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Hung Up SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
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57	Full score small combo 2 extra staves
74	Full score vocals (SSAA) piano advanced
81	Full score vocals (SSAA) piano moderated
88	Vocals (SSAA)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano advanced
111	Piano moderated
117	Synthesizer
122	Guitar
125	Bass guitar
129	Drum kit
131	Lead sheet in D minor (melody, lyrics, chords) orig. key
136	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Hung Up

*Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken*

Discofeel ♩ = 120

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No drums: play Left Hand

Dm F A Dm

p *mp* *Strings*

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

Verse 1

23

S 1 up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

S 2 up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of wait-ing for you _____ Time goes by so

A 1 up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

A 2 up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of wait-ing for you _____ Time goes by so

C

P.A. Dm Dm F A^{sus4} A Dm Dm D^{m7} C/F

Synth

Gtr. 23

Bass

D. S.

29

S 1 slow-ly for those who wait _____ No time to he - si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

S 2 slow-ly for those who wait _____ No time to he - si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

A 1 slow-ly for those who wait _____ No time to he - si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

A 2 slow-ly for those who wait _____ No time to he - si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know what to do _____

C

P.A. Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

Synth

Gtr. 29

Bass

D. S.

Chorus 2a

S 1
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up ____

S 2
night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up ____

A 1
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

A 2
night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

C
F A^{sus4} A⁷ Dm C/D Dm F

P.A.
Synth
Gtr.
Bass
D. S.

S 1
_____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2
_____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2
I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

C
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷ Dm

P.A.
Synth
Gtr.
Bass
D. S.

75

S 1 Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one

S 2 Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one

A 1 Don't cry for me 'cause I'm fly - - - ing my way you'll wake up one

A 2 Don't cry for me 'cause I'm fly - - - ing my way You'll wake up one

C

P.A. Dm C/D Dm B^b F⁹ A Dm C/D B^b F F⁹ F

Synth

Gtr.

Bass

D. S.

Chorus 3

82

S 1 day Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you

S 2 day And it will be too late. That you say or do I'm hung up I'm hung up on you

A 1 day And it will be too Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung up on you

A 2 day And it will be too late. That you say or do I'm hung up I'm hung up on you

C

P.A. A^{sus4} A Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.

Bass

D. S.

Coda

98

S 1 I'm tired of wait-ing for you Wait-ing for your call Ev-'ry night and day. _

S 2 I'm tired of wait-ing for you Wait-ing for your call Ev-'ry night and day. _

A 1 I'm fed up I'm tired of wait-ing for you Time goes by Time goes by

A 2 I'm fed up I'm tired of wait-ing for you Time goes by Time goes by

C

P.A. A^{sus4} A⁷ Dm Dm F A^{sus4} A Dm

Synth

Gtr. 98

Bass

D. S.

104

S 1 Ev-'ry lit-tle thing, I'm hung up on you. Time goes by so slow-ly for those who wait. _

S 2 Ev-'ry lit-tle thing, I'm hung up on you. Time goes by for those who wait. _

A 1 Time goes by Time goes by Time goes by so slow-ly for those who wait _

A 2 Time goes by Time goes by Time goes by for those who wait. _

C

P.A. Dm F A^{sus4} A Dm

Synth

Gtr. 104

Bass

D. S.

No drums: play Left Hand

2 Hung Up

SSAA Combo Bb

11

S 1 Ah _____ A - ha _____

S 2 Time goes by so slow-ly Time goes by so slow-ly

A 1 Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah _____ A - ha _____

Bb

P.A. *For solo: check synth part* F A^{sus4} A Dm Dm *f* F

Synth *p* *f*

Gtr. 11

Bass *f*

D. S. *f*

17

1. 2.

Chorus 1

S 1 *f* Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A 1 *f* Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

A 2 *f* Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

Bb A^{sus4} A Dm Dm Dm F A^{sus4} A

P.A.

Synth

Gtr. 17

Bass

D. S.

4 Hung Up

SSAA Combo Bb

Interlude 1

36

S 1 Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

S 2 Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly I don't know

A 1 Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly I don't know

A 2 Time goes by so slow - ly Time goes by so slow - ly. Time, I don't know

Bb

P.A. Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D D^m/A A^{m7}

Synth

Gtr. 36

Bass

D. S.

Chorus 2

43

S 1 what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

S 2 what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung up on you _____

A 1 what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

A 2 what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung up on you _____

Bb

P.A. A Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr. 43

Bass

D. S.

6 Hung Up

SSAA Combo Bb

Verse 2

58

S 1 I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

S 2 I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

A 1 I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

A 2 I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no - one home Tick tick tock it's a

Bb

P.A. A^{sus4} A⁷ Dm Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

Synth

Gtr.

Bass

D. S.

Bridge

65

S 1 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

S 2 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

A 1 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

A 2 quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you I know that

Bb

P.A. Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F B^b F9 A Dm C/D B^b

Synth

Gtr.

Bass

D. S.

8 Hung Up

SSAA Combo Bb

86

S 1 I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

S 2 I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

A 1 I'm hung up I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

A 2 I'm hung up I'm hung up on you Wait-ing for your call Ba-by night and day I'm fed up I'm tired of

Bb

P.A. A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

Synth

Gtr.

Bass

D. S.

91

Chorus 3a

S 1 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

S 2 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 1 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 2 wait-ing for you Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

Bb

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm C/D

Synth

Gtr.

Bass

D. S.

10 Hung Up

SSAA Combo Bb

107

S 1 up on you. Time goes by so slow - ly for those who wait.

S 2 up on you. Time goes by for those who wait.

A 1 Time goes by so slow - ly for those who wait.

A 2 Time goes by for those who wait.

Bb

Dm

P.A. No drums: play Left Hand

Synth

Gtr. 107

Bass

D. S.

2 Hung Up

SSAA Combo Eb

10

S 1 Ah A - - ha

S 2 so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1 by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah A - - ha

Eb

P.A. Dm *For solo: check synth part* F A^{sus4} A Dm Dm *f*

Synth *p* *f*

Gtr. 10

Bass *f*

D. S. *f*

16

S 1 1. 2. *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up...

A 1 *f* Ev-'ry lit-tle thing that you say or do...

A 2 *f* Ev-'ry lit-tle thing that you say or do...

Eb

P.A. F A^{sus4} A Dm Dm Dm F

Synth

Gtr. 16

Bass

D. S.

4 Hung Up

SSAA Combo Eb

Interlude 1

35

S 1 what to do _____ Time goes by so slow - ly Time goes by so slow - ly.

