



## **You'll be in my heart SATB**

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01 SATB Combo C

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

DEMO

**A** Moderately ♩ = 96 **B**

Soprano  
Alto  
Tenor  
Bass

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

C Instr.

Piano Adv. *E<sup>b</sup>*

Synthesizer *Strings*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Shaker*

The musical score is arranged for SATB voices and includes instrumental parts for C Instrument, Piano Adv., Synthesizer (Strings), Guitar (clean), Bass Guitar, Drum Set, and Percussion (Shaker). The score is divided into two sections, A and B. Section A is marked 'Moderately' with a tempo of ♩ = 96. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts have lyrics: 'Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.' The instrumental parts provide accompaniment for the vocalists.

# You'll be in my heart 3

01 SATB Combo C

24

S heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B $\flat$  G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

A be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

T be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

B be here in — my heart al - ways. — Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B $\flat$  G G/F G F/G E $\flat$  B $\flat$ /E $\flat$  E $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5  
01 SATB Combo C

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T \_\_\_\_\_ what do they know? \_\_\_\_\_ They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C

P.A. F add2 F F sus4/D D m7 F add2/D D m7 A m7 B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, \_\_\_\_\_ you got - ta be strong. \_\_\_\_\_ They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

C

P.A. F sus4 F F add2 F F sus4/D F/D F add2/D F/D A m7 B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

# You'll be in my heart 7

01 SATB Combo C

H

86

S  
ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A  
Oo, al - ways, oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T  
Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B  
Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al -

C

P.A.  
D/G D D/G D

Synth

Gtr.

Bass

D. S.

Perc.  
Shaker Tambourine

94

S  
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al - ways.

A  
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der. I'll be there al - ways.

T  
ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B  
al - ways. Oo, al - ways. Oo, al - ways. al - ways. Oo, al - ways, al - ways.

C

P.A.  
D/G D D/G D D<sup>add2</sup>

Synth

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

# You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

DEMO

DEMO

**A** Moderately  $\text{♩} = 96$  **B**

Soprano  
Alto  
Tenor  
Bass

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.  
Come stop your cry-ing: it will be all right. Just take my hand, hold it tight.

Bb Instr.

Piano Adv.

Synthesizer  
Strings

Guitar  
clean

Bass Guitar

Drum Set

Percussion  
Shaker

# You'll be in my heart 3

02 SATB Combo Bb

24

S heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on — now — and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb

E m7 A m7 F B> G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in — my heart al - ways. — Why can't they un - der-stand the way we — feel?

A be here in — my heart al - ways. — Why can't they un - der-stand the way we — feel?

T be here in — my heart al - ways. — Why can't they un - der-stand the way we — feel?

B be here in — my heart al - ways. — Why can't they un - der-stand the way we — feel?

Bb

A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5  
02 SATB Combo Bb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T what do they know? They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb F add2 F F sus4/D Dm7 F add2/D Dm7 Am7 B>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Bb F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7 B>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**DEMO**

**A** Moderately ♩ = 96 **B**

Soprano  
Alto  
Tenor  
Bass

Eb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Shaker

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# You'll be in my heart 3

03 SATB Combo Eb

24

S heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb

P.A. E m7 A m7 F B $\flat$  G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb

P.A. A m7 F add2 B $\flat$  G G/F G F/G E $\flat$  B $\flat$ /E $\flat$  E $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5  
03 SATB Combo Eb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T what do they know? They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb

F add2 F F sus4/D Dm7 F add2/D Dm7 Am7 Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Eb

F sus4 F F add2 F F sus4/D F/D F add2/D F/D Am7 Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7  
03 SATB Combo Eb

[H]

86

S  
ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A  
Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T  
Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B  
Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al -

Eb

P.A.  
D/G D D/G D

Synth

Gtr.

Bass

D. S.

Perc.  
Shaker Tambourine

94

S  
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. *rit.*

A  
- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T  
ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B  
al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

Eb

P.A.  
D/G D D/G D D add2

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

A Moderately  $\text{♩} = 96$

B

Soprano  
Alto  
Tenor  
Bass

1  
2  
3  
4

Chorus lyrics:  
 Come stop your cry- ing. It will be all right. Just take my hand, hold it tight. I will pro- test you from all a- round you. I will be here: don't you  
 Come stop your cry- ing. It will be all right. Just take my hand, hold it tight. I will pro- test you from all a- round you. I will be here: don't you

Instrumental parts:  
 Piano Adv.  
 Synthesizer (Strings)  
 Guitar (clean)  
 Bass Guitar  
 Drum Set  
 Percussion (Shaker)

