



You'll be in my heart SATB

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You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

E $\flat$ 5

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You'll be in my heart 3

01 SATB Combo C

24

S heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B> G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B> G G/F G F/G E> B>/E> E>

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 SATB Combo C

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T what do they know? They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C

P.A. F^{add2} F F^{sus4/D} D^{m7} F^{add2/D} D^{m7} A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, you got - ta be strong. They'll see in time, I know, I know, we'll

B des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

C

P.A. F^{sus4} F F^{add2} F F^{sus4/D} F/D F^{add2/D} F/D A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 SATB Combo C

H

86

S: ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A: Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T: Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B: Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

C: D/G D D/G D

P.A: D/G D D/G D

Synth: D/G D D/G D

Gtr: D/G D D/G D

Bass: D/G D D/G D

D. S.: D/G D D/G D

Perc.: Shaker Tambourine

94

S: - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al - ways. *rit.*

A: - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al - ways.

T: ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B: al - ways. Oo, al - ways. Oo, al - ways. al - ways. Oo, al - ways, al - ways.

C: D/G D D/G D D add2

P.A: D/G D D/G D D add2

Synth: D/G D D/G D D add2

Gtr: D/G D D/G D D add2

Bass: D/G D D/G D D add2

D. S.: D/G D D/G D D add2

Perc.: D/G D D/G D D add2

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

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You'll be in my heart 3

02 SATB Combo Bb

24

S heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E m7 A m7 F B^b G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

A be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

T be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

B be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

Bb A m7 F add2 B^b G G/F G F/G E^b B^b/E^b E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

02 SATB Combo Bb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T _____ what do they know? _____ They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^{add2} F F^{sus4/D} D^{m7} F^{add2/D} D^{m7} A^{m7} B[>]

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

T Des - ti - ny calls, _____ you got - ta be strong. _____ They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F^{sus4} F F^{add2} F F^{sus4/D} F/D F^{add2/D} F/D A^{m7} B[>]

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

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You'll be in my heart 3

03 SATB Combo Eb

24

S heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb E m7 A m7 F B> G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

03 SATB Combo Eb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T what do they know? They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb

P.A. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

A des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

T Des - ti - ny calls, __ you got - ta be strong. __ They'll see in time, I know, I know, we'll

B des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

Eb

P.A. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

03 SATB Combo Eb

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al -

Eb

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

S - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. rit.

A - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

Eb

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Come stop your cry-ing. It will be all right.

Come stop your cry-ing. It will be all right.

Come stop your cry-ing. It will be all right.

Come stop your cry-ing. It will be all right.

Just take my hand, hold it tight.

Just take my hand, hold it tight.

Just take my hand, hold it tight.

Just take my hand, hold it tight.

I will pro-tect you from all a-round you.

I will pro-tect you from all a-round you.

I will pro-tect you from all a-round you.

I will pro-tect you from all a-round you.

I will be here, don't you

I will be here, don't you

I will be here, don't you

I will be here, don't you

E^b_5

A^b_5

F^m

Strings

clean

You'll be in my heart 3
04 SATB 4 extra staves

C

21

S you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1

2

3

4

C F/C G G/F Em7 Am7 F B $\flat$ G C F/C G G/F

p.A.

Synth

Cir. *light strumming*

Bass

D. S.

Perc. *Tambourine*

You'll be in my heart 5

04 SATB 4 extra staves

E

41

S
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

T
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

B
can't ex - plain. I know we're dif - fer-ent, but deep in-side — us we're not that dif-fe-rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2
3
4

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ m B $\flat$ G C F/C G G/F E $\flat$ m7 A $\flat$ m7

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 7

04 SATB 4 extra staves

60

S know. When des - ti - ry — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A know. When des - ti - ry — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

T know. Des - ti - ry calls, — you got - ta be strong, — They'll see in time, I know. I know, we'll

B know. When des - ti - ry — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

1

2

3

4

B₁ F sus4 F F add2 F F sus4/D F/D F add2/D F/D A^m7 B₁

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 9

04 SATB 4 extra staves

77

S You'll be in my heart, no matter what they say. You'll be here in my heart al - ways. Al -

A You'll be in my, you'll be here in my heart. they say. You'll be here in my heart al - ways. al - ways.

T You'll be in my heart, no matter what they say. You'll be here in my heart al - ways. al - ways.

