



You'll be in my heart SATB

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*Words & Music by Phillip Collins
Arranged by Don Henken*

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You'll be in my heart 3

01 SATB Combo C

24

S heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B> G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B> G G/F G F/G E> B>/E> E>

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 SATB Combo C

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T — what do they know? ————— They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C

P.A. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

T Des - ti - ny calls, ————— you got - ta be strong. ————— They'll see in time, I know, I know, we'll

B des - ti - ny__ calls you, you must be__ strong. It may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

C

P.A. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 SATB Combo C

H

86

S: ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A: Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T: Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B: Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

C: D/G D D/G D

P.A: Synth Gtr. Bass D. S. Perc. Shaker Tambourine

94

S: - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. *rit.*

A: - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T: ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B: al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

C: D/G D D/G D D add2

P.A: Synth Gtr. Bass D. S. Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

clean

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You'll be in my heart 3

02 SATB Combo Bb

24

S heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on_ now_ and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E m7 A m7 F B> G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

A be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

T be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

B be here in_ my heart al - ways. Why can't they un - der-stand the way we_ feel?

Bb A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

02 SATB Combo Bb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T — what do they know? ————— They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb F^{add2} F F^{sus4/D} D^{m7} F^{add2/D} D^{m7} A^{m7} B[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

A des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

T Des - ti - ny calls, ————— you got - ta be strong. ————— They'll see in time, I know, I know, we'll

B des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

Bb F^{sus4} F F^{add2} F F^{sus4/D} F/D F^{add2/D} F/D A^{m7} B[♭]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

Strings

clean

Shaker

You'll be in my heart 3

03 SATB Combo Eb

24

S heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

A heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

T heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

B heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb

E m7 A m7 F B> G C F/C G G/F E m7

P.A

Synth

Gtr.

Bass

D. S.

Perc.

33

S be here in my heart al - ways. Why can't they un - der-stand the way we feel?

A be here in my heart al - ways. Why can't they un - der-stand the way we feel?

T be here in my heart al - ways. Why can't they un - der-stand the way we feel?

B be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb

A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

03 SATB Combo Eb

55

S what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

A what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

T — what do they know? ————— They'll see in time, I know.

B what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb

P.A. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

62

S des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

A des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know. We'll

T Des - ti - ny calls, __ you got - ta be strong. __ They'll see in time, I know, I know, we'll

B des - ti - ny __ calls you, you must be __ strong. It may not be with you, but you've got to hold on. __ They'll see in time, I know, I know, we'll

Eb

P.A. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B^b

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

03 SATB Combo Eb

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways. Oo, al - ways, al -

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al -

Eb D/G D D/G D

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker Tambourine

94

S - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. rit.

A - ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T ways. Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways, al - ways.

Eb D/G D D/G D D add2

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$

B

Soprano
Alto
Tenor
Bass

1
2
3
4

El^b5 A^b5 F^m

Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Shaker

Come stop your cry-ing, it will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here, don't you

Come stop your cry-ing, it will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here, don't you

You'll be in my heart 3

04 SATB 4 extra staves

C

21

S
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1
You'll be in my heart, no matter what they

2
You'll be in my heart, no matter what they

3
You'll be in my heart, no matter what they

4
You'll be in my heart, no matter what they

C F/C G G/F Em7 Am7 F B $\flat$ G C F/C G G/F

Synth
light strumming

Cir.
light strumming

Bass
light strumming

D. S.
light strumming

Perc.
Tambourine

You'll be in my heart 5

04 SATB 4 extra staves

E

41

S
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

A
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

T
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

B
can't ex-plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2
3
4

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ m B $\flat$ G C F/C G G/F E $\flat$ m7 A $\flat$ m7

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 7

04 SATB 4 extra slaves

60

S know. When des - ti - ty — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

A know. When des - ti - ty — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. We'll

T know. Des - ti - ty calls, — you got - ta be strong. — They'll see in time. I know. I know, we'll

B know. When des - ti - ty — calls you, you must be — strong. It may not be with you, but you've got to hold on. — They'll see in time. I know. I know, we'll

1

2

3

4

B₁ F sus4 F F add2 F F sus4/D F/D F add2/D F/D A m7 B₁

Synth

Ctr.

Bass

D. S.

Perc.

You'll be in my heart 9
04 SATB 4 extra staves

77

S You'll be in my heart, no matter what they say. You'll be here in my heart al - ways. Al -

A You'll be in my, you'll be here in my heart. they say. You'll be here in my heart al - ways. al - ways.

