



You'll be in my heart SATB

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01 SATB Combo C

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

DEMO

A Moderately ♩ = 96 **B**

Soprano
Alto
Tenor
Bass

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

C Instr.

Piano Adv. *E^b*

Synthesizer *Strings*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Shaker*

The musical score is arranged for SATB voices and includes instrumental parts for C Instrument, Piano Adv., Synthesizer (Strings), Guitar (clean), Bass Guitar, Drum Set, and Percussion (Shaker). The score is divided into two sections, A and B. Section A is marked 'Moderately' with a tempo of ♩ = 96. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts have lyrics: 'Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.' The instrumental parts provide accompaniment for the vocalists.

You'll be in my heart 3

01 SATB Combo C

24

S heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B \flat G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

A be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

T be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

B be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B \flat G G/F G F/G E \flat B \flat /E \flat E \flat

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5
01 SATB Combo C

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T _____ what do they know? _____ They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C

P.A. F add2 F F sus4/D D m7 F add2/D D m7 A m7 B \flat

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, _____ you got - ta be strong. _____ They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

C

P.A. F sus4 F F add2 F F sus4/D F/D F add2/D F/D A m7 B \flat

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7
01 SATB Combo C

H

86

S
ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A
Oo, al - ways, oo, al - ways, Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T
Oo, al - ways, Oo, al - ways, al - ways. Oo, al - ways, Oo, al - ways, al -

B
Oo, al - ways, Oo, al - ways, Oo, al - ways, al - ways, Oo, al - ways, Oo, al - ways, al -

C

P.A.
D/G D D/G D

Synth

Gtr.

Bass

D. S.

Perc.
Shaker Tambourine

94

S
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al - ways.

A
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al - ways.

T
ways. Oo, al - ways, Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B
al - ways. Oo, al - ways, Oo, al - ways, al - ways, Oo, al - ways, al - ways.

C

P.A.
D/G D D/G D D^{add2}

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

DEMO

DEMO

A Moderately ♩ = 96 **B**

Soprano
Alto
Tenor
Bass

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.
Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Bb Instr.

E_b

Piano Adv.

Synthesizer
Strings

Guitar
clean

Bass Guitar

Drum Set

Percussion
Shaker

You'll be in my heart 3
02 SATB Combo Bb

24

S heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb

E m7 A m7 F B> G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in my heart al - ways. Why can't they un - der-stand the way we _ feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we _ feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we _ feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we _ feel?

Bb

A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5
02 SATB Combo Bb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T _____ what do they know? _____ They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb

F add2 F F sus4/D Dm7 F add2/D Dm7 Am7 B>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, _____ you got - ta be strong. _____ They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Bb

F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7 B>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

DEMO

DEMO

A Moderately $\text{♩} = 96$ **B**

Soprano
Alto
Tenor
Bass

Eb Instr.
E \flat

Piano Adv.

Synthesizer
Strings

Guitar
clean

Bass Guitar

Drum Set

Percussion
Shaker

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

You'll be in my heart 3

03 SATB Combo Eb

24

S heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb

P.A. E m7 A m7 F B \flat G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb

P.A. A m7 F add2 B \flat G G/F G F/G E \flat B \flat /E \flat E \flat

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5
03 SATB Combo Eb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T what do they know? They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb

F add2 F F sus4/D Dm7 F add2/D Dm7 Am7 Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Eb

F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7 Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

03 SATB Combo Eb

[H]

86

S: ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A: Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T: Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B: Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al -

Eb: D/G D D/G D

P.A. Synth. Gtr. Bass. D. S. Perc. Shaker Tambourine

94

S: - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. *rit.*

A: - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T: ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B: al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

Eb: D/G D D/G D D add2

P.A. Synth. Gtr. Bass. D. S. Perc.

