



**Sleeping Satellite      SSAA**

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# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SATB Combo C

Arranged by Frank de Vreeze  
Original Key Eb Major

DEMO

KEY

Rock ♩ = 95  
Intro

Chorus

Soprano 1

Soprano 2

Alto 1  
I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

Alto 2  
I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

C Instr.  
Crystal synth sound  
RH play freely (No synth: play part on piano)

Piano Adv.  
Thunder

Synthesizer  
Sy strings  
ppp

Guitar  
Acoustic nylon guitar  
Fm B<sup>b</sup> Cm(sus4)

Bass Guitar

Drum Set

Percussion

Piano  
Fm Play small notes when there's no guitaris.  
B<sup>b</sup> Continue playing first two measures otherwise.  
Cm(add4)

Sleeping Satellite 3  
SATB Combo C

16

S 1 race the rea-son we chase is a lost in ro - mance and still we try to jus-ti-fy the waste for a taste of man's

S 2 race the rea-son we chase is a lost in ro - mance and still we try to jus-ti-fy the waste for a taste of man's

A 1 race the rea-son we chase is a lost in ro - mance and still we try to jus-ti-fy the waste for a taste of man's

A 2 race the rea-son we chase is a lost in ro - mance and still we try to jus-ti-fy the waste for a taste of man's

C  $D_b^{(9)}$   $E_b^{(9)}$   $F_m$   $E_b^{(9)}$   $D_b^{(9)}$

P.A.  $D_b\Delta 7$   $E_b^{(9)}$   $F_m$   $E_b^{(9)}$   $D_b\Delta 7$

Synth  $D_b\Delta 7$   $E_b^{(9)}$   $F_m$   $E_b^{(9)}$   $D_b\Delta 7$

Gtr. 16

Bass

D. S.

Perc.

Chorus

21

S 1 grea - test ad-ven - ture o-woo I blame you for the moon - lit sky and the dream that died with the ea - gles flight

S 2 grea - test ad-ven - ture o-woo I blame you for the moon - lit sky and the dream that died with the ea - gles flight

A 1 grea - test ad-ven - ture o-woo I blame you for the moon - lit sky and the dream that died with the ea - gles flight

A 2 grea - test ad-ven - ture o-woo I blame you for the moon - lit sky and the dream that died with the ea - gles flight

C  $C_m^{(add4)}$   $F_m$   $B_b$   $C_m^{(add4)}$

P.A.  $C_{m7}^{(sus4)}$   $F_m$   $B_b$   $C_{m7}^{(sus4)}$

Synth  $C_{m7}^{(sus4)}$   $F_m$   $B_b$   $C_{m7}^{(sus4)}$

Gtr. 21

Bass

D. S.

Perc.

Sleeping Satellite 5  
SATB Combo C

36

S 1  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

S 2  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

A 1  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

A 2  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

C  
E $\flat$ /f F $\flat$  E $\flat$ /f D $\flat$ /f C $\flat$ (add4)

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Synthesizer accompaniment.

36

Gtr.  
Electric guitar accompaniment.

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

Chorus

41

S 1  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

S 2  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

A 1  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

A 2  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

C  
F $\flat$  B $\flat$  C $\flat$ (add4) F $\flat$

P.A.  
Piano and Acoustic Guitar accompaniment.

Rock organ 3

Synth  
Rock organ accompaniment, *pp*.

41

Gtr.  
Electric guitar accompaniment.

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

# Sleeping Satellite 7

SATB Combo C

## Verse

57

S 1 na na na na na na na na na na what a gi-ant step have we got what it

S 2 na na na na na na na na na na and when we shoot for the stars what a gi-ant step

A 1 na na na la la la la la and when we shoot for the stars what a gi-ant step have we got what it

A 2 na na na na na la la la la la what gi-ant step

C G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> E<sup>b</sup>(9)

P.A.

Synth *Rock organ* *f*

Gtr. G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> E<sup>b</sup>(9)

Bass

D. S.

Perc.

62

S 1 takes to car-ry the weight of this con-cept or pass it by like a shot in the dark miss the mark with a

S 2 have we got what it takes to car-ry the weight or pass it by like a shot in the dark miss the mark with a

A 1 takes to car-ry the weight of this con-cept or pass it by like a shot in the dark miss the mark with a

A 2 have we got what it takes to car-ry the weight or pass it by like a shot in the dark miss the mark with a

C D<sup>b</sup>(9) E<sup>b</sup>(9) F<sup>m</sup> E<sup>b</sup>(9) D<sup>b</sup>(9)

P.A.

Synth *(9)* D<sup>b</sup>7 E<sup>b</sup>(9) F<sup>m</sup> E<sup>b</sup>(9) D<sup>b</sup>7

Gtr. 62

Bass

D. S.

Perc.

# Sleeping Satellite 9

SATB Combo C

## Chorus

77

S 1 I blame you for the moon - lit sky and the dream that died with the

S 2 sa - tel - lite sa - tel - lite sa - tel - lite I blame you for the moon - lit sky and the dream that died with the

A 1 sa - tel - lite I blame you for the moon - lit sky and the dream that died with the

A 2 sa - tel - lite I blame you for the moon - lit sky and the dream that died with the

C E<sub>b</sub>(9) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(add4)

P.A.

Synth E<sub>b</sub>(9) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

Gtr.

Bass

D. S.

Perc.

82

S 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

S 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

A 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

A 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

C F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(add4)

P.A.

Synth (8va) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

Gtr.

Bass

D. S.

Perc.

# Sleeping Satellite 11

SATB Combo C

97

S 1 don't blame this slee - ping sa - tel - lite

S 2 don't blame this slee - ping sa - tel - lite

A 1 don't blame this slee - ping sa - tel - lite

A 2 don't blame this slee - ping sa - tel - lite

C D<sup>9</sup>7 E<sup>b</sup>

P.A. D<sup>9</sup>7 E<sup>b</sup>

Synth (8<sup>th</sup>) D<sup>9</sup>7 E<sup>b</sup>

97

Gtr. D<sup>9</sup>7 E<sup>b</sup>

Bass D<sup>9</sup>7 E<sup>b</sup>

D. S. D<sup>9</sup>7 E<sup>b</sup>

Perc. D<sup>9</sup>7 E<sup>b</sup>

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SATB Combo Bb

Arranged by Frank de Vreeze  
Original Key Eb Major

DEMO

KEY

Rock ♩ = 95

Intro Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Crystal synth sopid*  
*RH play freely (No synth: play part on piano)*  
*8va*

*Thunder*

*Sy strings*

*PPP*

*mf*

*Acoustic nylon guitar*

*Play small notes when there's no guitaris.*  
*Continue playing first two measures otherwise.*

*Piano*

F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(add4)

F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

Sleeping Satellite 3  
SATB Combo Bb

16

S 1 race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

S 2 race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

A 1 race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

A 2 race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

Bb  $D_b^{(9)}$   $E_b^{(9)}$   $F_m$   $E_b^{(9)}$   $D_b^{(9)}$

P.A.  $D_b\Delta 7$   $E_b^{(9)}$   $F_m$   $E_b^{(9)}$   $D_b\Delta 7$

Synth  $D_b\Delta 7$   $E_b^{(9)}$   $F_m$   $E_b^{(9)}$   $D_b\Delta 7$

Gtr. 16

Bass

D. S.

Perc.

