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Hung Up SSAA

Pag.

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136	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as Discofeel with a quarter note equal to 120 beats per minute. The lyrics are: "Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly". The piano part includes the instruction "No drums: play Left Hand" and dynamic markings *p* and *mp*. The synthesizer part includes the instruction "*p* Strings". The guitar part includes the instruction "*p*". The drum set part includes the instruction "*mp*".

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Hung Up 3

SSAA Combo C

Verse 1

23

S 1 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

S 2 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

A 1 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

A 2 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

C

P.A. Dm Dm F A^{sus4} A Dm Dm D^{m7} C/F

Synth

Gtr.

Bass

D. S.

29

S 1 slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

S 2 slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

A 1 slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

A 2 slow-ly for those who wait _____ No time to he-si-tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

C

P.A. Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

Synth

Gtr.

Bass

D. S.

Chorus 2a

49

S 1
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____

S 2
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____

A 1
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

A 2
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

C
F A^{sus4} A⁷ Dm C/D Dm F

P.A.
Synth
Gtr.
Bass
D. S.

54

S 1
_____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2
_____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

C
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷ Dm

P.A.
Synth
Gtr.
Bass
D. S.

75

S 1 Don't cry for me 'cause I'm fly - - - - ing my way you'll wake up one

S 2 Don't cry for me 'cause I'm fly - - - - ing my way you'll wake up one

A 1 Don't cry for me 'cause I'm fly - - - - ing my way you'll wake up one

A 2 Don't cry for me 'cause I'm fly - - - - ing my way You'll wake up one

C

P.A. Dm C/D Dm B^b F9 A Dm C/D B^b F F9 F

Synth

Gtr. 75

Bass

D. S.

Chorus 3

82

S 1 day Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you

S 2 day And it will be too late. That you say or do I'm hung up I'm hung up on you

A 1 day And it will be too Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you

A 2 day And it will be too late. That you say or do I'm hung up I'm hung up on you

C

P.A. A^{sus4} A Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr. 82

Bass

D. S.

Coda

98

S 1 I'm tired of wait-ing for you _____ Wait-ing for your call Ev-'ry night and day. _

S 2 I'm tired of wait-ing for you _____ Wait-ing for your call Ev-'ry night and day. _

A 1 I'm fed up I'm tired of wait-ing for you _____ Time goes by Time goes by

A 2 I'm fed up I'm tired of wait-ing for you _____ Time goes by Time goes by

C

P.A. A^{sus4} A⁷ Dm Dm F A^{sus4} A Dm

Synth

Gtr. 98

Bass

D. S.

104

S 1 Ev-'ry lit-tle thing, I'm hung up on you. _____ Time goes by so slow-ly for those who wait. _

S 2 Ev-'ry lit-tle thing, I'm hung up on you. _____ Time goes by for those who wait. _

A 1 Time goes by Time goes by Time goes by so slow-ly for those who wait. _

A 2 Time goes by Time goes by Time goes by for those who wait. _

C

P.A. Dm F A^{sus4} A Dm *No drums: play Left Hand*

Synth

Gtr. 104

Bass

D. S.

2 Hung Up

SSAA Combo Bb

11

S 1 Ah _____ A - ha _____

S 2 Time goes by so slow-ly Time goes by so slow-ly

A 1 Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah _____ A - ha _____

Bb _____

P.A. *For solo: check synth part* F A^{sus4} A Dm Dm *f* F

Synth *p* *f*

Gtr. _____

Bass *f*

D. S. *f*

17

1. 2.

Chorus 1

S 1 *f* Ev-ry lit-tle thing that you say or do I'm hung up _____ I'm hung

S 2 *f* Ev-ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A 1 *f* Ev-ry lit-tle thing that you say or do _____ I'm hung up I'm hung

A 2 *f* Ev-ry lit-tle thing that you say or do _____ I'm hung up I'm hung

Bb _____

P.A. A^{sus4} A Dm Dm Dm F A^{sus4} A

Synth *p* *f*

Gtr. _____

Bass *f*

D. S. *f*

4 Hung Up

SSAA Combo Bb

Interlude 1

S 1 Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

S 2 Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly I don't know

A 1 Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly I don't know

A 2 Time goes by so slow - - ly Time goes by so slow - ly. Time, I don't know

Bb

P.A. Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D D^m/A A^{m7}

Synth

Gtr. 36

Bass

D. S.

Chorus 2

S 1 what to do _____ Ev - ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

S 2 what to do _____ Ev - ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A 1 what to do _____ Ev - ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

A 2 what to do _____ Ev - ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Bb

P.A. A Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr. 43

Bass

D. S.

6 Hung Up

SSAA Combo Bb

Verse 2

58

S 1 I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on___ but there's no - one home_____ Tick tick tock it's a

S 2 I'm tired of wait-ing for you _____ Ring, ring, ring goes the te-le- phone The lights are on___ but there's no - one home_____ Tick tick tock it's a

A 1 I'm fed up I'm tired of wait-ing for you___ Ring, ring, ring goes the te-le- phone The lights are on___ but there's no - one home___ Tick tick tock it's a

A 2 I'm fed up I'm tired of wait-ing for you___ Ring, ring, ring goes the te-le- phone The lights are on___ but there's no - one home___ Tick tick tock it's a

Bb

P.A. A^{sus4} A^7 Dm Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F

Synth

Gtr.