04 SATB 4 extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A
Moderately $\text{♩} = 96$

B

Soprano
Alto
Tenor
Bass

1
2
3
4

Chorus lyrics:
 Come stop your cry- ing. It will be all right. Just take my hand, hold it tight. I will pro- test you from all a- round you. I will be here: don't you
 Come stop your cry- ing. It will be all right. Just take my hand, hold it tight. I will pro- test you from all a- round you. I will be here: don't you

Instrumental parts:
 Piano Adv.
 Synthesizer (Strings)
 Guitar (clean)
 Bass Guitar
 Drum Set
 Percussion (Shaker)

Chord markings: Eb5, A6, Fm

You'll be in my heart 3

04 SATB 4 extra staves

C

21

S
you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no mat-ter what they

A
you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no mat-ter what they

T
you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no mat-ter what they

B
you'll be in my heart. Yes, you'll be in my heart from this day on— now— and for - ev - ver more. You'll be in my heart, no mat-ter what they

1
2
3
4

C F/C G G/F Em7 Am7 F Bb G C F/C G G/F

PA
Synth
light strumming

Dr.
Bass
D. S.
Perc.
Tambourine

You'll be in my heart 5

04 SATB 4 extra staves

E

41

S
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

T
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

B
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2
3
4

B♭/E♭ E♭ A♭add2 A♭6 E♭/A♭ Fm B♭ G C F/C G G/F E♭m7 A♭m7

P.A.

Synth

Chr.

Bass

D. S.

Perc.

You'll be in my heart 7
04 SATB 4 extra staves

60

S know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

A know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

T know. Des - ti - ny calls, — you got - ta be strong — They'll see in time, I know. I know, we'll

B know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. I know, we'll

1

2

3

4

B \flat F \sharp sus4 F F add2 F F \sharp sus4/D F/D F add2/D F/D A \flat m7 B \flat

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9
04 SATB 4 extra staves

77

S
You'll be in my heart, no matter what they say. You'll be here in my heart
al - ways. Al -

A
You'll be in my heart, you'll be here in my heart — they say. You'll be here in my heart
al - ways. al - ways.

T
You'll be in my heart, no matter what they say. You'll be here in my heart
al - ways. al - ways.

B
You'll be in my heart, no matter what they say. I'll be with you here in my heart
al - ways. al - ways.

1
2
3
4

A
D
G/D
A
A/G
F#m7
Bm
G
C
A

Synth
P.A.

Dr.
Bass
D. S.
Perc.

05 SATB small Combo



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

clean

Shaker

E^b5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

The musical score is arranged for a 5-part SATB small combo. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A is marked 'Moderately' with a tempo of ♩ = 96. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics: 'Come stop your cry-ing; it will be all right.' The instrumental parts include a piano accompaniment with a bass line, a guitar part with a 'clean' pickup setting, a bass guitar part, a drum set part, and a percussion part with a shaker. The score is marked with a large 'DEMO' watermark.

You'll be in my heart 3
05 SATB small Combo

C

17

S This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause you'll be in my heart. Yes,

A This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause you'll be in my heart. Yes,

T doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

B doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

P.A. $A^{\flat}, add2$ F^m B^{\flat} G C F/C

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

23

S you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

A you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

T you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

B you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

P.A. G G/F E^m7 A^m7 F B^{\flat} G C

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5
05 SATB small Combo

41

S
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

A
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

T
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

P.A.
B \flat /E \flat E \flat A \flat add2 A \flat ⁶ E \flat /A \flat F^m B \flat G

Gtr.
Bass
D. S.
Perc.

E

46

S
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

P.A.
C F/C G G/F E^{m7} A^{m7} F B \flat

Gtr.
Bass
D. S.
Perc.

You'll be in my heart 7
05 SATB small Combo

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

G

68

S know. We'll show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

A know. We'll show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

T know, I know, we'll show them to-gether, 'cause you'll be in my heart. you'll be in my heart. I'll be there from

B know, I know, we'll show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

B^b C G D G/D A A/G F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9
05 SATB small Combo

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways.

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

92

S - ways. Just look o - ver your shoul - der. Just look o - ver your shoul - der.

A ways, oo, al - ways. Just look o - ver your shoul - der. Just look o - ver your shoul - der.

T Oo, al - ways, al - ways. Oo, al - ways. Oo, al -

B al - ways. Oo, al - ways. Oo, al - ways.

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$

B

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

The musical score is arranged for SATB small Combo with extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A is marked 'Moderately' with a tempo of 96 beats per minute. The key signature is one flat (B-flat major). The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The lyrics are written below the vocal staves.

D

32

S say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

A say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

T say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

B say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

1

2

E m7 A m7 F add2 B \flat G G/F G F/G E \flat

PA

Gtr.

Bass

D. S.

Perc.