B You'll be in my heart, no matter what they say. I'll be with you here in my heart al - ways. al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

E^b5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

You'll be in my heart 3

05 SATB small Combo

C

17

S This bond be-tween us can't be bro - ken. I will be here; don't you ____ cry. 'Cause you'll be in my heart. Yes,

A This bond be-tween us can't be bro - ken. I will be here; don't you ____ cry. 'Cause you'll be in my heart. Yes,

T doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

B doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

P.A. $A^{\flat}_{add2}$ F^m $B^{\flat}$ G C F/C

Gtr. light strumming

Bass

D. S.

Perc. Tambourine

23

S you'll be in my heart from this day on ____ now ____ and for - ev - ver more. You'll be in my

A you'll be in my heart from this day on ____ now ____ and for - ev - ver more. You'll be in my

T you'll be in my heart from this day on ____ now ____ and for - ev - ver more. You'll be in my

B you'll be in my heart from this day on ____ now ____ and for - ev - ver more. You'll be in my

P.A. G G/F E^m7 A^m7 F $B^{\flat}$ G C

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 SATB small Combo

41

S can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

A can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

T can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ B $\flat$ G

P.A.

Gtr.

Bass

D. S.

Perc.

E

46

S you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

A you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

T you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

B you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

C F/C G G/F E $\flat$ m7 A $\flat$ m7 F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

05 SATB small Combo

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

G

68

S know. We'll show them to-ge-th-er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

A know. We'll show them to-ge-th-er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

T know, I know, we'll show them to-ge-th-er, 'cause you'll be in my heart. you'll be in my heart. I'll be there from

B know, I know, we'll show them to-ge-th-er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

B^b C G D G/D A A/G F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9

05 SATB small Combo

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways.

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

92

S - ways. Just look o - ver your shoul-der. Just look o - ver your shoul-der.

A ways, oo, al - ways. Just look o - ver your shoul-der. Just look o - ver your shoul-der.

T Oo, al - ways, al - ways. Oo, al - ways. Oo, al -

B al - ways. Oo, al - ways. Oo, al - ways.

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.
Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

Soprano

Alto

Tenor

Bass

1

2

E₅

A₅

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

17

S This bond be-tween us can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

A This bond be-tween us can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

T doo, doo, — Doo, doo, doo, ah, 'Cause you'll be in my heart. Yes, you'll be in my

B doo, doo, — Doo, doo, doo, ah, 'Cause you'll be in my heart. Yes, you'll be in my

1

2

A₁add2 F^m B^b G C F/C G G/F

P.A. light strumming

Gtr. Bass D. S. Perc. Tambourine

You'll be in my heart 5

06 SATB small Combo extra staves

32

S
say, You'll be here in my heart al - ways. —

A
say, You'll be here in my heart al - ways. —

T
say, You'll be here in my heart al - ways. —

B
say, You'll be here in my heart al - ways. —

1
2

E m7 A m7 F add2 B $\flat$ G G/F G F/G E $\flat$

P.A.
say, You'll be here in my heart al - ways. —

Gtr.
say, You'll be here in my heart al - ways. —

Bass
say, You'll be here in my heart al - ways. —

D. S.
say, You'll be here in my heart al - ways. —

Perc.
say, You'll be here in my heart al - ways. —

Why can't they un-der-stand the

Why can't they un-der-stand the

Why can't they un-der-stand the

Why can't they un-der-stand the

Why can't they un-der-stand the

E

You'll be in my heart 7

06 SATB small Combo extra staves

45

S And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1

2

B $\flat$ G C F/C G G/F E $m7$ A $m7$ F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

59

S I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

A I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

T I know. Des - ti - ny calls, — you got - ta be strong. —

B I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

1

2

B $\flat$ F sus^4 F F add^2 F F sus^4 /D F/D

Gtr.

Bass

D. S.

Perc.

P.A.

72

S you'll be in my heart. I'll be there from this day on— now— and for - ev - er more.— You'll be in my

A you'll be in my heart from this day on— now— and for - ev - ver more.— You'll be in my

T you'll be in my heart. I'll be there from this day on— now— and for - ev - ver more.— You'll be in my

B you'll be in my heart from this day on— now— and for - ev - ver more.— You'll be in my

1

2

A A/G F#m7 B m G C A D

P.A.

Gtr.

Bass

D. S.

Perc.

87

S — I'll be with you. — I'll be there for you al - ways. al - ways and al - ways. Just look o -

A — al - ways. al - ways. Oo, — al - ways. I'll be there for you al - ways. oo, al - ways. Oo, — al - ways. Just look o -

T — al - ways. Oo, — al - ways. al - ways. Oo, — al - ways. Oo, — al - ways. al - ways. al -

B ways. Oo, — al - ways. Oo, — al - ways. al - ways. Oo, — al - ways. Oo, — al - ways. al -

1

2

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S

A

T

B

P.A

Just take my hand, hold it tight. I will pro- tect you from all a- round you. I will be here; don't you

Just take my hand, hold it tight. I will pro- tect you from all a- round you. I will be here; don't you

A^b₅

F^m

You'll be in my heart 3

07 SATB Piano Advanced

30

S heart, no mat-ter what they say. You'll be here in my heart al - ways.

A heart, no mat-ter what they say. You'll be here in my heart al - ways.

