



You'll be in my heart SATB

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You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

clean

E $\flat$ 5

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

You'll be in my heart 3

01 SATB Combo C

24

S heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B> G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B> G G/F G F/G E> B>/E> E>

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 SATB Combo C

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T — what do they know? — They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C

P.A. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

T Des - ti - ny calls, — you got - ta be strong. — They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

C

P.A. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 SATB Combo C

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

C

P.A. D/G D D/G D

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. *rit.*

A - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

C

P.A. D/G D D/G D D add2

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

clean

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You'll be in my heart 3

02 SATB Combo Bb

24

S heart from this day on now and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E^{m7} A^{m7} F B^b G C F/C G G/F E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Bb A^{m7} F^{add2} B^b G G/F G F/G E^b B^b/E^b E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

02 SATB Combo Bb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T — what do they know? ————— They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb F^{add2} F F^{sus4/D} D^{m7} F^{add2/D} D^{m7} A^{m7} B[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

T Des - ti - ny calls, ————— you got - ta be strong. ————— They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

Bb F^{sus4} F F^{add2} F F^{sus4/D} F/D F^{add2/D} F/D A^{m7} B[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

clean

Shaker

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You'll be in my heart 3

03 SATB Combo Eb

24

S heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E^{m7} A^{m7} F B[♭] G C F/C G G/F E^{m7}

33

S be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^{m7} F^{add2} B[♭] G G/F G F/G E[♭] B^{♭/E} E[♭]

D

You'll be in my heart 5

03 SATB Combo Eb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T — what do they know? ————— They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb

P.A. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

A des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

T Des - ti - ny calls, __ you got - ta be strong. __ They'll see in time, I know, I know, we'll

B des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

Eb

P.A. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

03 SATB Combo Eb

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al -

Eb

D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

S - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. rit.

A - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

Eb

D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$

B

Soprano
Alto
Tenor
Bass

1
2
3
4

E $\flat$ 5 A $\flat$ 5 F $\sharp$ m

Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Shaker

clean

Come stop your cry-ing. It will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here, don't you

Come stop your cry-ing. It will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here, don't you

You'll be in my heart 3
04 SATB 4 extra staves

C

21

S
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1
You'll be in my heart, no matter what they

2
You'll be in my heart, no matter what they

3
You'll be in my heart, no matter what they

4
You'll be in my heart, no matter what they

C F/C G G/F Em7 Am7 F B $\flat$ G C F/C G G/F

Synth
light strumming

Cir.
light strumming

Bass
light strumming

D. S.
light strumming

Perc.
light strumming

Tambourine

You'll be in my heart 5

04 SATB 4 extra staves

E

41

S
can't ex - plain. I know we're dif - fer-ent, but deep in - side — us we're not that dif - fe- rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A
can't ex - plain. I know we're dif - fer-ent, but deep in - side — us we're not that dif - fe- rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

T
can't ex - plain. I know we're dif - fer-ent, but deep in - side — us we're not that dif - fe- rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

B
can't ex - plain. I know we're dif - fer-ent, but deep in - side — us we're not that dif - fe- rent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2
3
4

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ m B $\flat$ G C F/C G G/F E $\flat$ m7 A $\flat$ m7

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 7

04 SATB 4 extra staves

60

S know. When des - ti - ry — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

A know. When des - ti - ry — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

T know. Des - ti - ry calls, — you got - ta be strong. — They'll see in time. I know. I know, we'll

B know. When des - ti - ry — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. I know, we'll

1

2

3

4

B₁ F sus4 F F add2 F F sus4/D F/D F add2/D F/D A m7 B₁

Synth

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 9

04 SATB 4 extra staves

77

S You'll be in my heart, no matter what they say. You'll be here in my heart al - ways. Al -

A You'll be in my, you'll be here in my heart. they say. You'll be here in my heart al - ways. al - ways.

T You'll be in my heart, no matter what they say. You'll be here in my heart al - ways. al - ways.

B You'll be in my heart, no matter what they say. I'll be with you here in my heart al - ways. al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96 **B**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

E^b5

clean

Shaker

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

You'll be in my heart 3

05 SATB small Combo

C

17

S This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause you'll be in my heart. Yes,

A This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause you'll be in my heart. Yes,

T doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

B doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

A₁ add2 F^m B^b G C F/C

P.A.

