

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A Freely

Solo *The Winner Takes It All* Not too slow ♩ = 124

I don't wan-na talk a - bout things

Piano Solo Advanced

mf *mp* *con Ped.*

Solo

5 — we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.

Solo

11 — my cards and that's what done too No-thing more to say — No more ace to play

S

M

A1 *pp* hah hah hah hah

A2 *pp* hah hah hah hah

P.S.A.

F C/e G^m C⁷

ABBA MEDLEY 3
Solo-SSMMAA Piano Solo Advanced

C

32 S.O.S.

S
plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S. _

M
Why_ should I_ com - plain. _____ So when you're near me, dar - ling can't you hear me S. ____ O. S. _

A1
plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S. _

A2
plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S. _

P.S.A.
C⁷ F C G^m B^b F B^b/f F B^b/f

39

S
The love you gave me, no - thing else can save me S. ____ O. S. _ When you're gone _____ how can I _____ e - ven try_ to go on?

M
The love you gave me, no - thing else can save me S. ____ O. S. _ When you're gone _____ how can I _____ e - ven try_ to go on?

A1
The love you gave me, no - thing else can save me S. ____ O. S. _ When you're gone how can I _____ e - ven try_ to go on?

A2
The love you gave me, no - thing else can save me S. ____ O. S. _ When you're gone how can I _____ e - ven try_ to go on?

P.S.A.
F C G^m B^b F B^b/f F B^b/f B^b D^b E^b

ABBA MEDLEY 5
Solo-SSMMAA Piano Solo Advanced

56

S
Half past twelve Au - tumn winds blo-win'

M
Half past twelve and I'm watch - in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

A1
Half past twelve Au - tumn winds

A2
Half past twelve Au - tumn winds

P.S.A.
F5 G5 F5 G5 F5 G5 C5 D5
mf

62

S
Is there a man out _ there _

M
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out _ there _

A1
Is there a man out _ there _

A2
Is there a man out _ there _

P.S.A.
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

ABBA MEDLEY 7

Solo-SSMMAA Piano Solo Advanced

F

78 Super Trouper

S *mf* all sopranos
Su - per Trou - per lights are gon - na find me Shi - ning like the

M *mf*
me through the dark - ness to the break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A1 *mf*
me through the dark - ness to the break of the day To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A2

P.S.A. *mf*
B^b D^m C G C C^{sus4} C C^{add2} C^{sus4} C

84

S
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one Su - per Trou - per

M
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A1
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A2 *mf*
Su - per - per Trou - per - per Su - per - per Trou - per - per Feel - ing like a num - ber one Su - per - per Trou - per - per

P.S.A. G D^m C/d G C C^{sus4}

ABBA MEDLEY 9
Solo-SSMMAA Piano Solo Advanced

102

S
You can dance, you can jive oo

M
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A1
Oh yeah! You can dance, you can jive Ha - ving the time of your life

A2
Oh yeah! You can dance, you can jive Ha - ving the time of your life

P.S.A.
A E/g# D/f# A/e E C#/e# F#m B7/d#

108

S
ah

M
see that girl, watch that scene Dig in the danc - ing queen

A1
see that girl, watch that scene Dig in the danc - ing queen

A2
see that girl, watch that scene Dig in the danc - ing queen ah

P.S.A.
E^{7sus4}/d Bm⁷ E⁷ A E/d D/a A D/a A D/a

ABBA MEDLEY 11
Solo-SSMMAA Piano Solo Advanced

I

124

S
danc - ing__ queen Young and sweet; on - ly se - ven - teen Danc - ing__ queen

M
danc - ing__ queen Young and sweet; on - ly se - ven - teen Danc - ing__ queen

A1
danc - ing__ queen Young and sweet; on - ly se - ven - teen Danc - ing__ queen

A2
danc - ing__ queen Young and sweet; on - ly se - ven - teen Danc - ing__ queen

P.S.A.
A D/a A E/d D/a A

129

S
Feel the beat__ from the tam - bour - ine! You__ can dance, you__ can jive__ oo__ *mf*

M
Feel the beat__ from the tam - bour - ine! Oh yeah! You__ can dance, you__ can jive__ Ha - ving__ the time of__ your

A1
Feel the beat__ from the tam - bour - ine! Oh yeah! You can dance, you can jive__ Ha - ving__ the time of__ your

A2
Feel the beat__ from the tam - bour - ine! Oh yeah! You can dance, you can jive__ Ha - ving__ the time of__ your

P.S.A.
D/a A E/g# D/f# A/e E C#/e# F#m

ABBA MEDLEY 13

Solo-SSMMAA Piano Solo Advanced

145

S
ha Vou - lez - vous? a - ha a -

M
No - thing pro - mised, no re - grets Vou - lez - vous? Ain't no big de - ci - sion

A1
No - thing pro - mised, no re - grets Vou - lez - vous? Ain't no big de - ci - sion

A2
ha Vou - lez - vous? a - ha a -

P.S.A.
B^m F^{#m} D B^m A B^m A

K

150

S
ha a - ha all sopranos Vou-lez - vous?