Bass

D. S.

Bridge

65

S 1 quar-ter to two I'm done I'm hang-ing up on you _____ I can't keep_____ on wait - ing_____ for you_____ I know that

S 2 quar-ter to two I'm done I'm hang-ing up on you _____ I can't keep_____ on wait - ing_____ for you_____ I know that

A 1 quar-ter to two I'm done I'm hang-ing up on you___ I can't keep_____ on wait - ing_____ for you_____ I know that

A 2 quar-ter to two I'm done I'm hang-ing up on you___ I can't keep_____ on wait - ing_____ for you_____ I know that

Bb

P.A. Dm Dm^7 C/F Dm Dm^7 C/F Dm Dm^7 C/F B^b $F9$ A Dm C/D B^b

Synth

Gtr.

Bass

D. S.

8 Hung Up

SSAA Combo Bb

86

S 1 I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

S 2 I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of

A 1 I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

A 2 I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of

Bb

P.A. *A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷*

Synth

Gtr.

Bass

D. S.

91 *Chorus 3a*

S 1 wait-ing for you _____ Ev-ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

S 2 wait-ing for you _____ Ev-ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A 1 wait-ing for you _____ Ev-ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

A 2 wait-ing for you _____ Ev-ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Bb

P.A. *Dm C/D Dm F A^{sus4} A⁷ Dm C/D*

Synth

Gtr.

Bass

D. S.

10 Hung Up

SSAA Combo Bb

107

S 1
up on you. _____ Time goes by so slow - ly for those who wait. _____

S 2
up on you. _____ Time goes by for those who wait. _____

A 1
Time goes by so slow - ly for those who wait _____

A 2
Time goes by for those who wait. _____

Bb

Dm

No drums: play Left Hand

P.A.

Synth

Gtr. 107

Bass

D. S.

2 Hung Up

SSAA Combo Eb

10

S 1 Ah A - - ha

S 2 so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1 by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah A - - ha

Eb

P.A. Dm *For solo: check synth part* F A^{sus4} A Dm Dm *f*

Synth *p* *f*

Gtr. 10

Bass *f*

D.S. *f*

16

S 1 1. 2. *Chorus 1*

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

A 1 *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

A 2 *f* Ev-'ry lit-tle thing that you say or do...

Eb

P.A. F A^{sus4} A Dm Dm Dm F

Synth

Gtr. 16

Bass

D.S.

4 Hung Up

SSAA Combo Eb

Interlude 1

35

S 1 what to do _____ Time goes by so slow - ly Time goes by so slow - ly.

S 2 what to do _____ Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1 what to do _____ Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2 what to do _____ Time goes by so slow - - ly Time goes by so slow - ly.

Eb

P.A. Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

Synth

Gtr. 35

Bass

D.S.

Chorus 2

42

S 1 Time, I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

S 2 I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A 1 I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

A 2 Time, I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

Eb

P.A. Dm/A Am7 A Dm F Asus4 A7

Synth

Gtr. 42

Bass

D.S.

6 Hung Up

SSAA Combo Eb

Verse 2

57

S 1 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

S 2 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

A 1 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

A 2 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

Eb

P.A. F A^{sus4} A⁷ Dm Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

Synth

Gtr.

Bass

D. S.

Bridge

63

S 1 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

S 2 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

A 1 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

A 2 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

Eb

P.A. Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F B^b F⁹ A

Synth

Gtr.

Bass

D. S.

8 Hung Up

SSAA Combo Eb

85

S 1
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____

S 2
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____

A 1
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

A 2
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

Eb

P.A.
F A^{sus4} A⁷ Dm C/D Dm F

Synth

Gtr.

Bass

D. S.

90

Chorus 3a

S 1
_____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

S 2
_____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A 1
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

A 2
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

Eb

P.A.
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

Synth

Gtr.

Bass

D. S.

10 Hung Up

SSAA Combo Eb

107

S 1
up on you. _____ Time goes by so slow - ly for those who wait. ____

S 2
up on you. _____ Time goes by for those who wait. ____

A 1
Time goes by so slow - ly for those who wait. ____

A 2
Time goes by for those who wait. ____

Eb
Dm

No drums: play Left Hand

P.A.

Synth

Gtr. 107

Bass

D. S.

2 Hung Up

SSAA 4 extra staves

1.
2.

Chorus 1

f Ev - ly il - le the thing that you
f Ev - ly il - le the thing that you
f Ev - ly il - le the thing that you
f Ev - ly il - le the thing that you

Dm Dm F Asus4 A Dm Dm Dm

S1
S2
A1
A2

by so slow-ly
 so slow-ly

Chr.
Bass
D.S.
Synth
P.A.

