



Imagine – John Lennon SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
34	Full score small combo 2 extra staves
43	Full score vocals (SSAA) Piano Solo Advanced
50	Full score vocals (SSAA) Piano Solo Intermediate
57	Vocals (SSAA)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano Combo
70	Piano Solo Advanced
73	Piano Solo Intermediate
76	Synthesizer
77	Guitar
78	Bassguitar
80	Drumkit
83	Percussion
85	Leadsheet (melody, lyrics, chords)
87	Lyrics

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

DEMO

VERS

Im - ag - ine there's no heav - en.

mp

mp

B[♭] B[♭]maj7 E[♭] B[♭]add9 B[♭]maj7 E[♭] B[♭] B[♭]maj7

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

C *legato & dynamically* *mp*

P.C. *mp* *F7* *Bb* *Bbmaj7* *Eb* *Bbadd9* *Bbmaj7* *Eb*

Synth *Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. Im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

C *Bb* *Bbmaj7* *Eb* *Bbadd9* *Bbmaj7* *Eb* *mf* *Eb* *Gm/d*

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

G

36

S1 be as one. *p* Im - ag - ine no I won - der if you won - der if you

S2 be as one. *mp* Im - ag - ine no pos ses - sions. I won - der if you can.

A1 be as one. *p* Im - ag - ine no I won - der if you, if you

A2 be as one. *p* Im - ag - ine no I won - der if you won - der if you

C B^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

P.C. *mp*

Synth

Gr. / / / / / / / / / /

Bass

D. S. / / / / / / / / / /

Perc. / / / / / / / / / /

H

41

S1 know, *mp* or hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

S2 No need for greed or hun - ger. A broth - er - hood of man. All the peo -

A1 know, *mp* or hun - ger. A broth - er - hood of man. All the peo -

A2 know, *mp* or hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

C B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b E^b G^m/d

P.C. *mf*

Synth

Gr. / / / / / / / / / /

Bass

D. S. / / / / / / / / / /

Perc. / / / / / / / / / /

Imagine

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Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

B[♭] B[♭]maj7 E[♭] B[♭]add9 B[♭]maj7 E[♭] B[♭] B[♭]maj7

Imagine 3

02 SSAA Combo Bb

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Bb *legato & dynamically* *mp* *B^b* *B^bmaj7* *E^b* *B^badd9* *B^bmaj7* *E^b*

P.C. *mp* *Strings* *legato*

Synth *Ac. Rhythm Guitar (optional)*

Gtr. *8*

Bass

D. S.

Perc.

E

21

S1 do, _____ *mp* or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

S2 do, _____ *mp* or die _____ for. And no re - li - gion too. _____ All the peo -

A1 Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ All _____ the peo -

A2 Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

Bb B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$ *mf* E $\flat$ G $\flat$ /d

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

36

S1
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

S2
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

A1
be as one. *p* Im - ag - ine no _____ I won - der if you, _____ if you

A2
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

Bb
mp B $\flat$ B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$

P.C.
mp

Synth

Gr.

Bass

D. S.

Perc.

H

41

S1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

S2
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A1
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

A2
know, _____ *mp* or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

Bb
B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$ *mf* E $\flat$ G $\flat$ m/d

P.C.
mf

Synth

Gr.

Bass

D. S.

Perc.

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- John Lennon -

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Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

B[♭] B[♭]maj7 E[♭] B[♭]add9 B[♭]maj7 E[♭] B[♭] B[♭]maj7

D

16

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

A2 Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard to do.

Eb *legato & dynamically*

P.C. *mp* *B^b* *B^bmaj7* *E^b* *B^badd9* *B^bmaj7* *E^b*

Synth *Strings* *legato*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

S1 *mp* do, or die for. *mf* And no re - li - gion too. *mf* Im - ag - ine all the peo -

S2 *mp* do, or die for. *mf* And no re - li - gion too. All the peo -

A1 Noth - ing to kill or die for. And no re - li - gion too. All the peo -

A2 Noth - ing to kill or die for. And no re - li - gion too. *mf* Im - ag - ine all the peo -

Eb *B^b* *B^bmaj7* *E^b* *B^badd9* *B^bmaj7* *E^b* *mf* *E^b* *G^m/d*

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

G

36

S1 be as one. *p* Im - ag - ine no I won - der if you won - der if you

S2 be as one. *mp* Im - ag - ine no pos ses - sions. I won - der if you can.