T You'll be in my heart, no matter what they say. You'll be here in my heart al - ways. al - ways.

B You'll be in my heart, no matter what they say. I'll be with you here in my heart al - ways. al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

clean

E^b5

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

You'll be in my heart 3

05 SATB small Combo

C

17

S This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause you'll be in my heart. Yes,

A This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause you'll be in my heart. Yes,

T doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

B doo, doo, doo. Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes,

A₁ add2 F^m B⁹ G C F/C

P.A.

Gtr. light strumming

Bass

D. S.

Perc. Tambourine

23

S you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

A you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

T you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

B you'll be in my heart from this day on ___ now ___ and for - ev - ver more. You'll be in my

G G/F E^{m7} A^{m7} F B⁹ G C

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 SATB small Combo

41

S can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

A can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

T can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B can't ex - plain. I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And

B $\flat$ /E $\flat$ E $\flat$ A $\flat$ add2 A $\flat$ ⁶ E $\flat$ /A $\flat$ F^m B $\flat$ G

P.A.

Gtr.

Bass

D. S.

Perc.

46

S you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

A you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

T you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

B you'll be in my heart. Yes, you'll be in my heart from this day on now and for - ev - ver more.

C F/C G G/F E^{m7} A^{m7} F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

05 SATB small Combo

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

G

68

S know. We'll show them to-ge-th-er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

A know. We'll show them to-ge-th-er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

T know, I know, we'll show them to-ge-th-er, 'cause you'll be in my heart. you'll be in my heart. I'll be there from

B know, I know, we'll show them to-ge-th-er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart from

B^b C G D G/D A A/G F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9

05 SATB small Combo

H

86

S ways. I'll be with you. I'll be there for you al - ways, al - ways and al -

A Oo, al - ways. oo, al - ways. Oo, al - ways. I'll be there for you al - ways, oo, al -

T Oo, al - ways. Oo, al - ways, al - ways. Oo, al - ways.

B Oo, al - ways. Oo, al - ways. Oo, al - ways. Oo, al - ways.

D/G D D/G

P.A.

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

92

S - ways. Just look o - ver your shoul-der. Just look o - ver your shoul-der.

A ways, oo, al - ways. Just look o - ver your shoul-der. Just look o - ver your shoul-der.

T Oo, al - ways, al - ways. Oo, al - ways. Oo, al -

B al - ways. Oo, al - ways. Oo, al - ways.

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.
Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from — all a-round you.

Soprano

Alto

Tenor

Bass

1

2

E $\flat$ 5

A $\flat$ 5

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Shaker



You'll be in my heart 3

06 SATB small Combo extra staves

17

S This bond be-tween us can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

A This bond be-tween us can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my

T doo, doo, — Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

B doo, doo, — Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

1

2

A₁add2 F^m B^b G C F/C G G/F

P.A. light strumming

Gtr. 8

Bass

D. S.

Perc. Tambourine

You'll be in my heart 5

06 SATB small Combo extra staves

D

32

S
say, You'll be here in my heart al - ways. —

A
say, You'll be here in my heart al - ways. —

T
say, You'll be here in my heart al - ways. —

B
say, You'll be here in my heart al - ways. —

1
2

E m7 A m7 F add2 B $\flat$ G G/F G F/G E $\flat$

P.A.

Gtr.
8

Bass

D. S.

Perc.

Why can't they un-der-stand the

Why can't they un-der-stand the

Why can't they un-der-stand the

Why can't they un-der-stand the

E

You'll be in my heart 7

06 SATB small Combo extra staves

45

S And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

A And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

T And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

B And you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1

2

B $\flat$ G C F/C G G/F E $m7$ A $m7$ F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9
06 SATB small Combo extra staves

59

S I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

A I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

T I know. Des - ti - ny calls, — you got - ta be strong. —

B I know. When des - ti - ny — calls — you, you must be — strong. It may not be with you, but you've

1

2

B $\flat$ F $\text{sus}4$ F F $\text{add}2$ F F $\text{sus}4$ /D F/D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 11

06 SATB small Combo extra staves

72

S you'll be in my heart. I'll be there from this day on— now— and for - ev - er more.— You'll be in my

A you'll be in my heart from this day on— now— and for - ev - ver more.— You'll be in my

T you'll be in my heart. I'll be there from this day on— now— and for - ev - ver more.— You'll be in my

B you'll be in my heart from this day on— now— and for - ev - ver more.— You'll be in my

1

2

A A/G F#m7 B m G C A D

P.A.