Chorus

21

S 1 grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

S 2 grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

A 1 grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

A 2 grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

Bb  $C_m^{(add4)}$   $F_m$   $B_b$   $C_m^{(add4)}$

P.A.  $C_{m7}^{(sus4)}$   $F_m$   $B_b$   $C_{msus4}$

Synth  $C_{m7}^{(sus4)}$   $F_m$   $B_b$   $C_{msus4}$

Gtr. 21

Bass

D. S.

Perc.

Sleeping Satellite 5  
SATB Combo Bb

36

S 1 blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

S 2 blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

A 1 blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

A 2 blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

E $\flat$ /F F $\flat$  E $\flat$ /F D $\flat$ /F C $\flat$ (add4)

Chorus

41

S 1 I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

S 2 I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

A 1 I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

A 2 I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

F $\flat$  B $\flat$  C $\flat$ (add4) F $\flat$

Rock organ 3

pp

F $\flat$  B $\flat$  C $\flat$ (sus4) F $\flat$

# Sleeping Satellite 7

SATB Combo Bb

57 Verse

S 1 na na na na na na na na what a gi - ant step have we got what it

S 2 na na na na na na na na and when we shoot for the stars what a gi - ant step

A 1 na na na la la la la la and when we shoot for the stars what a gi - ant step have we got what it

A 2 na na na na la la la la la what a gi - ant step

Bb

P.A. G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> E<sup>b(9)</sup>

Synth Rock organ *f*

Gtr. G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> E<sup>b(9)</sup>

Bass

D. S.

Perc.

62

S 1 takes to car - ry the weight of this con - cept or pass it by like a shot in the dark miss the mark with a

S 2 have we got what it takes to car - ry the weight or pass it by like a shot in the dark miss the mark with a

A 1 takes to car - ry the weight of this con - cept or pass it by like a shot in the dark miss the mark with a

A 2 have we got what it takes to car - ry the weight or pass it by like a shot in the dark miss the mark with a

Bb D<sup>b(9)</sup> E<sup>b(9)</sup> F<sup>m</sup> E<sup>b(9)</sup> D<sup>b(9)</sup>

P.A.

Synth *(p)*

Gtr. D<sup>b7</sup> E<sup>b(9)</sup> F<sup>m</sup> E<sup>b(9)</sup> D<sup>b7</sup>

Bass

D. S.

Perc.

# Sleeping Satellite 9

SATB Combo Bb

## Chorus

77

S 1 I blame you for the moon - lit sky and the dream that died with the

S 2 sa-tel-lite sa-tel-lite sa-tel-lite I blame you for the moon - lit sky and the dream that died with the

A 1 sa-tel-lite I blame you for the moon - lit sky and the dream that died with the

A 2 sa-tel-lite I blame you for the moon - lit sky and the dream that died with the

Bb E<sub>b</sub>(9) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(add4)

P.A. E<sub>b</sub>(9) 8va p

Synth E<sub>b</sub>(9) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

77

Gtr. E<sub>b</sub>(9) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

Bass

D. S.

Perc.

82

S 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

S 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

A 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

A 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

Bb F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(add4)

P.A. 8va

Synth F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

82

Gtr. F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(sus4)

Bass

D. S.

Perc.

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SATB Combo Eb

Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95  
Intro

Chorus

The musical score is arranged for SATB voices and a full band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter in the chorus with the lyrics: "I blame you for the moon-lit sky and the dream that died with the". The piano part features a "Crystal synth sound" in the intro and a "Thunder" effect during the chorus. The synthesizer part includes "Sy strings" and "ppp" dynamics. The guitar part is for "Acoustic nylon guitar" with chords Fm, Bb, and Cm(sus4). The drum set and percussion parts provide a rhythmic foundation.

Sleeping Satellite 3  
SATB Combo Eb

16

S 1  
race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

S 2  
race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

A 1  
race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

A 2  
race the rea-son we chase is a lost in ro-mance and still we try to jus-ti-fy the waste for a taste of man's

Eb  
D<sup>b</sup>(9) E<sup>b</sup>(9) F<sup>m</sup> E<sup>b</sup>(9) D<sup>b</sup>(9)

P.A.  
D<sup>b</sup>7 E<sup>b</sup>(9) F<sup>m</sup> E<sup>b</sup>(9) D<sup>b</sup>7

Synth  
D<sup>b</sup>7 E<sup>b</sup>(9) F<sup>m</sup> E<sup>b</sup>(9) D<sup>b</sup>7

Gtr.  
16

Bass

D. S.

Perc.

Chorus

21

S 1  
grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

S 2  
grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

A 1  
grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

A 2  
grea-test ad-ven-ture o-woo I blame you for the moon-lit sky and the dream that died with the ea-gles flight

Eb  
C<sup>m</sup>(add4) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>(add4)

P.A.  
C<sup>m7</sup>(sus4) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>sus4

Synth  
C<sup>m7</sup>(sus4) F<sup>m</sup> B<sup>b</sup> C<sup>m</sup>sus4

Gtr.  
21

Bass

D. S.

Perc.

Sleeping Satellite 5  
SATB Combo Eb

36

S 1  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

S 2  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

A 1  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

A 2  
blue moon we won - der why if the earth's sa - cri - ficed for a price of it's grea - test trea - sure o wo oo

Eb  
E $\flat$ /f F $\flat$  E $\flat$ /f D $\flat$ /f C $\flat$ (add4)

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gr.  
E $\flat$ (9) F $\flat$  E $\flat$ (9) D $\flat$ 7 C $\flat$ 7(sus4)

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

Chorus

41

S 1  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

S 2  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

A 1  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

A 2  
I blame you for the moon - lit sky and the dream that died with the ea - gles flight I blame you for the

Eb  
F $\flat$  B $\flat$  C $\flat$ (add4) F $\flat$

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Rock organ 3  
pp

Gr.  
F $\flat$  B $\flat$  C $\flat$ (sus4) F $\flat$

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

# Sleeping Satellite 7

SATB Combo Eb

## Verse

57

S 1 na na na na na na na na what a gi - ant step have we got what it

S 2 na na na na na na na na and when we shoot for the stars what a gi - ant step

A 1 na na na la la la la la and when we shoot for the stars what a gi - ant step have we got what it

A 2 na na na na na la la la la la what a gi - ant step

Eb

P.A. G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> E<sup>b(9)</sup>

Synth *Rock organ* *f*

Gtr. G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> E<sup>b(9)</sup>

Bass

D. S.

Perc.

62

S 1 takes to car - ry the weight of this con - cept or pass it by like a shot in the dark miss the mark with a

S 2 have we got what it takes to car - ry the weight or pass it by like a shot in the dark miss the mark with a

A 1 takes to car - ry the weight of this con - cept or pass it by like a shot in the dark miss the mark with a

A 2 have we got what it takes to car - ry the weight or pass it by like a shot in the dark miss the mark with a

Eb

P.A. D<sup>b(9)</sup> E<sup>b(9)</sup> F<sup>m</sup> E<sup>b(9)</sup> D<sup>b(9)</sup>

Synth *(p)*

Gtr. D<sup>b7</sup> E<sup>b(9)</sup> F<sup>m</sup> E<sup>b(9)</sup> D<sup>b7</sup>

Bass

D. S.

Perc.