M
You__ know what to do La__ ques-tion c'est vou-lez - vous all mezzo's Vou-lez - vous?

A1
You__ know what to do__ La__ ques-tion c'est vou-lez - vous Vou-lez - vous?

A2
ha a - ha Vou-lez - vous?

P.S.A.
B^m A B^m F^{#m} A B C[#] ff

ABBA MEDLEY 15
Solo-SSMMAA Piano Solo Advanced

A Bit Faster ♩ = 132

171

S
_how much I've missed you? Why, why did I e-ver let you go?

M
_how much I've missed you? *f* Yes, I've been bro - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A1
_how much I've missed you? *f* Yes, I've been bro - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A2
_how much I've missed you? *f* Yes, I've been bro - ken-hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

P.S.A.
f E^b E^b B^b/d C^m E^b/b^b A^b D^b/a^b A^b F^{m7} B^b

M Bright Swing ♩ = 152

178

S
mf Mam-ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

M
mf Mam-ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

A1
mf Mam-ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

A2
mf Ma - ma mi - a, now I real-ly know My my, I could ne-ver let you go! *f*

P.S.A.
mf E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

ABBA MEDLEY 17
Solo-SSMMAA Piano Solo Advanced

N

200

Sopranos (high)
S - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

mezzo's div. + sopranos (low)
M - ter-loo Wa - ter-loo Wa -

A1 - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

A2 - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

P.S.A. F B^b C F C

208

S - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa -

M - ter-loo Wa - ter-loo hoo

A1 - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa -

A2 - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you Wa -

P.S.A. F B^b C F

ABBA MEDLEY 19
Solo-SSMMAA Piano Solo Advanced

229

S
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa -

M
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - *mf*

A1
- ving up the fight I feel like I win when I lose Wa -

A2
- ving up the fight Wa -

P.S.A.
F/C C D^m /c G/b C

P

235

S
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

M
- ter-loo Wa - ter-loo

A1
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

A2
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

P.S.A.
F B^b C F

ABBA MEDLEY 21
Solo-SSMMAA Piano Solo Advanced

255

S
all sopranos
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

M
f all mezzo's
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A1
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A2
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

P.S.A.
C F



Solo-SSMMAA Piano Solo Intermediate

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

A Freely

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Not too slow ♩ = 124

Arranged by Dirk Kokx

Solo

The Winner Takes It All

I don't wan-na talk a - bout things

Piano Solo Intermediate

mf *mp* *con Ped.*

C⁷ F

Solo

...we've gone through. Though it's hurt - ing me, now ___ it's his - to - ry. I've played all ...

P.S.I.

C/e G^m C⁷

Solo

... my cards and that's what done too No-thing more to say ___ No more ace to play

S

M

A1 *pp* hah hah hah hah

A2 *pp* hah hah hah hah

P.S.I.

F C/e G^m C⁷

ABBA MEDLEY 3
Solo-SSMMAA Piano Solo Intermediate

C

32 s.o.s.

S
plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

M
Why ____ should I ____ com - plain. _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

A1
plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

A2
plain _____ why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ____ O. S.

P.S.I.
C⁷ F C G^m B^b F B^b/f F B^b/f

39

S
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone _____ how can I _____ e-ven try__ to go on?

M
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone _____ how can I _____ e-ven try__ to go on?

A1
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I _____ e-ven try__ to go on?

A2
The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I _____ e-ven try__ to go on?

P.S.I.
F C G^m B^b F B^b/f F B^b/f B^b D^b E^b

ABBA MEDLEY 5
Solo-SSMMAA Piano Solo Intermediate

56

S
Half past twelve Au - tumn winds blo-win'

M
Half past twelve and I'm watch - in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

A1
Half past twelve Au - tumn winds

A2
Half past twelve Au - tumn winds

P.S.I.
F5 G5 F5 G5 F5 G5 C5 D5
mf

62

S
Is there a man out__ there__

M
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out__ there__

A1
Is there a man out__ there__

A2
Is there a man out__ there__

P.S.I.
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

ABBA MEDLEY 7

Solo-SSMMAA Piano Solo Intermediate

F

78 Super Trouper

S *mf* all sopranos
Su - per Trou - per lights are gon-na find me Shi - ning like the

M
— me through the dark - ness to the break of the day ——— To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

A1 *mf*
— me through the dark - ness to the break of the day ——— To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

A2

P.S.I.
mf

B \flat D^m C G C C^{sus4} C C^{add2} C^{sus4} C

84

S
sun ——— Smi - ling, ha - ving fun ——— Feel-ing like a num - ber one Su - per Trou - per