Chord markings: Eb5, A6, Fm

# You'll be in my heart 3

04 SATB 4 extra staves

C

21

S  
you'll be in my heart. Yes, you'll be in my heart from this day on— now—and for-ev-er more. You'll be in my heart, no mat-ter what they

A  
you'll be in my heart. Yes, you'll be in my heart from this day on— now—and for-ev-er more. You'll be in my heart, no mat-ter what they

T  
you'll be in my heart. Yes, you'll be in my heart from this day on— now—and for-ev-er more. You'll be in my heart, no mat-ter what they

B  
you'll be in my heart. Yes, you'll be in my heart from this day on— now—and for-ev-er more. You'll be in my heart, no mat-ter what they

1  
2  
3  
4

C F/C G G/F Em7 Am7 F Bb G C F/C G G/F

PA

Synth

light strumming

Dr.

Bass

D. S.

Perc.  
Tambourine

# You'll be in my heart 5

04 SATB 4 extra staves

E

41

S  
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A  
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

T  
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

B  
can't ex - plain. I know we're dif - ferent, but deep in - side — us we're not that dif - ferent at all — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1  
2  
3  
4

B♭/E♭ E♭ A♭add2 A♭6 E♭/A♭ Fm B♭ G C F/C G G/F E♭m7 A♭m7

P.A.  
Synth  
Cir.  
Bass  
D. S.  
Perc.

You'll be in my heart 7  
04 SATB 4 extra staves

60

S know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

A know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

T know. Des - ti - ny calls — you got - ta be strong — They'll see in time, I know. I know, we'll

B know. When des - ti - ny — calls you, you must be — strong It may not be with you, but you've got to hold on — They'll see in time, I know. I know, we'll

1

2

3

4

B $\flat$  F $\sharp$  sus4 F F add2 F F $\sharp$  sus4/D F/D F add2/D F/D A $\flat$  m7 B $\flat$

Synth

P.A.

Dr.

Bass

D. S.

Perc.

You'll be in my heart 9  
04 SATB 4 extra staves

77

S  
You'll be in my heart, no matter what they say. You'll be here in my heart  
al - ways, — al - ways, —

A  
You'll be in my heart, you'll be here in my heart — they say. You'll be here in my heart  
al - ways, — al - ways, —

T  
You'll be in my heart, no matter what they say. You'll be here in my heart  
al - ways, — al - ways, —

B  
You'll be in my heart, no matter what they say. I'll be with you here in my heart  
al - ways, — al - ways, —

1  
2  
3  
4

A  
D  
G/D  
A  
A/G  
F#m7  
Bm  
G  
C  
A

Synth  
P.A.  
Cir.  
Bass  
D. S.  
Perc.

# You'll be in my heart



Words & Music by Phillip Collins  
Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**

Soprano  
Alto  
Tenor  
Bass

Come stop your cry-ing; it will be all right.  
Come stop your cry-ing; it will be all right.

Piano Adv.  
Guitar  
Bass Guitar  
Drum Set  
Percussion

E<sup>b</sup><sub>5</sub>

clean

Shaker

You'll be in my heart 3  
05 SATB small Combo

C

17

S This bond be-tween us can't be bro - ken. I will be here; don't you \_\_\_ cry. 'Cause you'll be in my heart. Yes,

A This bond be-tween us can't be bro - ken. I will be here; don't you \_\_\_ cry. 'Cause you'll be in my heart. Yes,

T doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

B doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

P.A.  $A^{\flat}, add2$   $F^m$   $B^{\flat}$  G C  $F/C$

Gtr. *light strumming*

Bass

D. S.

Perc. *Tambourine*

23

S you'll be in my heart from this day on \_\_\_ now \_\_\_ and for - ev - ver more. You'll be in my

A you'll be in my heart from this day on \_\_\_ now \_\_\_ and for - ev - ver more. You'll be in my

T you'll be in my heart from this day on \_\_\_ now \_\_\_ and for - ev - ver more. You'll be in my

B you'll be in my heart from this day on \_\_\_ now \_\_\_ and for - ev - ver more. You'll be in my

G G/F  $E^m7$   $A^m7$  F  $B^{\flat}$  G C

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5  
05 SATB small Combo

41

S  
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

A  
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

T  
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B  
can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

P.A.  
B $\flat$ /E $\flat$  E $\flat$  A $\flat$ add2 A $\flat$ <sup>6</sup> E $\flat$ /A $\flat$  F<sup>m</sup> B $\flat$  G

Gtr.  
Bass  
D. S.  
Perc.

E

46

S  
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A  
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T  
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B  
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

P.A.  
C F/C G G/F E<sup>m7</sup> A<sup>m7</sup> F B $\flat$

Gtr.  
Bass  
D. S.  
Perc.

