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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## **Hung Up SSAA**

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

# Hung Up

*Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus  
Arranged by Don Henken*

*Discofeel* ♩ = 120

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No drums: play Left Hand

Dm F A Dm

*p* *mp* *Strings*

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Verse 1

23

S 1 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Time goes by so

S 2 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Time goes by so

A 1 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Time goes by so

A 2 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Time goes by so

C

P.A. Dm Dm F A<sup>sus4</sup> A Dm Dm D<sup>m7</sup> C/F

Synth

Gtr. 23

Bass

D. S.

29

S 1 slow-ly for those who wait \_\_\_\_\_ No time to he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know what to do \_\_\_\_\_

S 2 slow-ly for those who wait \_\_\_\_\_ No time to he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know what to do \_\_\_\_\_

A 1 slow-ly for those who wait \_\_\_\_\_ No time to he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know what to do \_\_\_\_\_

A 2 slow-ly for those who wait \_\_\_\_\_ No time to he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know what to do \_\_\_\_\_

C

P.A. Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

Synth

Gtr. 29

Bass

D. S.

*Chorus 2a*

S 1  
night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_

S 2  
night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_

A 1  
night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_

A 2  
night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_

C  
F A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F

P.A.  
Synth  
Gtr.  
Bass  
D. S.

S 1  
\_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

S 2  
\_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

A 1  
I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

A 2  
I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

C  
A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup> Dm

P.A.  
Synth  
Gtr.  
Bass  
D. S.

75

S 1 Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one

S 2 Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one

A 1 Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one

A 2 Don't cry for me 'cause I'm fly - - - ing my way You'll wake up one

C

P.A. Dm C/D Dm B<sup>b</sup> F<sup>9</sup> A Dm C/D B<sup>b</sup> F F<sup>9</sup> F

Synth

Gtr.

Bass

D. S.

Chorus 3

82

S 1 day Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you

S 2 day And it will be too late. That you say or do I'm hung up I'm hung up on you

A 1 day And it will be too Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you

A 2 day And it will be too late. That you say or do I'm hung up I'm hung up on you

C

P.A. A<sup>sus4</sup> A Dm F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

Synth

Gtr.

Bass

D. S.

*Coda*

98

S 1 I'm tired of wait-ing for you Wait-ing for your call Ev-'ry night and day. \_

S 2 I'm tired of wait-ing for you Wait-ing for your call Ev-'ry night and day. \_

A 1 I'm fed up I'm tired of wait-ing for you Time goes by Time goes by

A 2 I'm fed up I'm tired of wait-ing for you Time goes by Time goes by

C

P.A. A<sup>sus4</sup> A<sup>7</sup> Dm Dm F A<sup>sus4</sup> A Dm

Synth

Gtr. 99

Bass

D. S.

104

S 1 Ev-'ry lit-tle thing, I'm hung up on you. Time goes by so slow-ly for those who wait. \_

S 2 Ev-'ry lit-tle thing, I'm hung up on you. Time goes by for those who wait. \_

A 1 Time goes by Time goes by Time goes by so slow-ly for those who wait \_

A 2 Time goes by Time goes by Time goes by for those who wait. \_

C

P.A. Dm F A<sup>sus4</sup> A Dm

Synth

Gtr. 104

Bass

D. S.

No drums: play Left Hand

# 2 Hung Up

SSAA Combo Bb

11

S 1 Ah \_\_\_\_\_ A - ha \_\_\_\_\_

S 2 Time goes by so slow-ly Time goes by so slow-ly

A 1 Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah \_\_\_\_\_ A - ha \_\_\_\_\_

Bb

P.A. *For solo: check synth part* F A<sup>sus4</sup> A Dm Dm *f* F

Synth *p* *f*

Gtr. 11

Bass *f*

D. S. *f*

17

1. 2. *Chorus 1*

S 1 *f* Ev-'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

A 1 *f* Ev-'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

A 2 *f* Ev-'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

Bb A<sup>sus4</sup> A Dm Dm Dm F A<sup>sus4</sup> A

P.A.

Synth

Gtr. 17

Bass

D. S.

# 4 Hung Up

## SSAA Combo Bb

### Interlude 1

36

S 1 Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

S 2 Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly I don't know

A 1 Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly I don't know

A 2 Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

Bb

P.A. Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D D<sup>m</sup>/A A<sup>m7</sup>

Synth

Gtr. 36

Bass

D. S.

### Chorus 2

43

S 1 what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_

S 2 what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_

A 1 what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_

A 2 what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_

Bb

P.A. A Dm F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

Synth

Gtr. 43

Bass

D. S.

# 6 Hung Up

## SSAA Combo Bb

### Verse 2

58

S 1 I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

S 2 I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

A 1 I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

A 2 I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

Bb

P.A.  $A^{sus4}$   $A^7$  Dm Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F

Synth

Gtr.

Bass

D. S.

### Bridge

65

S 1 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

S 2 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

A 1 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

A 2 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

Bb

P.A. Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F Dm  $Dm^7$  C/F B $\flat$  F9 A Dm C/D B $\flat$

Synth

Gtr.

Bass

D. S.

# 8 Hung Up

## SSAA Combo Bb

86

S 1 I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

S 2 I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

A 1 I'm hung up I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

A 2 I'm hung up I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

Bb

P.A. A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup>

Synth

Gtr.

Bass

D. S.

91

*Chorus 3a*

S 1 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

S 2 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 1 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 2 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

Bb

P.A. Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

Synth

Gtr.

Bass

D. S.

# 10 Hung Up

SSAA Combo Bb

107

S 1 up on you. Time goes by so slow - ly for those who wait.

S 2 up on you. Time goes by for those who wait.

A 1 Time goes by so slow - ly for those who wait.

A 2 Time goes by for those who wait.

Bb

Dm

P.A. No drums: play Left Hand

Synth

Gtr. 107

Bass

D. S.

# 2 Hung Up

SSAA Combo Eb

10

S 1 Ah A - - ha

S 2 so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1 by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah A - - ha

Eb

P.A. Dm *For solo: check synth part* F A<sup>sus4</sup> A Dm Dm *f*

Synth *p* *f*

Gtr. 10

Bass *f*

D. S. *f*

16

S 1 1. 2. *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

A 1 *f* Ev-'ry lit-tle thing that you say or do...

A 2 *f* Ev-'ry lit-tle thing that you say or do...