T heart, no mat-ter what they say. You'll be here in my heart al - ways.

B heart, no mat-ter what they say. You'll be here in my heart al - ways.

F/C G G/F E^{m7} A^{m7} F^{add2} B^b

P.A.

36

S Why can't they un - der-stand the way we feel? They just don't trust what they

A Why can't they un - der-stand the way we feel? They just don't trust what they

T Why can't they un - der-stand the way we feel? They just don't trust what they

B Why can't they un - der-stand the way we feel? They just don't trust what they

G G/F G F/G E^b B^b/E^b E^b

P.A.

41

S can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

A can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

T can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

B can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And

B^b/E^b E^b A^badd2 A^b6 E^b/A^b F^m B^b G

P.A.

You'll be in my heart 5

07 SATB Piano Advanced

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F add2 F F sus4/D F/D F add2/D F/D A m7

G

68

S know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

A know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

T know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. you'll be in my

B know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

P.A. Bb C G D G/D A A/G

73

S heart. I'll be there from this day on, now and for - ev - er more. You'll be in my

A heart from this day on, now and for - ev - ver more. You'll be in my

T heart. I'll be there from this day on, now and for - ev - ver more. You'll be in my

B heart from this day on, now and for - ev - ver more. You'll be in my

P.A. F#m7 Bm G C A D

You'll be in my heart 7

07 SATB Piano Advanced

96 *rit.*

S
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T
8 Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B
al - ways. Oo, al - ways. Oo, al - ways, al - ways.

P.A.
D D/G D D^{add2}

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S

A

T

B

P. M

7

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart 3

08 SATB Piano Moderated

31

S mat-ter what they say. You'll be here in my heart al - ways. ____

A mat-ter what they say. You'll be here in my heart al - ways. ____

T mat-ter what they say. You'll be here in my heart al - ways. ____

B mat-ter what they say. You'll be here in my heart al - ways. ____

P. M. G E^{m7} A^{m7} F^{add2} B⁹ G G/F G F/G

D

38

S Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

A Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

T Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

B Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

P. M. E^b B^b/E^b E^b B^b/E^b E^b A^badd2

E

43

S deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

A deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

T deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

B deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

P. M. A^b6 E^b/A^b F^m B^b G C F/C G G/F

You'll be in my heart 5

08 SATB Piano Moderated

65 G

S got to hold on. — They'll see in time, I know. We'll show them to-gether, — 'cause you'll be in my

A got to hold on. — They'll see in time, I know. We'll show them to-gether, — 'cause you'll be in my

T — They'll see in time, I know, I know, we'll show them to-gether, — 'cause you'll be in my

B got to hold on. — They'll see in time, I know, I know, we'll show them to-gether, — 'cause you'll be in my

P. M. F^{add2}/D D^m7 A^m7 B^b C G D

71

S heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now — and for-ev - er more. —

A heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

T heart. you'll be in my heart. I'll be there from this day on — now — and for-ev - ver more. —

B heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

P. M. G/D A A/G $F^{\#}m7$ B^m G C

77

S You'll be in my heart, no mat-ter what they say. You'll be here in — my

A You'll be in my, you'll be here in my heart — they say. You'll be here in — my

T You'll be in my heart, no mat-ter what they say. You'll be here in — my

B You'll be in my heart, no mat-ter what they say. I'll be with you — here in — my

P. M. A D G/D A A/G $F^{\#}m7$ B^m

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B**

Soprano
Alto

Come stop your cry-ing; it will be all right. Just take my hand,
Come stop your cry-ing; it will be all right. Just take my hand,

8
S
A

hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you
hold it tight. I will pro-ect you from ___ all a-round you. I will be here; don't you

12
S
A
T
B

___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you
___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you

Doo, doo, doo. Doo,
Doo, doo, doo. Doo,

29

S You'll be in my heart, no mat-ter what they say. You'll be here in__ my

A You'll be in my heart, no mat-ter what they say. You'll be here in__ my

T You'll be in my heart, no mat-ter what they say. You'll be here in__ my

B You'll be in my heart, no mat-ter what they say. You'll be here in__ my

34

S heart al - ways. **D** Why can't they un - der-stand the

A heart al - ways. **2** Why can't they un - der-stand the

T heart al - ways. **2** Why can't they un - der-stand the

B heart al - ways. **2** Why can't they un - der-stand the

39

S way we__ feel? They just don't trust what they can't ex - plain.

A way we__ feel? They just don't trust what they can't ex - plain.

T way we__ feel? They just don't trust what they can't ex - plain.

B way we__ feel? They just don't trust what they can't ex - plain.

F

54

S lis - ten to them, 'cause what do they know? We need each oth - er to

A lis - ten to them, 'cause what do they know? We need each oth - er to

T 8 Don't lis - ten to them, — what do they know? —

B lis - ten to them, 'cause what do they know? We need each oth - er to

57

S have to hold. They'll see in time, I know. When

A have to hold. They'll see in time, I know. When

T 8 — They'll see in time, I know.