You'll be in my heart 7  
05 SATB small Combo

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F add2 F F sus4/D F/D F add2/D F/D A m7

Gtr.

Bass

D. S.

Perc.

G

68

S know. We'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

A know. We'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

T know, I know, we'll show them to- geth - er, 'cause you'll be in my heart. you'll be in my heart. I'll be there from

B know, I know, we'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

P.A. Bb C G D G/D A A/G F#m7

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9  
05 SATB small Combo

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways.

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

92

S - ways. Just look o - ver your shoul - der. Just look o - ver your shoul - der.

A ways, oo, al - ways. Just look o - ver your shoul - der. Just look o - ver your shoul - der.

T Oo, al - ways, al - ways. Oo, al - ways. Oo, al -

B al - ways. Oo, al - ways. Oo, al - ways.

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately  $\text{♩} = 96$

**B**

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

Come stop your cry-ing: it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

The musical score is arranged for SATB small Combo with extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A is marked 'Moderately' with a tempo of 96 beats per minute. The key signature is one flat (B-flat major). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamics. The lyrics are written below the vocal staves. The score is watermarked with 'ORIGINAL DO NOT COPY'.



You'll be in my heart 5  
06 SATB small Combo extra staves

D

32

S say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

A say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

T say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

B say, You'll be here in my heart al - ways. ——— Why can't they un-der-stand the

1

2

E m7 A m7 F add2 Bb G G/F G F/G Eb

PA

Gtr.

Bass

D. S.

Perc.

45

S  
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A  
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T  
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B  
And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1  
2

B $\flat$  G C F/C G G/F E $m$ 7 A $m$ 7 F B $\flat$

PA

Gtr.

Bass

D. S.

Perc.

59

S  
I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

A  
I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

T  
I know. Des - ti - ny calls, — you got - ta be strong. —

B  
I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

1  
2

PA  
B $\flat$  F sus4 F F add2 F F sus4/D F/D

Gtr.  
Bass  
D. S.  
Perc.

You'll be in my heart 11  
06 SATB small Combo extra staves

72

S  
you'll be in my heart. I'll be there from this day on— now— and for - ev - er more.—  
You'll be in my

A  
you'll be in my heart from this day on— now— and for - ev - ver more.—  
You'll be in my

T  
you'll be in my heart. I'll be there from this day on— now— and for - ev - ver more.—  
You'll be in my

B  
you'll be in my heart from this day on— now— and for - ev - ver more.—  
You'll be in my

1  
2

A A/G F#m7 Bm G C A D

PA

Gtr.  
Bass  
D. S.  
Perc.

87

S I'll be with you. I'll be there for you al - ways. al - ways and al - ways. Just look o -

A al - ways. Oo, al - ways. I'll be there for you al - ways. oo, al - ways. Just look o -

T al - ways. Oo, al - ways. al - ways. Oo, al - ways. al - ways. Just look o -

B ways. Oo, al - ways. Oo, al - ways. al - ways. Oo, al - ways. al - ways. Just look o -

1

2

D D/G D

PA

Gtr.

Bass

D. S.

Perc.

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**

Soprano

Alto

Tenor

Bass

Piano Adv.

*E<sup>b</sup>*

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S

A

T

B

P.A.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

*A<sup>b</sup>* *F<sup>m</sup>*

You'll be in my heart 3  
07 SATB Piano Advanced

30

S heart, no mat-ter what they say. You'll be here in my heart al - ways.

A heart, no mat-ter what they say. You'll be here in my heart al - ways.

T heart, no mat-ter what they say. You'll be here in my heart al - ways.

B heart, no mat-ter what they say. You'll be here in my heart al - ways.

P.A. F/C G G/F E<sup>m7</sup> A<sup>m7</sup> F<sup>add2</sup> B<sup>b</sup>

36

S Why can't they un - der-stand the way we feel? They just don't trust what they

A Why can't they un - der-stand the way we feel? They just don't trust what they

T Why can't they un - der-stand the way we feel? They just don't trust what they

B Why can't they un - der-stand the way we feel? They just don't trust what they

P.A. G G/F G F/G E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

**D**

41

S can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

A can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

T can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

B can't ex-plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

P.A. B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2 A<sup>b</sup>6 E<sup>b</sup>/A<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G

You'll be in my heart 5  
07 SATB Piano Advanced

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F<sup>add2</sup> F F<sup>sus4</sup>/D F/D F<sup>add2</sup>/D F/D A<sup>m7</sup>

G

68

S know. We'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my

A know. We'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my

T know, I know, we'll show them to- geth - er, 'cause you'll be in my heart. you'll be in my

B know, I know, we'll show them to- geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my

P.A. B<sup>b</sup> C G D G/D A A/G

73

S heart. I'll be there from this day on, now and for-ev - er more. You'll be in my

A heart from this day on, now and for-ev - ver more. You'll be in my,

T heart. I'll be there from this day on, now and for-ev - ver more. You'll be in my

B heart from this day on, now and for-ev - ver more. You'll be in my

P.A. F<sup>#m7</sup> B<sup>m</sup> G C A D

You'll be in my heart 7  
07 SATB Piano Advanced

96 *rit.*

S  
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A  
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T  
Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B  
al - ways. Oo, al - ways. Oo, al - ways, al - ways.