Gtr. light strumming

Bass

D. S.

Perc. Tambourine

23

S you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

A you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

T you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

B you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

G G/F E^{m7} A^{m7} F B^b G C

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 SATB small Combo

41

S can't ex - plain. I know we're dif-f'rent, but deep in - side us we're not that dif-fe-rent at all. And

A can't ex - plain. I know we're dif-f'rent, but deep in - side us we're not that dif-fe-rent at all. And

T can't ex - plain. I know we're dif-f'rent, but deep in - side us we're not that dif-fe-rent at all. And

B can't ex - plain. I know we're dif-f'rent, but deep in - side us we're not that dif-fe-rent at all. And

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ ⁶ E $\flat$ /A $\flat$ F^m B $\flat$ G

P.A.

Gtr.

Bass

D. S.

Perc.

E

46

S you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

A you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

T you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

B you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

C F/C G G/F E^{m7} A^{m7} F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

05 SATB small Combo

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

G

68

S know. We'll show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

A know. We'll show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

T know, I know, we'll show them to-gether, 'cause you'll be in my heart. you'll be in my heart. I'll be there from

B know, I know, we'll show them to-gether, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

B^b C G D G/D A A/G F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9

05 SATB small Combo

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways.

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

92

S - ways. Just look o - ver your shoul-der. Just look o - ver your shoul-der.

A ways, oo, al - ways. Just look o - ver your shoul-der. Just look o - ver your shoul-der.

T Oo, al - ways, al - ways. Oo, al - ways. Oo, al -

B al - ways. Oo, al - ways. Oo, al - ways.

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.
Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

Soprano

Alto

Tenor

Bass

1

2

E $\flat$ 5

A $\flat$ 5

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker



You'll be in my heart 3

06 SATB small Combo extra staves

17

S This bond be-tween us can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

A This bond be-tween us can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

T doo, doo, — Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

B doo, doo, — Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

1

2

A₁add2 F^m B^b G C F/C G G/F

P.A.

Gtr.

Bass

D. S.

Perc.

Tambourine

light strumming

You'll be in my heart 5

06 SATB small Combo extra staves

D

32

S
say, You'll be here in my heart al - ways. —

A
say, You'll be here in my heart al - ways. —

T
say, You'll be here in my heart al - ways. —

B
say, You'll be here in my heart al - ways. —

1
2

E m7 A m7 F add2 B $\flat$ G G/F G F/G E $\flat$

P.A.
say, You'll be here in my heart al - ways. —

Gtr.
say, You'll be here in my heart al - ways. —

Bass
say, You'll be here in my heart al - ways. —

D. S.
say, You'll be here in my heart al - ways. —

Perc.
say, You'll be here in my heart al - ways. —

Why can't they un-der-stand the
Why can't they un-der-stand the
Why can't they un-der-stand the
Why can't they un-der-stand the
Why can't they un-der-stand the

E

You'll be in my heart 7

06 SATB small Combo extra staves

45

S And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1

2

B $\flat$ G C F/C G G/F E $m7$ A $m7$ F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9
06 SATB small Combo extra staves

59

S I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

A I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

T I know. Des - ti - ny calls, — you got - ta be strong. —

B I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

1

2

B $\flat$ F $\text{sus}4$ F F $\text{add}2$ F F $\text{sus}4$ /D F/D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 11

06 SATB small Combo extra staves

72

S you'll be in my heart. I'll be there from this day on— now— and for - ev - er more.— You'll be in my

A you'll be in my heart from this day on— now— and for - ev - ver more.— You'll be in my

T you'll be in my heart. I'll be there from this day on— now— and for - ev - ver more.— You'll be in my

B you'll be in my heart from this day on— now— and for - ev - ver more.— You'll be in my

1

2

A A/G F#m7 B m G C A D

P.A.

Gtr. 8

Bass

D. S.

Perc.

You'll be in my heart 13
06 SATB small Combo extra staves

87

S — I'll be with you. — I'll be there for you al - ways. al - ways and al - ways. Just look o -

A — oo, al - ways. oo, — al - ways. I'll be there for you al - ways. oo, al - ways. oo, — al - ways. Just look o -

T — al - ways. oo, al - ways. al - ways. oo, — al - ways. oo, al - ways, al -

B ways. oo, — al - ways. oo, — al - ways. al - ways. oo, — al - ways. oo, — al -

1

2

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S

A

T

B

P.A

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

A^b₅

F^m

You'll be in my heart 3

07 SATB Piano Advanced

30

S heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

A heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

T heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

B heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

F/C G G/F E^{m7} A^{m7} F^{add2} B^b

P.A.