S 2 what to do _____ Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly

A 1 what to do _____ Time goes by so slow - ly Time goes by so slow - ly Time goes by so slow - ly

A 2 what to do _____ Time goes by so slow - ly Time goes by so slow - ly

Eb

P.A. Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

Synth

Gtr. 35

Bass

D. S.

Chorus 2

42

S 1 Time, I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

S 2 I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A 1 I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

A 2 Time, I don't know what to do _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

Eb

P.A. Dm/A Am7 A Dm F Asus4 A7

Synth

Gtr. 42

Bass

D. S.

6 Hung Up

SSAA Combo Eb

Verse 2

37

S 1 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

S 2 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

A 1 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

A 2 night and day I'm fed up I'm tired of wait-ing for you Ring, ring, ring goes the te-le- phone The lights are on but there's no -

Eb

P.A. F A^{sus4} A⁷ Dm Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

Synth

Gtr.

Bass

D. S.

Bridge

63

S 1 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

S 2 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

A 1 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

A 2 - one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing up on you I can't keep on wait - ing for you

Eb

P.A. Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F B^b F⁹ A

Synth

Gtr.

Bass

D. S.

8 Hung Up

SSAA Combo Eb

85

S 1
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____

S 2
say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____

A 1
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

A 2
say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

Eb

P.A.
F A^{sus4} A⁷ Dm C/D Dm F

Synth

Gtr.

Bass

D. S.

90

Chorus 3a

S 1
_____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

S 2
_____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A 1
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

A 2
I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

Eb

P.A.
A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

Synth

Gtr.

Bass

D. S.

10 Hung Up

SSAA Combo Eb

107

S 1 up on you. _____ Time goes by so slow - ly for those who wait. _____

S 2 up on you. _____ Time goes by for those who wait. _____

A 1 Time goes by so slow - ly for those who wait. _____

A 2 Time goes by for those who wait. _____

Eb

Dm

P.A. No drums: play Left Hand

Synth

Gtr. 107

Bass

D. S.

2 Hung Up

SSAA 4 extra staves

14

S 1 —

S 2 so slow-ly

A 1 by so slow-ly

A 2 —

1

2

3

4

Dm Dm F A sus4 A Dm Dm Dm

Synth

P.A.

Gtr.

Bass

D.S.

Chorus 1

1. 2.

f Ev - 'ry lit - tle thing that you

f Ev - 'ry lit - tle thing that you

f Ev - 'ry lit - tle thing that you

f Ev - 'ry lit - tle thing that you

SSAA 4 extra staves

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6 Hung Up

SSAA 4 extra staves

45

S 1 say or do I'm hung up — I'm hung up on you — Wait-ing for your call Ba-by night and day I'm fed up — I'm tired of wait-ing for you —

S 2 say or do I'm hung up — I'm hung up on you — Wait-ing for your call Ba-by night and day I'm fed up — I'm tired of wait-ing for you —

A 1 say or do — I'm hung up I'm hung up on you — Wait-ing for your call Ba-by night and day — I'm fed up I'm tired of wait-ing for you —

A 2 say or do — I'm hung up I'm hung up on you — Wait-ing for your call Ba-by night and day — I'm fed up I'm tired of wait-ing for you —

1

2

3

4

F A^{sus}4 A⁷ D^m C/D D^m F A^{sus}4 A⁷ D^m C/D

P.A.

Synth

Gtr.

Bass

D. S.

8 Hung Up

SSAA 4 extra staves

Verse 2

S 1 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

S 2 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

A 1 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

A 2 waiting for you — Ring, ring, ring goes the te-le - phone The lights are on — but there's no - one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you —

1

2

3

4

P.A. Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Synth

Gtr.

Bass

D. S.

10 Hung Up

SSAA 4 extra staves

Chorus 3

Sheet music for 10 Hung Up, SSAA 4 extra staves. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P/A), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus section with lyrics: "ing my way — you'll wake up — one day Ev - 'ry lit - tle thing that you say or do I'm hung up — ing my way — you'll wake up — one day And it will be too late. Ev - 'ry lit - tle thing that you say or do — ing my way — You'll wake up — one day And it will be too late. That you say or do —". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Musikforlag AS" is visible across the page.

I2 Hung Up

SSAA 4 extra staves

Chorus 3x

S 1 Ev - 'Iy ilc - tie thing that you say or do I'm hung up — I'm hung up on you — Waiting for your call Ba - by night and day I'm fed up — I'm tired of

S 2 Ev - 'Iy ilc - tie thing that you say or do I'm hung up — I'm hung up on you — Waiting for your call Ba - by night and day I'm fed up — I'm tired of

A 1 Ev - 'Iy ilc - tie thing that you say or do — I'm hung up I'm hung up on you — Waiting for your call Ba - by night and day — I'm fed up I'm tired of

A 2 Ev - 'Iy ilc - tie thing that you say or do — I'm hung up I'm hung up on you — Waiting for your call Ba - by night and day — I'm fed up I'm tired of

1

2

3

4

Dm F Asus4 A7 Dm C/D Dm F Asus4 A7

P.A.

Synth

Gtr.

Bass

D.S.

SSAA 4 extra staves

No drums: play Left Hand

2 Hung Up

SSAA small Combo

8

S 1 Ah _____ A - ha _____

S 2 so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 1 by so slow-ly Time goes by so slow-ly Time goes by so slow-ly Time goes by so slow-ly

A 2 Ah _____ A - ha _____

F A Dm *For solo: check synth part* F A^{sus4} A Dm

P.A.

Gtr.

Bass

D. S.

f

15

S 1 1. 2.

S 2

A 1

A 2

Dm F A^{sus4} A Dm Dm

P.A.

Gtr.

Bass

D. S.

f

4 Hung Up

SSAA small Combo

29

S 1
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

S 2
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

A 1
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

A 2
slow-ly for those who wait _____ No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up

Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A.

Gtr.

Bass

D. S.

Interlude 1

34

S 1
_____ I don't know what to do _____ Time goes by so slow - ly

S 2
_____ I don't know what to do _____ Time goes by so slow - ly Time goes by

A 1
_____ I don't know what to do _____ Time goes by so slow - ly Time goes

A 2
_____ I don't know what to do _____ Time goes by so slow - ly

Dm Dm7 C/F Dm Dm7 C/F Dm C/D Dm C/D Dm C/D

P.A.

Gtr.

Bass

D. S.

6 Hung Up

SSAA small Combo

48

S 1 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

S 2 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

A 1 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

A 2 Wait-ing for your call Ba-by night and day I'm fed up I'm tired of wait-ing for you

P.A. Dm F A^{sus4} A⁷ Dm C/D

Gtr.

Bass

D. S.

Chorus 2a

52

S 1 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

S 2 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 1 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

A 2 Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you

P.A. Dm F A^{sus4} A⁷ Dm C/D

Gtr.

Bass

D. S.

8 Hung Up

SSAA small Combo

Bridge

66

S 1 done I'm hang-ing up on you I can't keep on wait - ing for you

S 2 done I'm hang-ing up on you I can't keep on wait - ing for you

A 1 done I'm hang-ing up on you I can't keep on wait - ing for you

A 2 done I'm hang-ing up on you I can't keep on wait - ing for you

Dm Dm7 C/F Dm Dm7 C/F B^b F9 A

P.A.

Gtr.