6 Hung Up

SSAA 4 extra staves

45

S 1 say or do I'm hung up I'm hung up on you Waiting for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

S 2 say or do I'm hung up I'm hung up on you Waiting for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

A 1 say or do I'm hung up I'm hung up on you Waiting for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

A 2 say or do I'm hung up I'm hung up on you Waiting for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

1

2

3

4

P/A F A sus4 A7 Dm C/D Dm F A sus4 A7 Dm C/D

Synth

Ctr.

Bass

D.S.

10 Hung Up

SSAA 4 extra staves

Chorus 3

Vocal Staves:

- S1:** - - - - - ing my way - - - - - you'll wake up - - - - - one day - - - - - Ev - 'ry lit - the thing that you say or do I'm hung up -
- S2:** - - - - - ing my way - - - - - you'll wake up - - - - - one day - - - - - And it will be too late. That you say or do I'm hung up -
- A1:** - - - - - ing my way - - - - - you'll wake up - - - - - one day - - - - - And it will be too late. Ev - 'ry lit - the thing that you say or do -
- A2:** - - - - - ing my way - - - - - You'll wake up - - - - - one day - - - - - And it will be too late. That you say or do -

Instrumental Staves:

- Chr.:** Chorus guitar accompaniment.
- Bass:** Bass line accompaniment.
- Synth:** Synthesizer accompaniment.
- P/A:** Piano/Arrangement accompaniment.

Chords: A, Dm, C/D, B \flat , F, F9, F, A sus4, A, Dm, F

12 Hung Up

SSAA 4 extra staves

Chorus 3a

The musical score is arranged for four vocal parts (S1, S2, A1, A2) and four instrumental parts (Synth, P/A, Bass, D.S.). The lyrics are: "Ev-ry lit-tle thing that you say or do I'm hung up on you - - - Waiting for your call Ba-by night and day - - - I'm fed up I'm tired of". The instrumental parts include guitar chords: Dm, F, Asus4, A7, Dm, C/D, Dm, F, Asus4, A7. The score is marked with a 3/4 time signature and includes dynamic markings like *mf* and *fz*.

14 Hung Up

SSAA 4 extra staves

The musical score is arranged in 14 staves. The top four staves are vocal parts: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The bottom four staves are instrumental: Chr. (Guitar), Bass, Synth, and D.S. (Drum Set). The vocal parts include lyrics and musical notation with various dynamics and articulations. The instrumental parts provide accompaniment, with the guitar and bass using specific chord voicings and the drums providing a steady rhythm. The score includes a 'No drums: play Left Hand' instruction for the drum part.

Vocal Lyrics:

S1: I'm hung up on you. Time goes by so slowly for those who wait.

S2: I'm hung up on you. Time goes by so slowly for those who wait.

A1: Time goes by so slowly for those who wait.

A2: Time goes by so slowly for those who wait.

Instrumental Parts:

- Chr. (Guitar):** Features chords such as A_{sus4} , A , and Dim . It includes a 'No drums: play Left Hand' instruction.
- Bass:** Provides a steady bass line with occasional accents.
- Synth:** Adds texture with melodic lines and triplets.
- D.S. (Drum Set):** Provides a consistent rhythmic accompaniment.

2 Hung Up

SSAA small Combo

8

S 1 Ah _____ A - ha _____

S 2 so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1 by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah _____ A - ha _____

F A Dm *For solo: check synth part* F A^{sus4} A Dm

P.A

Gtr.

Bass

D. S.

15

S 1 1. 2.

S 2

A 1

A 2

Dm F A^{sus4} A Dm Dm

P.A

Gtr.

Bass

D. S.

4 Hung Up

SSAA small Combo

29

S 1
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

S 2
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

A 1
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

A 2
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A

Gr.

Bass

D. S.

Interlude 1

34

S 1
_____ I don't know what to do _____ Time goes by so slow - ly

S 2
_____ I don't know what to do _____ Time goes by so slow-ly Time goes by

A 1
_____ I don't know what to do _____ Time goes by so slow-ly Time goes

A 2
_____ I don't know what to do _____ Time goes by so slow - ly

Dm Dm7 C/F Dm Dm7 C/F Dm C/D Dm C/D Dm C/D

P.A

Gr.

Bass

D. S.

6 Hung Up

SSAA small Combo

48

S 1
Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2
Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1
Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2
Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

P.A
Dm F A^{sus4} A⁷ Dm C/D

Gtr.
Bass
D. S.

Chorus 2a

52

S 1
Ev -'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

S 2
Ev -'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A 1
Ev -'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

A 2
Ev -'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

P.A
Dm F A^{sus4} A⁷ Dm C/D

Gtr.
Bass
D. S.

8 Hung Up

SSAA small Combo

Bridge

66

S 1 done I'm hang-ing up on you I can't keep on wait - ing for you

S 2 done I'm hang-ing up on you I can't keep on wait - ing for you

A 1 done I'm hang-ing up on you I can't keep on wait - ing for you

A 2 done I'm hang-ing up on you I can't keep on wait - ing for you

Dm Dm7 C/F Dm Dm7 C/F B \flat F9 A

P.A.

66

Gtr.