Eb

P.A. F A<sup>sus4</sup> A Dm Dm Dm F

Synth

Gtr. 16

Bass

D. S.

# 4 Hung Up

## SSAA Combo Eb

### Interlude 1

35

S 1 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so slow - ly.

S 2 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly

A 1 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly

A 2 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly.

Eb

P.A. Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

Synth

Gtr. 35

Bass

D. S.

### Chorus 2

42

S 1 Time, I don't know what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

S 2 I don't know what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

A 1 I don't know what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

A 2 Time, I don't know what to do \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

Eb

P.A. Dm/A Am7 A Dm F Asus4 A7

Synth

Gtr. 42

Bass

D. S.

# 6 Hung Up

SSAA Combo Eb

*Verse 2*

37

S 1 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

S 2 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

A 1 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

A 2 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

Eb

P.A. F A<sup>sus4</sup> A<sup>7</sup> Dm Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

Synth

Gtr.

Bass

D. S.

*Bridge*

63

S 1 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

S 2 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

A 1 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

A 2 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

Eb

P.A. Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F B<sup>b</sup> F<sup>9</sup> A

Synth

Gtr.

Bass

D. S.

# 8 Hung Up

## SSAA Combo Eb

85

S 1  
say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_

S 2  
say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_

A 1  
say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_

A 2  
say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_

Eb

P.A.  
F A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F

Synth

Gtr.

Bass

D. S.

Chorus 3a

90

S 1  
\_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

S 2  
\_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

A 1  
I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

A 2  
I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

Eb

P.A.  
A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup>

Synth

Gtr.

Bass

D. S.

# 10 Hung Up

SSAA Combo Eb

107

S 1 up on you. \_\_\_\_\_ Time goes by so slow - ly for those who wait. \_\_\_\_\_

S 2 up on you. \_\_\_\_\_ Time goes by for those who wait. \_\_\_\_\_

A 1 Time goes by so slow - ly for those who wait. \_\_\_\_\_

A 2 Time goes by for those who wait. \_\_\_\_\_

Eb

Dm

No drums: play Left Hand

P.A.

Synth

Gtr. 107

Bass

D. S.

## 2 Hung Up

SSAA 4 extra staves

14

S 1 —

S 2 so slow-ly

A 1 by so slow-ly

A 2 —

1

2

3

4

Dm Dm F A sus4 A Dm Dm Dm

Synth

Gtr.

Bass

D. S.

Chorus 1

1. 2.

*f* Ev - 'ly ille - tie thing that you

*f* Ev - 'ly ille - tie thing that you

*f* Ev - 'ly ille - tie thing that you

*f* Ev - 'ly ille - tie thing that you

## SSAA 4 extra staves

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# 6 Hung Up

SSAA 4 extra staves

45

S 1 say or do I'm hung up — I'm hung up on you — Wait-ing for your call Ba-by night and day I'm fed up — I'm tired of wait-ing for you —

S 2 say or do I'm hung up — I'm hung up on you — Wait-ing for your call Ba-by night and day I'm fed up — I'm tired of wait-ing for you —

A 1 say or do — I'm hung up I'm hung up on you — Wait-ing for your call Ba-by night and day — I'm fed up I'm tired of wait-ing for you —

A 2 say or do — I'm hung up I'm hung up on you — Wait-ing for your call Ba-by night and day — I'm fed up I'm tired of wait-ing for you —

1

2

3

4

F A<sup>sus</sup>4 A<sup>7</sup> D<sup>m</sup> C/D D<sup>m</sup> F A<sup>sus</sup>4 A<sup>7</sup> D<sup>m</sup> C/D

P.A.

Synth

Gtr.

Bass

D. S.

# 8 Hung Up

SSAA 4 extra staves

*Verse 2*

S 1 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

S 2 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

A 1 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

A 2 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

1

2

3

4

P.A. Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Synth

Gtr.

Bass

D.S.

# 10 Hung Up

SSAA 4 extra staves

*Chorus 3*

S 1 - - - ing my way — you'll wake up — one day Ev - 'ry lit - tle thing that you say or do I'm hung up —

S 2 - - - ing my way — you'll wake up — one day And it will be too late. — That you say or do I'm hung up —

A 1 - - - ing my way — you'll wake up — one day And it will be too Ev - 'ry lit - tle thing that you say or do —

A 2 - - - ing my way — You'll wake up — one day And it will be too late. That you say or do —

1

2

3

4

P A A Dm C/D B $\flat$  F F $\flat$  F A sus4 A Dm F

Synth

Gtr.

Bass

D. S.

# I2 Hung Up

SSAA 4 extra staves

*Chorus 3x*

S 1 Ev - 'Iy ilc - tie thing that you say or do I'm hung up — I'm hung up on you — Waiting for your call Ba - by night and day I'm fed up — I'm tired of

S 2 Ev - 'Iy ilc - tie thing that you say or do I'm hung up — I'm hung up on you — Waiting for your call Ba - by night and day I'm fed up — I'm tired of

A 1 Ev - 'Iy ilc - tie thing that you say or do — I'm hung up I'm hung up on you — Waiting for your call Ba - by night and day — I'm fed up I'm tired of

A 2 Ev - 'Iy ilc - tie thing that you say or do — I'm hung up I'm hung up on you — Waiting for your call Ba - by night and day — I'm fed up I'm tired of

1

2

3

4

Dm F Asus4 A7 Dm C/D Dm F Asus4 A7

P.A.

Synth

Gtr.

Bass

D.S.

## SSAA 4 extra staves

*No drums: play Left Hand*

# 2 Hung Up

SSAA small Combo

8

S 1

Ah \_\_\_\_\_ A - ha \_\_\_\_\_

S 2

so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1

by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2

Ah \_\_\_\_\_ A - ha \_\_\_\_\_

F A Dm *For solo: check synth part* F A<sup>sus4</sup> A Dm

P.A

Gtr.

Bass

D. S.

*f*

15

S 1

1. 2.

S 2

A 1

A 2

Dm F A<sup>sus4</sup> A Dm Dm

P.A

Gtr.

Bass

D. S.

*f*

# 4 Hung Up

SSAA small Combo

29

S 1  
slow-ly for those who wait \_\_\_\_\_ No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

S 2  
slow-ly for those who wait \_\_\_\_\_ No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

A 1  
slow-ly for those who wait \_\_\_\_\_ No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

A 2  
slow-ly for those who wait \_\_\_\_\_ No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A.

Gtr.