Bass

D. S.

71

S 1 I know that you're still he-si-tat - ing Don't cry for

S 2 I know that you're still he-si-tat - ing Don't cry for

A 1 I know that you're still he-si-tat - ing Don't cry for

A 2 I know that you're still he-si-tat - ing Don't cry for

Dm C/D B^b F F9 F A Dm C/D Dm B^b

P.A.

Gtr.

Bass

D. S.

10 Hung Up

SSAA small Combo

87

S 1 up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

S 2 up on you _____ Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A 1 up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

A 2 up on you _____ Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

P.A. Dm C/D Dm F A^{sus4} A⁷

Gtr. 87

Bass

D. S.

Chorus 3a

91

S 1 wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

S 2 wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A 1 wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

A 2 wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

P.A. Dm C/D Dm F A^{sus4} A⁷

Gtr. 91

Bass

D. S.

12 Hung Up

SSAA small Combo

104

S 1
Ev - 'ry lit - tle thing, I'm hung up on you. _____

S 2
Ev - 'ry lit - tle thing, I'm hung up on you. _____

A 1
Time goes by Time goes by

A 2
Time goes by Time goes by

P.A
Dm F A^{sus4} A Dm

Gtr.
104

Bass

D. S.

108

S 1
Time goes by so slow - ly for those who wait. _____

S 2
Time goes by for those who wait. _____

A 1
Time goes by so slow - ly for those who wait. _____

A 2
Time goes by for those who wait. _____

P.A
No drums: play Left Hand

Gtr.
108

Bass

D. S.

2 Hung Up

SSAA small Combo extra staves

13

S 1 ha _____

S 2 Time goes by so slow-ly

A 1 Time goes by so slow-ly

A 2 ha _____

1

2

Asus4 A Dm Dm F Asus4 A Dm Dm

P.A.

Gtr. 13

Bass

D. S.

1. 2.

4 Hung Up

SSAA small Combo extra staves

Verse 1

26

S 1
I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

S 2
I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

A 1
I'm fed up I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

A 2
I'm fed up I'm tired of wait-ing for you — Time goes by so slow-ly for those who wait — No time to he - si - tate —

1

2

A sus4 A Dm Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

P.A.

Gtr.

Bass

D. S.

6 Hung Up

SSAA small Combo extra staves

38

S 1 slow - - ly Time goes by so slow - ly. Time, I don't know what to do _____

S 2 Time goes by so slow - ly Time goes by so slow - ly I don't know what to do _____

A 1 Time goes by so slow - ly Time goes by so slow - ly I don't know what to do _____

A 2 slow - - ly Time goes by so slow - ly. Time, I don't know what to do _____

1

2

Dm C/D Dm C/D Dm C/D Dm C/D Dm^m/A Am⁷ A

P.A.

Gtr. 38

Bass

D. S.

8 Hung Up

SSAA small Combo extra staves

Chorus 2a

50

S 1 ————— I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do I'm hung up ————— I'm hung up on you —————

S 2 ————— I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do I'm hung up ————— I'm hung up on you —————

A 1 ————— I'm fed up I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do ————— I'm hung up I'm hung up on you —————

A 2 ————— I'm fed up I'm tired of wait-ing for you ————— Ev - 'ry lit-tle thing that you say or do ————— I'm hung up I'm hung up on you —————

1

2

P.A.

Asus4 A7 Dm C/D Dm F Asus4 A7 Dm C/D

Gtr. 50

Bass

D. S.

10 Hung Up

SSAA small Combo extra staves

62

S 1 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

S 2 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

A 1 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

A 2 lights are on — but there's no — one home — Tick tick tock it's a quar-ter to two — I'm done I'm hang-ing up on you — I can't

1

2

P.A. Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F B₁

Gtr. 62

Bass 62

D. S.

Bridge

12 Hung Up

SSAA small Combo extra staves

76

S 1 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

S 2 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

A 1 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

A 2 Don't cry for me 'cause I'm fly - - - ing my way — you'll wake up — one day

1

2

P.A.

Gtr. 76

Bass 76

D. S. 76

B $\flat$ F9 A Dm C/D B $\flat$ F F9 F A sus4

14 Hung Up

SSAA small Combo extra staves

Chorus 3a

89

S 1 night and day I'm fed up — I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do I'm hung up — I'm hung

S 2 night and day I'm fed up — I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do I'm hung up — I'm hung

A 1 night and day — I'm fed up I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do — I'm hung up I'm hung

A 2 night and day — I'm fed up I'm tired of wait-ing for you — Ev-'ly lit-tle thing that you say or do — I'm hung up I'm hung

1

2

P.A.

F A^{sus}4 A⁷ D^m C/D D^m F A^{sus}4 A⁷

Gtr. 89

Bass

D. S.

SSAA small Combo extra staves

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Hung Up

*Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken*

Discofeel ♩ = 120

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., and P.A. (Piano Accompaniment).

Lyrics:
Time goes by so slow-ly Time goes by so slow-ly
Time goes by so slow-ly Time goes by so slow-ly
Time goes by so slow-ly Time goes by so slow-ly
Time goes by so slow-ly

Chords:
Dm F A Dm F

Performance Notes:
No drums: play Left Hand
For solo: check synth part

30

S 1 No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know

S 2 No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know

A 1 No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know

A 2 No time to he-si - tate _____ Those who run seem to have all the fun I'm caught up _____ I don't know

P.A. Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Interlude 1

35

S 1 what to do _____ Time goes by so slow - ly Time goes by so

S 2 what to do _____ Time goes by so slow - ly Time goes by so slow - ly Time goes by

A 1 what to do _____ Time goes by so slow - ly Time goes by so slow - ly Time goes

A 2 what to do _____ Time goes by so slow - ly Time goes by so

P.A. Dm Dm7 C/F Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

Chorus 2

41

S 1 slow - ly. Time, I don't know what to do _____ Ev-'ry lit-tle thing that you say or do I'm hung up

S 2 so slow - ly I don't know what to do _____ Ev-'ry lit-tle thing that you say or do I'm hung up

A 1 by so slow - ly I don't know what to do _____ Ev-'ry lit-tle thing that you say or do _____

A 2 slow - ly. Time, I don't know what to do _____ Ev-'ry lit-tle thing that you say or do _____

P.A. Dm C/D Dm7/A Am7 A Dm F

61

S 1 te - le - phone The lights are on___ but there's no - one home___ Tick tick tock it's a quar-ter to two___ I'm

S 2 te - le - phone The lights are on___ but there's no - one home___ Tick tick tock it's a quar-ter to two___ I'm

A 1 te - le - phone The lights are on___ but there's no - one home Tick tick tock it's a quar-ter to two___ I'm

A 2 te - le - phone The lights are on___ but there's no - one home Tick tick tock it's a quar-ter to two___ I'm

P.A. Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F Dm Dm7 C/F

Bridge

66

S 1 done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

S 2 done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

A 1 done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

A 2 done I'm hang-ing up on you___ I can't keep___ on wait - ing___ for you___

P.A. Dm Dm7 C/F Dm Dm7 C/F B $\flat$ F9 A Dm C/D

72

S 1 I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

S 2 I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A 1 I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