Gtr. 8

Bass

D. S.

Perc.

You'll be in my heart 13
06 SATB small Combo extra staves

87

S — I'll be with you. — I'll be there for you al - ways. al - ways and al - ways. Just look o -

A — al - ways. al - ways. Oo, — al - ways. I'll be there for you al - ways. oo, al - ways. Oo, — al - ways. Just look o -

T — al - ways. Oo, — al - ways. al - ways. Oo, — al - ways. al - ways. al - ways. al -

B ways. Oo, — al - ways. Oo, — al - ways. al - ways. Oo, — al - ways. al - ways. al -

1

2

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

7

S

A

T

B

P.A

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you

A^b₅

F^m

You'll be in my heart 3

07 SATB Piano Advanced

30

S heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

A heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

T heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

B heart, no mat-ter what they say. You'll be here in my heart al - ways. ____

F/C G G/F E^{m7} A^{m7} F^{add2} B^b

P.A.

36

S Why can't they un - der-stand the way we feel? They just don't trust what they

A Why can't they un - der-stand the way we feel? They just don't trust what they

T Why can't they un - der-stand the way we feel? They just don't trust what they

B Why can't they un - der-stand the way we feel? They just don't trust what they

G G/F G F/G E^b B^b/E^b E^b

P.A.

41

S can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

A can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

T can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

B can't ex - plain. I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. ____ And

B^b/E^b E^b A^badd2 A^b6 E^b/A^b F^m B^b G

P.A.

You'll be in my heart 5

07 SATB Piano Advanced

63

S must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

A must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

T you got-ta be strong. They'll see in time, I

B must be strong. It may not be with you, but you've got to hold on. They'll see in time, I

P.A. F add2 F F sus4/D F/D F add2/D F/D A m7

G

68

S know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

A know. We'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

T know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. you'll be in my

B know, I know, we'll show them to - geth - er, 'cause you'll be in my heart. Be - lieve me, you'll be in my

P.A. Bb C G D G/D A A/G

73

S heart. I'll be there from this day on, now and for - ev - er more. You'll be in my

A heart from this day on, now and for - ev - ver more. You'll be in my

T heart. I'll be there from this day on, now and for - ev - ver more. You'll be in my

B heart from this day on, now and for - ev - ver more. You'll be in my

P.A. F#m7 Bm G C A D

You'll be in my heart 7

07 SATB Piano Advanced

96 *rit.*

S
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

A
- ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways.

T
Oo, al - ways, al - ways. Oo, al - ways, al - ways.

B
al - ways. Oo, al - ways. Oo, al - ways, al - ways.

P.A.
D D/G D D^{add2}

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

Soprano

Alto

Tenor

Bass

Piano Mod.

E^b₅

Come stop your cry-ing; it will be all right.

Come stop your cry-ing; it will be all right.

S

A

T

B

P. M

7

Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry.

Just take my hand, hold it tight. I will pro-ect you from all a-round you. I will be here; don't you cry.

A^b₅ F^m B^b

You'll be in my heart 3

08 SATB Piano Moderated

31

S mat-ter what they say. You'll be here in my heart al - ways. ____

A mat-ter what they say. You'll be here in my heart al - ways. ____

T mat-ter what they say. You'll be here in my heart al - ways. ____

B mat-ter what they say. You'll be here in my heart al - ways. ____

P. M. G E^{m7} A^{m7} F^{add2} B[♭] G G/F G F/G

D

38

S Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

A Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

T Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

B Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

P. M. E[♭] B[♭]/E[♭] E[♭] B[♭]/E[♭] E[♭] A[♭]add2

E

43

S deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

A deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

T deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

B deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

P. M. A^{♭6} E[♭]/A[♭] F^m B[♭] G C F/C G G/F

You'll be in my heart 5

08 SATB Piano Moderated

65 G

S got to hold on. — They'll see in time, I know. We'll show them to-geth-er, 'cause you'll be in my

A got to hold on. — They'll see in time, I know. We'll show them to-geth-er, 'cause you'll be in my

T — They'll see in time, I know, I know, we'll show them to-geth-er, 'cause you'll be in my

B got to hold on. — They'll see in time, I know, I know, we'll show them to-geth-er, 'cause you'll be in my