# Sleeping Satellite 9

SATB Combo Eb

## Chorus

77

S 1 I blame you for the moon - lit sky and the dream that died with the

S 2 sa-tel-lite sa-tel-lite sa-tel-lite I blame you for the moon - lit sky and the dream that died with the

A 1 sa-tel-lite I blame you for the moon - lit sky and the dream that died with the

A 2 sa-tel-lite I blame you for the moon - lit sky and the dream that died with the

E♭

P.A. E♭(9) Fm B♭ Cm(add4)

Synth E♭(9) 8va p

Gtr. 77 E♭(9) Fm B♭ Cm(sus4)

Bass

D. S.

Perc.

82

S 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

S 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

A 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

A 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the seas still dry

E♭

P.A. Fm B♭ Cm(add4)

Synth (8va)

Gtr. 82 Fm B♭ Cm(sus4)

Bass

D. S.

Perc.

# Sleeping Satellite

SATB 4 extra staves

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER

Arranged by Frank de Vreeze  
Original Key Eb Major

Rock 95  
Intro

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.  
Crystal synth strings: play part on piano.  
RH play freely.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

ppp

mf

f

Thunder

Acoustic nylon guitar

Fm Bb Cm(odd4) Fm Bb

I blame you for the moon-ill sly and the dream that died with the ea-gles flight

I blame you for the moon-ill sly and the dream that died with the ea-gles flight

when I blame you for the moon-ill nights when I blame you for the moon-ill nights when I

# Sleeping Satellite 3

SATB 4 extra staves

Sheet music for SATB 4 extra staves, including vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), synth (Synth), piano/accordion (P.A.), and percussion (Perc.).

**Lyrics:**

S 1  
 race the rea-son we chase is a lost in no - mance  
 and still we try  
 to jus-ti-fy the waste for a taste of man's  
 grea - test - ad - ven - ture o - woo -

S 2  
 race the rea-son we chase is a lost in no - mance  
 and still we try  
 to jus-ti-fy the waste for a taste of man's  
 grea - test - ad - ven - ture o - woo -

A 1  
 race the rea-son we chase is a lost in no - mance  
 and still we try -  
 to jus-ti-fy the waste for a taste of man's  
 grea - test - ad - ven - ture o - woo -

A 2  
 race the rea-son we chase is a lost in no - mance  
 and still we try -  
 to jus-ti-fy the waste for a taste of man's  
 grea - test - ad - ven - ture o - woo -

**Chord Progression:**

1. D<sub>b</sub>(9) E<sub>b</sub>(9) F<sub>m</sub> E<sub>b</sub>(9) D<sub>b</sub>(9) C<sub>m</sub>(add4)  
 2. D<sub>b</sub>7 E<sub>b</sub>(9) F<sub>m</sub> E<sub>b</sub>(9) D<sub>b</sub>7 C<sub>m</sub>(sus4)  
 3. D<sub>b</sub>(9) E<sub>b</sub>(9) F<sub>m</sub> E<sub>b</sub>(9) D<sub>b</sub>(9) C<sub>m</sub>(add4)  
 4. D<sub>b</sub>(9) E<sub>b</sub>(9) F<sub>m</sub> E<sub>b</sub>(9) D<sub>b</sub>(9) C<sub>m</sub>(add4)

**Instrumentation:**

- S1, S2, A1, A2: Soprano, Alto, Tenor, Bass
- Gtr.: Guitar
- Bass: Bass
- Synth: Synth
- P.A.: Piano/Accordion
- Perc.: Percussion

# Sleeping Satellite 5

SATB 4 extra staves

38

S 1  
won - der - why are the seas still dry  
don't blame this slee - ping  
sa - tel - lite  
Have we lost what it takes to advance  
have we

S 2  
won - der - why are the seas still dry  
don't blame this slee - ping  
sa - tel - lite  
Have we lost what it takes to advance  
have we

A 1  
won - der - why are the seas still dry  
don't blame this slee - ping  
sa - tel - lite  
Have we lost what it takes to advance  
have we

A 2  
won - der - why are the seas still dry  
don't blame this slee - ping  
sa - tel - lite  
Have we lost what it takes to advance  
have we

1  
2  
3  
4

P.A.  
Cm(add4) D<sub>b</sub>7 E<sub>b</sub>(9) Fm  
E<sub>b</sub>(9)

Synth  
Cm(add4) D<sub>b</sub>7 E<sub>b</sub>(9) Fm  
E<sub>b</sub>(9) Fm  
*Echodrops*  
*mp* *pp*

Chor.  
Cm(add4) D<sub>b</sub>7 E<sub>b</sub>(9) Fm

Bass  
Cm(add4) D<sub>b</sub>7 E<sub>b</sub>(9) Fm

D. S.  
Cm(add4) D<sub>b</sub>7 E<sub>b</sub>(9) Fm

Perc.  
Cm(add4) D<sub>b</sub>7 E<sub>b</sub>(9) Fm

Verse

# Sleeping Satellite 7

SATB 4 extra staves

Chorus  
Chorus

Chorus

Sheet music for SATB 4 extra staves, including vocal parts (S1, S2, A1, A2), piano accompaniment (P.A.), synth, guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.).

**Vocal Parts:**

- S1:** grea - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the
- S2:** grea - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the
- A1:** grea - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the
- A2:** grea - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the

**Piano Accompaniment (P.A.):** Cm(add4) Fm Bb Cm(add4) Fm

**Synth:** Rock organ 3, pp

**Guitar (Gtr.):** Cm(sus4) Fm Bb Cm(sus4) Fm

**Bass:** Cm(sus4) Fm Bb Cm(sus4) Fm

**Double Bass (D.S.):** Cm(sus4) Fm Bb Cm(sus4) Fm

**Percussion (Perc.):** (Empty staff)



# Sleeping Satellite 11

SATB 4 extra staves

*Instr. Solo*

S 1  
 shot in the dark miss the mark with a sense of ad-ven-ture wo o oo noe  
 noe

S 2  
 shot in the dark miss the mark with a sense of ad-ven-ture wo o oo noe  
 noe

A 1  
 shot in the dark miss the mark with a sense of ad-ven-ture wo o oo  
 wo-ow wow wow wow yeah yeah

A 2  
 shot in the dark miss the mark with a sense of ad-ven-ture wo o oo  
 wo-ow wow wow wow yeah yeah

1  
 2  
 3  
 4

P.A.  
*ff* *Instr. Solo*  
*read organ*  
 play chords if there's another soloist

Synth  
*ff*

Gtr.  
 D<sub>b</sub>7

Bass  
 C<sub>m</sub>(sus4) F<sub>m</sub> B<sub>b</sub> C<sub>m</sub>(sus4)

D. S.  
 Perc.

# Sleeping Satellite 13

SATB 4 extra staves

*Chorus*

20

S 1 I blame you \_\_\_ for the moon - lit\_\_\_ sky\_\_\_ and the dream that\_\_\_ died\_\_\_ with the ea - gles\_\_\_ fight\_\_\_ I blame you \_\_\_ for the

S 2 I blame you \_\_\_ for the moon - lit\_\_\_ sky\_\_\_ and the dream that\_\_\_ died\_\_\_ with the ea - gles\_\_\_ fight\_\_\_ I blame you \_\_\_ for the