A 2 I know that you're still___ he-si-tat - ing Don't cry for me 'cause I'm fly - - - ing my way

P.A. B $\flat$ F F9 F A Dm C/DDm B $\flat$ F9 A

95

S 1 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

P.A. Dm C/D Dm F A^{sus4} A⁷ Dm

Coda

100

S 1 Wait-ing for your call Ev-'ry night and day. _____ Ev-'ry lit-tle thing,

S 2 Wait-ing for your call Ev-'ry night and day. _____ Ev-'ry lit-tle thing,

A 1 Time goes by Time goes by Time goes by

A 2 Time goes by Time goes by Time goes by

P.A. Dm F A^{sus4} A Dm Dm F

106

S 1 I'm hung up on you. _____ Time goes by so slow-ly for those who wait. _____

S 2 I'm hung up on you. _____ Time goes by for those who wait. _____

A 1 Time goes by Time goes by so slow-ly for those who wait _____

A 2 Time goes by Time goes by for those who wait. _____

P.A. A^{sus4} A Dm

No drums: play Left Hand

2 Hung Up

SSAA Piano moderated

13

S 1 ha

S 2 Time goes by so slow-ly

A 1 Time goes by so slow-ly

A 2 ha

P. M. A^{sus4} A Dm Dm F A^{sus4} A Dm Dm

Chorus 1

20

S 1 *f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

S 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

A 1 *f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

A 2 *f* Ev-'ry lit-tle thing that you say or do I'm hung up I'm hung up on you Wait-ing for your call Ba-by

P. M. Dm F A^{sus4} A Dm Dm

Verse 1

25

S 1 night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

S 2 night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

A 1 night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

A 2 night and day I'm fed up I'm tired of wait-ing for you Time goes by so slow-ly for those who wait

P. M. F A^{sus4} A Dm Dm C/D Dm C/D

4 Hung Up

SSAA Piano moderated

45

S 1 say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

S 2 say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by night and day I'm fed up

A 1 say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

A 2 say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by night and day _____

P. M F A^{sus4} A⁷ Dm C/D Dm F

Chorus 2a

50

S 1 _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

S 2 _____ I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do I'm hung up _____ I'm hung

A 1 I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

A 2 I'm fed up I'm tired of wait-ing for you _____ Ev-'ry lit-tle thing that you say or do _____ I'm hung up I'm hung

P. M A^{sus4} A⁷ Dm C/D Dm F A^{sus4} A⁷

55

S 1 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2 up on you _____ Wait-ing for your call Ba-by night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2 up on you _____ Wait-ing for your call Ba-by night and day _____ I'm fed up I'm tired of wait-ing for you _____

P. M Dm C/D Dm F A^{sus4} A⁷ Dm

6 Hung Up

SSAA Piano moderated

77

S 1 me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day

S 2 me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____ And it will be too

A 1 me 'cause I'm fly - - - ing my way _____ you'll wake up _____ one day _____ And it will be too

A 2 me 'cause I'm fly - - - ing my way _____ You'll wake up _____ one day _____ And it will be too

P. M. F A Dm B $\flat$ F A A

Chorus 3

84

S 1 Ev - 'ry lit-tle thing that you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

S 2 late. _____ That you say or do I'm hung up _____ I'm hung up on you _____ Wait-ing for your call Ba-by

A 1 Ev - 'ry lit-tle thing that you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

A 2 late. _____ That you say or do _____ I'm hung up I'm hung up on you _____ Wait-ing for your call Ba-by

P. M. Dm F A $\text{sus}4$ A 7 Dm C/D Dm

Chorus 3a

89

S 1 night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do I'm hung up

S 2 night and day I'm fed up _____ I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do I'm hung up

A 1 night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do _____

A 2 night and day _____ I'm fed up I'm tired of wait-ing for you _____ Ev - 'ry lit-tle thing that you say or do _____

P. M. F A $\text{sus}4$ A 7 Dm C/D Dm F

Hung Up

*Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken*

Discofeel ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Time goes by so slow-ly Time goes by

Time goes by so slow-ly Time goes

S 1

S 2

A 1

A 2

so slow-ly Time goes by so slow-ly Time goes by

by so slow-ly Time goes by so slow-ly Time goes

24

S 1 Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

S 2 Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A 1 Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

A 2 Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

Verse 1

27

S 1 wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

S 2 wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

A 1 wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

A 2 wait-ing for you _____ Time goes by so slow-ly for those who wait _____ No time to