A1 be as one. *p* Im - ag - ine no I won - der if you, if you

A2 be as one. *p* Im - ag - ine no I won - der if you won - der if you

E♭ B[♭] *mp* B[♭] B[♭] maj7 E[♭] B[♭] add9 B[♭] maj7 E[♭]

P.C. *mp*

Synth

Gtr.

Bass

D. S.

Perc.

H

41

S1 know, *mp* or hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

S2 No need for greed or hun - ger. A broth - er - hood of man. All the peo -

A1 know, *mp* or hun - ger. A broth - er - hood of man. All the peo -

A2 know, *mp* or hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

E♭ B[♭] B[♭] maj7 E[♭] B[♭] add9 B[♭] maj7 E[♭] *mf* E[♭] G^m/d

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Imagine 3 04 SSA 4 extra staves

15

D

S1 liv - ing for to - day — *p* Oh, — *mp* It isn't hard — to do — *p* To do, — *mp* or die —

S2 liv - ing for to - day — *p* Oh, — *mp* It isn't hard — to do — *p* To do, — *mp* or die —

A1 liv - ing for to - day — Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard — to do — Noth - ing to kill — or die —

A2 liv - ing for to - day — Ah ah ah. Im - ag - ine there's no coun - tries. It isn't hard — to do — Noth - ing to kill — or die —

1

2

3

4

P.C. F B $\flat$ /f F 7 B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ ma $\flat$ 7

Synth

Strings *Legato*

Gtr. Ac. Rhythm Guitar (optional)

Bass

D. S.

Perc.

F

29

S1 You may say — I'm a dreamer. But I'm not the on - ly one. — I hope some-day — you join us. — And the world — will

S2 You may say — I'm a dreamer. A dream - - - er I hope some-day — you join us. — And the world — will

A1 You may say — I'm a dreamer. But I'm not the on - ly one. — I hope some-day — you join us. — And the world — will

A2 You may say — I'm a dreamer. A dream - - - er I hope some-day — you join us. — And the world — will

1

2

3

4

P.C. Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F Bb Bbmaj7 D D7 Eb F

Synth

Gtr.

Bass

D. S.

Perc. *Tambourine*

43

H

I

S1 A broth-er - hood — of man. — *mf* Im - ag - ine all the peo - ple, sha - ring all the world. — You. — You may say — Im a

S2 A broth-er - hood — of man. — All the peo - ple, sha - ring all the world. — You. — You may say — Im a

A1 A broth-er - hood — of man. — All the peo - ple, sha - ring all the world. — You. — You may say — Im a

A2 A broth-er - hood — of man. — *mf* Im - ag - ine all the peo - ple, sha - ring all the world. — You. — You may say — Im a

1

2

3

4

P.C. B $\flat$ add9 B $\flat$ maj7 E $\flat$ E $\flat$ G $\flat$ m/d C $\flat$ m 7 C $\flat$ m 7 /b $\flat$ F B $\flat$ /f F 7 E $\flat$ F

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

mp Im-ag-ine there's no heav-en.

p there's no

p there's no

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b

mp

19

S1 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

S2 *mp* It isn't hard to do. *p* To do, *mp* or die for. And no re-li - gion too.

A1 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

A2 It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C. *B^badd9 B^bmaj7 E^b B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b*

Gtr.

Bass

D. S.

Perc.

E **F** (Solo optional)

25

S1 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You. You may say I'm a dreamer.

S2 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer. A

A1 All the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

A2 *mf* Im-ag-ine all the peo - ple, liv-ing life in peace. You may say I'm a dreamer.

P.C. *E^b G^m/d C^{m7} C^{m7}/b^b F B^b/f F⁷ E^b F B^b B^bmaj7 D D⁷*

Gtr.

Bass

D. S.

Perc. Tambourine

40

S1
won - der if you know, *mp* or hun - ger. A broth - er - hood of man. ____

S2
No need for greed or hun - ger. A broth - er - hood of man. ____

A1
I won - der if you, if you know, *mp* or hun - ger. A broth - er - hood of man. ____

A2
if you won - der if you know, *mp* or hun - ger. A broth - er - hood of man. ____

P.C.
E $\flat$ B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$

Gtr.