45

S
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1
2

B \flat G C F/C G G/F E m 7 A m 7 F B \flat

PA

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9
06 SATB small Combo extra staves

59

S
I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

A
I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

T
I know. Des - ti - ny calls, — you got - ta be strong. —

B
I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

1
2

Chords: B \flat , F sus4, F, F add2, F, F sus4/D, F/D

PA

Gtr.
Bass
D. S.
Perc.

87

S I'll be with you. I'll be there for you al - ways. al - ways and al - ways. Just look o -

A al - ways. Oo, al - ways. I'll be there for you al - ways. oo, al - ways. Just look o -

T al - ways. Oo, al - ways. al - ways. Oo, al - ways. al - ways. Just look o -

B ways. Oo, al - ways. Oo, al - ways. al - ways. Oo, al - ways. al - ways. Just look o -

1

2

D D/G D

PA

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S

A

T

B

P.A

Just take my hand, hold it tight. I will pro- tect you from all a- round you. I will be here; don't you

Just take my hand, hold it tight. I will pro- tect you from all a- round you. I will be here; don't you

A^{b5} F^m

You'll be in my heart 3
07 SATB Piano Advanced

30

S heart, no mat-ter what they say. You'll be here in my heart al - ways.

A heart, no mat-ter what they say. You'll be here in my heart al - ways.

T heart, no mat-ter what they say. You'll be here in my heart al - ways.

B heart, no mat-ter what they say. You'll be here in my heart al - ways.

P.A. F/C G G/F E^{m7} A^{m7} F^{add2} B^b

36

S Why can't they un - der - stand the way we feel? They just don't trust what they

A Why can't they un - der - stand the way we feel? They just don't trust what they

T Why can't they un - der - stand the way we feel? They just don't trust what they

B Why can't they un - der - stand the way we feel? They just don't trust what they

P.A. G G/F G F/G E^b B^b/E^b E^b

D

41

S can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

A can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

T can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

P.A. B^b/E^b E^b A^badd2 A^b6 E^b/A^b F^m B^b G

You'll be in my heart 5
07 SATB Piano Advanced

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F add2 F F sus4/D F/D F add2/D F/D A m7

G

68

S know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

A know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

T know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. you'll be in my

B know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

P.A. Bb C G D G/D A A/G

73

S heart. I'll be there from this day on, now and for - ev - er more. You'll be in my

A heart from this day on, now and for - ev - ver more. You'll be in my,

T heart. I'll be there from this day on, now and for - ev - ver more. You'll be in my

B heart from this day on, now and for - ev - ver more. You'll be in my

P.A. F#m7 Bm G C A D

You'll be in my heart 7
07 SATB Piano Advanced

96 *rit.*

S
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T
Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B
al - ways. Oo, al - ways. Oo, al - ways, al - ways.

P.A.
D D/G D D^{add2}



08 SATB Piano Moderated

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S

A

T

B

P. M

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart 3
08 SATB Piano Moderated

31

S mat-ter what they say. You'll be here in my heart al - ways. —

A mat-ter what they say. You'll be here in my heart al - ways. —

T mat-ter what they say. You'll be here in my heart al - ways. —

B mat-ter what they say. You'll be here in my heart al - ways. —

G E^{m7} A^{m7} F^{add2} B⁺ G G/F G F/G

P. M.

D

38

S Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

A Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

T Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

B Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

E^b B^b/E^b E^b B^b/E^b E^b A^badd2

P. M.

E

43

S deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

A deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

T deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

B deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

A^{b6} E^b/A^b F^m B^b G C F/C G G/F

P. M.

You'll be in my heart 5
08 SATB Piano Moderated

G

65

S got to hold on. — They'll see in time, I know. We'll show them to-gether, 'cause you'll be in my

A got to hold on. — They'll see in time, I know. We'll show them to-gether, 'cause you'll be in my

T — They'll see in time, I know, I know, we'll show them to-gether, 'cause you'll be in my

B got to hold on. — They'll see in time, I know, I know, we'll show them to-gether, 'cause you'll be in my

P. M. F add2/D D m7 A m7 B b C G D

71

S heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now — and for-ev - er more. —

A heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

T heart. you'll be in my heart. I'll be there from this day on — now — and for-ev - ver more. —

B heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

P. M. G/D A A/G F # m7 B m G C

77

S You'll be in my heart, no mat-ter what they say. You'll be here in — my

A You'll be in my, you'll be here in my heart — they say. You'll be here in — my

T You'll be in my heart, no mat-ter what they say. You'll be here in — my

B You'll be in my heart, no mat-ter what they say. I'll be with you — here in — my

P. M. A D G/D A A/G F # m7 B m

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B**

Soprano
Alto

Come stop your cry-ing; it will be all right. Just take my hand,
Come stop your cry-ing; it will be all right. Just take my hand,

8
S
A

hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you
hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

12
S
A
T
B

___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you
___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you

Doo, doo, doo. Doo,
Doo, doo, doo. Doo,

You'll be in my heart 3
09 SATB

29

S You'll be in my heart, no mat-ter what they say. You'll be here in__ my

A You'll be in my heart, no mat-ter what they say. You'll be here in__ my

T You'll be in my heart, no mat-ter what they say. You'll be here in__ my

B You'll be in my heart, no mat-ter what they say. You'll be here in__ my

34

S heart al - ways. — Why can't they un - der-stand the

A heart al - ways. — Why can't they un - der-stand the

T heart al - ways. — Why can't they un - der-stand the

B heart al - ways. — Why can't they un - der-stand the

D

39

S way we__ feel? They just don't trust what they can't ex - plain.

A way we__ feel? They just don't trust what they can't ex - plain.

T way we__ feel? They just don't trust what they can't ex - plain.

B way we__ feel? They just don't trust what they can't ex - plain.

F

54

S
lis - ten to them, 'cause what do they know? We need each oth - er to

A
lis - ten to them, 'cause what do they know? We need each oth - er to

T
8
Don't lis - ten to them, — what do they know? —

B
lis - ten to them, 'cause what do they know? We need each oth - er to

57

S
have to hold. They'll see in time, I know. When

A
have to hold. They'll see in time, I know. When

T
8
— They'll see in time, I know.

B
have to hold. They'll see in time, I know. When

62

S
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

A
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

T
8
Des - ti - ny calls, — you got - ta be strong. —

B
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

You'll be in my heart 7
09 SATB

78

S You'll be in my heart, no mat-ter what they say. You'll

A You'll be in my, you'll be here in my heart — they say. You'll

T You'll be in my heart, no mat-ter what they say. You'll

B You'll be in my heart, no mat-ter what they say. I'll be with you

82

S be here in — my heart al - ways. Al - ways. **H**

A be here in — my heart al - ways, al - ways. Oo, al - ways.

T be here in — my heart al - ways, al - ways. Oo, —

B — here in — my heart al - ways, al - ways. Oo, al -

87

S — I'll be with you. — I'll be there for you al - ways,

A oo, al - ways. Oo, — al - ways. I'll be there for you al - ways,

T — al - ways. Oo, al - ways, al - ways. Oo, —

B ways. Oo, — al - ways. Oo, — al -

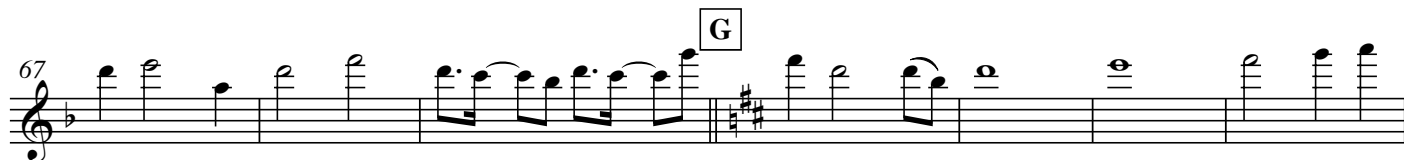
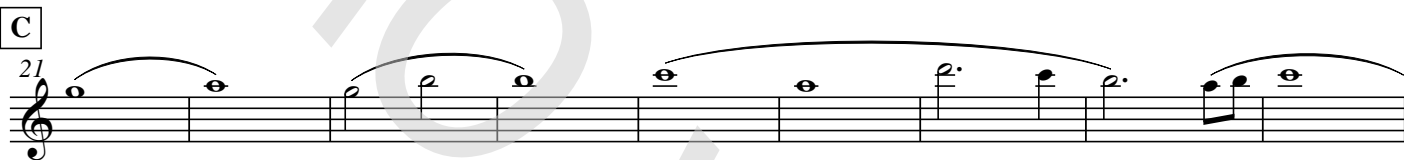
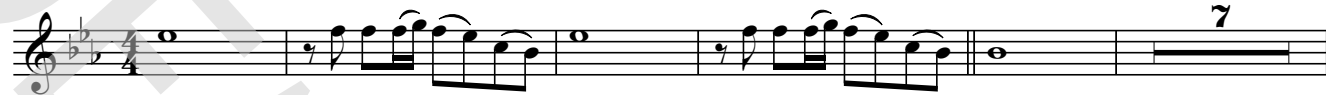
You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B