P. M. F^{add2}/D D^m7 A^m7 B^b C G D

71

S heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now — and for-ev - er more. —

A heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

T heart. you'll be in my heart. I'll be there from this day on — now — and for-ev - ver more. —

B heart. Be-lieve me, you'll be in my heart from this day on — now — and for-ev - ver more. —

P. M. G/D A A/G $F^{\#}m7$ B^m G C

77

S You'll be in my heart, no mat-ter what they say. You'll be here in — my

A You'll be in my, you'll be here in my heart — they say. You'll be here in — my

T You'll be in my heart, no mat-ter what they say. You'll be here in — my

B You'll be in my heart, no mat-ter what they say. I'll be with you — here in — my

P. M. A D G/D A A/G $F^{\#}m7$ B^m

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B**

Soprano
Alto

Come stop your cry-ing; it will be all right. Just take my hand,
Come stop your cry-ing; it will be all right. Just take my hand,

8
S
A

hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you
hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

12
S
A
T
B

___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you
___ cry. For one so small you seem so ___ strong. My arms will hold you, keep you

Doo, doo, doo. Doo,
Doo, doo, doo. Doo,

29

S You'll be in my heart, no mat-ter what they say. You'll be here in__ my

A You'll be in my heart, no mat-ter what they say. You'll be here in__ my

T You'll be in my heart, no mat-ter what they say. You'll be here in__ my

B You'll be in my heart, no mat-ter what they say. You'll be here in__ my

34

S heart al - ways. **D** Why can't they un - der-stand the

A heart al - ways. **2** Why can't they un - der-stand the

T heart al - ways. **2** Why can't they un - der-stand the

B heart al - ways. **2** Why can't they un - der-stand the

39

S way we__ feel? They just don't trust what they can't ex - plain.

A way we__ feel? They just don't trust what they can't ex - plain.

T way we__ feel? They just don't trust what they can't ex - plain.

B way we__ feel? They just don't trust what they can't ex - plain.

F

54

S lis - ten to them, 'cause what do they know? We need each oth - er to

A lis - ten to them, 'cause what do they know? We need each oth - er to

T Don't lis - ten to them, — what do they know? —

B lis - ten to them, 'cause what do they know? We need each oth - er to

57

S have to hold. They'll see in time, I know. When

A have to hold. They'll see in time, I know. When

T — They'll see in time, I know.

B have to hold. They'll see in time, I know. When

62

S des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

A des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

T Des - ti - ny calls, — you got - ta be strong. —

B des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

78

S You'll be in my heart, no mat-ter what they say. You'll

A You'll be in my, you'll be here in my heart — they say. You'll

T You'll be in my heart, no mat-ter what they say. You'll

B You'll be in my heart, no mat-ter what they say. I'll be with you

82

S be here in — my heart al - ways. Al - ways. H

A be here in — my heart al - ways, al - ways. Oo, al - ways.

T be here in — my heart al - ways, al - ways. Oo, —

B — here in — my heart al - ways, al - ways. Oo, al -

87

S — I'll be with you. — I'll be there for you al - ways,

A oo, al - ways. Oo, — al - ways. I'll be there for you al - ways,

T — al - ways. Oo, al - ways, al - ways. Oo, —

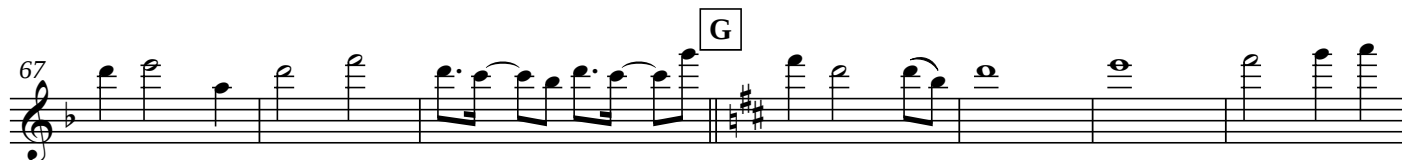
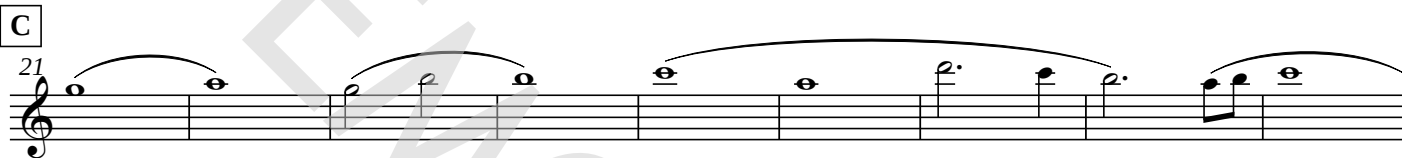
B ways. Oo, — al - ways. Oo, — al -