B have to hold. They'll see in time, I know. When

62

S des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

A des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

T 8 Des - ti - ny calls, — you got - ta be strong. —

B des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

78

S You'll be in my heart, no mat-ter what they say. You'll

A You'll be in my, you'll be here in my heart — they say. You'll

T You'll be in my heart, no mat-ter what they say. You'll

B You'll be in my heart, no mat-ter what they say. I'll be with you

82

S be here in — my heart al - ways. Al - ways. H

A be here in — my heart al - ways, al - ways. Oo, al - ways.

T be here in — my heart al - ways, al - ways. Oo, —

B — here in — my heart al - ways, al - ways. Oo, al -

87

S — I'll be with you. — I'll be there for you al - ways,

A oo, al - ways. Oo, — al - ways. I'll be there for you al - ways,

T — al - ways. Oo, al - ways, al - ways. Oo, —

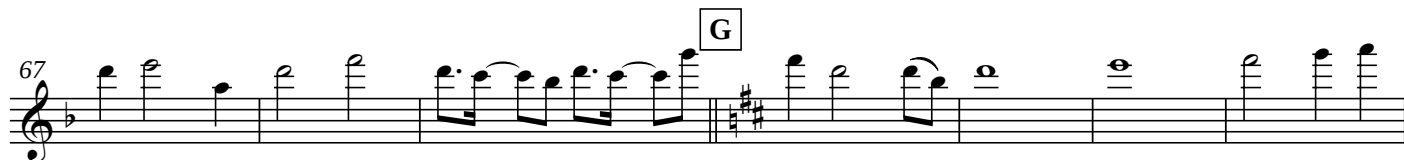
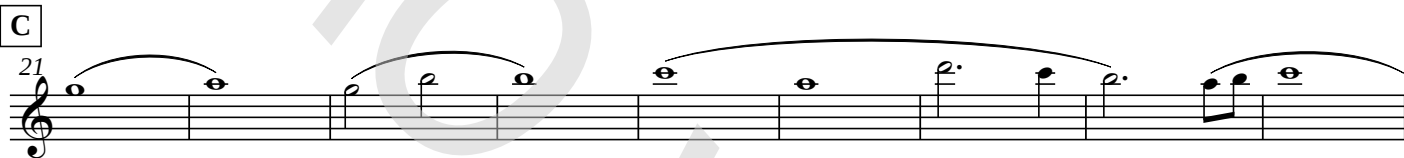
B ways. Oo, — al - ways. Oo, — al -

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

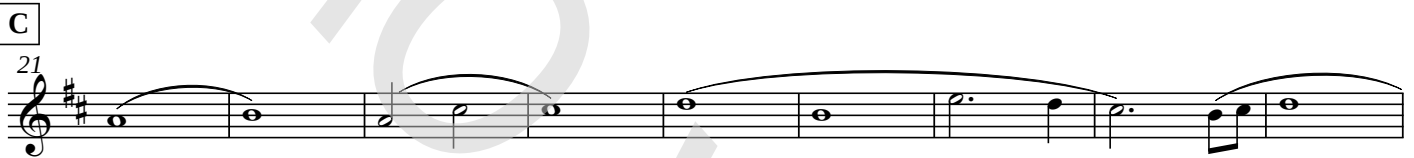
B

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B

7

C

14

22

31

D

38

E

46

F

53

59

G

66

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

5

A^b5



10

F^m

B^b

E^b

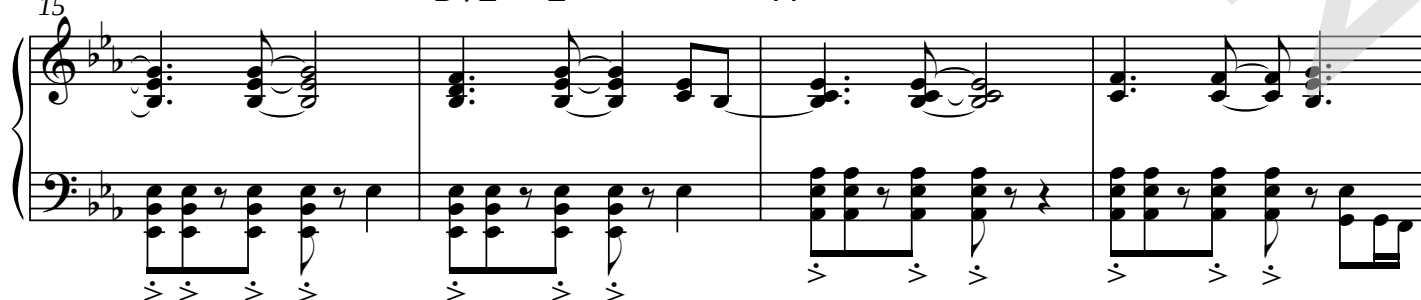
B^b/E^b E^b



15

B^b/E^b E^b

A^badd2



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96
E^b5

Measures 1-4 of section A. Treble staff: E^b5 chord, quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Bass staff: E^b5 chord, quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Chords: E^b5, A^b5, E^b5, A^b5.