Bass

D. S.

71

S 1 I know that you're still he-si-tat - ing Don't cry for

S 2 I know that you're still he-si-tat - ing Don't cry for

A 1 I know that you're still he-si-tat - ing Don't cry for

A 2 I know that you're still he-si-tat - ing Don't cry for

Dm C/D B \flat F F9 F A Dm C/D Dm B \flat

P.A.

71

Gtr.

Bass

D. S.

10 Hung Up

SSAA small Combo

87

S 1
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

S 2
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A 1
up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

A 2
up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

P.A
Dm C/D Dm F A^{sus4} A⁷

Gtr.

Bass

D. S.

Chorus 3a

91

S 1
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

S 2
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A 1
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

A 2
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

P.A
Dm C/D Dm F A^{sus4} A⁷

Gtr.

Bass

D. S.

12 Hung Up

SSAA small Combo

104

S 1
Ev - 'ry lit - tle thing, I'm hung up on you. _____

S 2
Ev - 'ry lit - tle thing, I'm hung up on you. _____

A 1
Time goes by Time goes by

A 2
Time goes by Time goes by

P.A
Dm F A^{sus4} A Dm

104

Gtr.

Bass

D. S.

108

S 1
Time goes by so slow - ly for those who wait. _____

S 2
Time goes by for those who wait. _____

A 1
Time goes by so slow - ly for those who wait. _____

A 2
Time goes by for those who wait. _____

P.A
No drums: play Left Hand

108

Gtr.

Bass

D. S.

2 Hung Up

SSAA small Combo extra staves

13

S 1 ha _____

S 2 Time goes by so slow-ly

A 1 Time goes by so slow-ly

A 2 ha _____

1

2

Asus4 A Dm Dm F Asus4 A Dm Dm

Gtr. 13

Bass

D. S.

1. 2.

4 Hung Up

SSAA small Combo extra staves

Verse 1

26

S 1
I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he - si - tate _____

S 2
I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he - si - tate _____

A 1
I'm fed up I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he - si - tate _____

A 2
I'm fed up I'm tired of wait-ing for you _____
Time goes by so slow-ly for those who wait _____
No time to he - si - tate _____

1
2

P.A.
Asus4 A Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Gtr.
26

Bass

D. S.

6 Hung Up

SSAA small Combo extra staves

38

S1 slow - - ly Time goes by so slow - ly. Time, I don't know what to do _____

S2 Time goes by so slow - ly Time goes by so slow - ly I don't know what to do _____

A1 Time goes by so slow - ly Time goes by so slow - ly I don't know what to do _____

A2 slow - - ly Time goes by so slow - ly Time, I don't know what to do _____

1

2

Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm^m/A Am⁷ A

Gtr. 38

Bass

D. S.

8 Hung Up

SSAA small Combo extra staves

Chorus 2a

50

S 1
I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do I'm hung up ——— I'm hung up on you ———

S 2
I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do I'm hung up ——— I'm hung up on you ———

A 1
I'm fed up I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do ——— I'm hung up I'm hung up on you ———

A 2
I'm fed up I'm tired of wait-ing for you ——— Ev-'ry lit-tle thing that you say or do ——— I'm hung up I'm hung up on you ———

1
2

P.A.
Asus4 A7 Dm C/D Dm F Asus4 A7 Dm C/D

Gtr.
50

Bass

D. S.

12 Hung Up

SSAA small Combo extra staves

76

S 1 Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day

S 2 Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day

A 1 Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day

A 2 Don't cry for me 'cause I'm fly - - - ing my way - - - you'll wake up - - - one day

1

2

P.A.

Gtr. B \flat F9 A Dm C/D B \flat F F9 F A sus4

Bass

D. S.

14 Hung Up

SSAA small Combo extra staves

Chorus 3a

89

S 1 night and day I'm fed up — I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do I'm hung up — I'm hung

S 2 night and day I'm fed up — I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do I'm hung up — I'm hung

A 1 night and day — I'm fed up I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do — I'm hung up I'm hung

A 2 night and day — I'm fed up I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do — I'm hung up I'm hung

1

2

P.A.

F A sus4 A7 Dm C/D Dm F A sus4 A7

Gtr. 89

Bass

D. S.

16 Hung Up

SSAA small Combo extra staves

10/

S 1 Waiting for your call Ev-'ry night and day... Ev-'ry lit-tle thing, I'm hung

S 2 Waiting for your call Ev-'ry night and day... Ev-'ry lit-tle thing, I'm hung

A 1 Time goes by Time goes by Time goes by Time goes by

A 2 Time goes by Time goes by Time goes by Time goes by

1

2

P.A. F Asus4 A Dm Dm F Asus4 A

Gtr. 10/

Bass

D. S.



SSAA Piano advanced

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

No drums: play Left Hand

S 1

S 2

A 1

A 2

P.A.