P.A.  
D D/G D D<sup>add2</sup>



08 SATB Piano Moderated

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Mod.

E<sup>b</sup><sub>5</sub>

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S

A

T

B

P. M

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-ect you from all a-round you. I will be here; don't you cry.

A<sup>b</sup>5 F<sup>m</sup> B<sup>b</sup>

You'll be in my heart 3  
08 SATB Piano Moderated

31

S mat-ter what they say. You'll be here in my heart al - ways. —

A mat-ter what they say. You'll be here in my heart al - ways. —

T mat-ter what they say. You'll be here in my heart al - ways. —

B mat-ter what they say. You'll be here in my heart al - ways. —

P. M. G E<sup>m7</sup> A<sup>m7</sup> F<sup>add2</sup> B<sup>+</sup> G G/F G F/G

**D**

38

S Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

A Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

T Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

B Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-frent, but

P. M. E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2

**E**

43

S deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

A deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

T deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

B deep in - side us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my

P. M. A<sup>b6</sup> E<sup>b</sup>/A<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G C F/C G G/F

You'll be in my heart 5  
08 SATB Piano Moderated

G

65

S got to hold on. — They'll see in time, I know. We'll show them to-gether, 'cause you'll be in my

A got to hold on. — They'll see in time, I know. We'll show them to-gether, 'cause you'll be in my

T — They'll see in time, I know, I know, we'll show them to-gether, 'cause you'll be in my

B got to hold on. — They'll see in time, I know, I know, we'll show them to-gether, 'cause you'll be in my

P. M. F add2/D D m7 A m7 B b C G D

71

S heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now — and for-ev - er more. —

A heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

T heart. you'll be in my heart. I'll be there from this day on — now — and for-ev - ver more. —

B heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

P. M. G/D A A/G F#m7 B m G C

77

S You'll be in my heart, no mat-ter what they say. You'll be here in — my

A You'll be in my, you'll be here in my heart — they say. You'll be here in — my

T You'll be in my heart, no mat-ter what they say. You'll be here in — my

B You'll be in my heart, no mat-ter what they say. You'll be here in — my

P. M. A D G/D A A/G F#m7 B m

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A** **B**

Soprano  
Alto

Come stop your cry-ing; it will be all right. Just take my hand,  
Come stop your cry-ing; it will be all right. Just take my hand,

8  
S  
A

hold it tight. I will pro-tect you from \_\_\_ all a-round you. I will be here; don't you  
hold it tight. I will pro-ect you from \_\_\_ all a-round you. I will be here; don't you

12  
S  
A  
T  
B

\_\_\_ cry. For one so small you seem so \_\_\_ strong. My arms will hold you, keep you  
\_\_\_ cry. For one so small you seem so \_\_\_ strong. My arms will hold you, keep you

Doo, doo, doo. Doo,  
Doo, doo, doo. Doo,

You'll be in my heart 3  
09 SATB

29

S You'll be in my heart, no mat-ter what they say. You'll be here in\_\_ my

A You'll be in my heart, no mat-ter what they say. You'll be here in\_\_ my

T You'll be in my heart, no mat-ter what they say. You'll be here in\_\_ my

B You'll be in my heart, no mat-ter what they say. You'll be here in\_\_ my

34

S heart al - ways. — Why can't they un - der-stand the

A heart al - ways. — Why can't they un - der-stand the

T heart al - ways. — Why can't they un - der-stand the

B heart al - ways. — Why can't they un - der-stand the

**D**

39

S way we\_\_ feel? They just don't trust what they can't ex - plain.

A way we\_\_ feel? They just don't trust what they can't ex - plain.

T way we\_\_ feel? They just don't trust what they can't ex - plain.

B way we\_\_ feel? They just don't trust what they can't ex - plain.