B
5

Measures 5-9 of section B. Treble staff: quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Bass staff: quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Chords: F^m, B^b, E^b, B^b/E^b, E^b.

10

Measures 10-14 of section B. Treble staff: quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Bass staff: quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Chords: B^b/E^b, E^b, A^badd2.

15

Measures 15-18 of section B. Treble staff: quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Bass staff: quarter notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Chords: B^b/E^b, E^b, A^badd2.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96



Section A, measures 1-4. The music is in 4/4 time, key of B-flat major. The bass line features a steady eighth-note pattern in the left hand, while the right hand has whole rests.

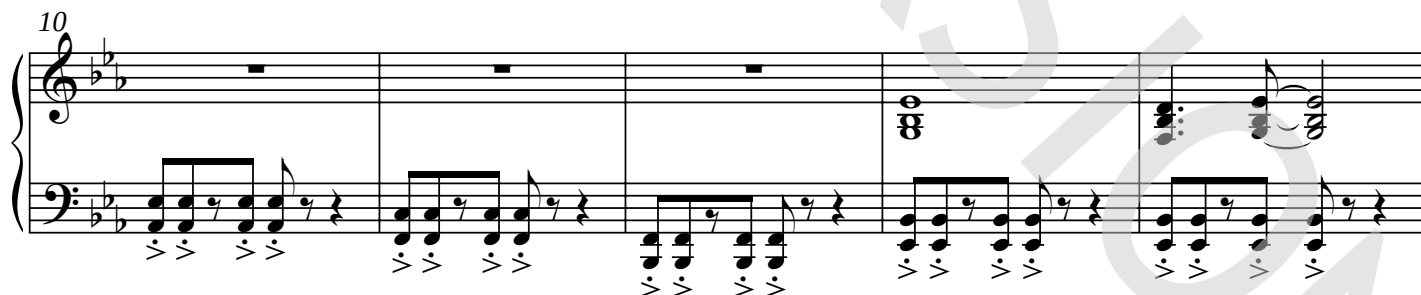
B

5



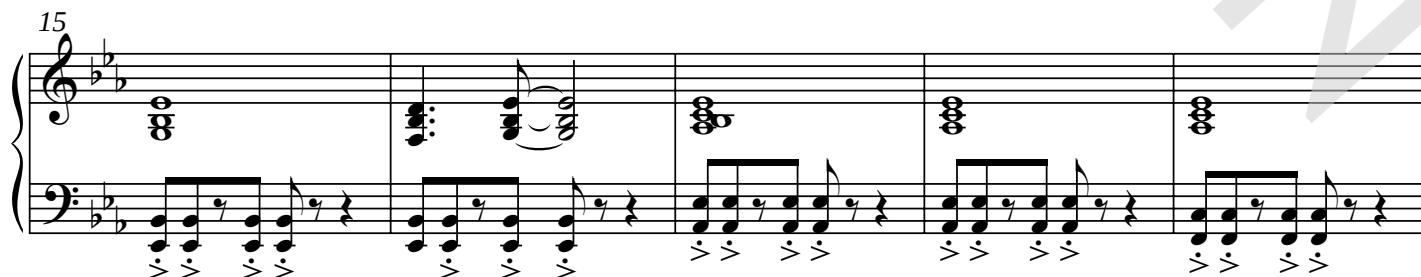
Section B, measures 5-9. The bass line continues with eighth notes, and the right hand begins with a descending eighth-note scale in measure 9.

10



Section B, measures 10-14. The right hand features a series of chords and a melodic line in measure 14.

15



Section B, measures 15-19. The right hand features a series of chords and a melodic line in measure 19.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *E^b5 clean*