A 1 I blame you \_\_\_ for the moon - lit\_\_\_ sky\_\_\_ and the dream that\_\_\_ died\_\_\_ with the ea - gles\_\_\_ fight\_\_\_ I blame you \_\_\_ for the

A 2 I blame you \_\_\_ for the moon - lit\_\_\_ sky\_\_\_ and the dream that\_\_\_ died\_\_\_ with the ea - gles\_\_\_ fight\_\_\_ I blame you \_\_\_ for the

1  
2  
3  
4

Fm B $\flat$  C $\flat$ (add4) Fm

Synth *p* 8<sup>tr</sup> 8

P.A. Fm B $\flat$  C $\flat$ (add4) Fm

Git. Fm B $\flat$  C $\flat$ (sus4) Fm

Bass Fm B $\flat$  C $\flat$ (sus4) Fm

D. S. Fm B $\flat$  C $\flat$ (sus4) Fm

Perc. Fm B $\flat$  C $\flat$ (sus4) Fm

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SATB small Combo

Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95  
Intro

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*Crystal synth sound*  
*RH play freely (NO synth: play part on piano)*  
*gwa-----*

*Thunder Acoustic nylon guitar*

*Play small notes when there's no guitaris.*  
*Continue playing first two measures otherwise.*

*Piano*

I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

Fm Bb

Fm Bb

Sleeping Satellite 3  
SATB small Combo

13 Verse

S 1 did we fly to the moon too soon did we squan - der the chance in the rush of the

S 2 did we fly to the moon too soon did we squan - der the chance in the rush of the

A 1 did we fly to the moon too soon did we squan - der the chance in the rush of the

A 2 did we fly to the moon too soon did we squan - der the chance in the rush of the

P.A. Fm Eb(9)

Gr. 13

Bass

D. S.

Perc.

16

S 1 race the rea-son we chase is a lost in ro - mance and still we try to

S 2 race the rea-son we chase is a lost in ro - mance and still we try to

A 1 race the rea-son we chase is a lost in ro - mance and still we try \_\_\_\_\_ to

A 2 race the rea-son we chase is a lost in ro - mance and still we try \_\_\_\_\_ to

P.A. Db(9) Eb(9) Fm Eb(9)

Gr. 16

Bass

D. S.

Perc.

Sleeping Satellite 5  
SATB small Combo

26

S 1 I blame you for the moon - lit nights when I won - der why are the

S 2 I blame you for the moon - lit nights when I won - der why are the

A 1 I blame you for the moon - lit nights when I won - der why are the

A 2 I blame you for the moon - lit nights when I won - der why are the

P.A. Fm Bb Cm(add4)

Gr. 26

Bass

D. S.

Perc.

29

S 1 seas still dry don't blame this slee - ping sa - tel - lite Have we

S 2 seas still dry don't blame this slee - ping sa - tel - lite Have we

A 1 seas still dry don't blame this slee - ping sa - tel - lite Have we

A 2 seas still dry don't blame this slee - ping sa - tel - lite Have we

P.A. Db(9) Eb(9)

Gr. 29

Bass

D. S.

Perc.

Sleeping Satellite 7  
SATB small Combo

Chorus  
Chorus

40

S 1  
grea - - - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

S 2  
grea - - - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 1  
grea - - - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 2  
grea - - - test trea - sure o wo oo I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

P.A.  
Cm(add4) Fm Bb

Gr.  
40

Bass

D. S.

Perc.

43

S 1  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the

S 2  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the

A 1  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the

A 2  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the

P.A.  
Cm(add4) Fm

Gr.  
43

Bass

D. S.

Perc.

Sleeping Satellite 9  
SATB small Combo

53

S 1  
na na na na na na na na na na na na na

S 2  
na na na na na na na na na na na na na

A 1  
na na na na na na na na na na na na na

A 2  
na na na na na na na na na na na na na

P.A.  
G<sup>m</sup> A<sup>b</sup> F<sup>m</sup>

Gr.  
53

Bass

D. S.

Perc.

Verse

S 1  
na na na na na na na na na what a

S 2  
na na na na na na na na na and when we shoot for the

A 1  
na na na la la la la la and when we shoot for the stars what a

A 2  
na na na na na la la la la la

P.A.  
G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> F<sup>m</sup>

Gr.  
57

Bass

D. S.

Perc.

# Sleeping Satellite 11

SATB small Combo

*Instr. Solo*

68

S 1  
noe noe noe noe

S 2  
noe noe noe noe

A 1  
wo-ow wow wow wow yeah yeah

A 2  
wo-ow wow wow wow yeah yeah

P.A.  
*Play chords if there's another solist.*  
F<sub>m</sub> B<sup>b</sup> C<sub>m</sub><sup>sus4</sup>  
F<sub>m</sub> B<sup>b</sup> C<sub>m</sub><sup>(sus4)</sup>

Gr.  
68

Bass

D. S.

Perc.

72

S 1  
noe noe noe noe

S 2  
noe noe noe noe

A 1  
wo-ow wow wow wow yeah yeah

A 2  
wo-ow wow wow wow yeah yeah

P.A.  
F<sub>m</sub> B<sup>b</sup> C<sub>m</sub><sup>sus4</sup>  
F<sub>m</sub> B<sup>b</sup> C<sub>m</sub><sup>sus4</sup>

Gr.  
72

Bass

D. S.

Perc.

Sleeping Satellite 13  
SATB small Combo

82

S 1 ea - gles flight I blame you for the moon - lit nights when I

S 2 ea - gles flight I blame you for the moon - lit nights when I

A 1 ea - gles flight I blame you for the moon - lit nights when I

A 2 ea - gles flight I blame you for the moon - lit nights when I

P.A. Fm Bb

Gr. 82

Bass

D. S.

Perc.

85

S 1 won - der why are the seas still dry don't blame this slee - ping sa - tel - lite

S 2 won - der why are the seas still dry don't blame this slee - ping sa - tel - lite

A 1 won - der why are the seas still dry don't blame this slee - ping sa - tel - lite

A 2 won - der why are the seas still dry don't blame this slee - ping sa - tel - lite

P.A. Cm(add4) Db(9) Eb(9)

Gr. 85

Bass

D. S.

Perc.

# Sleeping Satellite

SATB small Combo extra staves

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER

Arranged by Frank de Vreeze

Original Key Eb Major

Rock ♩ = 95

Intro

Chorus

Score for SATB small Combo extra staves, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the chorus.

**Lyrics:**  
 I blame you \_\_\_ for the moon-ht-\_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the ea-gles \_\_\_ flight \_\_\_  
 I blame you \_\_\_ for the moon-ht-\_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the ea-gles \_\_\_ flight \_\_\_

**Instrumental Annotations:**  
 - **Piano Adv.:** Crystall synth  $\text{sq} \text{qq} \text{qq} \text{qq}$  synth: play part on piano. RH play freely. 8<sup>va</sup>  
 - **Guitar:** Thunder. Acoustic nylon guitar.  
 - **Bass Guitar:** F m. Cm(5us4). F m.  
 - **Drum Set:** F m. Cm(5us4). F m.