Bass

D. S.

Perc.

H I

45

S1
mf Im - ag - ine all the peo - ple, sha - ring all the world. ____ You. ____ You may say ____ Im a

S2
All the peo - ple, sha - ring all the world. ____ You. ____ You may say ____ Im a

A1
All the peo - ple, sha - ring all the world. ____ You. ____ You may say ____ Im a

A2
mf Im - ag - ine all the peo - ple, sha - ring all the world. ____ You. ____ You may say ____ Im a

P.C.
E $\flat$ G $\flat$ /d C $\flat$ 7 C $\flat$ 7/b $\flat$ F B $\flat$ /f F7 E $\flat$ F

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of C major, and tempo 75. The score includes lyrics and musical notation for the first part of the song.

Soprano 1
p
there's no

Soprano 2
mp
im - ag - ine there's no heav - en. —

Alto 1
p
there's no

Alto 2
p
there's no

Piano Combo
mp
B^b B^{nat}7 E^b B^b7 B^{nat}9 B^{nat}7 E^b B^b B^{nat}7 E^b

Guitar
p

Bass Guitar
p

Drum Set
p

Percussion
p

C

D

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day—

S2 All the peo - ple, liv - ing for to - day—

A1 *mp* All the peo - ple, liv - ing for to - day—

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day—

1

2

P.C. *mf* Eb Gm/d Cm7 Cm7/bb F Bb/f F7 Bb Bmaj7 Eb

Gtr. 8

Bass

D. S.

Perc. Cabasa

Ac. Rhythm Guitar (optional)

Oh, _____

Oh, _____

Oh, _____

Im-ag-ine there's no coun - tries.

Im-ag-ine there's no coun - tries.

Im-ag-ine there's no coun - tries.

E

F

(Solo optional)

25

S1

mf

Im - ag - ine all

the peo - ple,

liv - ing

life

in peace. —

You. —

You may say —

I'm a

dream-er.

S2

All

the peo - ple,

liv - ing

life

in peace. —

You may say —

I'm a

dream-er.

A

A1

All —

the peo - ple,

liv - ing

life

in peace. —

You may say —

I'm a

dream-er.

A2

mf

Im - ag - ine all

the peo - ple,

liv - ing

life

in peace. —

You may say —

I'm a

dream-er.

1

2

E^b G^m/d

C^m7

C^m7/b^b

F

B^b/f

F⁷

E^b

F

B^b

B^{ma}7

D

D⁷

P.C.

mf

Gtr.

Bass

D. S.

Perc.

Tambourine

G

37

S1 *p* Im-ag-ine no _____ I won-der if you _____ won-der if you know, _____ or hun - ger.

S2 *mp* Im-ag-ine no _____ pos ses-sions, _____ I won-der if you _____ can, _____ No need for greed or hun - ger.

A1 *p* Im - ag-ine no _____ I won-der if you, if you know, _____ *mp* of hun - ger.

A2 *p* Im-ag-ine no _____ I won-der if you _____ won-der if you know, _____ *mp* or hun - ger.

1

2

B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ B $\flat$ ad $\flat$ 9 B $\flat$ ma $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$

P.C. *mp*

Gtr. 8

Bass

D. S.

Perc.

Imagine 9

06 SSAA small Combo extra staves

50

S1 *rit.*
dreamer. But I'm not on - ly one. — I hopesome day — you joins. — And the world — will live as one. 3

S2
dreamer. A dream - - - er I hopesome day — you joins. — And the world — will live as one. 3

A1
dreamer. But I'm not on - ly one. — I hopesome day — you joins. — And the world — will live as one. 3

A2
dreamer. A dream - - - er I hopesome day — you joins. — And the world — will live as one. 3

1
2

P.C.
B $\flat$ Bmaj7 D D 7 E $\flat$ F B $\flat$ Bmaj7 D D 7 E $\flat$ F B $\flat$ Bmaj7 D D 7 E $\flat$ F B $\flat$
Perc.
Gtr.
Bass
D. S.
Perc.



Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

B^b B^bmaj7 E^b B^badd9 B^bmaj7 E^b

C

13

S1 *mp* Im - ag - ine all the peo - ple, — liv - ing for to - day. —

S2 All the peo - ple, liv - ing for to - day. —

A1 *mp* All the peo - ple, liv - ing for to - day. — Ah ah ah.

A2 *mp* Im - ag - ine all the peo - ple, — liv - ing for to - day. — Ah ah ah.

P.S.A. *mf*

E $\flat$ G m /d C m7 C m7 /b $\flat$ F B $\flat$ /f F 7

D

17

S1 *p* Oh, — *mp* It isn't hard to do. — *p* To

S2 *p* Oh, — *mp* It isn't hard to do. — *p* To

A1 Im - ag - ine there's no coun - tries. It isn't hard to do. —

A2 Im - ag - ine there's no coun - tries. It isn't hard to do. —

P.S.A. *mp*

B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$

30

S1 dream-er. But I'm not the on - ly one. I hope some-day you join us.

S2 dream-er. A dream - - - - er I hope some-day you join us.

A1 dream-er. But I'm not the on - ly one. I hope some-day you join us.

A2 dream-er. A dream - - - - er. I hope some-day you join us.

P.S.A. B $\flat$ B $\flat$ maj7 D D 7 E $\flat$ F B $\flat$ B $\flat$ maj7 D D 7 E $\flat$ F B $\flat$ B $\flat$ maj7 D D 7

G

35

S1 And the world will be as one. *p* Im-ag-ine no

S2 And the world will be as one. *mp* Im-ag-ine no pos ses-sions.

A1 And the world will be as one. *p* Im - ag-ine no

A2 And the world will be as one. *p* Im-ag-ine no

P.S.A. E $\flat$ F B $\flat$ B $\flat$ B $\flat$ maj7 E $\flat$



08 SSAA Piano Solo Intermediate

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

B^b B^bmaj7 E^b B^b B^bmaj7 E^b

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C

13

S1 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day.

S2 All the peo - ple, liv - ing for to - day.

A1 *mp* All the peo - ple, liv - ing for to - day. Ah ah ah.

A2 *mp* Im-ag-ine all the peo - ple, liv - ing for to - day. Ah ah ah.

P.S.I. *mf*

E^b G^m/d C^m7 C^m7/b^b F B^b/f F^7

D

17

S1 *p* Oh, *mp* It isn't hard to do. *p* To

S2 *p* Oh, *mp* It isn't hard to do. *p* To

A1 Im-ag-ine there's no coun - tries. It isn't hard to do.

A2 Im-ag-ine there's no coun - tries. It isn't hard to do.

P.S.I. *mp*

B^b B^bmaj7 E^b B^b B^bmaj7 E^b

08 SSAA Piano Solo Intermediate

G

34

S1
join us. ____ And the world ____ will be as one. *p* Im-ag-ine no ____

S2
join us. ____ And the world ____ will be as one. *mp* Im-ag-ine no ____ pos ses-sions.

A1
join us. ____ And the world ____ will be as one. *p* Im -

A2
join us. ____ And the world ____ will be as one. *p* Im-ag-ine no ____

P.S.I.
B $\flat$ D E $\flat$ F B $\flat$ B $\flat$ B $\flat$ maj7

I

48

S1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

S2
— You. — You may say — Im a dream-er. A dream - - - - - er

A1
— You. — You may say — Im a dream-er. But I'm not the on - ly one. —

A2
— You. — You may say — Im a dream-er. A dream - - - - - er.

P.S.I.
F⁷ E^b F B^b D E^b F B^b D

53

S1
I hope some day — you join us. — And the world — will live as one. ³

S2
I hope some day — you join us. — And the world — will live as one. ³

A1
I hope some day — you join us. — And the world — will live as one. ³

A2
I hope some day — you join us. — And the world — will live as one. ³

P.S.I.
E^b F B^b D E^b F B^b

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

4

4

4

4

p there's no heav-ven.

mp Im-ag-ine there's no heav-en. ___

p there's no heav-en. ___

p there's no heav-en. ___

It's eas-y if you try.