B

A^b5 F^m B^b

E^b B^b/E^b E^b B^b/E^b E^b A^badd2

F^m B^b G C C F/C G G/F E^m7

light strumming

A^m7 F B^b G C F/C

G G/F E^m7 A^m7 F^{add}2 B^b G G/F

D *G F/G E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

A^b6 E^b/A^b F^m B^b G E C F/C G G/F

E^m7 A^m7 F B^b G F^{sus}4 F

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E_b B_b/E_b E_b

4 7

15 B_b/E_b E_b A_b^{add2}

19 F^m B_b G **C** C F/C

23 G G/F E^m7 A^m7 F B_b

28 G C F/C G G/F E^m7

33 A^m7 F^{add2} B_b G G/F G F/G

D E_b B_b/E_b E_b B_b/E_b E_b

38

42 A_b^{add2} A_b^6 E_b/A_b F^m B_b G

E C F/C G G/F E^m7 A^m7

46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a vertical line through it.
- Hi-Hat open:** Represented by a note head with a vertical line through it and an 'x' above it.
- Shareclick:** Represented by a note head with a vertical line through it and a small circle above it.
- Hi-Hat Foot:** Represented by a note head with a vertical line through it and a small circle above it.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Ride Bell/Cup:** Represented by a note head with a vertical line through it and a small circle above it.
- Crash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Splash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle mute:** Represented by a note head with a vertical line through it and a small circle above it.
- Tambourine Beating:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open:** Represented by a note head with a vertical line through it and a small circle above it.

Staff 2 (Percussion):

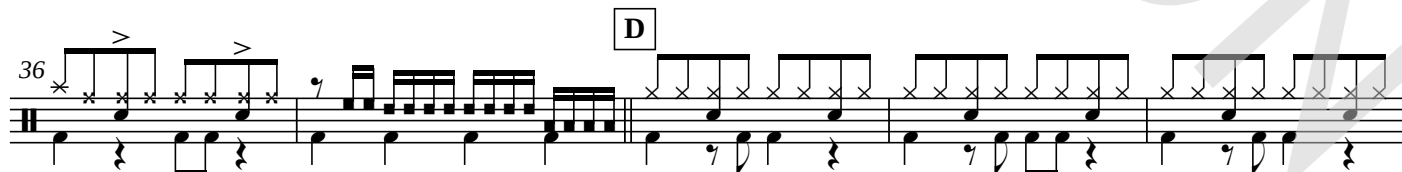
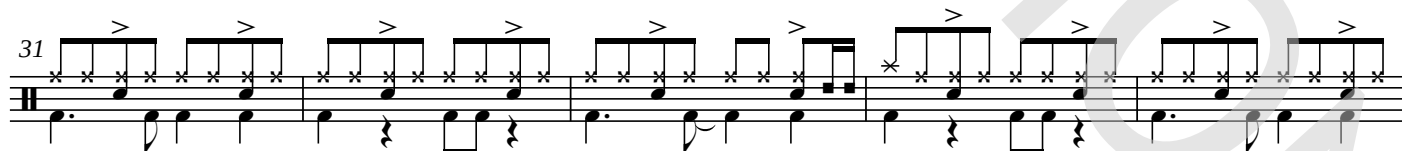
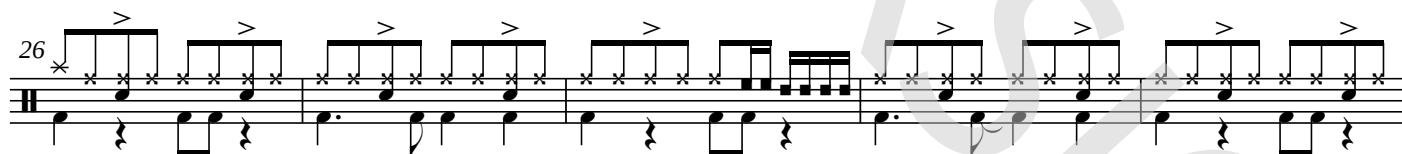
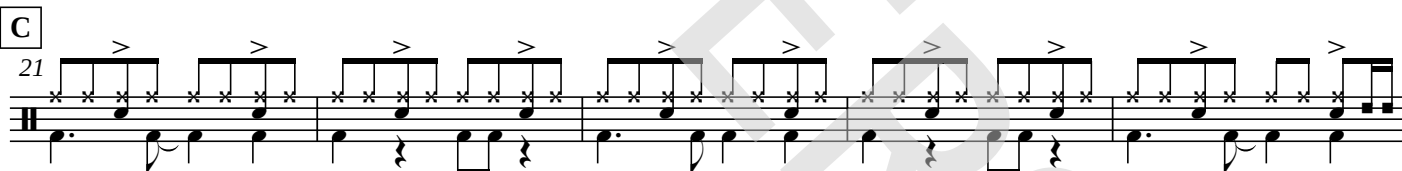
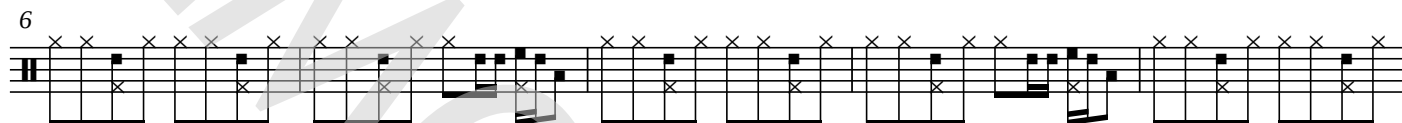
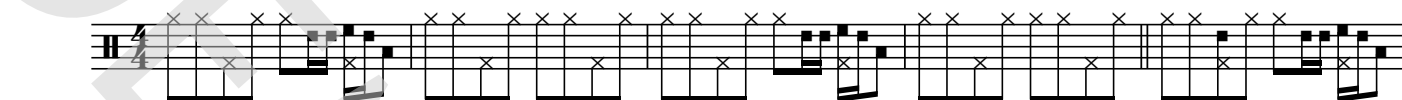
- Shaker (eggs):** Represented by a note head with a vertical line through it and a small circle above it.
- Claves:** Represented by a note head with a vertical line through it and a small circle above it.
- High Timbale:** Represented by a note head with a vertical line through it and a small circle above it.
- Sleigh Bells:** Represented by a note head with a vertical line through it and a small circle above it.
- Bell Tree:** Represented by a note head with a vertical line through it and a small circle above it.
- Maracas:** Represented by a note head with a vertical line through it and a small circle above it.
- Wind Chimes:** Represented by a note head with a vertical line through it and a small circle above it.
- Cowbell:** Represented by a note head with a vertical line through it and a small circle above it.
- Conga Cabasa:** Represented by a note head with a vertical line through it and a small circle above it.
- Handclap:** Represented by a note head with a vertical line through it and a small circle above it.
- Guero:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock High:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Timbale Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo High:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo Low:** Represented by a note head with a vertical line through it and a small circle above it.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