**Chorus Chords:** Fm, B, Cm(5us4), Fm.

**Sleeping Satellite 3**  
SATB small Combo extra staves

*Verse*

13

S 1 did we fly to the moon too soon did we squan - der the chance in the rush of the race the rea - son we chase is a lost in

S 2 did we fly to the moon too soon did we squan - der the chance in the rush of the race the rea - son we chase is a lost in

A 1 did we fly to the moon too soon did we squan - der the chance in the rush of the race the rea - son we chase is a lost in

A 2 did we fly to the moon too soon did we squan - der the chance in the rush of the race the rea - son we chase is a lost in

1

2

P.A. Fm Eb(9) Db(9)

Gtr. Fm Eb(9) DbΔ7

Bass

D.S.

Chorus

Sleeping Satellite 5  
SATB small Combo extra staves

22

S1 I blame you for the moon - lit sky and the dream that died with the ea - gles flight

S2 I blame you for the moon - lit sky and the dream that died with the ea - gles flight

A1 I blame you for the moon - lit sky and the dream that died with the ea - gles flight

A2 I blame you for the moon - lit sky and the dream that died with the ea - gles flight

1

2

P.A. Fm Bb Cm(add4)

Gtr. Fm Bb Cm(sus4)

Bass

D.S.

# Sleeping Satellite 7

SATB small Combo extra staves

30

S 1  
don't blame this slee - ping sa-tel-ite  
Have we lost what it takes to advance have we

S 2  
don't blame this slee - ping sa-tel-ite  
Have we lost what it takes to advance have we

A 1  
don't blame this slee - ping sa-tel-ite  
Have we lost what it takes to advance have we

A 2  
don't blame this slee - ping sa-tel-ite  
Have we lost what it takes to advance have we

1  
2

P.A.  
D<sub>b</sub>(9) E<sub>b</sub>(9) F<sub>m</sub>  
D<sub>b</sub>Δ7 E<sub>b</sub>(9) F<sub>m</sub>

Gtr.  
30

Bass

D.S.

**Sleeping Satellite 9**  
 SATB small Combo extra staves  
 Chorus  
 Chorus

38

S 1 why if the earth's sa-cri-ficed for a price of it's grea - test trea - sure o wo oo I blame you \_\_\_ for the

S 2 why \_\_\_ if the earth's sa-cri-ficed for a price of it's grea - test trea - sure o wo oo I blame you \_\_\_ for the

A 1 why \_\_\_ if the earth's sa-cri-ficed for a price of it's grea - test trea - sure o wo oo I blame you \_\_\_ for the

A 2 why if the earth's sa-cri-ficed for a price of it's grea - test trea - sure o wo oo I blame you \_\_\_ for the

1

2

P.A. Eb/F Db/F Cm(add4) Fm

Gtr. 38 Eb(9) D7(9) Cm7(sus4) Fm

Bass

D.S.

Sleeping Satellite 11  
SATB small Combo extra staves

46

S 1 moon - lit nights when I won - der why are the seas still dry aah

S 2 moon - lit nights when I won - der why are the seas still dry

A 1 moon - lit nights when I won - der why are the seas still dry don't blame this sleep - ping

A 2 moon - lit nights when I won - der why are the seas still dry don't blame this sleep - ping

1

2

Gtr.  $B_b$   $Cm(add4)$   $D_5(9)$

P.A.  $B_b$   $Cm(sus4)$   $D_5\Delta7$

Bass

D.S.



64

S 1 or pass it by like a shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

S 2 or pass it by like a shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

A 1 or pass it by like a shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

A 2 or pass it by like a shot in the dark miss the mark with a sense of ad - ven - ture wo o oo

1

2

P.A. Fm Eb(9) Db(9) Cm(add4)

Gtr. Fm Eb(9) DbΔ7 Cm7(sus4)

Bass

D. S.

Sleeping Satellite 17  
SATB small Combo extra staves

73

S 1      noe      noe      noe      aah

S 2      noe      noe      noe

A 1      WOW      yeah      yeah      don't blame this      slee - ping      sa - tel - lite

A 2      WOW      yeah      yeah      don't blame this      slee - ping      sa - tel - lite

1

2

P.A.      B $\flat$       C $\text{m}^{\text{sus}}4$       D $\flat$  $\Delta$ 7      E $\flat$ (9)

Gtr.      73

Bass

D.S.

82

S 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the

S 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the

A 1 ea - gles flight I blame you for the moon - lit nights when I won - der why are the

A 2 ea - gles flight I blame you for the moon - lit nights when I won - der why are the

1

2

P.A. Fm Bb Cm(add4)

Gtr. 82

Bass

D. S.

Sleeping Satellite 21  
SATB small Combo extra staves

90

S 1 noe noe noe noe

S 2 noe noe noe noe

A 1 WOW \_\_\_ yeah yeah \_\_\_

A 2 WOW \_\_\_ yeah yeah \_\_\_

1

2

Gtr. 90

Bb Cm(add4) Fm Bb

Bb Cm(sus4) Fm Bb

D.S.



# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SATB Piano advanced Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95  
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Crystal synth sound (No synth: play part on piano)  
RH play freely

8va-----

Piano Adv.

Thunder

Sleeping Satellite 3  
SATB Piano advanced

7

S 1  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

S 2  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 1

A 2

P.A

F<sup>m</sup> B<sup>b</sup>

9

S 1  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

S 2  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

A 1  
are the seas still \_\_\_ dry \_\_\_

A 2  
are the seas still \_\_\_ dry \_\_\_

P.A

C<sup>m(add4)</sup>

Sleeping Satellite 5  
SATB Piano advanced

15

S 1  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

S 2  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

A 1  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

A 2  
squan-der the chance in the rush of the race the rea-son we chase is a lost in

P.A.  
E<sub>b</sub>(9) D<sub>b</sub>(9)

17

S 1  
ro - mance and still we try to

S 2  
ro - mance and still we try to

A 1  
ro - mance and still we try to

A 2  
ro - mance and still we try to

P.A.  
E<sub>b</sub>(9) F<sup>m</sup> E<sub>b</sub>(9)

Sleeping Satellite 7  
SATB Piano advanced

24

S 1  
dream that died with the ea - gles flight

S 2  
dream that died with the ea - gles flight

A 1  
dream that died with the ea - gles flight

A 2  
dream that died with the ea - gles flight

P.A.  
Cm(add4)

26

S 1  
I blame you for the moon - lit nights when I

S 2  
I blame you for the moon - lit nights when I

A 1  
I blame you for the moon - lit nights when I

A 2  
I blame you for the moon - lit nights when I

P.A.  
Fm Bb

Verse

32

S 1  
Have we lost what it takes to ad-vance have we

S 2  
Have we lost what it takes to ad-vance have we

A 1  
Have we lost what it takes to ad-vance have we

A 2  
Have we lost what it takes to ad-vance have we

P.A  
F<sup>m</sup>

34

S 1  
peaked too soon if the world is so great then why does it scream un - der a

S 2  
peaked too soon if the world is so great then why does it scream un - der a

A 1  
peaked too soon if the world is so great then why does it scream un - der a

A 2  
peaked too soon if the world is so great then why does it scream un - der a

P.A  
E<sup>b</sup>/F D<sup>b</sup>/F

Chorus

Chorus

41

S 1  
I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

S 2  
I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 1  
I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 2  
I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

P.A  
Fm Bb

43

S 1  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

S 2  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 1  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 2  
dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

P.A  
Cm(add4)