Bass

D. S.

## Interlude 1

34

S 1  
\_\_\_\_\_ I don't know what to do \_\_\_\_\_ Time goes by so slow - ly

S 2  
\_\_\_\_\_ I don't know what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by

A 1  
\_\_\_\_\_ I don't know what to do \_\_\_\_\_ Time goes by so slow - ly Time goes

A 2  
\_\_\_\_\_ I don't know what to do \_\_\_\_\_ Time goes by so slow - ly

Dm Dm7 C/F Dm Dm7 C/F Dm C/D Dm C/D Dm C/D

P.A.

Gtr.

Bass

D. S.

# 6 Hung Up

SSAA small Combo

48

S 1 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

S 2 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

A 1 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

A 2 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

P.A. Dm F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

Gtr.

Bass

D. S.

**Chorus 2a**

52

S 1 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

S 2 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 1 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 2 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

P.A. Dm F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

Gtr.

Bass

D. S.

# 8 Hung Up

SSAA small Combo

## Bridge

66

S 1 done I'm hang-ing up on you I can't keep on wait - ing for you

S 2 done I'm hang-ing up on you I can't keep on wait - ing for you

A 1 done I'm hang-ing up on you I can't keep on wait - ing for you

A 2 done I'm hang-ing up on you I can't keep on wait - ing for you

Dm Dm7 C/F Dm Dm7 C/F B<sup>b</sup> F9 A

P.A.

Gtr.

Bass

D. S.

71

S 1 I know that you're still he-si-tat - ing Don't cry for

S 2 I know that you're still he-si-tat - ing Don't cry for

A 1 I know that you're still he-si-tat - ing Don't cry for

A 2 I know that you're still he-si-tat - ing Don't cry for

Dm C/D B<sup>b</sup> F F9 F A Dm C/D Dm B<sup>b</sup>

P.A.

Gtr.

Bass

D. S.

# 10 Hung Up

SSAA small Combo

87

S 1 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of

S 2 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of

A 1 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of

A 2 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of

P.A. Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup>

Gtr. 87

Bass

D. S.

## Chorus 3a

91

S 1 wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

S 2 wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

A 1 wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

A 2 wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

P.A. Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup>

Gtr. 91

Bass

D. S.

# 12 Hung Up

SSAA small Combo

104

S 1 Ev - 'ry lit - tle thing, I'm hung up on you. \_\_\_\_\_

S 2 Ev - 'ry lit - tle thing, I'm hung up on you. \_\_\_\_\_

A 1 Time goes by Time goes by

A 2 Time goes by Time goes by

Dm F A<sup>sus4</sup> A Dm

P.A.

Gtr.

Bass

D. S.

108

S 1 Time goes by so slow - ly for those who wait. \_\_\_\_\_

S 2 Time goes by for those who wait. \_\_\_\_\_

A 1 Time goes by so slow - ly for those who wait. \_\_\_\_\_

A 2 Time goes by for those who wait. \_\_\_\_\_

No drums: play Left Hand

P.A.

Gtr.

Bass

D. S.

## 2 Hung Up

SSAA small Combo extra staves

13

S 1 ha \_\_\_\_\_

S 2 Time goes by so slow-ly

A 1 Time goes by so slow-ly

A 2 ha \_\_\_\_\_

1

2

Asus4 A Dm Dm F Asus4 A Dm Dm

P.A.

Gtr. 13

Bass

D. S.

1. 2.

# 4 Hung Up

SSAA small Combo extra staves

## Verse 1

26

S 1  
I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

S 2  
I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

A 1  
I'm fed up I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

A 2  
I'm fed up I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

1  
2

Gtr. 26

Bass

D. S.

P.A.

Asus4 A Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

# 6 Hung Up

SSAA small Combo extra staves

38

S 1 slow - - ly Time goes by so slow - ly. Time, I don't know what to do \_\_\_\_\_

S 2 Time goes by so slow-ly Time goes by so slow-ly I don't know what to do \_\_\_\_\_

A 1 Time goes by so slow-ly Time goes by so slow-ly I don't know what to do \_\_\_\_\_

A 2 slow - - ly Time goes by so slow - ly. Time, I don't know what to do \_\_\_\_\_

1

2

Dm C/D Dm C/D Dm C/D Dm C/D Dm<sup>m</sup>/A Am<sup>7</sup> A

P.A.

Gtr. 38

Bass

D. S.

# 8 Hung Up

SSAA small Combo extra staves

## Chorus 2a

50

S 1 ————— I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do I'm hung up ————— I'm hung up on you —————

S 2 ————— I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do I'm hung up ————— I'm hung up on you —————

A 1 ————— I'm fed up I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do ————— I'm hung up I'm hung up on you —————

A 2 ————— I'm fed up I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do ————— I'm hung up I'm hung up on you —————

1

2

P.A.

Asus4 A7 Dm C/D Dm F Asus4 A7 Dm C/D

Gtr. 50

Bass

D. S.

# 10 Hung Up

SSAA small Combo extra staves

62

S 1 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

S 2 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

A 1 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

A 2 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

1

2

P.A. Dm Dm<sup>7</sup> C/F Dm Dm<sup>7</sup> C/F Dm Dm<sup>7</sup> C/F Dm Dm<sup>7</sup> C/F Dm Dm<sup>7</sup> C/F Dm Dm<sup>7</sup> C/F Dm Dm<sup>7</sup> C/F B<sub>1</sub>

Gtr. 62

Bass 62

D. S. 62

Bridge

# 12 Hung Up

SSAA small Combo extra staves

76

S 1 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

S 2 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

A 1 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

A 2 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

1

2

P.A.

B $\flat$  F $9$  A D $m$  C/D B $\flat$  F F $9$  F A sus $4$

Gtr.

Bass

D. S.

# 14 Hung Up

SSAA small Combo extra staves

## Chorus 3a

89

S 1 night and day I'm fed up — I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do I'm hung up — I'm hung

S 2 night and day I'm fed up — I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do I'm hung up — I'm hung

A 1 night and day — I'm fed up I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do — I'm hung up I'm hung

A 2 night and day — I'm fed up I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do — I'm hung up I'm hung

1

2

P.A.

F A<sup>sus4</sup> A<sup>7</sup> D<sup>m</sup> C/D D<sup>m</sup> F A<sup>sus4</sup> A<sup>7</sup>

Gtr. 89

Bass

D. S.

# 16 Hung Up

SSAA small Combo extra staves

10/

S 1 Waiting for your call Ev-'ry night and day.—

S 2 Waiting for your call Ev-'ry night and day.—

A 1 Time goes by Time goes by

A 2 Time goes by Time goes by

1

2

F A Asus4 A Dm Dm F Asus4 A

P.A.