31

S 1 he - si - tate _____ Those who run seem to have all the fun I'm caught up

S 2 he - si - tate _____ Those who run seem to have all the fun I'm caught up

A 1 he - si - tate _____ Those who run seem to have all the fun I'm caught up

A 2 he - si - tate _____ Those who run seem to have all the fun I'm caught up

45

S 1
say or do I'm hung up _____ I'm hung up on you _____

S 2
say or do I'm hung up _____ I'm hung up on you _____

A 1
say or do _____ I'm hung up I'm hung up on you _____

A 2
say or do _____ I'm hung up I'm hung up on you _____

48

S 1
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

S 2
Wait-ing for your call Ba - by night and day I'm fed up _____ I'm tired of

A 1
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

A 2
Wait-ing for your call Ba - by night and day _____ I'm fed up I'm tired of

Chorus 2a

51

S 1
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

S 2
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do I'm hung up

A 1
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

A 2
wait-ing for you _____ Ev - 'ry lit - tle thing that you say or do _____

63

S 1
- one home _____ Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

S 2
- one home _____ Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

A 1
- one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

A 2
- one home Tick tick tock it's a quar-ter to two I'm done I'm hang-ing

Bridge

67

S 1
up on you _____ I can't keep _____ on wait - ing _____ for you _____

S 2
up on you _____ I can't keep _____ on wait - ing _____ for you _____

A 1
up on you _____ I can't keep _____ on wait - ing _____ for you _____

A 2
up on you _____ I can't keep _____ on wait - ing _____ for you _____

72

S 1
I know that you're still _____ he - si - tat - ing Don't cry for

S 2
I know that you're still _____ he - si - tat - ing Don't cry for

A 1
I know that you're still _____ he - si - tat - ing Don't cry for

A 2
I know that you're still _____ he - si - tat - ing Don't cry for

89

S 1
night and day I'm fed up _____ I'm tired of wait-ing for you _____

S 2
night and day I'm fed up _____ I'm tired of wait-ing for you _____

A 1
night and day _____ I'm fed up I'm tired of wait-ing for you _____

A 2
night and day _____ I'm fed up I'm tired of wait-ing for you _____

Chorus 3a

92

S 1
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

S 2
Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

A 1
Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

A 2
Ev - 'ry lit - tle thing that you say or do _____ I'm hung up I'm hung

95

S 1
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

S 2
up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

A 1
up on you _____ Wait-ing for your call Ba - by night and day _____

A 2
up on you _____ Wait-ing for your call Ba - by night and day _____

Hung Up 11
SSAA

110

S 1

S 2

A 1

A 2

2

2

2

2

2 Hung Up

C Instrument

Chorus 3a

89

94

Coda

100

106

5

2 Hung Up

Bb Instrument

Chorus 3a



Coda



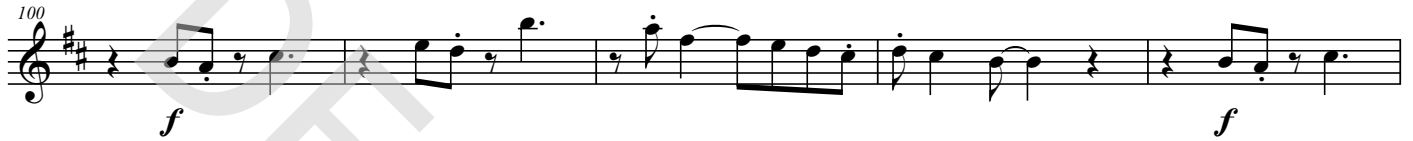
2 Hung Up

E♭ Instrument

Chorus 3a



Coda



2 Hung Up

Piano Advanced

21 F A^{sus4} A Dm Dm F

26 A^{sus4} A Dm *Verse 1* Dm D^{m7} C/F Dm D^{m7} C/F

30 Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

34 *Interlude 1* Dm D^{m7} C/F Dm D^{m7} C/F Dm C/D Dm C/D

38 Dm C/D Dm C/D Dm C/D Dm C/D

4 Hung Up

Piano Advanced

62

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

66

Dm D^{m7} C/F Dm D^{m7} C/F *Bridge* B^b F9

70

A Dm C/D B^b F F9 F

74

A Dm C/DDm B^b F9

78

A Dm C/D B^b F F9 F

6 Hung Up

Piano Advanced

102

A^{sus4} A Dm Dm

105

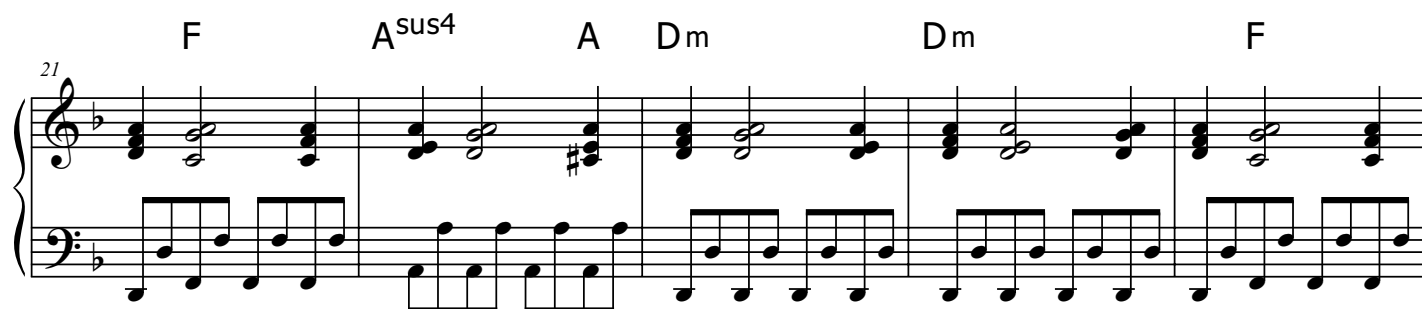
F A^{sus4} A Dm

No drums: play Left Hand

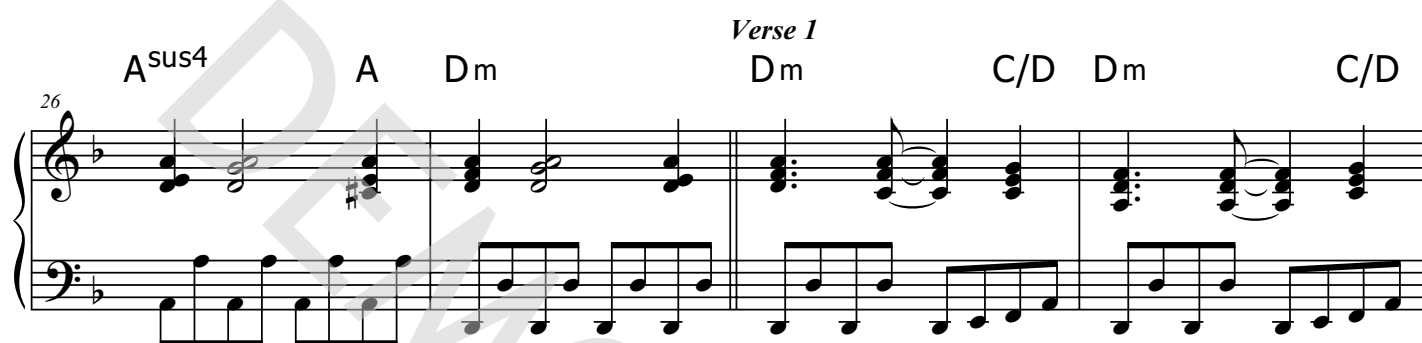
2 Hung Up

Piano Moderated

21 F A^{sus4} A Dm Dm F



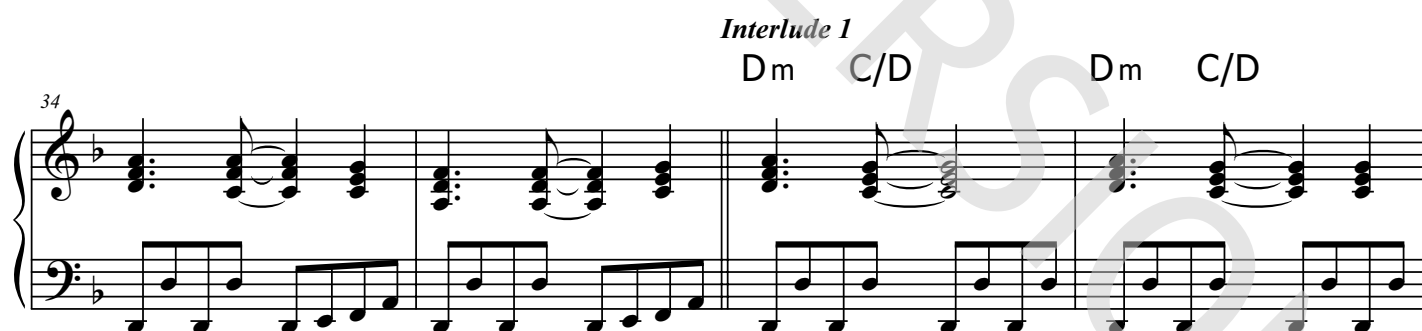
26 A^{sus4} A Dm *Verse 1* Dm C/D Dm C/D