49

S 1 aah

S 2

A 1 don't blame this <sup>3</sup> slee - ping sa - tel - lite

A 2 don't blame this <sup>3</sup> slee - ping sa - tel - lite

P.A.  $D_b^{(9)}$   $E_b^{(9)}$

*Interlude*

51

S 1 na na na na na

S 2 sa - tel - lite sa - tel - lite na na na na na

A 1 sa - tel - lite sa - tel - lite na na na na na

A 2 na na na na na

P.A.  $Fm$

58

S 1  
na na na na \_\_\_\_\_

S 2  
na na na na \_\_\_\_\_

A 1  
la \_\_\_\_\_ and \_\_\_\_\_

A 2  
la la la la la la

P.A  
G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Verse

60

S 1  
what a gi-ant step have we got what it

S 2  
and \_\_\_\_\_ when we shoot for the stars what a gi-ant step

A 1  
when we shoot for the stars what a gi-ant step have we got what it

A 2  
what a gi-ant step

P.A  
F<sup>m</sup> E<sup>b</sup>(<sup>9</sup>)

66

S 1  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

S 2  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

A 1  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

A 2  
shot in the dark miss the mark with a sense of ad-ven- ture wo o oo

P.A.  
D $\flat$ (9) Cm(add4)

*Instr. Solo*

68

S 1  
noe noe

S 2  
noe noe

A 1  
WO-OW WOW WOW WOW yeah

A 2  
WO-OW WOW WOW WOW yeah

P.A.  
F $m$  B $\flat$   
*Play chords if there's another solist*

Sleeping Satellite 19  
SATB Piano advanced

74

S 1  
noe noe

S 2  
noe noe

A 1  
yeah

A 2  
yeah

P.A.  
Cm<sup>sus4</sup>

76

S 1  
aah

S 2  
sa-tel-lite

A 1  
3  
don't blame this sleet - ping sa-tel-lite

A 2  
3  
don't blame this sleet - ping sa-tel-lite

P.A.  
Db<sup>7</sup> Eb<sup>(9)</sup>

Sleeping Satellite 21  
SATB Piano advanced

82

S 1  
ea - gles flight I blame you for the

S 2  
ea - gles flight I blame you for the

A 1  
ea - gles flight I blame you for the

A 2  
ea - gles flight I blame you for the

P.A.  
Fm

84

S 1  
moon - lit nights when I won - der why are the

S 2  
moon - lit nights when I won - der why are the

A 1  
moon - lit nights when I won - der why are the

A 2  
moon - lit nights when I won - der why are the

P.A.  
Bb Cm(add4)

Sleeping Satellite 23  
SATB Piano advanced

90

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wow \_\_\_ yeah yeah \_\_\_

A 2  
wow \_\_\_ yeah yeah \_\_\_

P.A.  
B $\flat$  C $m$ (add4)

93

S 1  
noe noe

S 2  
noe noe

A 1  
wo-ow wow wow \_\_\_ wow \_\_\_ yeah

A 2  
wo-ow wow wow \_\_\_ wow \_\_\_ yeah

P.A.  
F $m$  B $\flat$



# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SSAA Piano Moderated Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95

Intro

Chorus

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Moderato. The key signature is three flats (Eb Major) and the time signature is 4/4. The score is divided into an Intro and a Chorus. The lyrics for the chorus are: "I blame you \_\_\_ for the". The piano part features a prominent Fm chord in the first measure of the chorus.

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Sleeping Satellite 3  
SSAA Piano moderated

8

S 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

S 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 1  
are the

A 2  
are the

P. M  
B $\flat$  C $m$ (add4)

10

S 1  
seas still \_\_\_ dry \_\_\_ WOW WOW WOW WOW

S 2  
seas still \_\_\_ dry \_\_\_ WOW WOW WOW WOW

A 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping

A 2  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping

P. M  
D $\flat$ (9)

Sleeping Satellite 5  
SSAA Piano moderated

17

S 1  
ro - mance and still we try to

S 2  
ro - mance and still we try to

A 1  
ro - mance and still we try \_\_\_\_\_ to

A 2  
ro - mance and still we try \_\_\_\_\_ to

P. M  
E<sub>b</sub>(<sup>9</sup>) F<sup>m</sup> E<sub>b</sub>(<sup>9</sup>)

20

S 1  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

S 2  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

A 1  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

A 2  
jus-ti-fy the waste for a taste of man's grea - test ad-ven - ture o - woo

P. M  
D<sub>b</sub>(<sup>9</sup>) C<sup>m</sup>(add4)

Sleeping Satellite 7  
SSAA Piano moderated

26

S 1  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

S 2  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 1  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 2  
I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

P. M  
Fm Bb

28

S 1  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

S 2  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

A 1  
won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

A 2  
won - der \_\_\_ why \_\_\_ are the seas stil \_\_\_ dry \_\_\_

P. M  
Cm(add4)

Sleeping Satellite 9  
SSAA Piano moderated

34

S 1  
peaked too soon if the world is so great then why does it scream un-der a

S 2  
peaked too soon if the world is so great then why does it scream un-der a

A 1  
peaked too soon if the world is so great then why does it scream un-der a

A 2  
peaked too soon if the world is so great then why does it scream un-der a

P. M  
E<sup>b</sup>/F D<sup>b</sup>/F

36

S 1  
blue moon we won - der why if the

S 2  
blue — moon we won - der why — if the

A 1  
blue — moon we won - der why — if the

A 2  
blue moon we won - der why if the

P. M  
E<sup>b</sup>/F F<sup>m</sup> E<sup>b</sup>/F

Sleeping Satellite 11  
SSAA Piano moderated

43

S 1  
dream that died with the ea - gles flight

S 2  
dream that died with the ea - gles flight

A 1  
dream that died with the ea - gles flight

A 2  
dream that died with the ea - gles flight

P. M  
Cm(add4)

*Chorus*

45

S 1  
I blame you for the moon - lit nights when I

S 2  
I blame you for the moon - lit nights when I

A 1  
I blame you for the moon - lit nights when I

A 2  
I blame you for the moon - lit nights when I

P. M  
Fm Bb

Interlude

51

S 1

S 2

A 1

A 2

P. M

na na na na na

sa-tel-lite sa-tel-lite

na na na na na

na na na na na

na na na na na

F<sup>m</sup>

Detailed description: This system of music covers measures 51 to 53. It features four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano/Mandolin accompaniment. The vocal parts enter with the lyrics 'na na na na na' in measure 51. Soprano 2 and Alto 1 have the lyrics 'sa-tel-lite sa-tel-lite' in measure 52. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. A chord symbol 'Fm' is placed above the piano part in measure 53.

54

S 1

S 2

A 1

A 2

P. M

na na na na na na na na

na na na na na na na na

na na na na na na na na

na na na na na na na na

G<sup>m</sup> A<sup>b</sup>

Detailed description: This system of music covers measures 54 to 56. It continues with the four vocal parts and piano accompaniment. The vocal parts have the lyrics 'na na na na na na na na' in measure 54. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'Gm' and 'Ab' are placed above the piano part in measures 54 and 55 respectively.