36

S Why can't they un - der-stand the way we feel? They just don't trust what they

A Why can't they un - der-stand the way we feel? They just don't trust what they

T Why can't they un - der-stand the way we feel? They just don't trust what they

B Why can't they un - der-stand the way we feel? They just don't trust what they

G G/F G F/G E^b B^b/E^b E^b

P.A.

41

S can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

A can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

T can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

B can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

B^b/E^b E^b A^badd2 A^b6 E^b/A^b F^m B^b G

P.A.

You'll be in my heart 5

07 SATB Piano Advanced

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F add2 F F sus4/D F/D F add2/D F/D A m7

G

68

S know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

A know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

T know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. you'll be in my

B know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

P.A. Bb C G D G/D A A/G

73

S heart. I'll be there from this day on, now and for - ev - er more. You'll be in my

A heart from this day on, now and for - ev - ver more. You'll be in my

T heart. I'll be there from this day on, now and for - ev - ver more. You'll be in my

B heart from this day on, now and for - ev - ver more. You'll be in my

P.A. F#m7 Bm G C A D

You'll be in my heart 7

07 SATB Piano Advanced

96 *rit.*

S
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T
Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B
al - ways. Oo, al - ways. Oo, al - ways, al - ways.

P.A.
D D/G D D^{add2}

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S

A

T

B

P. M

7

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-ect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart 3

08 SATB Piano Moderated

31

S mat-ter what they say. You'll be here in my heart al - ways. ____

A mat-ter what they say. You'll be here in my heart al - ways. ____

T mat-ter what they say. You'll be here in my heart al - ways. ____

B mat-ter what they say. You'll be here in my heart al - ways. ____

P. M. G E^{m7} A^{m7} F^{add2} B[♭] G G/F G F/G

D

38

S Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

A Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

T Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

B Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

P. M. E[♭] B[♭]/E[♭] E[♭] B[♭]/E[♭] E[♭] A[♭]add2

E

43

S deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

A deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

T deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

B deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

P. M. A^{♭6} E[♭]/A[♭] F^m B[♭] G C F/C G G/F

You'll be in my heart 5

08 SATB Piano Moderated

65 G

S got to hold on. — They'll see in time, I know. We'll show them to-geth-er, 'cause you'll be in my

A got to hold on. — They'll see in time, I know. We'll show them to-geth-er, 'cause you'll be in my

T — They'll see in time, I know, I know, we'll show them to-geth-er, 'cause you'll be in my

B got to hold on. — They'll see in time, I know, I know, we'll show them to-geth-er, 'cause you'll be in my

P. M. F^{add2}/D D^m7 A^m7 B^b C G D

71

S heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now — and for-ev - er more. —

A heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

T heart. you'll be in my heart. I'll be there from this day on — now — and for-ev - ver more. —

B heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

P. M. G/D A A/G $F^{\#}m7$ B^m G C

77

S You'll be in my heart, no mat-ter what they say. You'll be here in — my

A You'll be in my, you'll be here in my heart — they say. You'll be here in — my

T You'll be in my heart, no mat-ter what they say. You'll be here in — my

B You'll be in my heart, no mat-ter what they say. I'll be with you — here in — my

P. M. A D G/D A A/G $F^{\#}m7$ B^m

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B**

Soprano
Alto

Come stop your cry-ing; it will be all right. Just take my hand,
Come stop your cry-ing; it will be all right. Just take my hand,

8
S
A

hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you
hold it tight. I will pro-ect you from ___ all a-round you. I will be here; don't you

12
S
A
T
B

___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you
___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you

Doo, doo, doo. Doo,
Doo, doo, doo. Doo,

29

S You'll be in my heart, no mat-ter what they say. You'll be here in__ my

A You'll be in my heart, no mat-ter what they say. You'll be here in__ my

T You'll be in my heart, no mat-ter what they say. You'll be here in__ my

B You'll be in my heart, no mat-ter what they say. You'll be here in__ my

34

S heart al - ways. **D** Why can't they un - der-stand the

A heart al - ways. **2** Why can't they un - der-stand the

T heart al - ways. **2** Why can't they un - der-stand the

B heart al - ways. **2** Why can't they un - der-stand the

39

S way we__ feel? They just don't trust what they can't ex - plain.