30



Interlude 1
34 Dm C/D Dm C/D



38 Dm C/D Dm C/D Dm C/D Dm C/D



4 Hung Up

Piano Moderated

62



Bridge

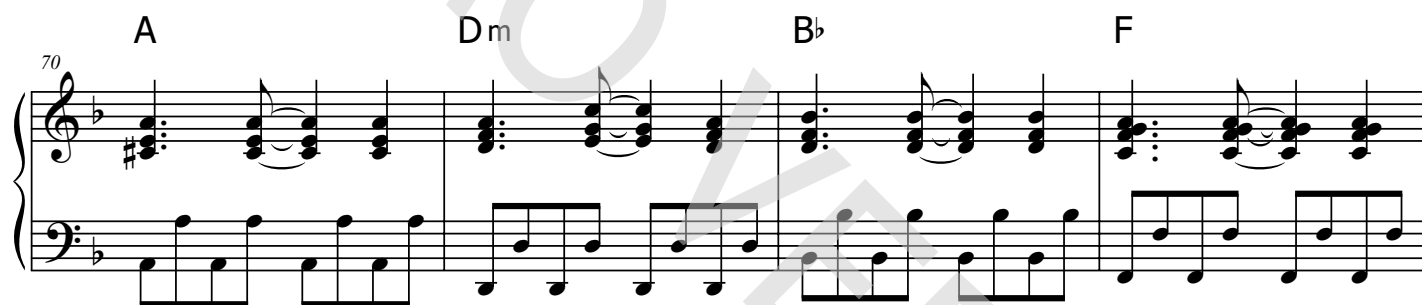
66

B $\flat$ F



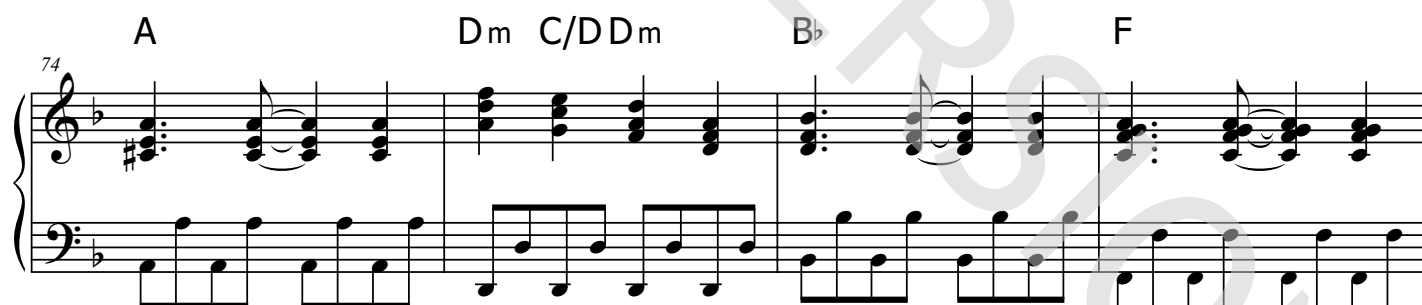
70

A Dm B $\flat$ F



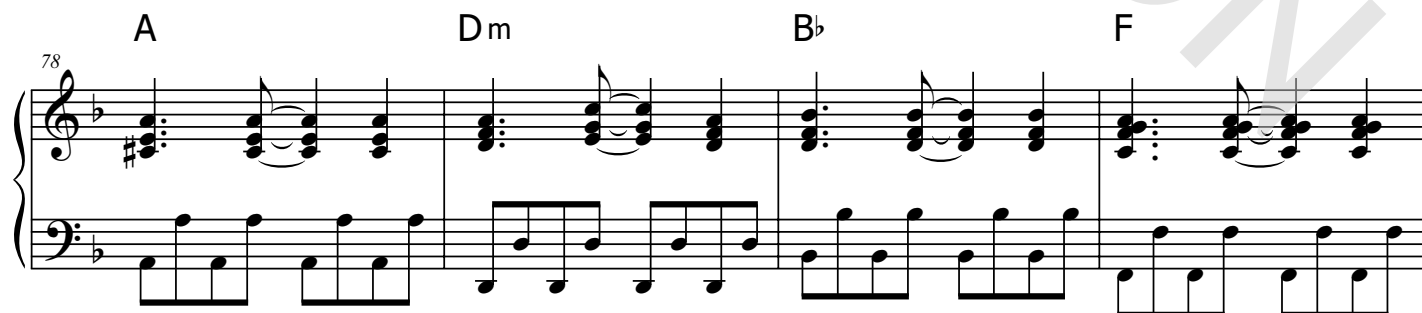
74

A Dm C/DDm B $\flat$ F



78

A Dm B $\flat$ F

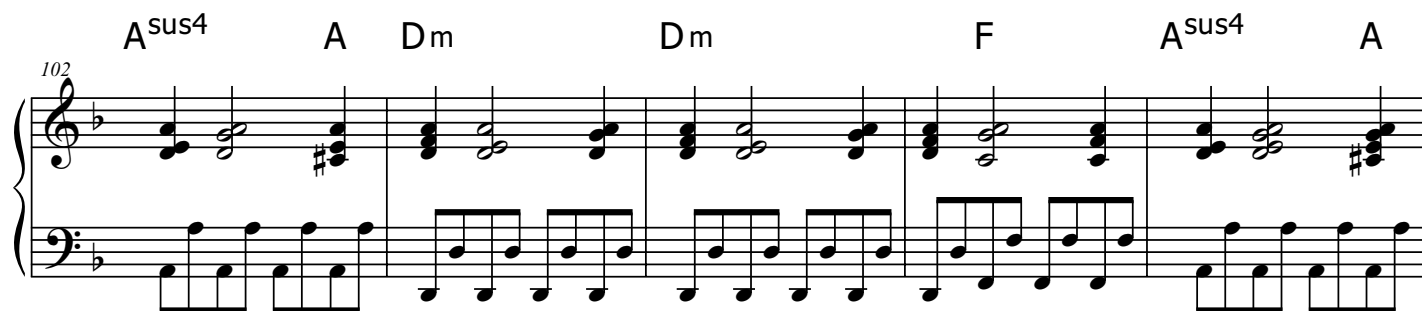


6 Hung Up

Piano Moderated

102

A^{sus4} A Dm Dm F A^{sus4} A



107

Dm

No drums: play Left Hand



2 Hung Up

Synthesizer

Chorus 1

20

Dm F A^{sus4} A

23

Dm Dm F

26

A^{sus4} A Dm

Verse 1 Interlude 1

8 8

8 8

Chorus 2

44

Dm F A^{sus4} A⁷

47

Dm C/D Dm F

4 Hung Up
Synthesizer

Chorus 3

82

A A Dm F

86

A^{sus4} A⁷ Dm C/D Dm

89

F A^{sus4} A⁷ Dm C/D

Chorus 3a

92

Dm F A^{sus4} A⁷

95

Dm C/D Dm F

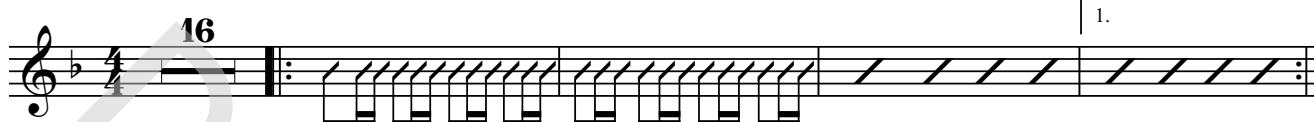
Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
Arranged by Don Henken