Gtr. 10/

Bass

D. S.

Ev-'ry lit-tle thing, I'm hung

Ev-'ry lit-tle thing, I'm hung

# Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus  
Arranged by Don Henken

Discofeel ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

No drums: play Left Hand

S 1

S 2

A 1

A 2

P.A.

Dm F A Dm F

For solo: check synth part

Ah A -

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Ah A -

*p*

30

S 1 No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know

S 2 No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know

A 1 No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know

A 2 No time to he-si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up \_\_\_\_\_ I don't know

P.A. Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Interlude 1

35

S 1 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so

S 2 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so slow - ly Time goes by

A 1 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so slow - ly Time goes

A 2 what to do \_\_\_\_\_ Time goes by so slow - ly Time goes by so

P.A. Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

Chorus 2

41

S 1 slow - ly. Time, I don't know what to do \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do I'm hung up

S 2 so slow - ly I don't know what to do \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do I'm hung up

A 1 by so slow - ly I don't know what to do \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do \_\_\_\_\_

A 2 slow - ly. Time, I don't know what to do \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do \_\_\_\_\_

P.A. Dm C/D Dm/A Am7 A Dm F

61

S 1 te - le - phone The lights are on\_\_\_ but there's no - one home\_\_\_ Tick tick tock it's a quar-ter to two\_\_\_ I'm

S 2 te - le - phone The lights are on\_\_\_ but there's no - one home\_\_\_ Tick tick tock it's a quar-ter to two\_\_\_ I'm

A 1 te - le - phone The lights are on\_\_\_ but there's no - one home Tick tick tock it's a quar-ter to two\_\_\_ I'm

A 2 te - le - phone The lights are on\_\_\_ but there's no - one home Tick tick tock it's a quar-ter to two\_\_\_ I'm

P.A. Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Bridge

66

S 1 done I'm hang-ing up on you\_\_\_ I can't keep\_\_\_ on wait - ing\_\_\_ for you\_\_\_

S 2 done I'm hang-ing up on you\_\_\_ I can't keep\_\_\_ on wait - ing\_\_\_ for you\_\_\_

A 1 done I'm hang-ing up on you\_\_\_ I can't keep\_\_\_ on wait - ing\_\_\_ for you\_\_\_

A 2 done I'm hang-ing up on you\_\_\_ I can't keep\_\_\_ on wait - ing\_\_\_ for you\_\_\_

P.A. Dm Dm7 C/F Dm Dm7 C/F B $\flat$  F9 A Dm C/D

72

S 1 I know that you're still\_\_\_ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

S 2 I know that you're still\_\_\_ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A 1 I know that you're still\_\_\_ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A 2 I know that you're still\_\_\_ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

P.A. B $\flat$  F F9 F A Dm C/DDm B $\flat$  F9 A

95

S 1 up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

S 2 up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

A 1 up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

A 2 up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

P.A. Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup> Dm

**Coda**

100

S 1 Wait-ing for your call Ev-'ry night and day. \_\_\_\_\_ Ev-'ry lit-tle thing, \_\_\_\_\_

S 2 Wait-ing for your call Ev-'ry night and day. \_\_\_\_\_ Ev-'ry lit-tle thing, \_\_\_\_\_

A 1 Time goes by Time goes by Time goes by

A 2 Time goes by Time goes by Time goes by

P.A. Dm F A<sup>sus4</sup> A Dm Dm F

106

S 1 I'm hung up on you. \_\_\_\_\_ Time goes by so slow-ly for those who wait. \_\_\_\_\_

S 2 I'm hung up on you. \_\_\_\_\_ Time goes by for those who wait. \_\_\_\_\_

A 1 Time goes by Time goes by so slow-ly for those who wait \_\_\_\_\_

A 2 Time goes by Time goes by for those who wait. \_\_\_\_\_

P.A. A<sup>sus4</sup> A Dm

No drums: play Left Hand

## 2 Hung Up

SSAA Piano moderated

13

S 1

ha

S 2

Time goes by so slow-ly

A 1

Time goes by so slow-ly

A 2

ha

P. M

A<sup>sus4</sup> A Dm Dm F A<sup>sus4</sup> A Dm Dm

**Chorus 1**

20

S 1

*f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

S 2

*f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

A 1

*f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

A 2

*f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

P. M

Dm F A<sup>sus4</sup> A Dm Dm

**Verse 1**

25

S 1

night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

S 2

night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

A 1

night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

A 2

night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

P. M

F A<sup>sus4</sup> A Dm Dm C/D Dm C/D

# 4 Hung Up

SSAA Piano moderated

45

S 1  
say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up

S 2  
say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up

A 1  
say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_

A 2  
say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_

P. M  
F A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F

*Chorus 2a*

50

S 1  
\_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

S 2  
\_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

A 1  
I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

A 2  
I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev-'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

P. M  
A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup>

55

S 1  
up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

S 2  
up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

A 1  
up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

A 2  
up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

P. M  
Dm C/D Dm F A<sup>sus4</sup> A<sup>7</sup> Dm

# 6 Hung Up

SSAA Piano moderated

77

S 1 me 'cause I'm fly - - - ing my way \_\_\_\_\_ you'll wake up \_\_\_\_\_ one day

S 2 me 'cause I'm fly - - - ing my way \_\_\_\_\_ you'll wake up \_\_\_\_\_ one day \_\_\_\_\_ And it will be too

A 1 me 'cause I'm fly - - - ing my way \_\_\_\_\_ you'll wake up \_\_\_\_\_ one day \_\_\_\_\_ And it will be too

A 2 me 'cause I'm fly - - - ing my way \_\_\_\_\_ You'll wake up \_\_\_\_\_ one day \_\_\_\_\_ And it will be too

P. M. F A Dm B $\flat$  F A A

## Chorus 3

84

S 1 Ev - 'ry lit-tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by

S 2 late. \_\_\_\_\_ That you say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by

A 1 Ev - 'ry lit-tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by

A 2 late. \_\_\_\_\_ That you say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_ Wait-ing for your call Ba-by

P. M. Dm F A $\text{sus}4$  A $7$  Dm C/D Dm

## Chorus 3a

89

S 1 night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit-tle thing that you say or do I'm hung up

S 2 night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit-tle thing that you say or do I'm hung up