A way we__ feel? They just don't trust what they can't ex - plain.

T way we__ feel? They just don't trust what they can't ex - plain.

B way we__ feel? They just don't trust what they can't ex - plain.

F

54

S lis - ten to them, 'cause what do they know? We need each oth - er to

A lis - ten to them, 'cause what do they know? We need each oth - er to

T Don't lis - ten to them, — what do they know? —

B lis - ten to them, 'cause what do they know? We need each oth - er to

57

S have to hold. They'll see in time, I know. When

A have to hold. They'll see in time, I know. When

T — They'll see in time, I know.

B have to hold. They'll see in time, I know. When

62

S des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

A des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

T Des - ti - ny calls, — you got - ta be strong. —

B des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

78

S You'll be in my heart, no mat-ter what they say. You'll

A You'll be in my, you'll be here in my heart — they say. You'll

T You'll be in my heart, no mat-ter what they say. You'll

B You'll be in my heart, no mat-ter what they say. I'll be with you

82

S be here in — my heart al - ways. Al - ways. H

A be here in — my heart al - ways, al - ways. Oo, al - ways.

T be here in — my heart al - ways, al - ways. Oo, —

B — here in — my heart al - ways, al - ways. Oo, al -

87

S — I'll be with you. — I'll be there for you al - ways,

A oo, al - ways. Oo, — al - ways. I'll be there for you al - ways,

T — al - ways. Oo, al - ways, al - ways. Oo, —

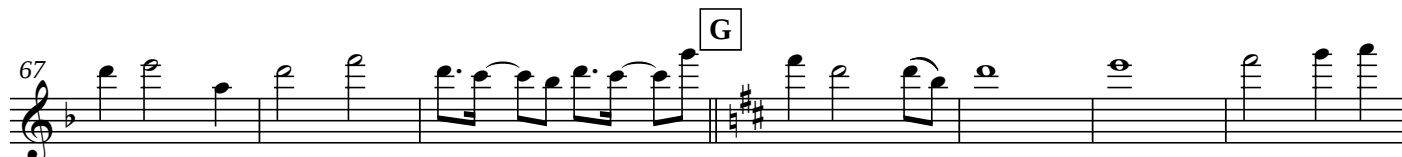
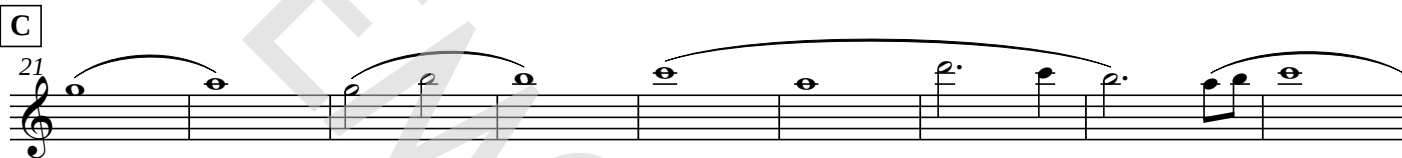
B ways. Oo, — al - ways. Oo, — al -

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

*Words & Music by Phillip Collins
Arranged by Don Henken*

B[illegible]

C

21

Exercise C, measure 21, continues the melodic pattern. It begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. These are beamed together with a quarter note on C5. This is followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The measure concludes with a quarter rest.

30

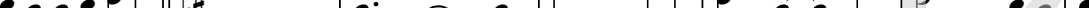
Musical notation for measures 30-31. Measure 30 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last three notes. Measure 31 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A slur covers the last three notes. The piece ends with a double bar line and a key signature change to one flat (Bb).

D

38

Musical notation for exercise D, measures 38-47. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in pairs. The bass line features half notes and whole notes, some with ties across measure boundaries. A double bar line appears at the end of measure 46.