F

54

S  
lis - ten to them, 'cause what do they know? We need each oth - er to

A  
lis - ten to them, 'cause what do they know? We need each oth - er to

T  
8  
Don't lis - ten to them, — what do they know? —

B  
lis - ten to them, 'cause what do they know? We need each oth - er to

57

S  
have to hold. They'll see in time, I know. When

A  
have to hold. They'll see in time, I know. When

T  
8  
— They'll see in time, I know.

B  
have to hold. They'll see in time, I know. When

62

S  
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

A  
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

T  
8  
Des - ti - ny calls, — you got - ta be strong. —

B  
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

You'll be in my heart 7  
09 SATB

78

S You'll be in my heart, no mat-ter what they say. You'll

A You'll be in my, you'll be here in my heart — they say. You'll

T You'll be in my heart, no mat-ter what they say. You'll

B You'll be in my heart, no mat-ter what they say. I'll be with you

82

S be here in — my heart al - ways. Al - ways. **H**

A be here in — my heart al - ways, al - ways. Oo, al - ways.

T be here in — my heart al - ways, al - ways. Oo, —

B — here in — my heart al - ways, al - ways. Oo, al -

87

S — I'll be with you. — I'll be there for you al - ways,

A oo, al - ways. Oo, — al - ways. I'll be there for you al - ways,

T — al - ways. Oo, al - ways, al - ways. Oo, —

B ways. Oo, — al - ways. Oo, — al -

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A**

Moderately ♩ = 96

**B**



**C**



**D**



**E**



**F**



**G**





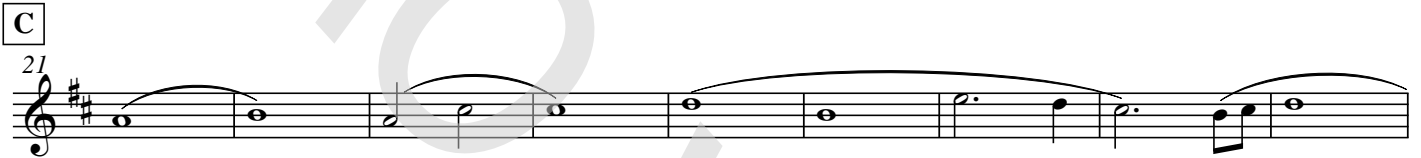
11 Bb Instrument

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

**B**





12 Eb Instrument

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

**B**



**C**



**D**



**E**



**F**



**G**



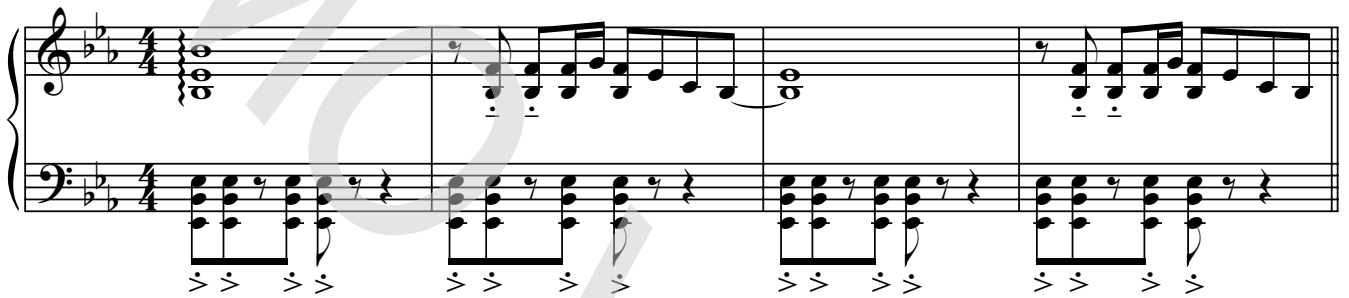
# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A**

E<sup>b</sup>5

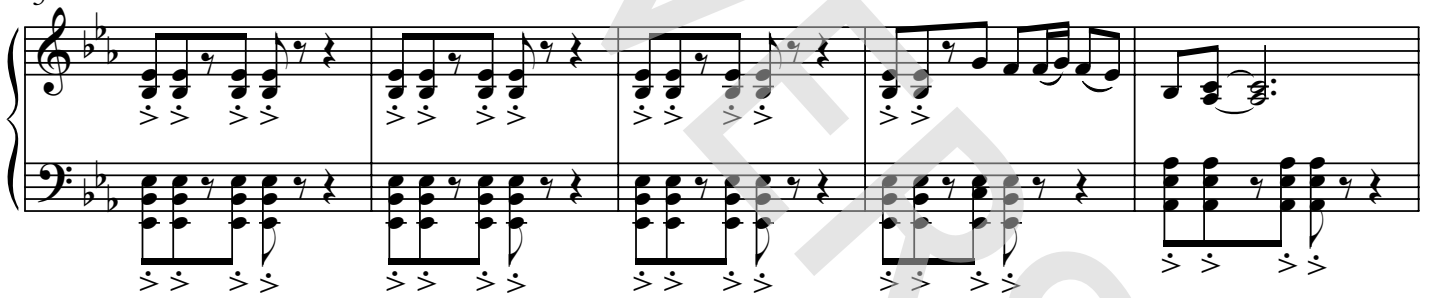


Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed below the bass line.