A 1 night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit-tle thing that you say or do \_\_\_\_\_

A 2 night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_ Ev - 'ry lit-tle thing that you say or do \_\_\_\_\_

P. M. F A $\text{sus}4$  A $7$  Dm C/D Dm F

# Hung Up

*Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus  
Arranged by Don Henken*

*Discofeel* ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Time goes by so slow-ly Time goes by

Time goes by so slow-ly Time goes

S 1

S 2

A 1

A 2

so slow-ly Time goes by so slow-ly Time goes by

by so slow-ly Time goes by so slow-ly Time goes

24

S 1 Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of

S 2 Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of

A 1 Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of

A 2 Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of

*Verse 1*

27

S 1 wait-ing for you \_\_\_\_\_ Time goes by so slow-ly for those who wait \_\_\_\_\_ No time to

S 2 wait-ing for you \_\_\_\_\_ Time goes by so slow-ly for those who wait \_\_\_\_\_ No time to

A 1 wait-ing for you \_\_\_\_\_ Time goes by so slow-ly for those who wait \_\_\_\_\_ No time to

A 2 wait-ing for you \_\_\_\_\_ Time goes by so slow-ly for those who wait \_\_\_\_\_ No time to

31

S 1 he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

S 2 he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

A 1 he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

A 2 he - si - tate \_\_\_\_\_ Those who run seem to have all the fun I'm caught up

45

S 1  
say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_

S 2  
say or do I'm hung up \_\_\_\_\_ I'm hung up on you \_\_\_\_\_

A 1  
say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_

A 2  
say or do \_\_\_\_\_ I'm hung up I'm hung up on you \_\_\_\_\_

48

S 1  
Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of

S 2  
Wait-ing for your call Ba - by night and day I'm fed up \_\_\_\_\_ I'm tired of

A 1  
Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of

A 2  
Wait-ing for your call Ba - by night and day \_\_\_\_\_ I'm fed up I'm tired of

*Chorus 2a*

51

S 1  
wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up

S 2  
wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do I'm hung up

A 1  
wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_

A 2  
wait-ing for you \_\_\_\_\_ Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_

63

S 1  
- one home \_\_\_\_\_ Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

S 2  
- one home \_\_\_\_\_ Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

A 1  
- one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

A 2  
- one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

**Bridge**

67

S 1  
up on you \_\_\_\_\_ I can't keep \_\_\_\_\_ on wait - ing \_\_\_\_\_ for you \_\_\_\_\_

S 2  
up on you \_\_\_\_\_ I can't keep \_\_\_\_\_ on wait - ing \_\_\_\_\_ for you \_\_\_\_\_

A 1  
up on you \_\_\_\_\_ I can't keep \_\_\_\_\_ on wait - ing \_\_\_\_\_ for you \_\_\_\_\_

A 2  
up on you \_\_\_\_\_ I can't keep \_\_\_\_\_ on wait - ing \_\_\_\_\_ for you \_\_\_\_\_

72

S 1  
I know that you're still \_\_\_\_\_ he - si - tat - ing Don't cry for

S 2  
I know that you're still \_\_\_\_\_ he - si - tat - ing Don't cry for

A 1  
I know that you're still \_\_\_\_\_ he - si - tat - ing Don't cry for

A 2  
I know that you're still \_\_\_\_\_ he - si - tat - ing Don't cry for

89

S 1  
night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

S 2  
night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

A 1  
night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

A 2  
night and day \_\_\_\_\_ I'm fed up I'm tired of wait-ing for you \_\_\_\_\_

**Chorus 3a**

92

S 1  
Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

S 2  
Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

A 1  
Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

A 2  
Ev - 'ry lit - tle thing that you say or do \_\_\_\_\_ I'm hung up I'm hung

95

S 1  
up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up

S 2  
up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up

A 1  
up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day \_\_\_\_\_

A 2  
up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day \_\_\_\_\_

110

S 1

S 2

A 1

A 2

2

2

2

2

# 2 Hung Up

C Instrument

*Chorus 3a*

89

94

*Coda*

100

106

5

# 2 Hung Up

Bb Instrument

## Chorus 3a



## Coda



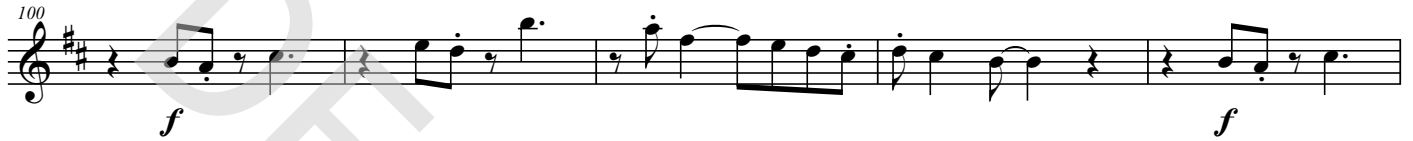
# 2 Hung Up

E♭ Instrument

## Chorus 3a



## Coda



# 2 Hung Up

Piano Advanced

21 F A<sup>sus4</sup> A Dm Dm F

26 A<sup>sus4</sup> A Dm *Verse 1* Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

30 Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

34 *Interlude 1* Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm C/D Dm C/D

38 Dm C/D Dm C/D Dm C/D Dm C/D

# 4 Hung Up

Piano Advanced

62

Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

66

Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F *Bridge* B<sup>b</sup> F9

70

A Dm C/D B<sup>b</sup> F F9 F

74

A Dm C/DDm B<sup>b</sup> F9

78

A Dm C/D B<sup>b</sup> F F9 F

# 6 Hung Up

Piano Advanced

102

A<sup>sus4</sup> A Dm Dm

105

F A<sup>sus4</sup> A Dm

No drums: play Left Hand

ORIGINAL DO NOT COPY

## Piano Moderato

21

F A<sup>sus4</sup> A Dm Dm F

26 *Verse 1*

A<sup>sus4</sup> A Dm Dm C/D Dm C/D

30

Example 10-10 (continued)

34

*Interlude 1*

Dm C/D Dm C/D

The musical score for Interlude 1, measures 34-37, is written in 2/4 time and the key of D minor. The right hand part consists of four measures, each containing a Dm or C/D chord with a rhythmic pattern of eighth notes. The left hand part consists of four measures, each containing a continuous eighth-note bass line. The key signature has one flat (Bb).