[illegible]**F**

53 

G

[illegible]

You'll be in my heart

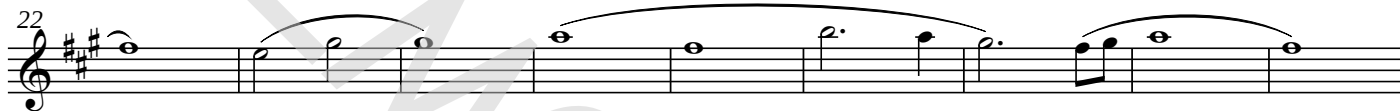
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

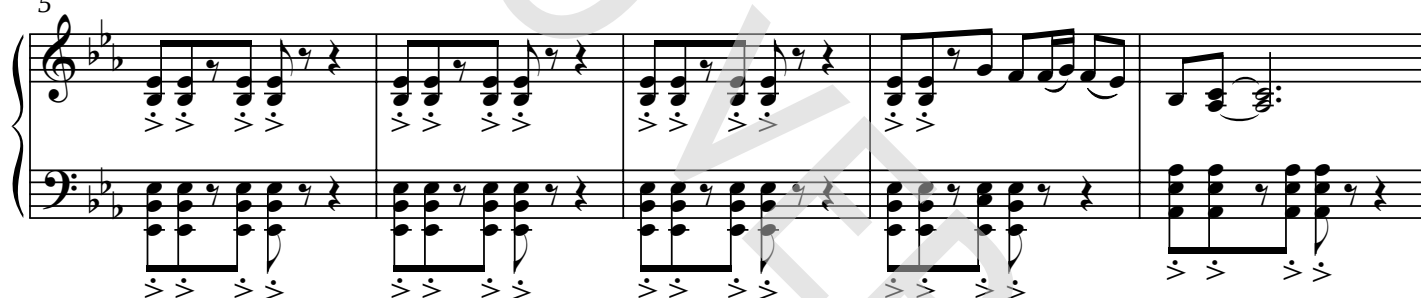
E^b5



B

5

A^b5



10

F^m

B^b

E^b

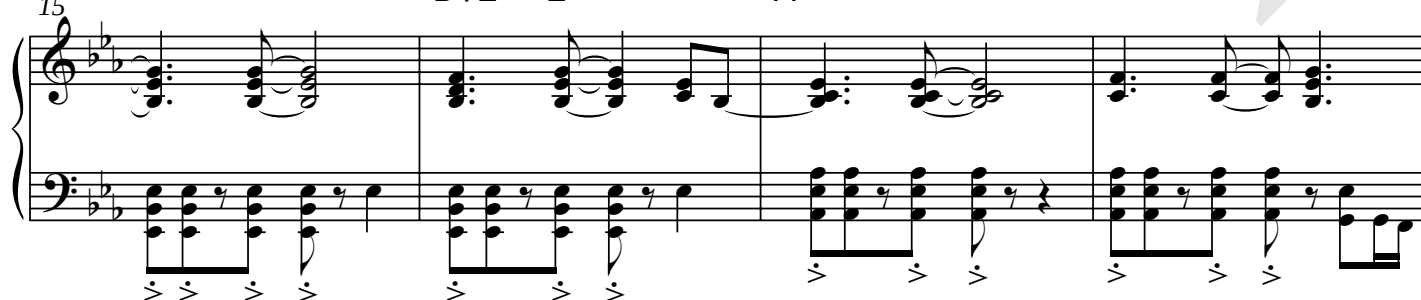
B^b/E^b E^b



15

B^b/E^b E^b

A^badd2



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96
E^b5

B 5 A^b5

10 F^m B^b E^b B^b/E^b E^b

15 B^b/E^b E^b A^badd2

The image shows a piano score for the song 'You'll be in my heart'. It is arranged for piano and is in 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The key signature is E-flat major (three flats). The score is divided into two main sections, A and B. Section A starts with a treble clef and a bass clef, with a key signature change to E-flat major. Section B starts with a treble clef and a bass clef, with a key signature change to E-flat major. The score includes various musical notations such as chords, scales, and dynamics. The score is marked with a large 'A' and 'B' in the background.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *E^b₅ clean*