Sleeping Satellite 15  
SSAA Piano moderated

Verse

60

S 1  
what a gi-ant step have we got what it

S 2  
and— when we shoot for the stars what a gi-ant step

A 1  
when we shoot for the stars what a gi-ant step have we got what it

A 2  
what a gi-ant step

P. M  
Fm Eb(9)

62

S 1  
takes to car - ry the weight of this con - cept—

S 2  
have we got what it takes to car-ry the weight

A 1  
takes to car - ry the weight of this con - cept—

A 2  
have we got what it takes to car-ry the weight

P. M  
Db(9) Eb(9)

Sleeping Satellite 17  
SSAA Piano moderated

69

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wow yeah yeah

A 2  
wow yeah yeah

P. M  
B $\flat$  C $\text{m}^{\text{sus}4}$

72

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wo-ow wow wow wow yeah yeah

A 2  
wo-ow wow wow wow yeah yeah

P. M  
F $\text{m}$  B $\flat$  C $\text{m}^{\text{sus}4}$

Sleeping Satellite 19  
SSAA Piano moderated

80

S 1  
moon - lit sky and the dream that died with the

S 2  
moon - lit sky and the dream that died with the

A 1  
moon - lit sky and the dream that died with the

A 2  
moon - lit sky and the dream that died with the

P. M  
B $\flat$  Cm(add4)

82

S 1  
ea - gles flight I blame you for the

S 2  
ea - gles flight I blame you for the

A 1  
ea - gles flight I blame you for the

A 2  
ea - gles flight I blame you for the

P. M  
Fm

Sleeping Satellite 21  
SSAA Piano moderated

88

S 1  
sa - tel - lite                    noe                    noe

S 2  
sa - tel - lite                    noe                    noe

A 1  
sa - tel - lite                    WO-OW WOW WOW                    WOW                    WOW                    yeah

A 2  
sa - tel - lite                    WO-OW WOW WOW                    WOW                    WOW                    yeah

P. M  
E<sub>b</sub>(9)                    F<sup>m</sup>                    B<sub>b</sub>

91

S 1  
noe                    noe                    noe

S 2  
noe                    noe                    noe

A 1  
yeah                    WO-OW WOW WOW                    WOW

A 2  
yeah                    WO-OW WOW WOW                    WOW

P. M  
C<sup>m</sup>(add4)                    F<sup>m</sup>



# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
SSAA Vocals

Arranged by Frank de Vreeze  
Original Key Eb Major

Rock ♩ = 95

Intro

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

I blame you \_\_\_ for the

I blame you \_\_\_ for the

S 1

S 2

A 1

A 2

moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

moon - lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the

Verse

14

S 1  
fly to the moon too soon did we squan-der the chance in the rush of the

S 2  
fly to the moon too soon did we squan-der the chance in the rush of the

A 1  
fly to the moon too soon did we squan-der the chance in the rush of the

A 2  
fly to the moon too soon did we squan-der the chance in the rush of the

16

S 1  
race the rea-son we chase is a lost in ro - mance and still we

S 2  
race the rea-son we chase is a lost in ro - mance and still we

A 1  
race the rea-son we chase is a lost in ro - mance and still we

A 2  
race the rea-son we chase is a lost in ro - mance and still we

19

S 1  
try to jus - ti - fy the waste for a taste of man's

S 2  
try to jus - ti - fy the waste for a taste of man's

A 1  
try \_\_\_\_\_ to jus - ti - fy the waste for a taste of man's

A 2  
try \_\_\_\_\_ to jus - ti - fy the waste for a taste of man's

27

S 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

S 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

29

S 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

S 2  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

A 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

A 2  
seas stil \_\_\_ dry \_\_\_ don't blame this \_\_\_ slee - ping \_\_\_ sa - tel - lite \_\_\_

32

*Verse*

S 1  
Have we lost what it takes to ad - vance have we

S 2  
Have we lost what it takes to ad - vance have we

A 1  
Have we lost what it takes to ad - vance have we

A 2  
Have we lost what it takes to ad - vance have we

Chorus

Chorus

41

S 1 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

S 2 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 1 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

A 2 I blame you \_\_\_ for the moon - lit \_\_\_ sky \_\_\_ and the

43

S 1 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

S 2 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 1 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

A 2 dream that \_\_\_ died \_\_\_ with the ea - gles \_\_\_ flight \_\_\_

Chorus

45

S 1 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

S 2 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 1 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

A 2 I blame you \_\_\_ for the moon - lit \_\_\_ nights \_\_\_ when I

55

S 1  
na na na na na na na na na

S 2  
na na na na na na na na na

A 1  
na na na na na na na na

A 2  
na na na na na na na na

57

S 1  
na na na na na na na na

S 2  
na na na na na na na na

A 1  
na na na la la la la and

A 2  
na na na na na la la la la la

*Verse*

60

S 1  
what a gi-ant step have we got what it

S 2  
and when we shoot for the stars what a gi-ant step

A 1  
when we shoot for the stars what a gi-ant step have we got what it

A 2  
what a gi-ant step

Sleeping Satellite 11  
SSAA Vocals

69

S 1  
noe noe noe noe

S 2  
noe noe noe noe

A 1  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_ WO-OW WOW WOW \_\_\_\_\_ WOW

A 2  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_ WO-OW WOW WOW \_\_\_\_\_ WOW

73

S 1  
noe noe noe

S 2  
noe noe noe

A 1  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_

A 2  
wow \_\_\_\_\_ yeah yeah \_\_\_\_\_

76

S 1  
aah \_\_\_\_\_

S 2  
sa - tel - lite \_\_\_\_\_

A 1  
3  
don't blame this \_\_\_\_\_ slee - ping \_\_\_\_\_ sa - tel - lite \_\_\_\_\_

A 2  
3  
don't blame this \_\_\_\_\_ slee - ping \_\_\_\_\_ sa - tel - lite \_\_\_\_\_

84

S 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

S 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 1  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

A 2  
moon - lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the

86

S 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ sl<sup>3</sup>ee - ping \_\_\_ sa - tel - lite \_\_\_

S 2  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ sl<sup>3</sup>ee - ping \_\_\_ sa - tel - lite \_\_\_

A 1  
seas still \_\_\_ dry \_\_\_ don't blame this \_\_\_ sl<sup>3</sup>ee - ping \_\_\_ sa - tel - lite \_\_\_

A 2  
seas stil \_\_\_ dry \_\_\_ don't blame this \_\_\_ sl<sup>3</sup>ee - ping \_\_\_ sa - tel - lite \_\_\_

89

S 1  
noe noe noe noe

S 2  
noe noe noe noe

A 1  
wo-ow wow wow \_\_\_ wow wow \_\_\_ yeah yeah \_\_\_

A 2  
wo-ow wow wow \_\_\_ wow wow \_\_\_ yeah yeah \_\_\_

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
C Instrument

Arranged by Frank de Vreeze  
Original Key Eb Major

Musical score for the C Instrument of "Sleeping Satellite". The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of seven staves of music, numbered 11, 15, 19, 26, 31, 36, and 40. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark "DEFENDING" is visible across the score. The word "Chorus" is written above the final staff, which begins at measure 40.

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
Bb Instrument

Arranged by Frank de Vreeze  
Original Key Eb Major

The musical score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins at measure 11. The second staff begins at measure 15 and includes an accent (>) over a note. The third staff begins at measure 19 and includes two fermatas (2) over notes. The fourth staff begins at measure 26. The fifth staff begins at measure 31. The sixth staff begins at measure 37 and is labeled 'Chorus'. The seventh staff begins at measure 42. The score features various musical notations including slurs, ties, and dynamic markings.