You'll be in my heart

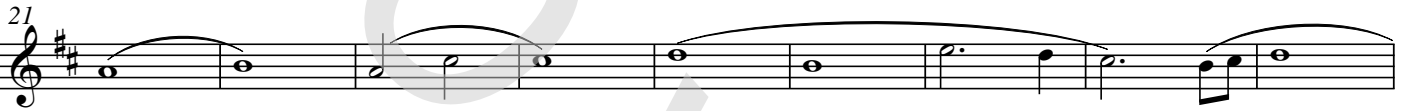
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



G





12 Eb Instrument

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5

B

5

A^b5

10

F^m

B^b

E^b

B^b/E^b E^b

15

B^b/E^b E^b

A^badd2



14 Piano Moderated

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

E^b5

B

5

A^b5

10

F^m

B^b

E^b

B^b/E^b E^b

15

B^b/E^b E^b

A^badd2

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

Strings

B

You'll be in my heart

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 Arranged by Don Henken



Moderately ♩ = 96

A *E^b5 clean* **B**

7 *A^b5 F^m B^b*

13 *E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

19 *F^m B^b G C C F/C G G/F E^m7* *light strumming*

25 *A^m7 F B^b G C F/C*

31 *G G/F E^m7 A^m7 F^{add}2 B^b G G/F*

37 *G F/G D E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

43 *A^b6 E^b/A^b F^m B^b G E C F/C G G/F*

49 *E^m7 A^m7 F B^b G F F^{sus}4 F*

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E_b B_b/E_b E_b

4 7

15 B_b/E_b E_b A_b^{add2}

19 F^m B_b G **C** C F/C

23 G G/F E^{m7} A^{m7} F B_b

28 G C F/C G G/F E^{m7}

33 A^{m7} F^{add2} B_b G G/F G F/G

D E_b B_b/E_b E_b B_b/E_b E_b

38

42 A_b^{add2} A_b^6 E_b/A_b F^m B_b G

E C F/C G G/F E^{m7} A^{m7}

46

The musical score is written for bass guitar in a 4/4 time signature with a key signature of two flats (B-flat major). It consists of nine staves of music. The first staff begins with a 4-measure phrase (labeled 'A') and a 7-measure phrase (labeled 'B'). The second staff continues with a 15-measure phrase. The third staff starts with a 19-measure phrase. The fourth staff has a 23-measure phrase. The fifth staff has a 28-measure phrase. The sixth staff has a 33-measure phrase. The seventh staff begins with a 38-measure phrase (labeled 'D'). The eighth staff has a 42-measure phrase. The ninth staff has a 46-measure phrase (labeled 'E'). Chord symbols are placed above the notes. Accents (>) are placed above many notes. A large 'DRAFT' watermark is visible across the page.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B

6

11

16

C
21

26

31

36

D

41

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

You'll be in my heart

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A Moderately ♩ = 96

B

Shaker

Measures 1-6: A rhythmic pattern of eighth notes with accents (>) on every note.

Measures 7-12: Continuation of the eighth-note rhythmic pattern with accents.

Measures 13-18: Continuation of the eighth-note rhythmic pattern with accents.

C

Tambourine

Measures 19-24: A rhythmic pattern of eighth notes with accents, transitioning to a pattern of eighth notes with 'x' marks (representing tambourine hits) in measures 23-24.

Measures 25-30: Continuation of the eighth-note pattern with 'x' marks.

Measures 31-36: Continuation of the eighth-note pattern with 'x' marks.

D

Measures 37-42: Continuation of the eighth-note pattern with 'x' marks.