B

A^b₅ F^m B^b

E^b B^b/E^b E^b B^b/E^b E^b A^badd2

F^m B^b G C C F/C G G/F E^m₇

light strumming

A^m₇ F B^b G C F/C

G G/F E^m₇ A^m₇ F^{add}₂ B^b G G/F

D *G F/G E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

A^b₆ E^b/A^b F^m B^b G E C F/C G G/F

E^m₇ A^m₇ F B^b G F^{sus}₄ F

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E^b B^b/E^b E^b

4 7

15 B^b/E^b E^b A^b_{add2}

19 F^m B^b G **C** C F/C

23 G G/F E^m7 A^m7 F B^b

28 G C F/C G G/F E^m7

33 A^m7 F_{add2} B^b G G/F G F/G

D E^b B^b/E^b E^b B^b/E^b E^b

38

42 A^b_{add2} A^b6 E^b/A^b F^m B^b G

E C F/C G G/F E^m7 A^m7

46

Drumkit/Percussion

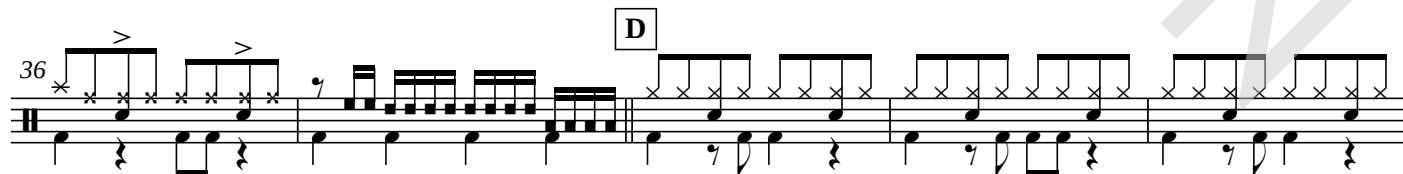
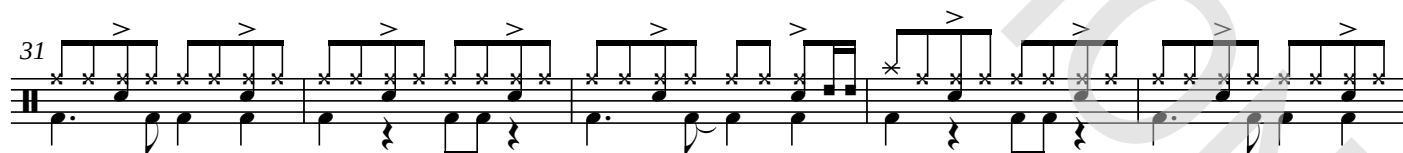
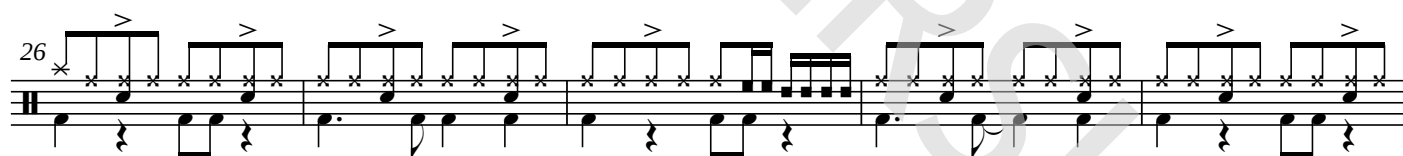
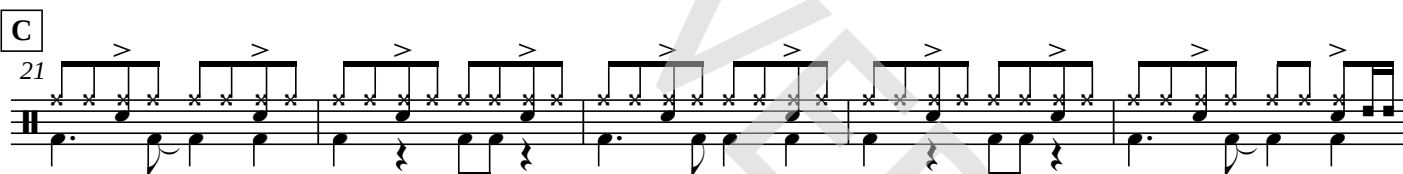
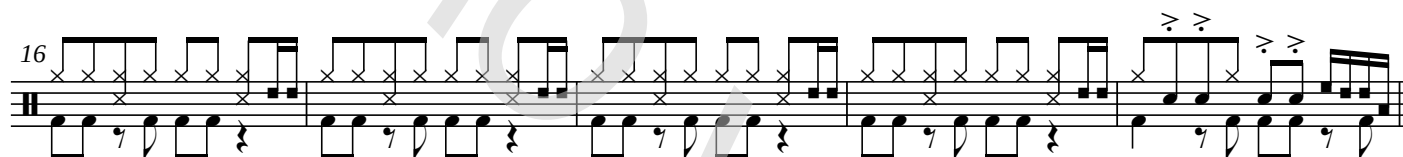
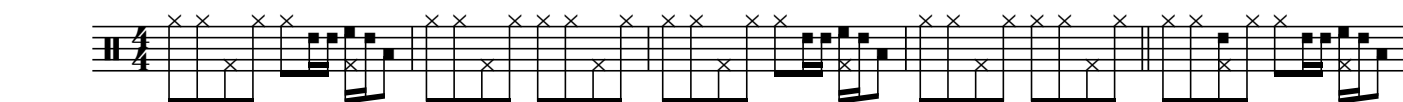
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga, Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga, Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