**B**

5

A<sup>b</sup>5



Musical notation for section B, measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the accompaniment. Chord symbols are placed below the bass line.

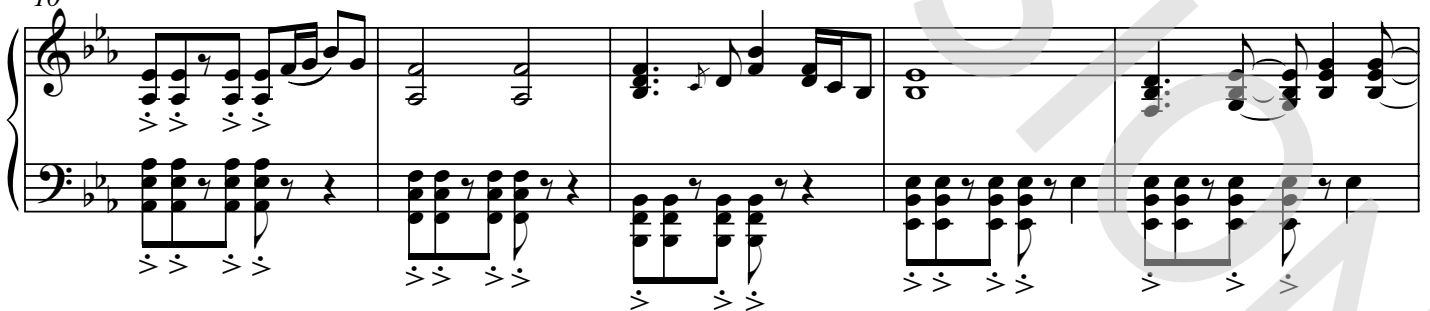
10

F<sup>m</sup>

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

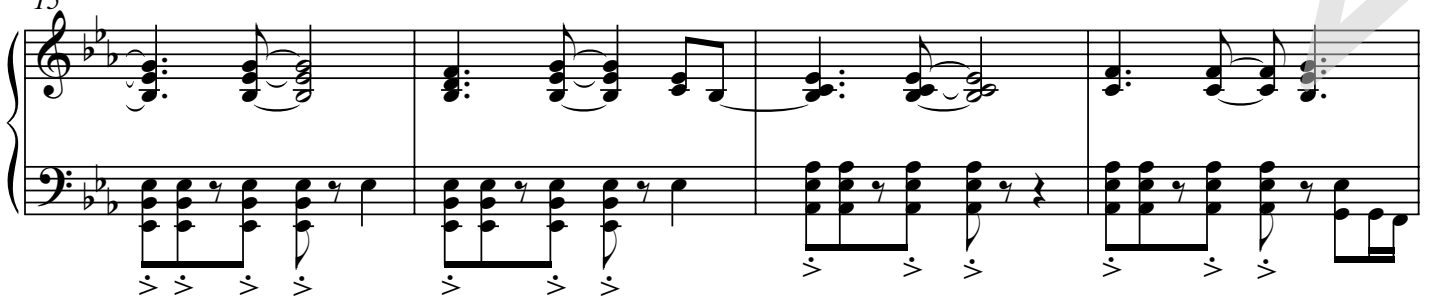


Musical notation for section B, measures 9-12. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment. Chord symbols are placed below the bass line.

15

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>add2



Musical notation for section B, measures 13-16. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment. Chord symbols are placed below the bass line.



14 Piano Moderated

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96  
E<sup>b</sup>5

Musical notation for system A, measures 1-4. The key signature is E-flat major (three flats). The time signature is 4/4. The tempo is Moderately with a quarter note equal to 96 beats per minute. The music is in E-flat major. The bass line features a steady eighth-note accompaniment.

**B** 5 Ab5

Musical notation for system B, measures 5-8. The key signature remains E-flat major. The music continues with the same accompaniment style. The bass line has a consistent eighth-note pattern.

10 F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Musical notation for system C, measures 9-12. The key signature remains E-flat major. The music continues with the same accompaniment style. The bass line has a consistent eighth-note pattern.

15 B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2

Musical notation for system D, measures 13-16. The key signature remains E-flat major. The music continues with the same accompaniment style. The bass line has a consistent eighth-note pattern.