38 Dm C/D Dm C/D Dm C/D Dm C/D

# 4 Hung Up

Piano Moderated

62



## Bridge

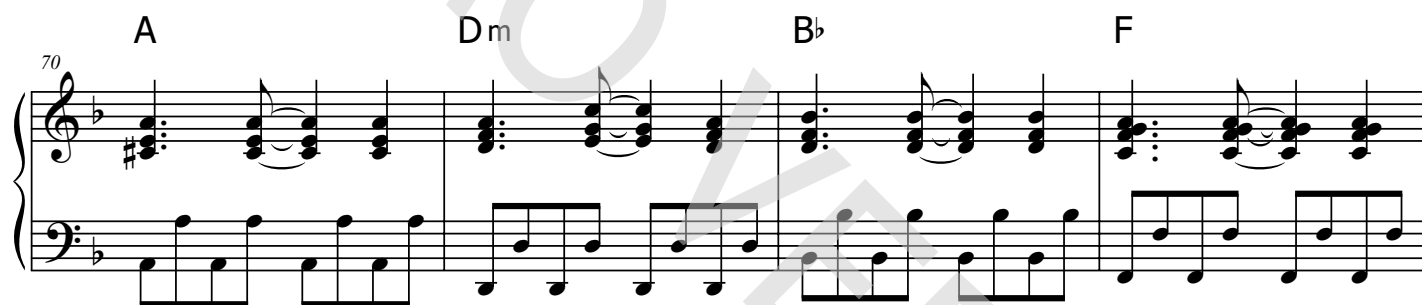
66

B $\flat$  F



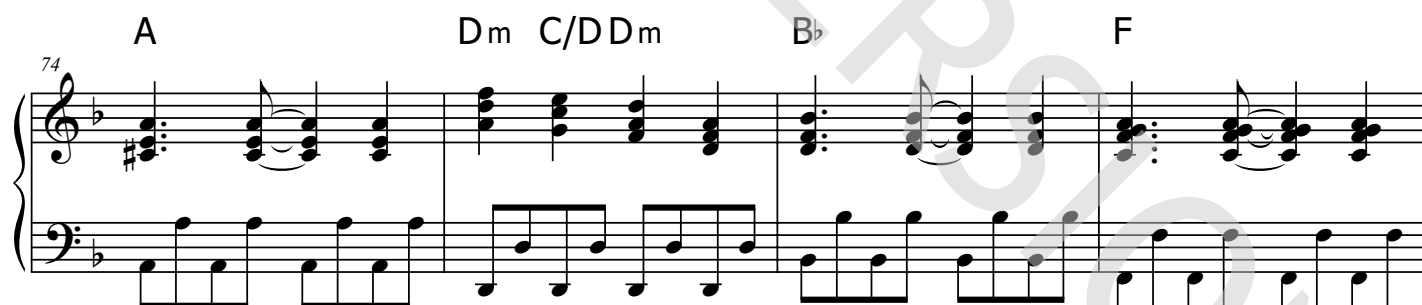
70

A Dm B $\flat$  F



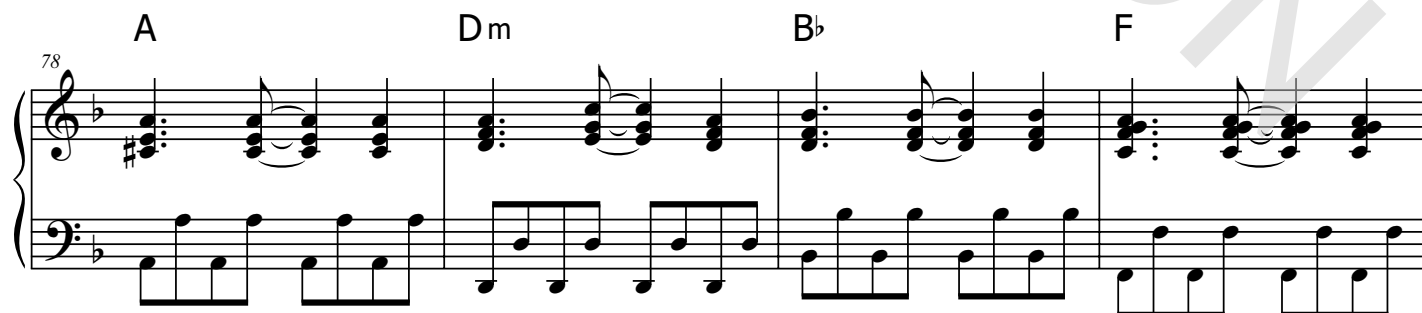
74

A Dm C/DDm B $\flat$  F



78

A Dm B $\flat$  F

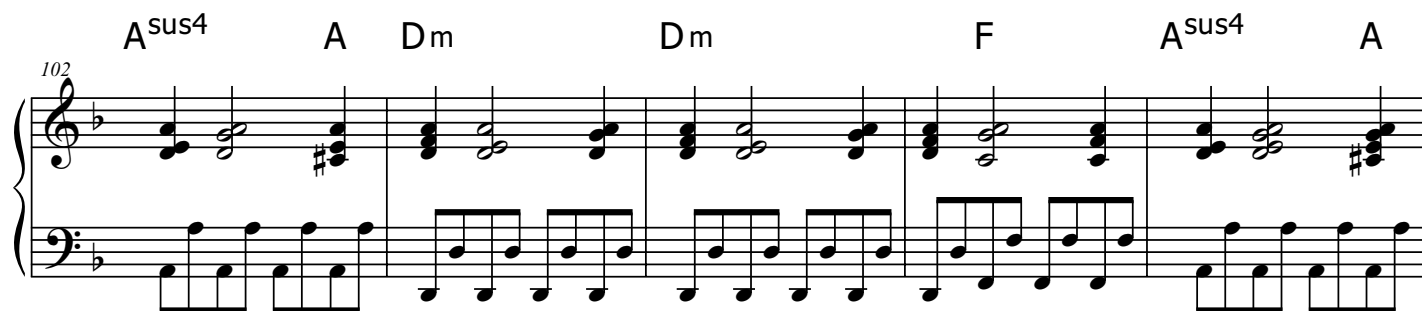


# 6 Hung Up

Piano Moderated

102

A<sup>sus4</sup> A Dm Dm F A<sup>sus4</sup> A



107

Dm

No drums: play Left Hand



# 2 Hung Up

Synthesizer

## Chorus 1

20

Dm F A<sup>sus4</sup> A

23

Dm Dm F

26

A<sup>sus4</sup> A Dm

Verse 1 Interlude 1

8 8

8 8

## Chorus 2

44

Dm F A<sup>sus4</sup> A<sup>7</sup>

47

Dm C/D Dm F

# 4 Hung Up

Synthesizer

## Chorus 3

82

A A Dm F

86

A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm

89

F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

## Chorus 3a

92

Dm F A<sup>sus4</sup> A<sup>7</sup>

95

Dm C/D Dm F

# Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus  
Arranged by Don Henken

Disco feel ♩ = 120

## Intro

Dm F A<sup>sus4</sup> A Dm

16

1.