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

*Words & Music by Phillip Collins
Arranged by Don Henken*

B[illegible]

C

21

[illegible]

D

38

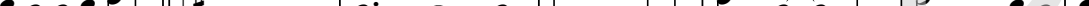
Musical notation for measure D, starting at rehearsal mark 38. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes tied across measures. The measure ends with a double bar line.

E

46

Exercise E, measure 46. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, including some beamed eighth notes and a quarter rest.

F

53 

G

[illegible]

You'll be in my heart

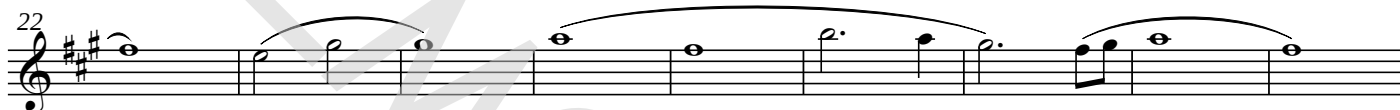
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

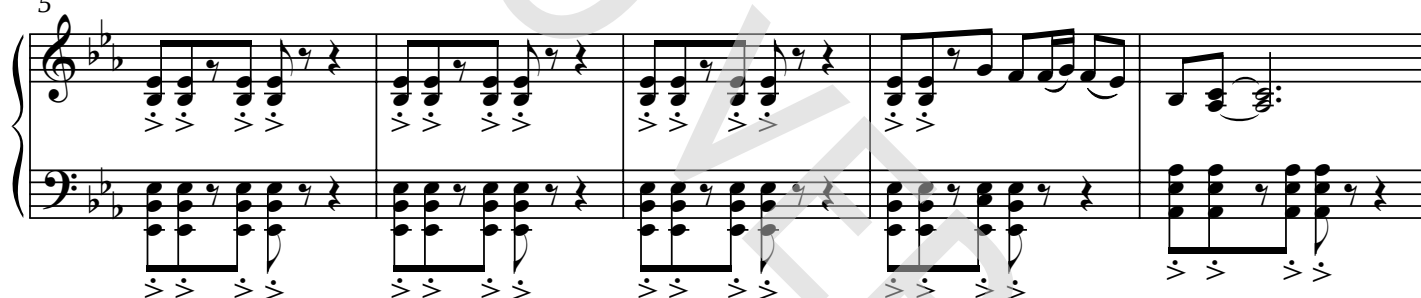
E^b₅



B

5

A^b₅



10

F^m

B^b

E^b

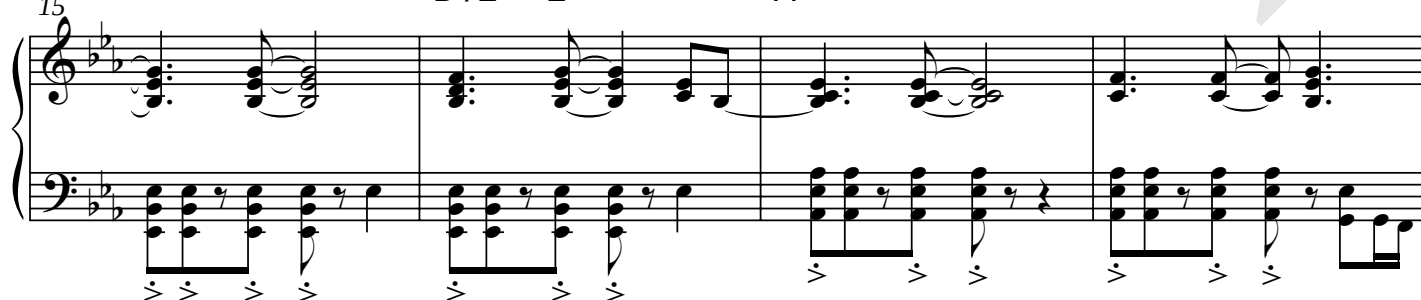
B^b/E^b E^b



15

B^b/E^b E^b

A^b_{add2}



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96
E^b₅

B
5

10

15

F^m B^b E^b B^b/E^b E^b

B^b/E^b E^b A^b_{add2}

The image shows a piano score for the song 'You'll be in my heart'. It is arranged for piano and is in 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) is marked with a box 'A' and the chord E^b₅. The second system (measures 5-9) is marked with a box 'B' and the measure number 5. The third system (measures 10-14) is marked with the measure number 10. The fourth system (measures 15-18) is marked with the measure number 15. Chord changes are indicated below the staff: F^m, B^b, E^b, B^b/E^b, E^b, B^b/E^b, E^b, and A^b_{add2}. The score includes a large, faint watermark that reads 'ORIGINAL DO NOT COPY' diagonally across the page.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

Strings

B

5

10

15

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *E^b₅ clean*

B

A^b₅ F^m B^b

E^b B^b/E^b E^b B^b/E^b E^b A^badd2

F^m B^b G C C F/C G G/F E^m₇

light strumming

A^m₇ F B^b G C F/C

G G/F E^m₇ A^m₇ F^{add}₂ B^b G G/F

D *G F/G E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

A^b₆ E^b/A^b F^m B^b G E C F/C G G/F

E^m₇ A^m₇ F B^b G F^{sus}₄ F

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E_b B_b/E_b E_b

4 7

15 B_b/E_b E_b A_b^{add2}

19 F^m B_b G **C** C F/C

23 G G/F E^{m7} A^{m7} F B_b

28 G C F/C G G/F E^{m7}

33 A^{m7} F^{add2} B_b G G/F G F/G

D E_b B_b/E_b E_b B_b/E_b E_b

38

42 A_b^{add2} A_b^6 E_b/A_b F^m B_b G

E C F/C G G/F E^{m7} A^{m7}

46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

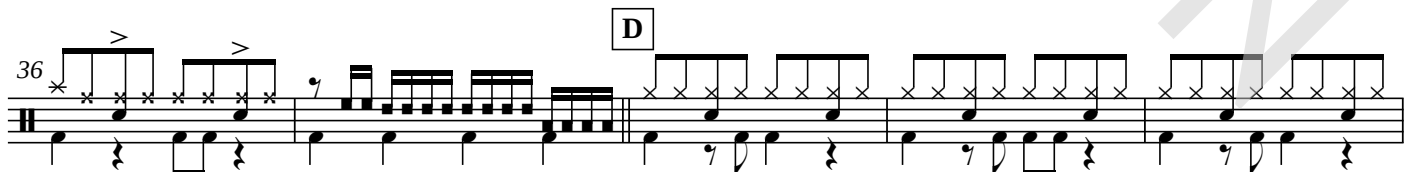
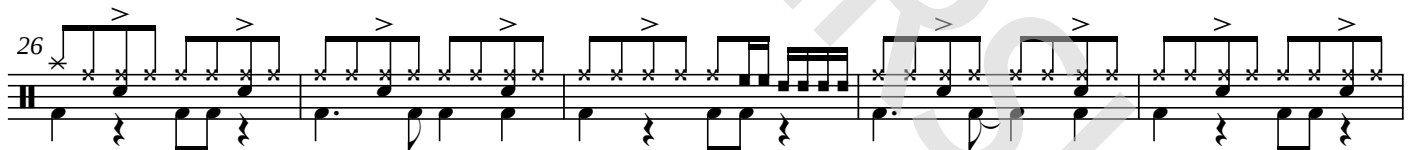
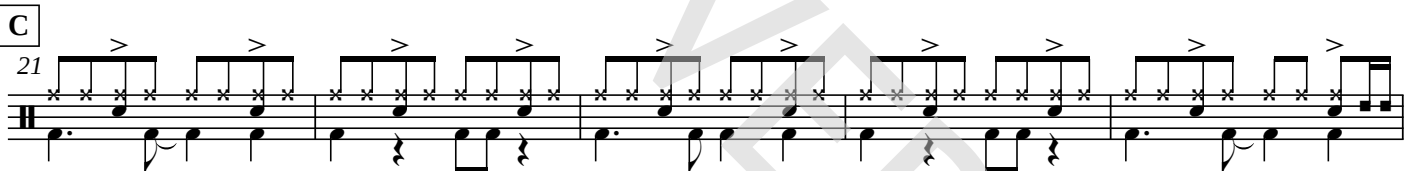
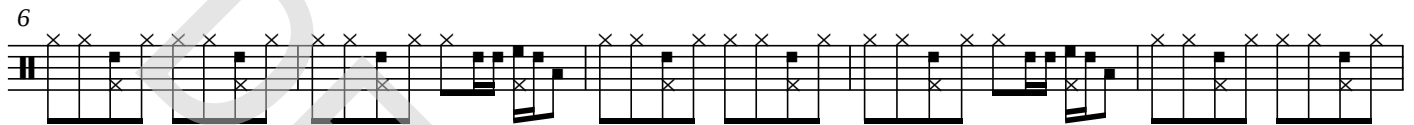
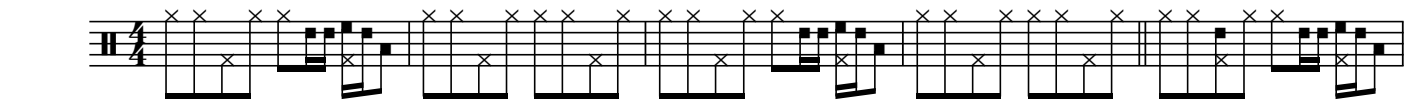
- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

