

T — (nn) *pp* Re - mem - ber the pain

B — (nn) *pp* Re - mem - ber the pain

56 *p*

S No - thing seemed to change what was said and done. (nn) that we

A No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

T No - thing seemed to change what was said and done. *mf* Lead See the sweet lit - tle wond - ers that we

B (nn) and done. (nn) that we

How My Heart Was Won

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Original Key

Symphonic Pop ♩ = 76

C Instr.

A B C

11 5

pp

21

27

mf

D

33

E

39

45

51

60

pp

4 2

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Original Key

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Bb Instr.

11 5 *pp*

21

27 *mf*

33

39

45

51 *pp*

60

A B C D E F

©

chitus

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Original Key

Symphonic Pop ♩ = 76

Eb Instr.

11 5 *pp*

21

27 *mf*

33

39

45 *mf*

51 *pp*

60

A B C D E

©

ch

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Original Key

Symphonic Pop ♩ = 76

A

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

F⁶

Fmaj7

G^m/d

Gm(maj7)/d

G^m7/d C⁷

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

F⁶

Fmaj7

F

Fmaj7

C

E^b

F

C

F

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Original Key

Symphonic Pop ♩ = 76

A

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7



F Fmaj7 F⁶ Fmaj7 G^m/d Gm(maj7)/d G^{m7}/d C⁷



F Fmaj7 F⁶ Fmaj7 Fmaj7 F⁶ Fmaj7



F Fmaj7 F⁶ Fmaj7 B^b F Fmaj7



B^b F C F



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A

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

F Fmaj7 F⁶ Fmaj7 G^m/d Gm(maj7)/d G^{m7}/d C⁷

F Fmaj7 F⁶ Fmaj7 Fmaj7 F⁶ Fmaj7

F Fmaj7 F⁶ Fmaj7 B^b F

B^b F C F

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Original Key

Symphonic Pop ♩ = 76

A

Warm Pad

pp

6

10

14

18

Strings

C

Strings

How My Heart Was Won

- DI-RECT -

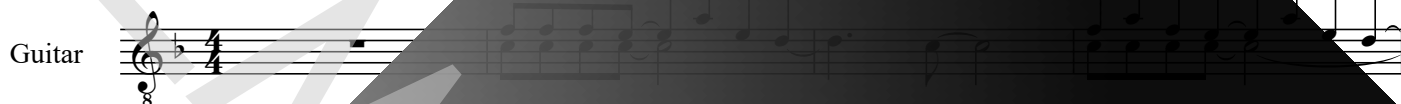
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Original Key

Symphonic Pop ♩ = 76

A

Guitar



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Original Key*

Symphonic Pop ♩ = 76

A

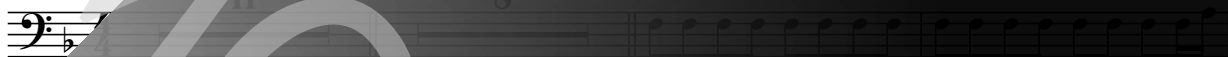
B

C

F

E. Bass finger

Bass Guitar



B $\flat$

G ^{m}

C

22



F

A ^{m}

B $\flat$

G ^{m}

C

26



F

Fmaj7

F ^{6}

Fmaj7

F

F ^{6}

Fmaj7

30



F

Fmaj7

F ^{6}

Fmaj7

G ^{m} /d

G ^{m} (maj7)/d

C ^{7}

34



F

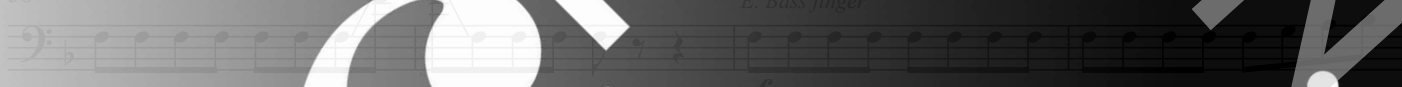
Fmaj7

F ^{6}

Fmaj7

F

38

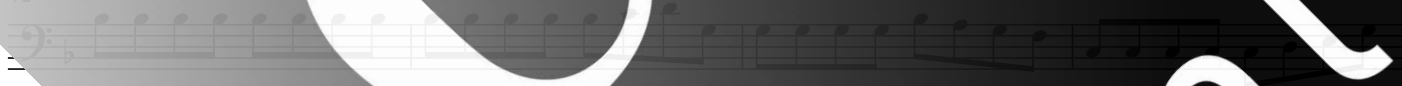


B $\flat$

G ^{m}

C

42



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.

How My Heart Was Won

- DI-RECT -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

B

Drums

Cymbal Snare

C

20 Floor Tom

24

28

D

32

36

E

40

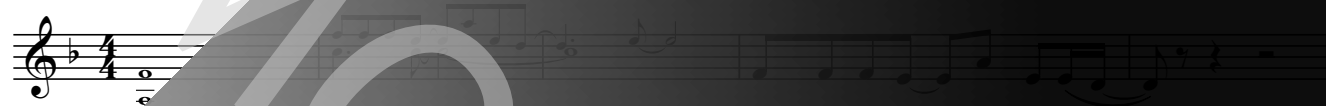
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Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A



Watch as the night turns to noon.____

6



Bring back the day I met you.____

B



dream- ing.____

Right from the start my guard ____ was down, ____ you walk ed in and turned my life



— a- round. ____

You'd weed out the seeds of doubt. ____

Oh ____ our love grow- ing deep ____ in ____ side.



— Beg- ging you to stay ____

who cared that we ____ got car- ried a- way. ____

How My Heart Was Won

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Frans van Zoest, Paul Jan Bakker, Guus van der Steen and Niels Zuiderhoek*

Arranged by Frank de Vreeze

Original Key

A:
Watch as the night turns to noon
Bring back the day I met you
Returning to our sweet cocoon
felt like we were dreaming

B:
Right from the start my guard was down
You walked in and turned my life around
You'd weed out the seeds of doubt
Oh Our love growing deep inside

C:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
This is how my heart was won

D:
Wondering who's right or wrong
Just makes you feel so alone
I don't want to be on my own-
Will you be my hero?

E:
Begging you to stay
Who cared that we got carried away
Our struggles just steadied our aim
There's no paradise
Without sacrifice
We'd end up on the same side
You're so strong
And this how my heart was won
My heart was won

F:
Remember the pain in the same conversations
Nothing seemed to change what was said and done
See the sweet little wonders that we have created
Our love line still grows in our palm
Oh We never let go
And this is how my heart was won