## Chorus 1

Dm Dm F A<sup>sus4</sup> A Dm

21

2.

Dm F A<sup>sus4</sup> A Dm

26

## Verse 1

Dm

30

## Interlude 1

Dm C/D Dm C/D

38

2 2

## Chorus 2

Dm F A<sup>sus4</sup> A Dm

46

**Chorus 3**

Dm F A<sup>sus4</sup> A Dm



Dm F A<sup>sus4</sup> A Dm C/D



**Chorus 3a**

Dm F A<sup>sus4</sup> A Dm C/D



Dm F A<sup>sus4</sup> A Dm

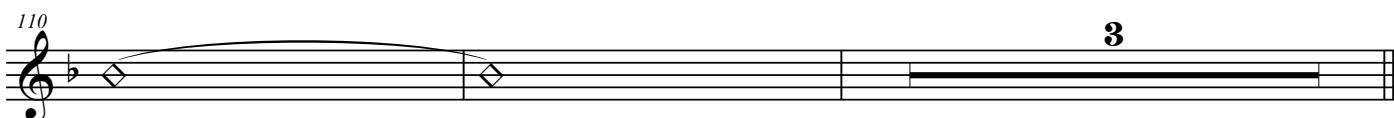


**Coda**

Dm F A<sup>sus4</sup> A Dm C/D



Dm F A<sup>sus4</sup> A Dm



# 2 Hung Up

Bass Guitar

33 Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

36 Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm C/D Dm C/D

40 Dm C/D Dm C/D Dm C/D Dm C/D

44 D<sup>m</sup>/A A<sup>m7</sup> A Dm F

48 A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm

51 F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

54 Chorus 2a Dm F A<sup>sus4</sup> A<sup>7</sup>

57 Dm C/D Dm F

60 Verse 2 A<sup>sus4</sup> A<sup>7</sup> Dm Dm D<sup>m7</sup> C/F

63 Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

The sheet music is written for bass guitar in a key with one flat (B-flat). It consists of nine staves of music. The first staff (measures 33-35) features a repeating eighth-note pattern with chords Dm, D<sup>m7</sup>, and C/F. The second staff (measures 36-39) continues this pattern, introducing C/D chords. A section labeled 'Interlude 1' spans measures 39-43, featuring a different eighth-note pattern with Dm and C/D chords. The third staff (measures 40-43) continues the Interlude 1 pattern. The fourth staff (measures 44-47) begins 'Chorus 2' with a new eighth-note pattern and chords D<sup>m</sup>/A, A<sup>m7</sup>, A, Dm, and F. The fifth staff (measures 48-50) continues Chorus 2 with chords A<sup>sus4</sup>, A<sup>7</sup>, Dm, C/D, and Dm. The sixth staff (measures 51-53) continues Chorus 2 with chords F, A<sup>sus4</sup>, A<sup>7</sup>, Dm, and C/D. The seventh staff (measures 54-56) begins 'Chorus 2a' with chords Dm, F, A<sup>sus4</sup>, and A<sup>7</sup>. The eighth staff (measures 57-59) continues Chorus 2a with chords Dm, C/D, Dm, and F. The ninth staff (measures 60-62) begins 'Verse 2' with chords A<sup>sus4</sup>, A<sup>7</sup>, Dm, Dm, D<sup>m7</sup>, and C/F. The final staff (measures 63-65) continues Verse 2 with chords Dm, D<sup>m7</sup>, C/F, Dm, D<sup>m7</sup>, C/F, Dm, D<sup>m7</sup>, and C/F.

4 Hung Up  
Bass Guitar

100 *A<sup>sus4</sup>* *A<sup>7</sup>* *Dm* *Coda*  
*Dm*

103 *F* *A<sup>sus4</sup>* *A* *Dm*

106 *Dm* *F* *A<sup>sus4</sup>* *A*

109 *Dm* **3**

# 2 Hung Up

Drum Set

## Interlude 1

38

Interlude 1 musical notation (measures 38-45).

## Chorus 2

46

Chorus 2 musical notation (measures 46-53).

## Chorus 2a

54

Chorus 2a musical notation (measures 54-61).

## Verse 2

62

Verse 2 musical notation (measures 62-69).

## Bridge

70

Bridge musical notation (measures 70-77).

78

Bridge continuation musical notation (measures 78-85).

## Chorus 3

86

Chorus 3 musical notation (measures 86-93).

## Chorus 3a

94

Chorus 3a musical notation (measures 94-101).

## Coda

102

Coda musical notation (measures 102-109).

110

Coda continuation musical notation (measures 110-117).