D

17

S1 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

S2 *p* Oh, _____ *mp* It isn't hard to do. _____ *p* To

A1 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

A2 Im-ag-ine there's no coun-tries. It isn't hard to do. _____

21

S1 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

S2 do, _____ *mp* or die _____ for. And no re-li - gion too. _____

A1 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

A2 Noth-ing to kill _____ or die _____ for. And no re-li - gion too. _____

33

S1 I hope some-day ____ you join us. ____ And the world ____ will be as one.

S2 I hope some-day ____ you join us. ____ And the world ____ will be as one.

A1 I hope some-day ____ you join us. ____ And the world ____ will be as one.

A2 I hope some-day ____ you join us. ____ And the world ____ will be as one.

G

37

S1 *p* Im-ag-ine no ____ I won-der if you ____

S2 *mp* Im-ag-ine no ____ pos ses-sions. ____ I won-der if you ____ can. ____

A1 *p* Im - ag-ine no ____

A2 *p* Im-ag-ine no ____ I won-der

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 10 C Instrument, featuring measures 1 through 56. The music is in 4/4 time and includes dynamic markings (*mp*, *mf*, *rit.*) and performance instructions (*legato & dynamically*). The score is divided into sections A through I.

Section A: Measures 1-4. Dynamic: *mp*. Performance instruction: *legato & dynamically*.

Section B: Measures 5-8.

Section C: Measures 9-12.

Section D: Measures 13-16.

Section E: Measures 17-20. Dynamic: *mf*.

Section F: Measures 21-28.

Section G: Measures 29-35. Dynamic: *mp*.

Section H: Measures 36-43. Dynamic: *mf*.

Section I: Measures 44-50.

Section J: Measures 51-56. Dynamic: *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A B C D *legato & dynamically*
 4 8 4 *mp*

22 E F *mf*

30 G *mp*

38 H *mf*

47 I

54 *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 12 Eb Instrument, featuring measures 1 through 52. The music is in 4/4 time, key of D major (indicated by two sharps), and tempo 75. The score includes section markers A through I and dynamic markings.

Section A: Measures 1-4. Dynamic: *mp*. Marking: *legato & dynamically*.

Section B: Measures 5-8.

Section C: Measures 9-12.

Section D: Measures 13-16.

Section E: Measures 17-20. Dynamic: *mf*.

Section F: Measures 21-28.

Section G: Measures 29-35. Dynamic: *mp*.

Section H: Measures 36-43. Dynamic: *mf*.

Section I: Measures 44-51.

Section J: Measures 52-54. Marking: *rit.*

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A B^b $B^b\text{maj}7$ E^b $B^b\text{add}9$ $B^b\text{maj}7$ E^b

B B^b $B^b\text{maj}7$ E^b $B^b\text{add}9$ $B^b\text{maj}7$ E^b

C E^b G^m/d C^m7 C^m7/b^b F B^b/f F^7

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A B^b $B^b\text{maj}7$ E^b $B^b\text{add}9$ $B^b\text{maj}7$ E^b

B B^b $B^b\text{maj}7$ E^b $B^b\text{add}9$ $B^b\text{maj}7$ E^b

C E^b G^m/d C^m7 C^m7/b^b F B^b/f F^7

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A B^b $B^b\text{maj}7$ E^b B^b $B^b\text{maj}7$ E^b

B B^b $B^b\text{maj}7$ E^b B^b $B^b\text{maj}7$ E^b

C E^b G^m/d C^m7 C^m7/b^b F B^b/f F^7

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

Sheet music for 16 Synthesizer, featuring measures 1 through 56. The music is in 4/4 time, marked "Easy pop ballad" with a tempo of ♩ = 75. The key signature is C major (indicated by two flats in the bass clef). The score is divided into sections A through I, with measures 24, 31, 38, and 48 marked. The arrangement includes a "Strings Legato" section starting at measure 10. The music is marked "rit." (ritardando) at the end of section I, measure 56.