Disco feel ♩ = 120

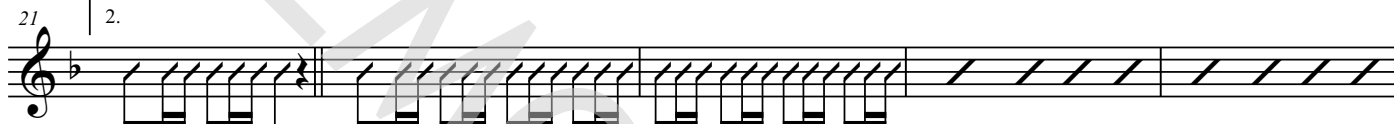
Intro

Dm F A^{sus4} A Dm



Chorus 1

Dm Dm F A^{sus4} A Dm

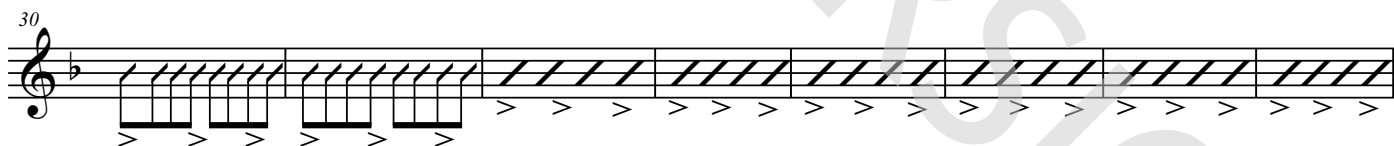


Dm F A^{sus4} A Dm



Verse 1

Dm



Interlude 1

Dm C/D Dm C/D



Chorus 2

Dm F A^{sus4} A Dm



Chorus 3

Dm F A^{sus4} A Dm



Dm F A^{sus4} A Dm C/D



Chorus 3a

Dm F A^{sus4} A Dm C/D



Dm F A^{sus4} A Dm

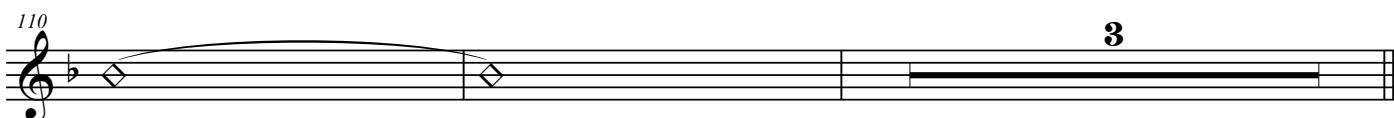


Coda

Dm F A^{sus4} A Dm C/D



Dm F A^{sus4} A Dm



2 Hung Up

Bass Guitar

33 Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

36 Dm D^{m7} C/F Dm D^{m7} C/F Dm C/D Dm C/D

40 Dm C/D Dm C/D Dm C/D Dm C/D

44 D^m/A A^{m7} A Dm F

48 A^{sus4} A⁷ Dm C/D Dm

51 F A^{sus4} A⁷ Dm C/D

54 Chorus 2a Dm F A^{sus4} A⁷

57 Dm C/D Dm F

60 Verse 2 A^{sus4} A⁷ Dm Dm D^{m7} C/F

63 Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

4 Hung Up

Bass Guitar

100 *A^{sus4}* *A⁷* *Dm* *Coda* *Dm*

103 *F* *A^{sus4}* *A* *Dm*

106 *Dm* *F* *A^{sus4}* *A*

109 *Dm* **3**

The image shows a bass guitar sheet music for the song '4 Hung Up'. It consists of four staves of music in bass clef, with a key signature of one flat (Bb). The first staff starts at measure 100 and includes chords A^{sus4}, A⁷, Dm, and a Coda section with a Dm chord. The second staff starts at measure 103 and includes chords F, A^{sus4}, A, and Dm. The third staff starts at measure 106 and includes chords Dm, F, A^{sus4}, and A. The fourth staff starts at measure 109 and includes a Dm chord and a triplet of eighth notes. A large diagonal watermark reading 'ORIGINAL VERSION' is overlaid across the page.

