

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro $B^{\flat}m$ $G^{\flat}/B^{\flat}$ $E^{\flat}m$ $E^{\flat}m/G^{\flat}$

Piano Adv.

7 $F(sus4)$ F $B^{\flat}m$ $/A^{\flat}$ $B^{\flat}m$ $/A^{\flat}$ $G^{\flat}maj7$

ff

Left Hand 8vab

Verse 1

14

S 1

S 2

A 1

A 2

P.A

$/A^{\flat}$ $B^{\flat}m$ F $C^{m7}(\flat5)/G^{\flat}$ F $B^{\flat}m$

mf

Loco

Try - ing to keep my - self a -

Try - ing to keep my - self a -

39

S 1 here? Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

S 2 here? Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 1 here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 2 here? Do you not e - ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

P.A. B^bm G^b E^bm F B^bm G^b *mf*

45

Verse 2

S 1 ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the

S 2 ma - ny sha - dows in my mind High in the sky all of the clouds are pas - sing by wait for the

A 1 ma - ny sha - dows in my mind wait for the

A 2 ma - ny sha - dows in my mind wait for the

P.A. A^b N.C. B^bm G^b *ff* *mf*

51

Chorus 2

S 1 storm, wait for the rain Wait for the tears to fall down on me We are wand' ring to wards a blank in - fi - ni - ty and ex -

S 2 storm, wait for the rain Wait for the tears to fall down on me We are wand' ring to wards a blank in - fi - ni - ty and ex -

A 1 storm, wait for the rain Wait for the tears to fall down on me We are wand' ring to wards a blank in - fi - ni - ty and ex -

A 2 storm, wait for the rain Wait for the tears to fall down on me we are wand' ring to wards a blank in - fi - ni - ty and ex -

P.A. E^bm F^{sus4} F N.C.

76 *Topnotes opt.*

S 1 me li - ving in all the mem' ries in my life won - der why these tears

S 2

A 1 Do you won - der why these tears

A 2 Do you won - der why these tears

P.A. G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ Fm/c $B^b m$ A^b

81

S 1 ne - ver dry time forced in - to life li - ving in my mind.

S 2

A 1 ne - ver dry time forced in - to life li - ving in my mind.

A 2 ne - ver dry time forced in - to life li - ving in my mind.

P.A. G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ Fm/c $B^b m$ A^b G^b A^b

Interlude 3
86 *Topnotes opt.*

S 1 Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

S 2

A 1 Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

A 2 Can we e - ver find a way in this la - b'rinth with out end? la - b'rinth

P.A. $C^{\sharp} m$ B $F^{\sharp}/A^{\sharp}$ A $B^b m$ A^b

109

S 1 side forced in-to life it still ex - cists be-cause it's here. in me in all the mem'-ries

S 2 side forced in-to life it still ex - cists be-cause it's here. Li-ving in me li-ving in all the mem'-ries

A 1 side forced in-to life it still ex - cists be-cause it's here. Li-ving in me li-ving in all the mem'-ries

A 2 side forced in-to life it still ex - cists be-cause it's here. in me in all the mem'-ries

P.A. G^b E^bm F B^bm G^b A^b

Coda

115

S 1 in my life. in my life

S 2 in my life in my life

A 1 in my life in my life

A 2 in my life in my life

P.A. C[#]m A F[#]m G[#] C[#]m A B

122 *Topnotes opt.*

S 1 Lost in - - - side blank in - - - fi - ni - ty.

S 2 Lost in - - - side blank in - - - fi - ni - ty.

A 1 Lost in - - - side blank in - - - fi - ni - ty.

A 2 Lost in - - - side blank in - - - fi - ni - ty.

P.A. C[#]m B C[#]m /B G[#]m/d[#] C[#]m

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Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

8 9

Try - ing to keep ___ my - self a -

Try - ing to keep ___ my - self a -

20

S 1

S 2

A 1

A 2

float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me

float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me

3 3

3 3

37

S 1 cry. — when you're con-fined in here? Do you

S 2 cry. — when you're con-fined in here? Do you

A 1 hea - vens high when you're con-fined in here? Do you not e-ver

A 2 hea - vens high when you're con-fined in here? Do you not e-ver

41

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

Verse 2

45

S 1 ma - ny sha - dows in my mind — High in the sky all of the

S 2 ma - ny sha - dows in my mind — High in the sky all of the

A 1 ma - ny sha - dows in my mind —

A 2 ma - ny sha - dows in my mind —

Interlude 2

61

S 1 filled up a - gain a hole in space and time. Do you

S 2 filled up a - gain a hole in space and time. Do you

A 1 filled up a - gain a hole in space and time. Do you cry to the

A 2 filled up a - gain a hole in space and time. Do you cry to the

66

S 1 cry. when you're con-fined in here? Do you

S 2 cry. when you're con-fined in here? Do you

A 1 hea - vens high when you're con-fined in here? Do you not e-ver

A 2 hea - vens high when you're con-fined in here? Do you not e-ver

70

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

88 *Topnotes opt.*

S 1 this _____ la-b'rinth with out end? la - b'rinth has no end

S 2 this _____ la-b'rinth with out end? la - b'rinth has no end

A 1 this _____ la-b'rinth with out end? la - b'rinth has no end

A 2 this _____ la-b'rinth with out end? la - b'rinth has no end

92

S 1 which turn should I take left or right? _____ Should I stay? Should I be the

S 2 which turn should I take left or right? _____ Should I stay? Should I be the

A 1 which turn should I take left or right? _____ Should I stay? Should I be the

A 2 which turn should I take left or right? _____ Should I stay? Should I be the

Interlude 4

97

S 1 one? Do you cry. _____ when you're con-fined in

S 2 one? Do you cry. _____ when you're con-fined in

A 1 one? Do you cry to the hea - vens high when you're con-fined in

A 2 one? Do you cry to the hea - vens high when you're con-fined in

Coda

113

S 1 me in all the mem'ries in my life. _____

S 2 me li-ving in all the mem'ries in my life _____

A 1 me li-ving in all the mem'ries in my life _____

A 2 me in all the mem'ries in my life. _____

Topnotes opt.

118

S 1 — in my life Lost in - side blank in - fi-ni-ty. _____

S 2 — in my life Lost in - side blank in - fi-ni-ty. _____

A 1 — in my life Lost in - side blank in - fi-ni-ty. _____

A 2 — in my life Lost in - side blank in - fi-ni-ty. _____