Dm F A Dm F

For solo: check synth part

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30

S 1
— No time to he-si - tate — Those who run seem to have all the fun I'm caught up — I don't know

S 2
— No time to he-si - tate — Those who run seem to have all the fun I'm caught up — I don't know

A 1
— No time to he-si - tate — Those who run seem to have all the fun I'm caught up — I don't know

A 2
— No time to he-si - tate — Those who run seem to have all the fun I'm caught up — I don't know

P.A
Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Interlude 1

35

S 1
what to do — Time goes by so slow - ly Time goes by so

S 2
what to do — Time goes by so slow-ly Time goes by so slow-ly Time goes by

A 1
what to do — Time goes by so slow-ly Time goes by so slow-ly Time goes

A 2
what to do — Time goes by so slow - ly Time goes by so

P.A
Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

Chorus 2

41

S 1
slow - ly. Time, I don't know what to do — Ev-'ry lit-tle thing that you say or do I'm hung up

S 2
so slow-ly I don't know what to do — Ev-'ry lit-tle thing that you say or do I'm hung up

A 1
by so slow-ly I don't know what to do — Ev-'ry lit-tle thing that you say or do —

A 2
slow - ly. Time, I don't know what to do — Ev-'ry lit-tle thing that you say or do —

P.A
Dm C/D Dm/A Am7 A Dm F

61

S 1
te - le - phone The lights are on___ but there's no - one home_____ Tick tick tock it's a quar-ter to two___ I'm

S 2
te - le - phone The lights are on___ but there's no - one home_____ Tick tick tock it's a quar-ter to two___ I'm

A 1
te - le - phone The lights are on___ but there's no - one home_____ Tick tick tock it's a quar-ter to two___ I'm

A 2
te - le - phone The lights are on___ but there's no - one home_____ Tick tick tock it's a quar-ter to two___ I'm

P.A
Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Bridge

66

S 1
done I'm hang-ing up on you_____ I can't keep___ on wait - ing___ for you_____

S 2
done I'm hang-ing up on you_____ I can't keep___ on wait - ing___ for you_____

A 1
done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you_____

A 2
done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you_____

P.A
Dm Dm7 C/F Dm Dm7 C/F B \flat F9 A Dm C/D

72

S 1
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

S 2
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A 1
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A 2
I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

P.A
B \flat F F9 F A Dm C/DDm B \flat F9 A

95

S 1 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm

Coda

100

S 1 Wait-ing for your call Ev-'ry night and day. _____ Ev-'ry lit-tle thing,

S 2 Wait-ing for your call Ev-'ry night and day. _____ Ev-'ry lit-tle thing,

A 1 Time goes by Time goes by Time goes by

A 2 Time goes by Time goes by Time goes by

P.A. Dm F A^{sus4} A Dm Dm F

106

S 1 I'm hung up on you. _____ Time goes by so slow-ly for those who wait. _____

S 2 I'm hung up on you. _____ Time goes by for those who wait. _____

A 1 Time goes by Time goes by so slow-ly for those who wait _____

A 2 Time goes by Time goes by for those who wait. _____

P.A. A^{sus4} A Dm *No drums: play Left Hand*

2 Hung Up

SSAA Piano moderated

13

S 1 ha _____

S 2 Time goes by so slow-ly

A 1 Time goes by so slow-ly

A 2 ha _____

P. M. *A^{sus4} A Dm Dm F A^{sus4} A Dm Dm*

Chorus 1

20

S 1 *f* Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

A 1 *f* Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

A 2 *f* Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P. M. *Dm F A^{sus4} A Dm Dm*

Verse 1

25

S 1 night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

S 2 night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

A 1 night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

A 2 night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so slow-ly for those who wait

P. M. *F A^{sus4} A Dm Dm C/D Dm C/D*

4 Hung Up

SSAA Piano moderated

45

S 1
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

S 2
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

A 1
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

A 2
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

P. M
F A^{sus4} A⁷ Dm C/D Dm F

Chorus 2a

50

S 1
_____ I'm tired of wait-ing for you _____ Ev-ry lit-tle thing that you say or do I'm hung up _____ I'm hung

S 2
_____ I'm tired of wait-ing for you _____ Ev-ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A 1
I'm fed up I'm tired of wait-ing for you _____ Ev-ry lit-tle thing that you say or do _____ I'm hung up I'm hung

A 2
I'm fed up I'm tired of wait-ing for you _____ Ev-ry lit-tle thing that you say or do _____ I'm hung up I'm hung

P. M
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

55

S 1
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2
up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1
up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2
up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

P. M
Dm C/D Dm F A^{sus4} A⁷ Dm

6 Hung Up

SSAA Piano moderated

77

S 1 me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day

S 2 me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____ And it will be too

A 1 me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____ And it will be too

A 2 me 'cause I'm fly - - - ing my way _____ You'll wake up _____ one day _____ And it will be too

P. M. F A Dm B \flat F A A

Chorus 3

84

S 1 Ev - 'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

S 2 late. _____ That you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

A 1 Ev - 'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

A 2 late. _____ That you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P. M. Dm F Asus4 A 7 Dm C/D Dm

Chorus 3a

89

S 1 night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up

S 2 night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up

A 1 night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____

A 2 night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____

P. M. F Asus4 A 7 Dm C/D Dm F



SSAA

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Discofeel ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Time goes by so slow-ly Time goes by