Sections A through I are marked with letters in boxes above the staff. The music is written for 16 Synthesizer, with a treble and bass clef. The key signature is C major (indicated by two flats in the bass clef). The tempo is marked "Easy pop ballad" with a tempo of ♩ = 75. The arrangement includes a "Strings Legato" section starting at measure 10. The music is marked "rit." (ritardando) at the end of section I, measure 56.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** **E** **F** **G** **H** **I**

B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$
Ac. Rhythm Guitar (optional)

21 B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$ E $\flat$ G $\flat$ /d C $\flat$ 7 C $\flat$ 7/b $\flat$

27 F B $\flat$ /f F $\flat$ 7 E $\flat$ F B $\flat$ B $\flat$ maj7 D D $\flat$ 7 E $\flat$ F

32 B $\flat$ B $\flat$ maj7 D D $\flat$ 7 E $\flat$ F B $\flat$ B $\flat$ maj7 D D $\flat$ 7 E $\flat$ F B $\flat$ B $\flat$ B $\flat$ maj7

38 E $\flat$ B $\flat$ add9 B $\flat$ maj7 E $\flat$ B $\flat$ B $\flat$ maj7 E $\flat$ B $\flat$ add9 B $\flat$ maj7

44 E $\flat$ E $\flat$ G $\flat$ /d C $\flat$ 7 C $\flat$ 7/b $\flat$ F B $\flat$ /f F $\flat$ 7 E $\flat$ F

50 B $\flat$ B $\flat$ maj7 D D $\flat$ 7 E $\flat$ F B $\flat$ B $\flat$ maj7 D D $\flat$ 7 E $\flat$ F B $\flat$ B $\flat$ maj7 D D $\flat$ 7 E $\flat$ F B $\flat$
rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C**

E♭ G^m/d C^{m7} C^{m7}/b♭

4 8

D

15 F B♭/f F⁷ B♭ B♭maj7 E♭

19 B♭add9 B♭maj7 E♭ B♭ B♭maj7 E♭

E

23 B♭add9 B♭maj7 E♭ E♭ G^m/d C^{m7} C^{m7}/b♭

F

27 F B♭/f F⁷ E♭ F B♭ B♭maj7 D D⁷

31 E♭ F B♭ B♭maj7 D D⁷ E♭ F B♭ B♭maj7 D D⁷

G

35 E♭ F B♭ B♭maj7 E♭

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

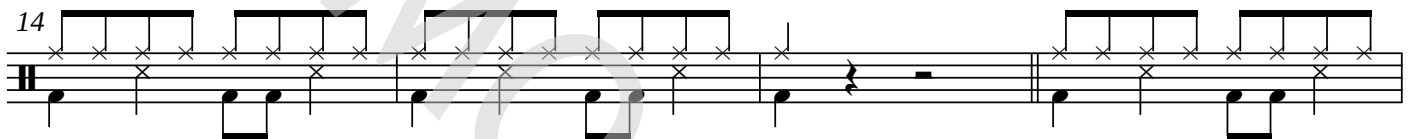
Intro

Verse 1

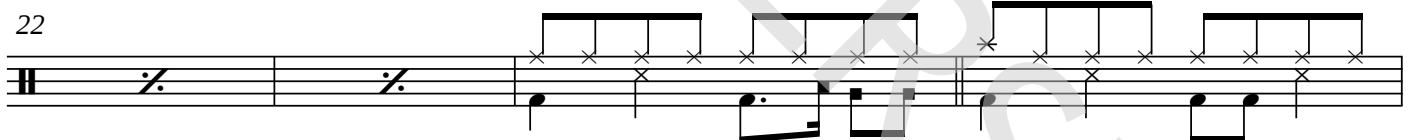
Pre-chorus 1



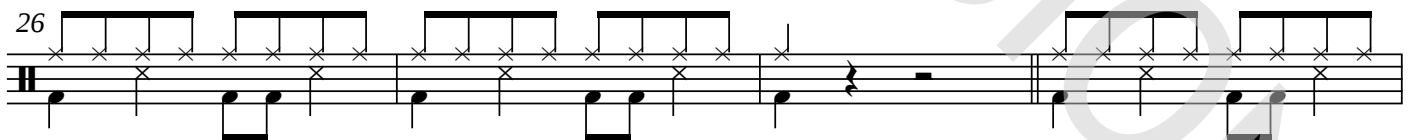
Verse 2



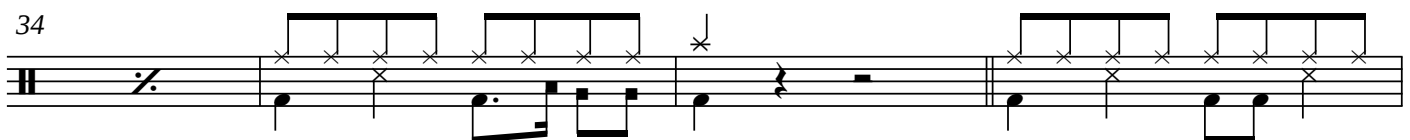
Pre-chorus 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
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- Shareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
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- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Intro