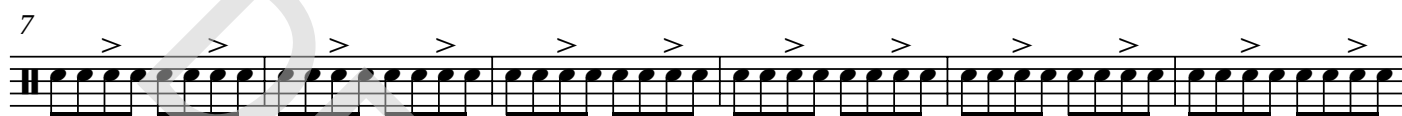
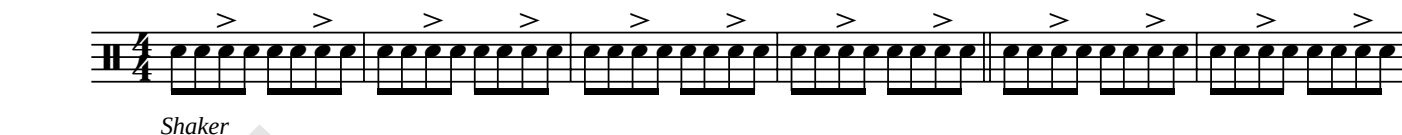
- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

You'll be in my heart

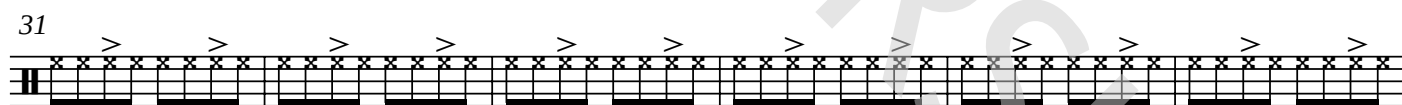
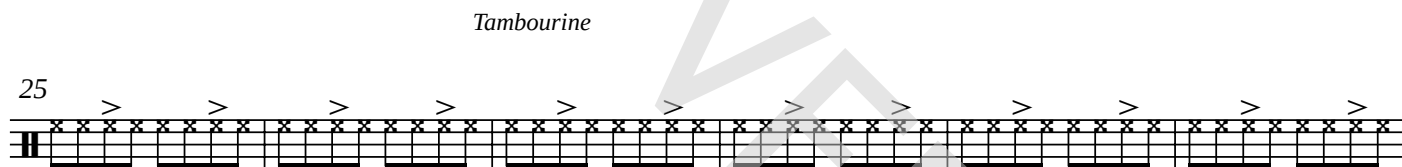
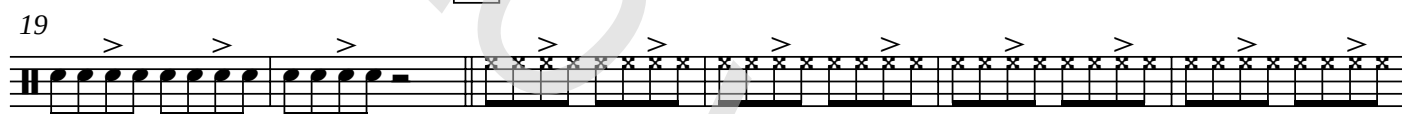
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5

5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A^b5

F^m

B^b

9



I will pro-tect you from all a-round you. I will be here; don't you cry.