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

Strings

**B**

# You'll be in my heart

Words & Music by Phillip Collins  
 Arranged by Don Henken



Moderately ♩ = 96

**A** *E<sup>b</sup>5 clean* **B**

7 *A<sup>b</sup>5 F<sup>m</sup> B<sup>b</sup>*

13 *E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2*

19 *F<sup>m</sup> B<sup>b</sup> G C C F/C G G/F E<sup>m</sup>7* *light strumming*

25 *A<sup>m</sup>7 F B<sup>b</sup> G C F/C*

31 *G G/F E<sup>m</sup>7 A<sup>m</sup>7 F<sup>add</sup>2 B<sup>b</sup> G G/F*

37 *G F/G D E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add2*

43 *A<sup>b</sup>6 E<sup>b</sup>/A<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G E C F/C G G/F*

49 *E<sup>m</sup>7 A<sup>m</sup>7 F B<sup>b</sup> G F F<sup>sus</sup>4 F*

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A** **B**  $E_b$   $B_b/E_b$   $E_b$

4 7

15  $B_b/E_b$   $E_b$   $A_b^{add2}$

19  $F^m$   $B_b$   $G$  **C**  $C$   $F/C$

23  $G$   $G/F$   $E^{m7}$   $A^{m7}$   $F$   $B_b$

28  $G$   $C$   $F/C$   $G$   $G/F$   $E^{m7}$

33  $A^{m7}$   $F^{add2}$   $B_b$   $G$   $G/F$   $G$   $F/G$

**D**  $E_b$   $B_b/E_b$   $E_b$   $B_b/E_b$   $E_b$

38

42  $A_b^{add2}$   $A_b^6$   $E_b/A_b$   $F^m$   $B_b$   $G$

**E**  $C$   $F/C$   $G$   $G/F$   $E^{m7}$   $A^{m7}$

46

The sheet music is written for bass guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each with a measure number and a key signature indicator. The music is divided into sections A, B, C, D, and E. Section A starts at measure 4 and ends at measure 15. Section B starts at measure 15 and ends at measure 33. Section C starts at measure 19 and ends at measure 28. Section D starts at measure 33 and ends at measure 42. Section E starts at measure 46 and ends at measure 46. The music features a variety of chords and melodic lines, with some measures containing multiple notes and rests. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# You'll be in my heart

Words & Music by Phillip Collins

Arranged by Don Henken

**A** Moderately ♩ = 96

**B**

Musical notation for section A, measures 1-5. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits.

Musical notation for section A, measures 6-10. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for section A, measures 11-15. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for section A, measures 16-20. The notation continues with eighth and quarter notes and 'x' marks.

**C**

Musical notation for section C, measures 21-25. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits.

Musical notation for section C, measures 26-30. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for section C, measures 31-35. The notation continues with eighth and quarter notes and 'x' marks.

**D**

Musical notation for section D, measures 36-40. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits.

Musical notation for section D, measures 41-45. The notation continues with eighth and quarter notes and 'x' marks.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

**B**

7

Shaker

Musical notation for Shaker, measures 1-6. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

13

Musical notation for Shaker, measures 7-12. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

19

Tambourine

Musical notation for Tambourine, measures 13-18. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

**C**

25

Tambourine

Musical notation for Tambourine, measures 19-24. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

31

Tambourine

Musical notation for Tambourine, measures 25-30. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

**D**

37

Musical notation for Shaker, measures 31-36. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

**E**

43

Musical notation for Shaker, measures 37-42. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

**F**

49

Musical notation for Shaker, measures 43-48. The notation consists of a single staff with a 4/4 time signature. The rhythm is a steady eighth-note pattern with an accent (>) on every eighth note.

# You'll be in my heart

Words & Music by Phillip Collins  
Arranged by Don Henken

Moderately ♩ = 96

**A**

E<sup>b</sup>5



**B**

E<sup>b</sup>5

5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A<sup>b</sup>5 F<sup>m</sup> B<sup>b</sup>

9



I will pro-tect you from all a-round you. I will be here; don't you cry.

E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

13



For one so small you seem so strong. My arms will hold you, keep you safe and warm.

A<sup>b</sup>add2 F<sup>m</sup> B<sup>b</sup> G

17



This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause

**C** C F/C G G/F E<sup>m</sup>7

21



you'll be in my heart. Yes, you'll be in my heart from

A<sup>m</sup>7 F B<sup>b</sup> G

25



this day on now and for - ev - ver more.