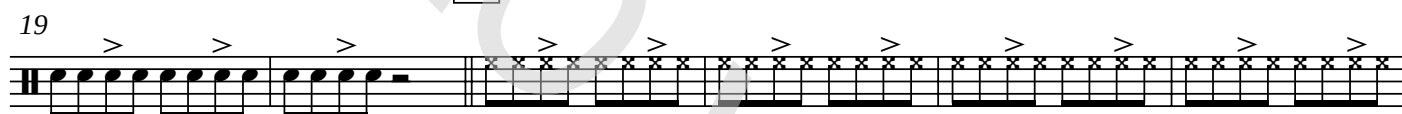
B



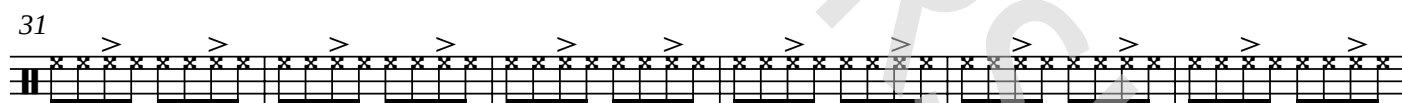
Shaker



C



Tambourine



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5

5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A^b5

F^m

B^b

9



I will pro-tect you from all a-round you. I will be here; don't you cry.

E^b

B^b/E^b

E^b

B^b/E^b

E^b

13



For one so small you seem so strong. My arms will hold you, keep you safe and warm.

A^badd2

F^m

B^b

G

17



This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause

C

C

F/C

G

G/F

E^m7

21



you'll be in my heart. Yes, you'll be in my heart from

A^m7

F

B^b

G

25



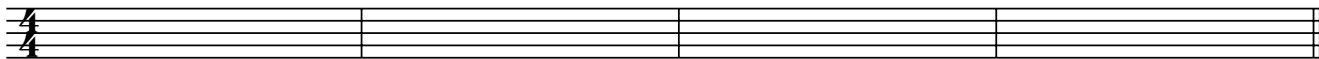
this day on now and for - ev - ver more.



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

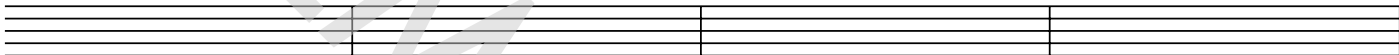


B

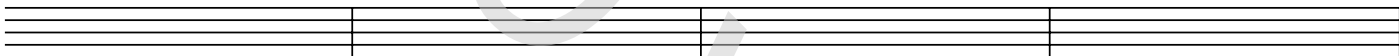
5



9



13



17

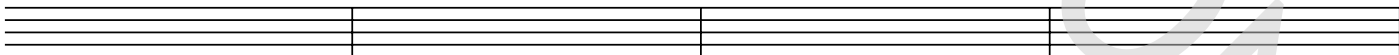


C

21



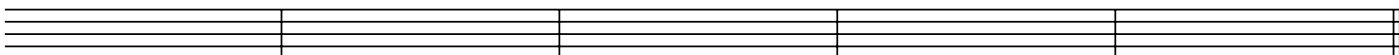
25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.