Time goes by so slow-ly Time goes

S 1

S 2

A 1

A 2

so slow-ly Time goes by so slow-ly Time goes by

by so slow-ly Time goes by so slow-ly Time goes

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24

S 1
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

S 2
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A 1
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

A 2
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

Verse 1

27

S 1
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

S 2
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

A 1
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

A 2
wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

31

S 1
he - si - tate _____ Those who run seem to have all the fun I'm caught up

S 2
he - si - tate _____ Those who run seem to have all the fun I'm caught up

A 1
he - si - tate _____ Those who run seem to have all the fun I'm caught up

A 2
he - si - tate _____ Those who run seem to have all the fun I'm caught up

45

S 1
say or do I'm hung up _____ I'm hung up on you _____

S 2
say or do I'm hung up _____ I'm hung up on you _____

A 1
say or do _____ I'm hung up I'm hung up on you _____

A 2
say or do _____ I'm hung up I'm hung up on you _____

48

S 1
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

S 2
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A 1
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

A 2
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

Chorus 2a

51

S 1
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

S 2
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

A 1
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

A 2
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

63

S 1
- one home _____ Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

S 2
- one home _____ Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

A 1
- one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

A 2
- one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

Bridge

67

S 1
up on you _____ I can't keep _____ on wait - ing _____ for you _____

S 2
up on you _____ I can't keep _____ on wait - ing _____ for you _____

A 1
up on you _____ I can't keep _____ on wait - ing _____ for you _____

A 2
up on you _____ I can't keep _____ on wait - ing _____ for you _____

72

S 1
I know that you're still _____ he - si - tat - ing Don't cry for

S 2
I know that you're still _____ he - si - tat - ing Don't cry for

A 1
I know that you're still _____ he - si - tat - ing Don't cry for

A 2
I know that you're still _____ he - si - tat - ing Don't cry for

89

S 1
night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2
night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1
night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2
night and day _____ I'm fed up I'm tired of wait-ing for you _____

Chorus 3a

92

S 1
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

S 2
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A 1
Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

A 2
Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

95

S 1
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

S 2
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

A 1
up on you _____ Wait-ing for your call Ba - by night and day _____

A 2
up on you _____ Wait-ing for your call Ba - by night and day _____

Hung Up 11
SSAA

110

S 1

S 2

A 1

A 2

2 Hung Up

C Instrument

89 *Chorus 3a*

94

Coda

100

106

51

2 Hung Up
Bb Instrument

Chorus 3a

90

Coda

95

102

2 Hung Up
Eb Instrument

Chorus 3a

89

95

Coda

100

105

2 Hung Up
Piano Advanced

21 F A^{sus4} A Dm Dm F

26 *Verse 1*
A^{sus4} A Dm Dm D^{m7} C/F Dm D^{m7} C/F

30 Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

34 *Interlude 1*
Dm D^{m7} C/F Dm D^{m7} C/F Dm C/D Dm C/D

38 Dm C/D Dm C/D Dm C/D Dm C/D

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4 Hung Up

Piano Advanced

62 Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

66 Dm D^{m7} C/F Dm D^{m7} C/F *Bridge* B^b F9

70 A Dm C/D B^b F F9 F

74 A Dm C/DDm B^b F9

78 A Dm C/D B^b F F9 F

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6 Hung Up

Piano Advanced

102 A^{sus4} A Dm Dm

105 F A^{sus4} A Dm *No drums: play Left Hand*

The image displays two systems of musical notation for the piece '6 Hung Up'. The first system, starting at measure 102, features a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes. Chords indicated above the staff are A^{sus4}, A, Dm, and Dm. The second system, starting at measure 105, continues the piece. It includes a 'No drums: play Left Hand' instruction, indicating that the right hand should play sustained chords while the left hand continues its rhythmic pattern. Chords indicated above the staff are F, A^{sus4}, and A Dm.