E

Measures 43-48: Continuation of the eighth-note pattern with 'x' marks.

F

Measures 49-54: Continuation of the eighth-note pattern with 'x' marks.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5

5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A^b5 F^m B^b

9



I will pro-tect you from all a-round you. I will be here; don't you cry.

E^b B^b/E^b E^b B^b/E^b E^b

13



For one so small you seem so strong. My arms will hold you, keep you safe and warm.

A^badd2 F^m B^b G

17



This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause

C C F/C G G/F E^m7

21



you'll be in my heart. Yes, you'll be in my heart from

A^m7 F B^b G

25



this day on now and for - ev - ver more.

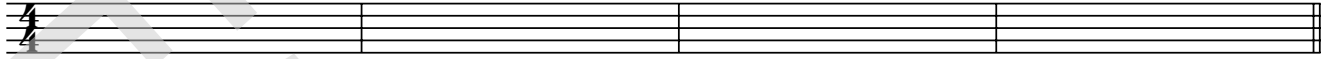


21 Empty paper

You'll be in my heart

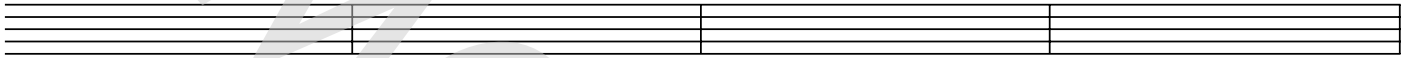
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

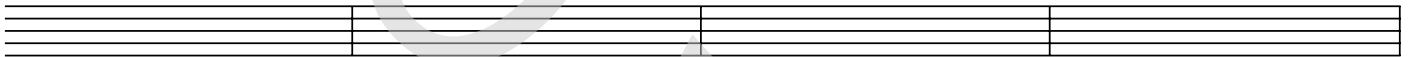


B

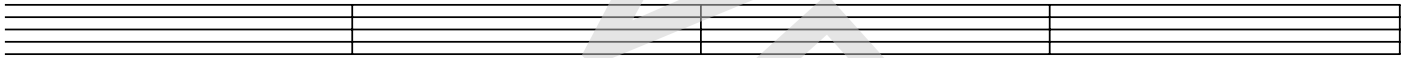
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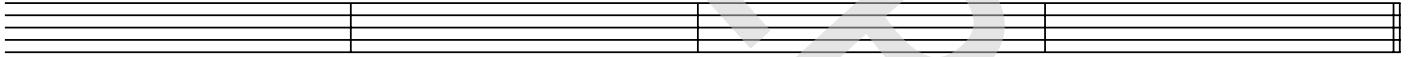
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13

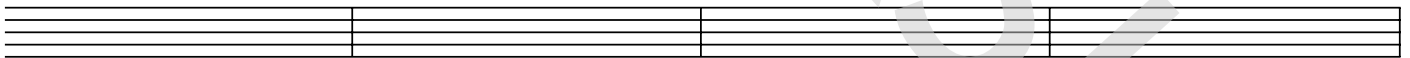


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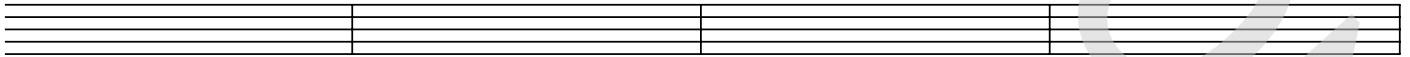


C

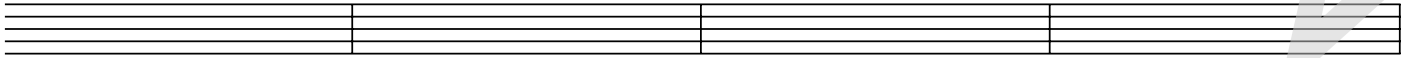
21



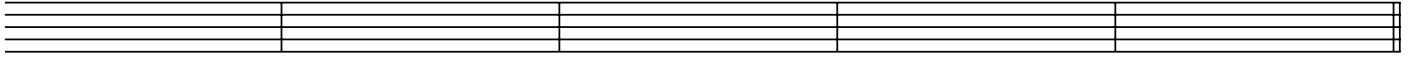
25



29



33



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You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.