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
Eb Instrument

Arranged by Frank de Vreeze  
Original Key Eb Major

Musical score for Eb Instrument, showing measures 11 through 40. The score is written in 4/4 time and Eb major. It features a melodic line with various ornaments and phrasing. Measure 11 starts with a fermata. Measures 15 and 19 contain double bar lines. Measure 19 includes a '2' above the staff, indicating a second ending. Measure 31 contains a double bar line. Measure 40 is the start of the Chorus, indicated by the label 'Chorus' above the staff.

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
Piano Advanced

Arranged by Frank de Vreeze  
Original Key Eb Major

Crystal synth sound  
RH play freely

(No synth: play part on piano)

8va-----

Play small notes when there's no guitarist.

**Thunder**

Continue playing first two measures otherwise.

Piano **F<sup>m</sup>** **B<sup>b</sup>** **C<sup>m</sup>(add4)**

3

**F<sup>m</sup>** **B<sup>b</sup>**

6

**C<sup>m</sup>(add4)** **D<sup>b</sup>(9)**

9

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
Piano Moderated

Arranged by Frank de Vreeze  
Original Key Eb Major

F<sup>m</sup>

B<sup>b</sup>

C<sup>m(add4)</sup>

F<sup>m</sup>

4

B<sup>b</sup>

C<sup>m(add4)</sup>

D<sup>b(9)</sup>

8

E<sup>b(9)</sup>

F<sup>m</sup>

E<sup>b(9)</sup>

12

# Sleeping Satellite

Words and Music by J.R. BECK / J. HUGHES / T. ARCHER  
Synthesizer

Arranged by Frank de Vreeze  
Original Key Eb Major

*Sy strings* *mf*

8 *Fm Eb(9)*

16 *D $\flat$ 7 Eb(9) Fm Eb(9) D $\flat$ 7 Cm7(sus4) Fm*

23 *B $\flat$  Cm<sup>sus4</sup> Fm B $\flat$  Cm<sup>sus4</sup>*



E. Bass

# Sleeping Satellite

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I www.ChorusOnline.com

Words and Music: J.R. BECK / J. HUGHES / T. ARCHER

Arranged by Frank de Vreeze

Original key

Rock ♩ = 95

Part written for 5-string bass  
In case of 4 string bass: octave E flat

1 *Intro* 2 *Chorus* 8 **Db** **Eb(9)**

E.Bass

don't blame this — slee-ping — sa-tel-lite —

14 **Fm** **Eb(9)** **Dbmaj7** **Eb(9)** **Fm** **Eb(9)** **Dbmaj7** **Cm7(sus4)**

*Chorus*

22 **Fm** **Bb** **Cm** **Fm**

27 **Bb** **Cm** **Dbmaj7** **Eb(9)**

*Verse*

32 **Fm** **Eb(9)** **Dbmaj7** **Eb(9)**

37 **Fm** **Eb(9)** **Dbmaj7** **Cm7(sus4)**

*Chorus*

41 **Fm** **Bb** **Cm** **Fm**

46 **Bb** **Cm** **Dbmaj7** **Eb(9)**

The musical score is written for E. Bass in a key with three flats (B-flat major / D-flat minor). It consists of several systems of music, each with a staff of bass clef notation and chord symbols above. The score is divided into sections: Intro (measures 1-2), Chorus (measures 3-8), Verse (measures 14-17), Chorus (measures 22-25), Verse (measures 27-30), Verse (measures 32-35), Verse (measures 37-40), Chorus (measures 41-44), and Verse (measures 46-49). The tempo is marked 'Rock' with a quarter note equal to 95. The arrangement is by Frank de Vreeze, based on the original key of the song by J.R. Beck, J. Hughes, and T. Archer.



Drumkit

# Sleeping Satellite

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Words and Music: J.R. BECK / J. HUGHES / T. ARCHER

Arranged by Frank de Vreeze

Labels for drum kit notation:

- Ride cup
- Ride heavy
- Cymbal crash
- Triangle open
- Hi-Hat opened
- Ride light
- Cymbal-splash
- Triangle closed
- Shakers (Maracas)
- Tambourine
- Hi-Hat pedal
- Quiro
- Bells
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Rock ♩ = 95

Intro

Chorus

1 brushes on closed Hi-Hat

6 2 Barchimes 2 Switch to sticks 2

14 Verse

22 Chorus



# Sleeping Satellite

T 0031 (0) 6 - 41 57 77 56  
 E info@ChorusOnline.com  
 I www.ChorusOnline.com

Words and Music: J.R. BECK / J. HUGHES / T. ARCHER

Arranged by Frank de Vreeze

Original key

Rock ♩ = 95

1 **F m** **B♭**

I blame you \_\_\_ for the moon-lit \_\_\_ sky \_\_\_ and the

5 **Cm(sus4)** **F m**

dream that \_\_\_ died \_\_\_ with the ea-gles \_\_\_ flight \_\_\_ I blame you \_\_\_ for the

8 **B♭** **Cm(sus4)**

moon-lit \_\_\_ nights \_\_\_ when I won - der \_\_\_ why \_\_\_ are the seas still \_\_\_ dry \_\_\_

11 **D♭** **E♭(9)**

don't blame this \_\_\_ slee - ping \_\_\_ sa-tel-lite \_\_\_ did we

14 **F m** **E♭(9)**

fly to the moon too soon did we squan - der the chance in the rush of the

16 **D♭Δ7** **E♭(9)** **F m** **E♭(9)**

race the rea-son we chase is a lost in ro - mance and still we try \_\_\_ to

20 **D♭Δ7** **Cm7(sus4)**

jus - ti - fy the waste for a taste of man's grea - test \_\_\_ ad - ven - ture o-woo \_\_\_

22 **F m** **B♭** **Cm(sus4)**

I blame you \_\_\_ for the moon-lit \_\_\_ sky \_\_\_ and the dream that \_\_\_ died \_\_\_ with the



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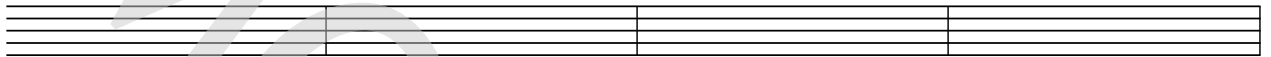
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Original key

rockballad ♩ = 95

1



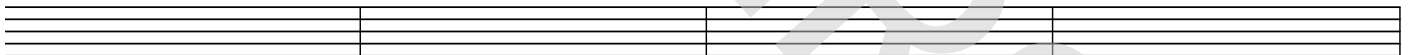
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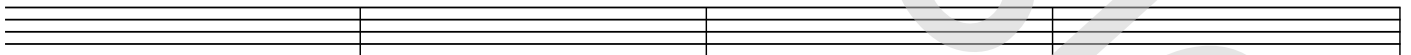
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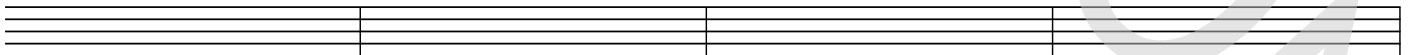
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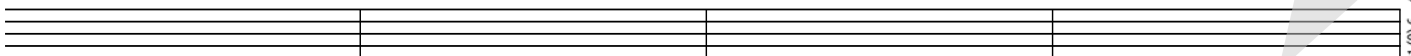
17



21



25



29