2 Hung Up

Piano Moderated

21

F A^{sus4} A Dm Dm F

26

A^{sus4} A Dm Verse 1 Dm C/D Dm C/D

30

34

Interlude 1 Dm C/D Dm C/D

38

Dm C/D Dm C/D Dm C/D Dm C/D

4 Hung Up

Piano Moderated

62

Bridge

66

B \flat F

70

A Dm B \flat F

74

A Dm C/DDm B \flat F

78

A Dm B \flat F

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6 Hung Up
Piano Moderated

102

A^{sus4} A Dm Dm F A^{sus4} A

107

Dm

No drums: play Left Hand

2 Hung Up

Synthesizer

Chorus 1

20

Dm F A^{sus4} A

23

Dm Dm F

26

A^{sus4} A Dm

Verse 1 Interlude 1

8 8

8 8

Chorus 2

44

Dm F A^{sus4} A⁷

47

Dm C/D Dm F

4 Hung Up
Synthesizer

Chorus 3

82 A A Dm F

86 A^{sus4} A⁷ Dm C/D Dm

89 F A^{sus4} A⁷ Dm C/D

Chorus 3a

92 Dm F A^{sus4} A⁷

95 Dm C/D Dm F



Guitar

Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Disco feel ♩ = 120

Intro

Dm F A^{sus4} A Dm

16

Chorus 1

Dm Dm F A^{sus4} A Dm

21

Dm F A^{sus4} A Dm

26

Verse 1

Dm

30

Interlude 1

Dm C/D Dm C/D

38


Chorus 2

Dm F A^{sus4} A Dm


46

Chorus 3

Dm F A^{sus4} A Dm



Dm F A^{sus4} A Dm C/D




Chorus 3a

Dm F A^{sus4} A Dm C/D




Dm F A^{sus4} A Dm



Coda


Dm F A^{sus4} A Dm C/D



Dm F A^{sus4} A Dm



110 **3**



2 Hung Up

Bass Guitar

33 Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

36 Dm Dm7 C/F Dm Dm7 C/F Dm C/D Dm C/D

40 Dm C/D Dm C/D Dm C/D Dm C/D

44 Dm/A A7 A Dm F

48 Asus4 A7 Dm C/D Dm

51 F Asus4 A7 Dm C/D

54 Dm F Asus4 A7

57 Dm C/D Dm F

60 Asus4 A7 Dm Dm Dm7 C/F

63 Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Interlude 1

Chorus 2

Chorus 2a

Verse 2

The image shows a bass guitar sheet music for the song '2 Hung Up'. It consists of ten staves of music, each with a line of chords above it. The chords are: Dm, Dm7, C/F, Dm, Dm7, C/F, Dm, Dm7, C/F (lines 1-3); Dm, Dm7, C/F, Dm, Dm7, C/F, Dm C/D, Dm C/D (lines 4-5); Dm C/D, Dm C/D, Dm C/D, Dm C/D (lines 6-7); Dm/A, A7, A, Dm, F (lines 8-9); Asus4, A7, Dm, C/D, Dm (lines 10-11); F, Asus4, A7, Dm, C/D (lines 12-13); Dm, F, Asus4, A7 (lines 14-15); Dm, C/D, Dm, F (lines 16-17); Asus4, A7, Dm, Dm, Dm7, C/F (lines 18-19); Dm, Dm7, C/F, Dm, Dm7, C/F, Dm, Dm7, C/F (lines 20-21). The music is in a 4/4 time signature with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, and rests.

4 Hung Up
Bass Guitar

100 *A^{sus4}* *A⁷* *Dm* *Coda*
Dm

103 *F* *A^{sus4}* *A* *Dm*

106 *Dm* *F* *A^{sus4}* *A*

109 *Dm* **3**

The sheet music consists of four staves of bass guitar notation. The first staff (measures 100-102) features a sequence of chords: *A^{sus4}*, *A⁷*, and *Dm*. The second staff (measures 103-105) includes *F*, *A^{sus4}*, *A*, and *Dm*. The third staff (measures 106-108) contains *Dm*, *F*, *A^{sus4}*, and *A*. The fourth staff (measures 109) begins with *Dm* and concludes with a triplet of notes. A 'Coda' symbol is placed above the first staff. A large, diagonal watermark reading 'VERSION' is overlaid across the page.

2 Hung Up

Drum Set

Interlude 1

38

45

Chorus 2

46

53

Chorus 2a

54

61

Verse 2

62

69

Bridge

70

77

78

85

Chorus 3

86

93

Chorus 3a

94

101

Coda

102

109

110

117

2 Hung Up
Leadsheet

Verse 1

Dm Dm D^{m7} C/F Dm D^{m7} C/F

29
wait-ing for you _____ Time goes by so slow - ly for those who wait

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

32
_____ No time to he - si - tate _____ Those who run seem to

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

35
have all the fun I'm caught up _____ I don't know what to do _____

Interlude 1

Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

38
Time goes by so slow-ly Time goes by so slow-ly Time goes by

Dm C/D D^m/A A^{m7} A

43
so slow-ly I don't know what to do _____

Chorus 2

Dm F A^{sus4} A⁷

46
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

Dm C/D Dm F

49
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

4 Hung Up

Leadsheet

75

F F9 F A Dm C/D B^b F9

you're still he-si-tat - ing Don't cry for me 'cause I'm fly -

80

A Dm C/D B^b F F9 F A^{sus4}

- ing my way you'll wake up one day

Chorus 3

85

A Dm F

but it will be too late. say or do I'm hung up

88

A^{sus4} A⁷ Dm C/D Dm

I'm hung up on you Wait-ing for your call Ba - by

91

F A^{sus4} A⁷ Dm C/D

night and day I'm fed up I'm tired of wait-ing for you

Chorus 3a

94

Dm F A^{sus4} A⁷

Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung

97

Dm C/D Dm F

up on you Wait-ing for your call Ba - by night and day I'm fed up

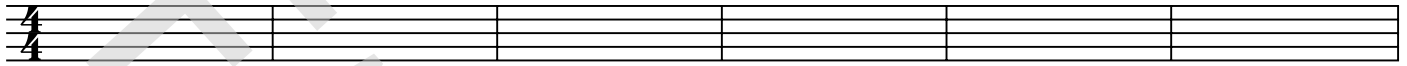


Empty paper

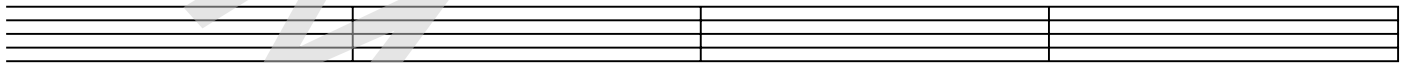
Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