# 2 Hung Up

Leadsheet

## Verse 1

Dm Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

29 wait-ing for you \_\_\_\_\_ Time goes by so slow - ly for those who wait

Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

32 \_\_\_\_\_ No time to he - si - tate \_\_\_\_\_ Those who run seem to

Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F Dm D<sup>m7</sup> C/F

35 have all the fun I'm caught up \_\_\_\_\_ I don't know what to do \_\_\_\_\_

## Interlude 1

Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

38 Time goes by so slow-ly Time goes by so slow-ly Time goes by

Dm C/D D<sup>m</sup>/A A<sup>m7</sup> A

43 so slow-ly I don't know what to do \_\_\_\_\_

## Chorus 2

Dm F A<sup>sus4</sup> A<sup>7</sup>

46 Ev - 'ry lit - tle thing that you say or do I'm hung up \_\_\_\_\_ I'm hung

Dm C/D Dm F

49 up on you \_\_\_\_\_ Wait-ing for your call Ba - by night and day I'm fed up

## 4 Hung Up Leadsheet

75

F F9 F A Dm C/D Bb F9

you're still he-si-tat - ing Don't cry for me 'cause I'm fly -

80

A Dm C/D B $\flat$  F F $^9$  F A $^{sus4}$

- - ing my way \_\_\_\_\_ you'll wake up \_\_\_\_\_ one day \_\_\_\_\_

### *Chorus 3*

85

A Dm F

Ev - 'ry lit - tle thing that you \_\_\_\_\_

but it will be too late. \_\_\_\_\_ say or do I'm hung up

88

A<sup>sus4</sup> A<sup>7</sup> Dm C/D Dm

I'm hung up on you Wait-ing for your call Ba - by

91

F A<sup>sus4</sup> A<sup>7</sup> Dm C/D

night and day I'm fed up \_\_\_\_\_ I'm tired of wait-ing for you \_\_\_\_\_

***Chorus 3a***

Chorus 3a

Dm F A sus4 A7

94

Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung

97

Dm C/D Dm F

up on you \_\_\_\_\_ Wait-ing for your call Ba-by night and day\_\_ I'm fed up

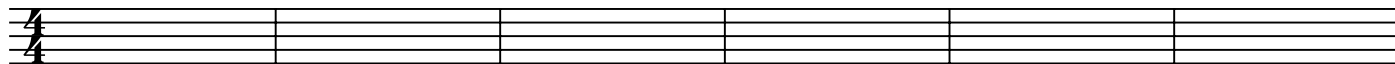


Empty paper

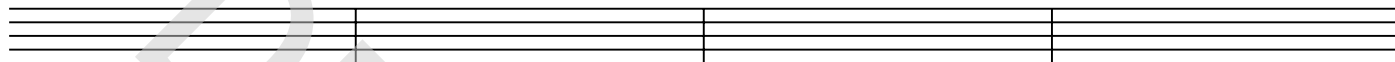
# Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus  
Arranged by Don Henken

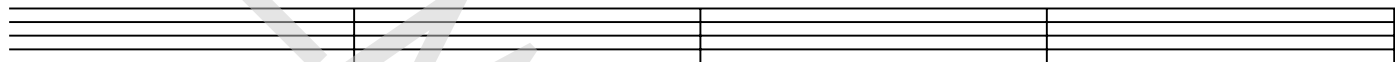
Discofeel ♩ = 120



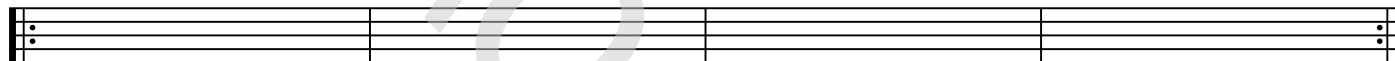
7



11



15



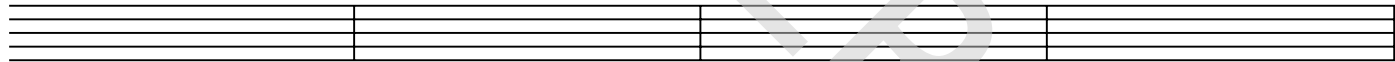
1.

## Chorus 1

19 2.

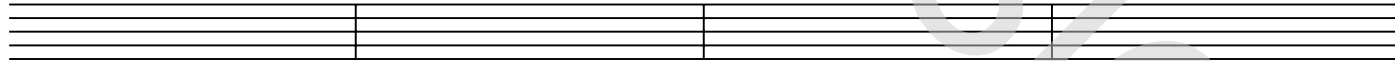


24

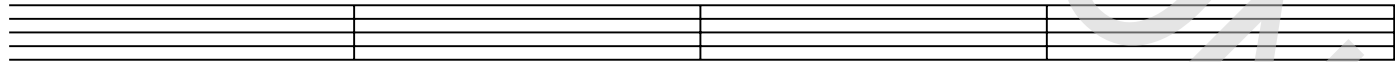


## Verse 1

28

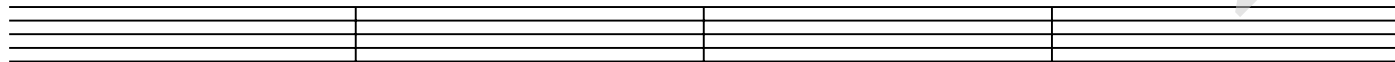


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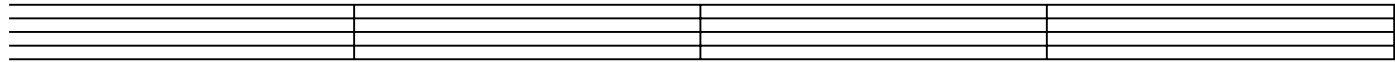


## Interlude 1

36

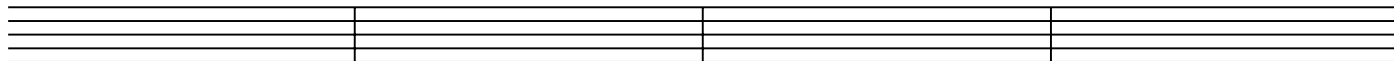


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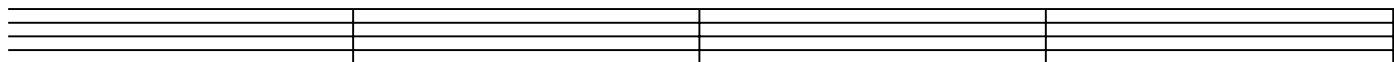


**Chorus 3a**

92

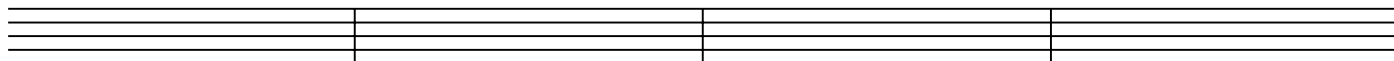


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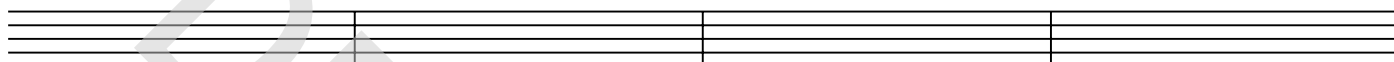


**Coda**

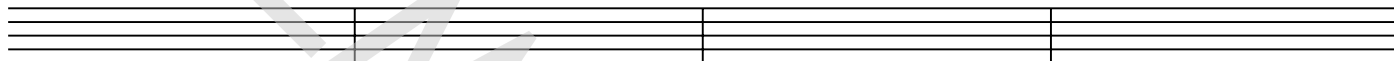
100



104



108



112