Verse 1

Pre-chorus 1



Verse 2

17



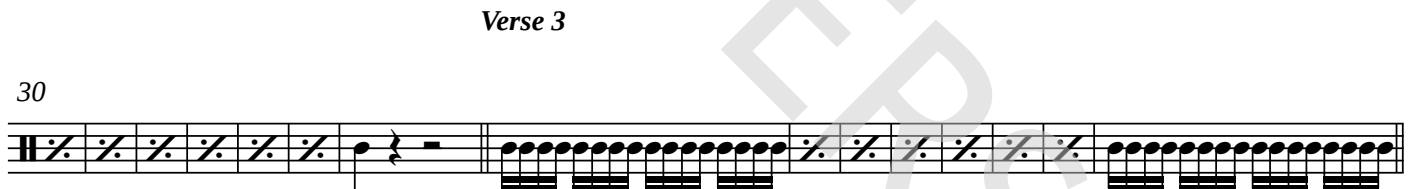
Pre-chorus 2

25



Chorus 1

Tambourine



Verse 3

30



Pre-chorus 3

45



Chorus 2



55 rit.



Imagine

- John Lennon -

Words and Music by J. Lennon

Arranged by Hans Reintjes

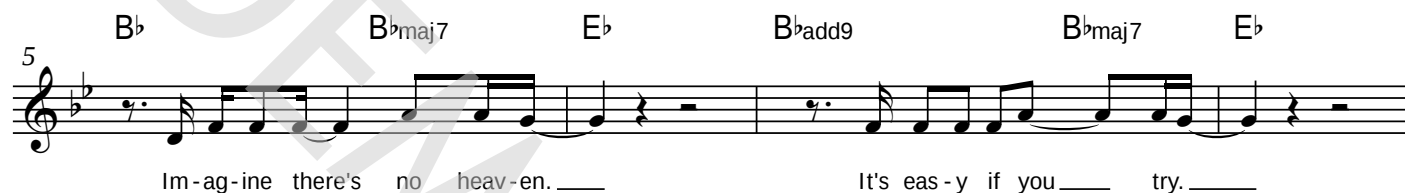
Original Key C major

Easy pop ballad ♩ = 75

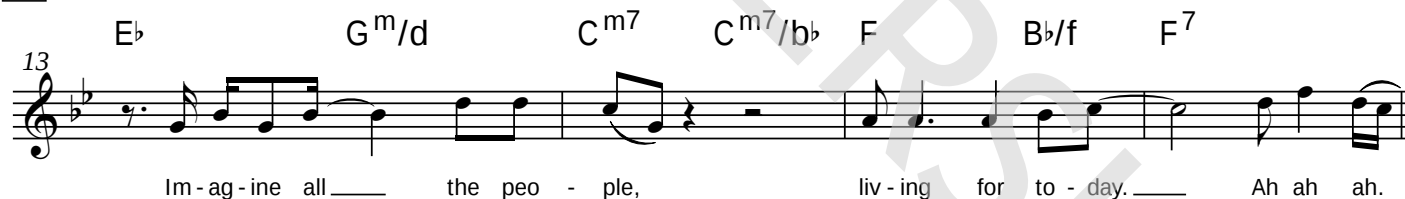
A



B



C



D



Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Verse 1:

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

Pre-chorus 1:

Imagine all the people, living for today. Ah ah ah.

Verse 2:

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

Pre-chorus 2:

Imagine all the people, living life in peace. You.

Chorus 1:

You may say I'm a dreamer. But I'm not the only one
I hope some day you'll join us. And the world will be as one.

Verse 3:

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

Pre-chorus 3:

Imagine all the people, sharing all the world. You.

Chorus 2:

You may say I'm a dreamer. But I'm not the only one.
I hope some day you'll join us. And the world will live as one.