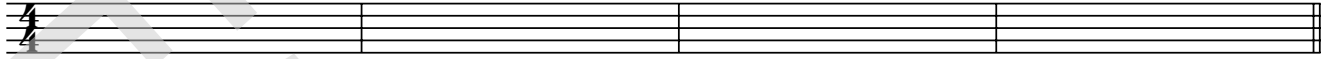


21 Empty paper

# You'll be in my heart

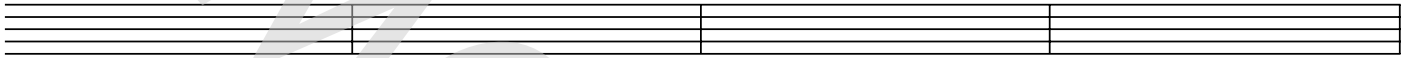
Words & Music by Phillip Collins  
Arranged by Don Henken

**A** Moderately ♩ = 96

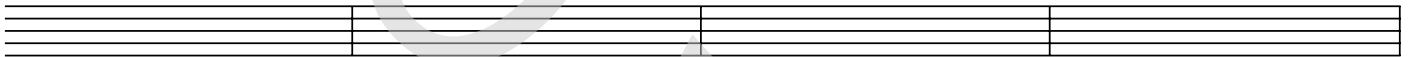


**B**

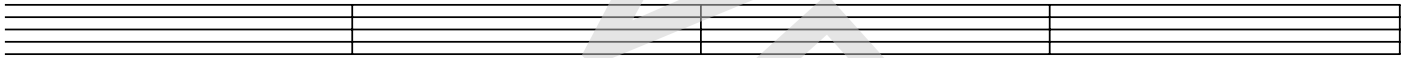
5



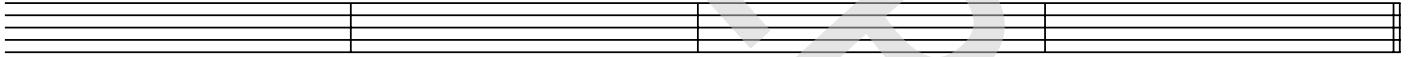
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13

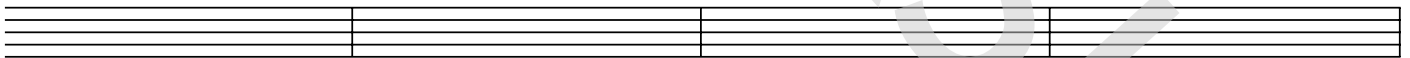


17

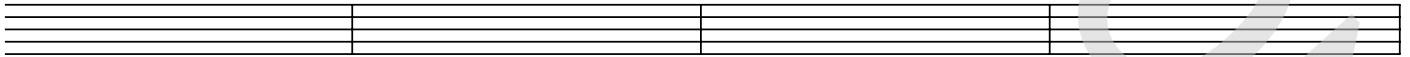


**C**

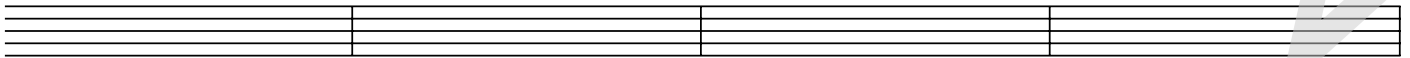
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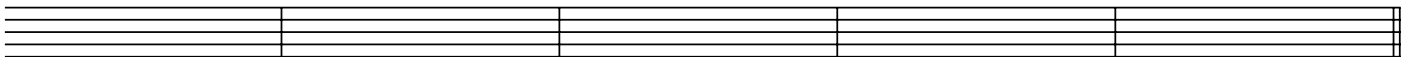
25



29



33



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# You'll be in my heart

*Words & Music by Phillip Collins  
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.  
Just take my hand, hold it tight.  
I will protect you from all around you.  
I will be here; don't you cry.

For one so small, you seem so strong  
My arms will hold you, keep you safe and warm.  
This bond between us can't be broken  
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart  
From this day on, now and forever more  
You'll be in my heart, no matter what they say.  
You'll be here in my heart, always.

D Why can't they understand the way we feel?  
They just don't trust what they can't explain.  
I know we're different, but deep inside us  
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart  
From this day on, now and forever more

F Don't listen to them, cause what do they know ?  
We need each other, to have, to hold.  
They'll see in time, I know.

When destiny calls you, you must be strong  
It may not be with you but you've got to hold on  
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.  
I'll be there from this day on, now and forever more.  
You'll be in my heart, no matter what they say.  
You'll be here in my heart always.

H Always, I'll be with you  
I'll be there for you always, always and always  
Just look over your shoulder  
Just look over your shoulder  
Just look over your shoulder  
I'll be there always.