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- Ride Bell/Cup:** Represented by a note head with a vertical line through it and a small circle above it.
- Crash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Splash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle mute:** Represented by a note head with a vertical line through it and a small circle above it.
- Tambourine Beating:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open:** Represented by a note head with a vertical line through it and a small circle above it.

Staff 2 (Percussion):

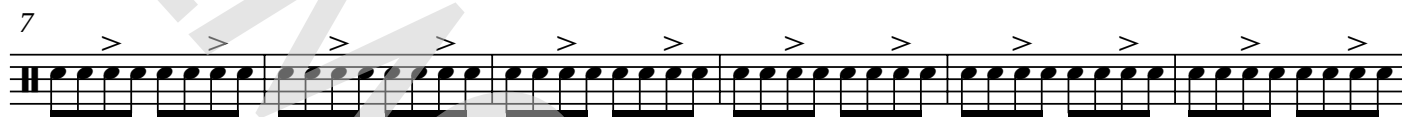
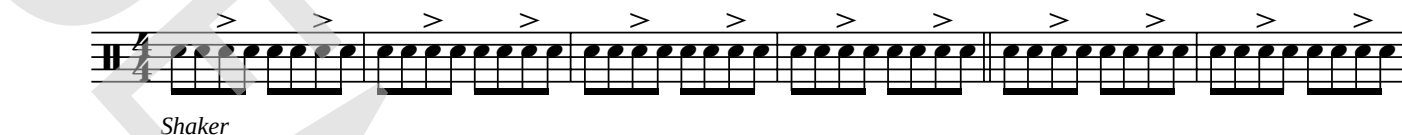
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- Claves:** Represented by a note head with a vertical line through it.
- High Timbale:** Represented by a note head with a vertical line through it.
- Sleigh Bells:** Represented by a note head with a vertical line through it.
- Bell Tree:** Represented by a note head with a vertical line through it.
- Maracas:** Represented by a note head with a vertical line through it.
- Wind Chimes:** Represented by a note head with a vertical line through it.
- Cowbell:** Represented by a note head with a vertical line through it.
- Conga Cabasa:** Represented by a note head with a vertical line through it.
- Handclap:** Represented by a note head with a vertical line through it.
- Guero:** Represented by a note head with a vertical line through it.
- Woodblock High:** Represented by a note head with a vertical line through it.
- Woodblock Low:** Represented by a note head with a vertical line through it.
- Timbale Low:** Represented by a note head with a vertical line through it.
- Agogo High:** Represented by a note head with a vertical line through it.
- Agogo Low:** Represented by a note head with a vertical line through it.