2 Hung Up

Drum Set

Interlude 1

38



Chorus 2

46



Chorus 2a

54



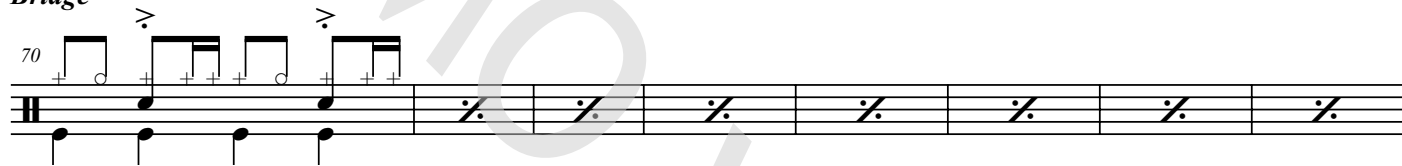
Verse 2

62



Bridge

70



78



Chorus 3

86



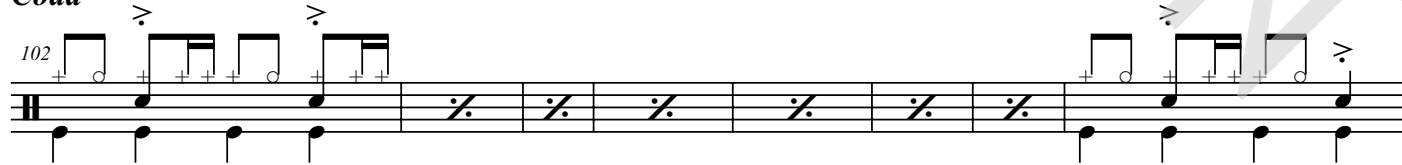
Chorus 3a

94



Coda

102



110



2 Hung Up

Leadsheet

Verse 1

Dm Dm D^{m7} C/F Dm D^{m7} C/F

29 wait-ing for you _____ Time goes by so slow - ly for those who wait

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

32 _____ No time to he - si - tate _____ Those who run seem to

Dm D^{m7} C/F Dm D^{m7} C/F Dm D^{m7} C/F

35 have all the fun I'm caught up _____ I don't know what to do _____

Interlude 1

Dm C/D Dm C/D Dm C/D Dm C/D Dm C/D

38 Time goes by so slow-ly Time goes by so slow-ly Time goes by

Dm C/D D^m/A A^{m7} A

43 so slow-ly I don't know what to do _____

Chorus 2

Dm F A^{sus4} A⁷

46 Ev - 'ry lit - tle thing that you say or do I'm hung up _____ I'm hung

Dm C/D Dm F

49 up on you _____ Wait-ing for your call Ba - by night and day I'm fed up

4 Hung Up Leadsheet

75

F F9 F A Dm C/D Bb F9

you're still he-si-tat - ing Don't cry for me 'cause I'm fly -

80

A Dm C/D B $\flat$ F F 9 F A sus4

- - ing my way _____ you'll wake up _____ one day _____

Chorus 3

85

A Dm F

Ev - 'ry lit - tle thing that you _____

but it will be too late. _____ say or do I'm hung up

88

A^{sus4} A⁷ Dm C/D Dm

I'm hung up on you Wait-ing for your call Ba - by

91

F A^{sus4} A⁷ Dm C/D

night and day I'm fed up _____ I'm tired of wait-ing for you _____

Chorus 3a

Chorus 3a

Dm F A sus4 A7

94

Ev - 'ry lit - tle thing that you say or do I'm hung up I'm hung

97

Dm C/D Dm F



up on you _____ Wait-ing for your call Ba-by night and day__ I'm fed up

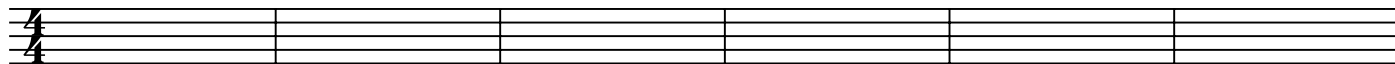


Empty paper

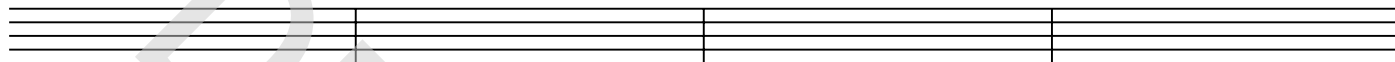
Hung Up

Music & Lyrics: Madonna, Stuart Price, Benny Andersson, Björn Ulvaeus
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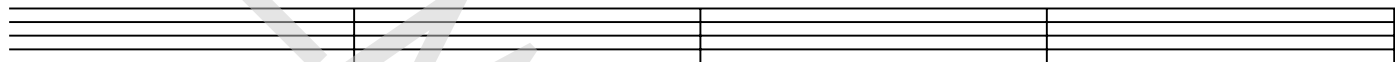
Discofeel ♩ = 120



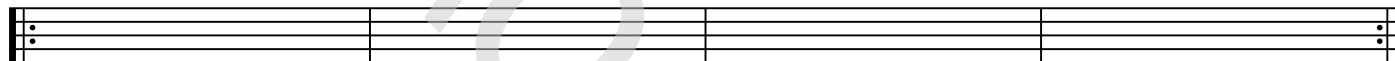
7



11



15



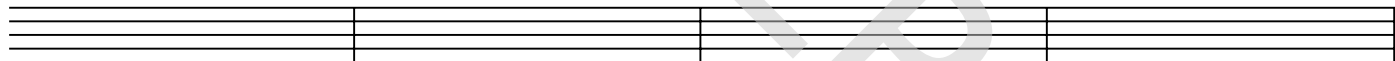
1.

Chorus 1

19 2.

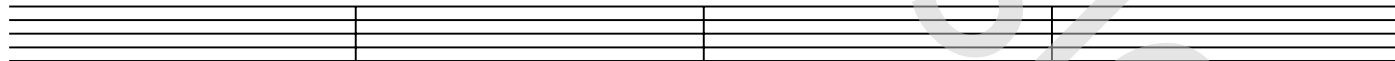


24

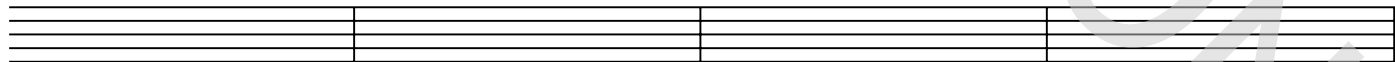


Verse 1

28

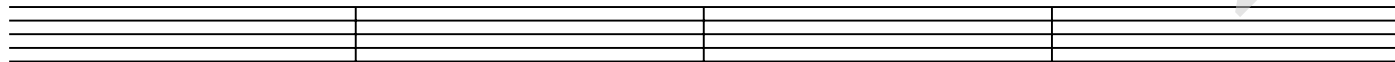


32

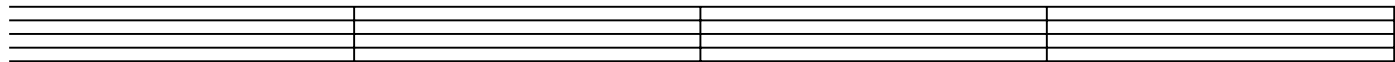


Interlude 1

36

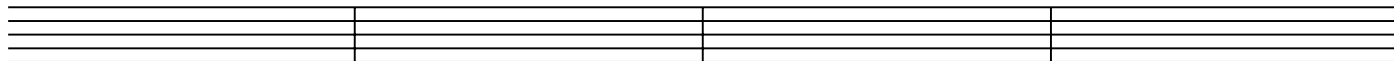


40

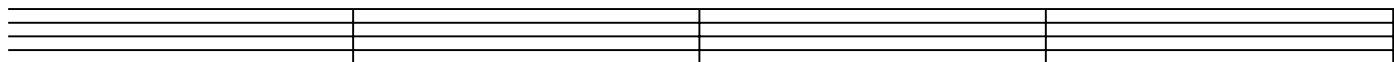


Chorus 3a

92

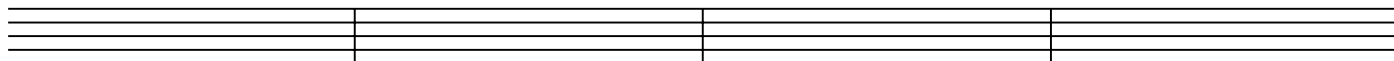


96

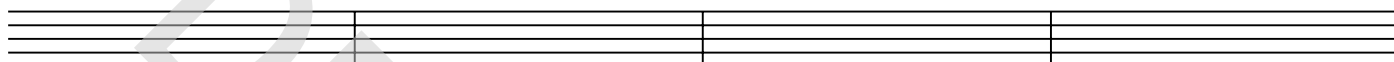


Coda

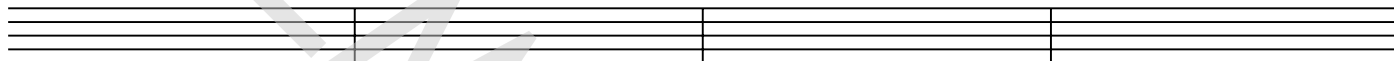
100



104



108



112

