

# Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key



(Symph.)Rock ♩ = 126

Intro

Piano Adv.

B<sup>♭</sup>m G<sup>♭</sup>/B<sup>♭</sup> E<sup>♭</sup>m E<sup>♭</sup>m/G<sup>♭</sup>

P.A.

F(sus4) F B<sup>♭</sup>m /A<sup>♭</sup> B<sup>♭</sup>m /A<sup>♭</sup> G<sup>♭</sup>maj7

Left Hand 8vb

*ff*

Verse 1

S 1

S 2

A 1

A 2

P.A.

/A<sup>♭</sup> B<sup>♭</sup>m F C<sup>m7(♭5)/G<sup>♭</sup> F B<sup>♭</sup>m</sup>

*mf*

Loco

Try - ing to keep \_\_\_ my - self a -

Try - ing to keep \_\_\_ my - self a -

39

S 1 here? Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so\_\_

S 2 here? Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so\_\_

A 1 here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so\_\_

A 2 here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so\_\_

P.A.  $B^{\flat}m$   $G^{\flat}$   $E^{\flat}m$   $F$   $B^{\flat}m$   $G^{\flat}$  *mf*

45 *Verse 2*

S 1 ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the

S 2 ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the

A 1 ma - ny sha - dows in my mind wait for the

A 2 ma - ny sha - dows in my mind wait for the

P.A.  $A^{\flat}$  N.C.  $B^{\flat}m$   $G^{\flat}$  *ff* *mf*

51 *Chorus 2*

S 1 storm, wait for the rain Wait for the tears to fall down on me\_\_ We are wand' ring to wards a blank in - fi - ni - ty and ex -

S 2 storm, wait for the rain Wait for the tears to fall down on me\_\_ We are wand' ring to wards a blank in - fi - ni - ty and ex -

A 1 storm, wait for the rain Wait for the tears to fall down on me\_\_ We are wand' - ring - to wards a blank in - fi ni ty and ex -

A 2 storm, wait for the rain Wait for the tears to fall down on me\_\_ we are wand' ring to wards a blank in - fi - ni - ty and ex -

P.A.  $E^{\flat}m$   $F^{\text{sus}4}$   $F$  N.C.

76 *Topnotes opt.*

S 1 me li - ving in all the mem' ries in my life won - der why these tears

S 2

A 1 Do you won - der why these tears

A 2 Do you won - der why these tears

P.A. G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/c B<sup>b</sup>m these tears A<sup>b</sup>

81

S 1 ne - ver dry time forced in - to life li - ving in my mind.

S 2

A 1 ne - ver dry time forced in - to life li - ving in my mind.

A 2

P.A. G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m /A<sup>b</sup> Fm/c B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

*Interlude 3*

86 *Topnotes opt.*

S 1 Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

S 2

A 1 Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A 2

P.A. C#m B F#/A# A B<sup>b</sup>m A<sup>b</sup>

109

S1 side forced in-to life it still ex - cists be-cause it's here. in me in all the mem'-ries

S2 side forced in-to life it still ex - cists be-cause it's here. Li-ving in me li-ving in all the mem'-ries

A1 side forced in-to life it still ex - cists be-cause it's here. Li-ving in me li-ving in all the mem'-ries

A2 side forced in-to life it still ex - cists be-cause it's here. in me in all the mem'-ries

P.A G $\flat$  E $\flat$ m F B $\flat$ m G $\flat$  A $\flat$

Coda

115

S1 in my life. in my life

S2 in my life in my life

A1 in my life in my life

A2 in my life in my life

P.A C $\sharp$ m A F $\sharp$ m G $\sharp$  C $\sharp$ m A B

122

*Topnotes opt.*

S1 Lost in - - - side blank in - - - fi - ni - ty.

S2 Lost in - - - side blank in - - - fi - ni - ty.

A1 Lost in - - - side blank in - - - fi - ni - ty.

A2 Lost in - - - side blank in - - - fi - ni - ty.

P.A C $\sharp$ m B C $\sharp$ m /B G $\sharp$ m/d $\sharp$  C $\sharp$ m



09 SSAA

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### Intro

### Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

20

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37

S 1  
cry. — when you're con-fined in here? Do you

S 2  
cry. — when you're con-fined in here? Do you

A 1  
hea - vens high when you're con-fined in here? Do you not e-ver

A 2  
hea - vens high when you're con-fined in here? Do you not e-ver

41

S 1  
not. these lea - den tears will ne - ver dry? They'll leave be - hind so \_

S 2  
not. these lea - den tears will ne - ver dry? They'll leave be - hind so \_

A 1  
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so \_

A 2  
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so \_

Verse 2

45

S 1  
ma - ny sha - dows in my mind \_\_\_\_ High in the sky all of the

S 2  
ma - ny sha - dows in my mind \_\_\_\_ High in the sky all of the

A 1  
ma - ny sha - dows in my mind \_\_\_\_

A 2  
ma - ny sha - dows in my mind \_\_\_\_

## Interlude 2

61

S 1  
filled up a - gain a hole in space and time. Do you

S 2  
filled up a - gain a hole in space and time. Do you

A 1  
filled up a - gain a hole in space and time. Do you cry to the

A 2  
filled up a - gain a hole in space and time. Do you cry to the

66

S 1  
cry. — when you're con-fined in here? Do you

S 2  
cry. — when you're con-fined in here? Do you

A 1  
hea - vens high when you're con-fined in here? Do you not e-ver

A 2  
hea - vens high when you're con-fined in here? Do you not e-ver

70

S 1  
not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

S 2  
not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 1  
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 2  
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

88 *Topnotes opt.*

S 1  
this \_\_\_\_\_ la-b'rinth with out end? la - b'rinth has no end

S 2  
this \_\_\_\_\_ la-b'rinth with out end? la - b'rinth has no end

A 1  
this \_\_\_\_\_ la-b'rinth with out end? la - b'rinth has no end

A 2  
this \_\_\_\_\_ la-b'rinth with out end? la - b'rinth has no end

92

S 1  
which turn should I take left or right? \_\_\_\_\_ Should I stay? Should I be the

S 2  
which turn should I take left or right? \_\_\_\_\_ Should I stay? Should I be the

A 1  
which turn should I take left or right? \_\_\_\_\_ Should I stay? Should I be the

A 2  
which turn should I take left or right? \_\_\_\_\_ Should I stay? Should I be the

**Interlude 4**

97

S 1  
one? Do you cry. \_\_\_\_\_ when you're con-fined in

S 2  
one? Do you cry. \_\_\_\_\_ when you're con-fined in

A 1  
one? Do you cry to the hea - vens high when you're con-fined in

A 2  
one? Do you cry to the hea - vens high when you're con-fined in

Coda

113

S 1  
me in all the mem'ries in my life.

S 2  
me li-ving in all the mem'ries in my life

A 1  
me li-ving in all the mem'ries in my life

A 2  
me in all the mem'ries in my life.

Topnotes opt.

118

S 1  
— in my life Lost in - side blank in - fi-ni-ty.

S 2  
— in my life Lost in - side blank in - fi-ni-ty.

A 1  
— in my life Lost in - side blank in - fi-ni-ty.

A 2  
— in my life Lost in - side blank in - fi-ni-ty.