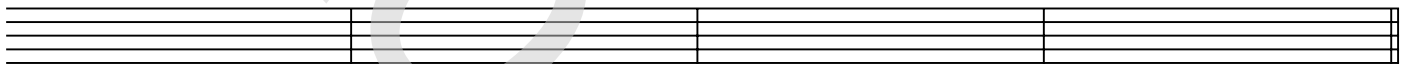
Discofeel ♩ = 120



7



11



15



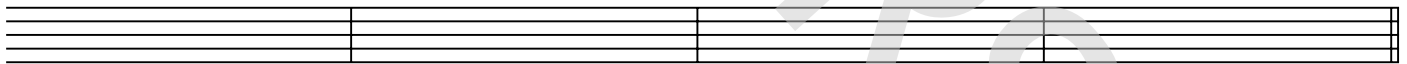
1.

Chorus 1

19 2.

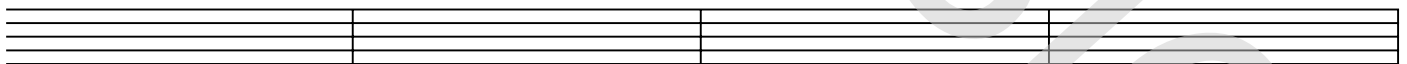


24

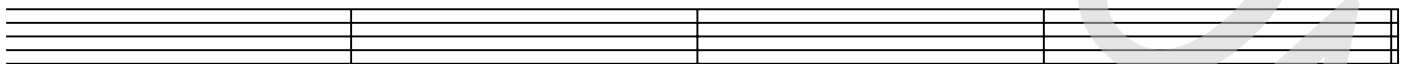


Verse 1

28

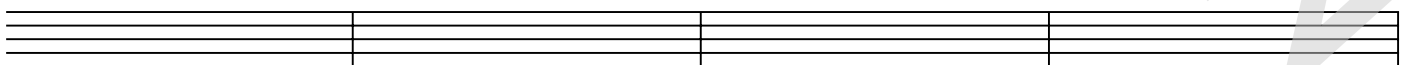


32

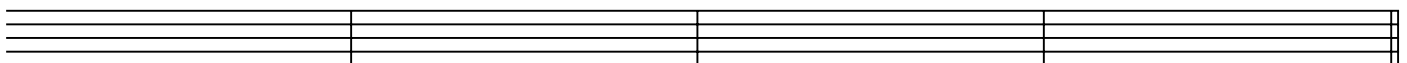


Interlude 1

36

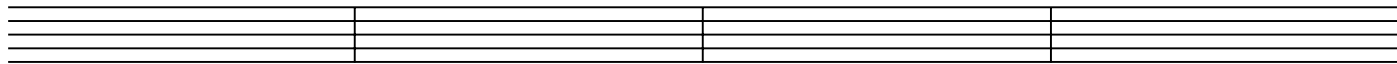


40

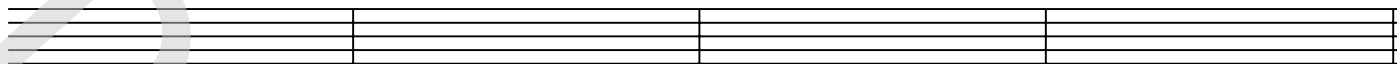


Chorus 3a

92

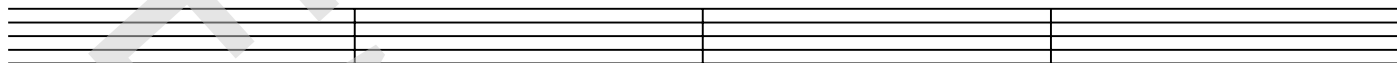


96

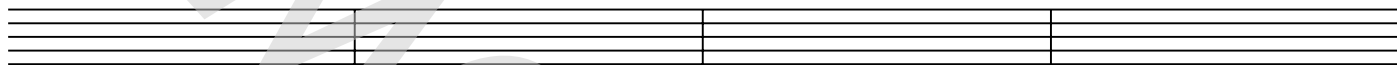


Coda

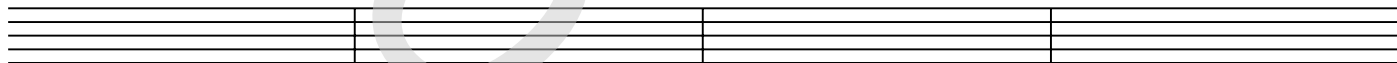
100



104



108



112