You'll be in my heart

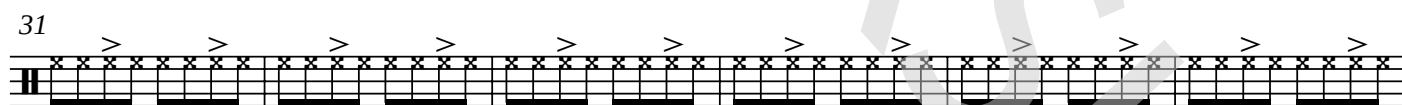
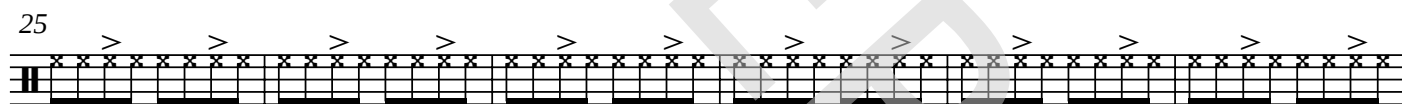
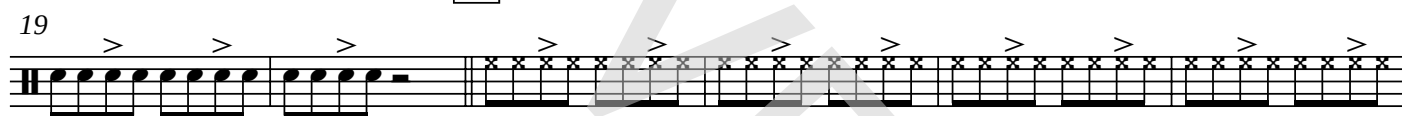
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A



B



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.



I will pro-tect you from all a-round you. I will be here; don't you cry.



For one so small you seem so strong. My arms will hold you, keep you safe and warm.



This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause



you'll be in my heart. Yes, you'll be in my heart from



this day on now and for - ev - ver more.

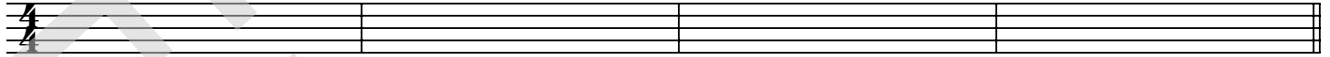


21 Empty paper

You'll be in my heart

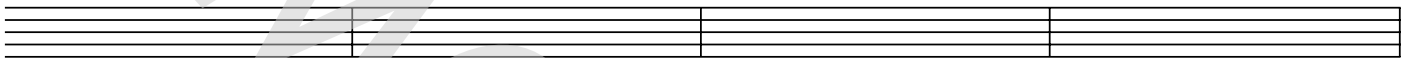
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

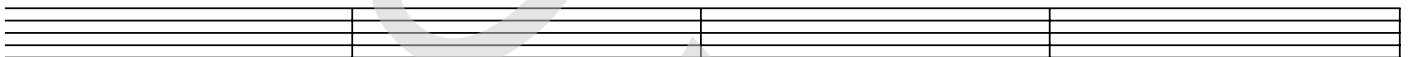


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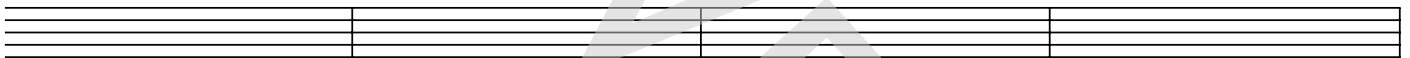
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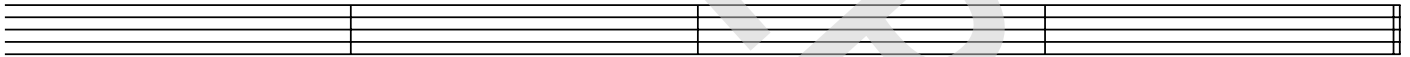
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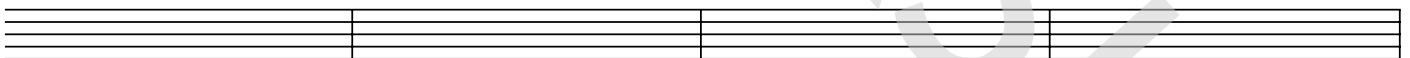


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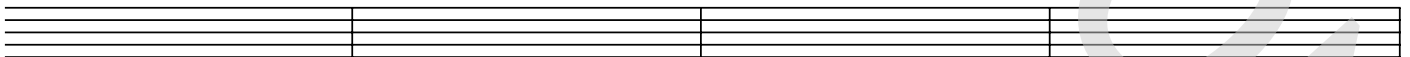


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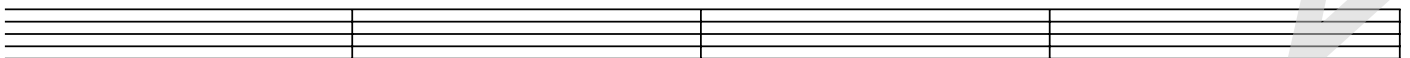
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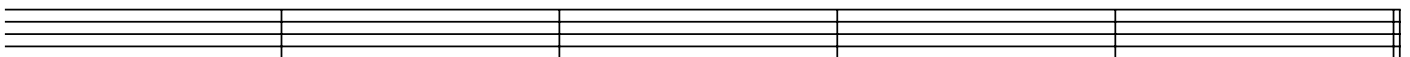
25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.