E^b

B^b/E^b

E^b

B^b/E^b

E^b

13



For one so small you seem so strong. My arms will hold you, keep you safe and warm.

A^badd2

F^m

B^b

G

17



This bond be-tween us can't be bro - ken. I will be here; don't you cry. 'Cause

C

C

F/C

G

G/F

E^m7

21



you'll be in my heart. Yes, you'll be in my heart from

A^m7

F

B^b

G

25



this day on now and for - ev - ver more.

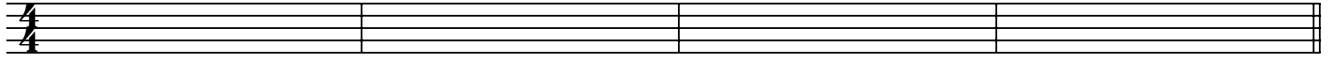


21 Empty paper

You'll be in my heart

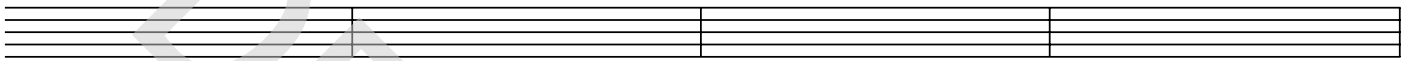
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

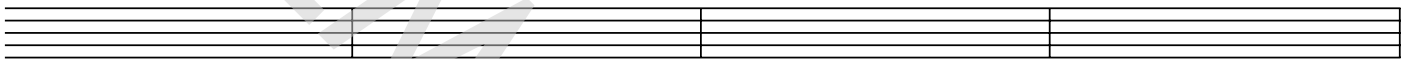


B

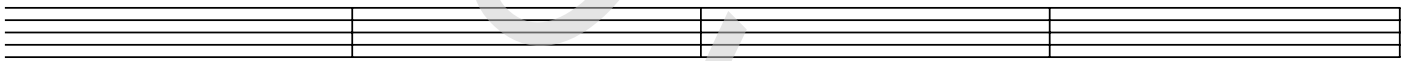
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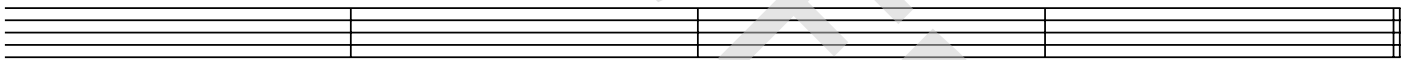
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13

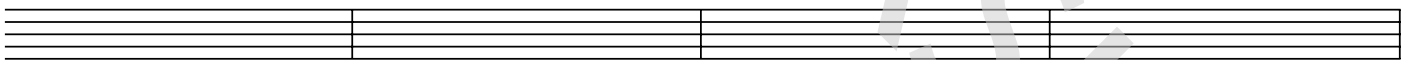


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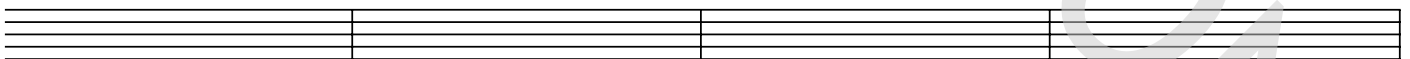


C

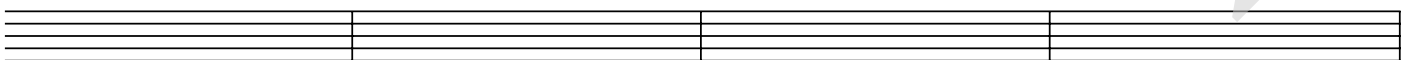
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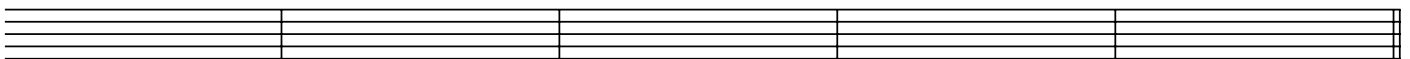
25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.

For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.

C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.

D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all

E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more

F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.

When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together

G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.

H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.