M
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

A1
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

A2 *mf*
Su - per - per Trou - per - per Su - per - per Trou - per - per Feel-ing like a num - ber one Su - per - per Trou - per - per

P.S.I.
G D^m C/d G C C C^{sus4}

ABBA MEDLEY 9
Solo-SSMMAA Piano Solo Intermediate

102

S
You can dance, you can jive oo

M
Oh yeah! You can dance, you can jive Ha-ving the time of your life Oo

A1
Oh yeah! You can dance, you can jive Ha-ving the time of your life

A2
Oh yeah! You can dance, you can jive Ha-ving the time of your life

P.S.I.
A E/g# D/f# A/e E C#/e# F#m B7/d#

108

S
ah

M
see that girl, watch that scene Dig in the danc-ing queen

A1
see that girl, watch that scene Dig in the danc-ing queen

A2
see that girl, watch that scene Dig in the danc-ing queen ah

P.S.I.
E7sus4/d Bm7 E7 A E/d D/a A D/a A D/a

ABBA MEDLEY 11
Solo-SSMMAA Piano Solo Intermediate

I

124

S
danc - ing__ queen Young and sweet; on - ly se - ven - teen _____ Danc - ing__ queen Feel the beat__ from the

M
danc - ing__ queen Young and sweet; on - ly se - ven - teen _____ Danc - ing__ queen Feel the beat__ from the

A1
danc - ing__ queen Young and sweet; on - ly se - ven - teen _____ Danc - ing__ queen Feel the beat__ from the

A2
danc - ing__ queen Young and sweet; on - ly se - ven - teen _____ Danc - ing__ queen Feel the beat__ from the

P.S.I.
A D/a A D/a A D/a

130

S
tam - bour - ine! _____ You__ can dance, you__ can jive__ oo _____ *mf*

M
tam - bour - ine!__ Oh yeah! _____ You__ can dance, you__ can jive__ Ha - ving the time of__ your life__ Oo _____

A1
tam - bour - ine!__ Oh yeah! _____ You can dance, you can jive__ Ha - ving the time of__ your life__

A2
tam - bour - ine!__ Oh yeah! _____ You can dance, you can jive__ Ha - ving the time of__ your life

P.S.I.
A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13
Solo-SSMMAA Piano Solo Intermediate

K

149

S
ha a - ha a - ha You-lez - vous? _____
all sopranos

M
Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez - vous You-lez - vous? _____
all mezzo's

A1
Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez - vous You-lez - vous? _____

A2
ha a - ha a - ha You-lez - vous? _____

P.S.I.
B^m A B^m A B^m F^{#m} A B C[#]
ff

157 *accel. poco a poco*

S
—

M
—

A1
—

A2
—

P.S.I.

ABBA MEDLEY 15

Solo-SSMMAA Piano Solo Intermediate

M Bright Swing ♩ = 152

178 Waterloo

S
M
A1
A2

mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

mf Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I.

mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

S
M
A1
A2

My my, ____ at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, ____ and I ____ have met ____ my des -

My my, ____ at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, ____ and I ____ have met ____ my des -

My my, ____ at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, ____ and I ____ have met ____ my des -

P.S.I.

G/^f C/^e B^b/^d F/^c C F G/^f

ABBA MEDLEY 17
Solo-SSMMAA Piano Solo Intermediate

208

S
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh___ whoh whoh whoh Wa -

M
- ter-loo _____ Wa - ter-loo _____ hoo

A1
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you whoh___ whoh whoh whoh Wa -

A2
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be ___with you Wa -

F B \flat C F

P.S.I.

216

S
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

M
My my, ___ I tried

A1
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A2
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

C F F

P.S.I.

ABBA MEDLEY 19
Solo-SSMMAA Piano Solo Intermediate

P

235

S
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

M
- ter-loo Wa - ter-loo

A1
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

A2
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

P.S.I.
F B \flat C F

242

S
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

M
Wa - ter-loo Wa - ter-loo

A1
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

A2
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

P.S.I.
C F B \flat C

ABBA MEDLEY

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Arranged by Dirk Kokx

A

Freely

The Winner Takes It All

Not too slow $\text{♩} = 124$

Solo ♩ I don't wan-na talk a - bout things___ we've gone through.

6 ♩ Though it's hurt - ing me, now___ it's his - to - ry. I've played all ___

11 ♩ ___ my cards and that's what done too No-thing more to say ___

A1 *pp* hah hah hah

A2 *pp* hah hah hah

B

16 ♩ No more ace to play The gods may throw a dice Their minds as cold as ice ___

A1 hah

A2 hah

22 ♩ And some-one way down here lo-ses some-one dear ___

S *mp* takes it all ___

M *f* The win-ner takes it all The lo-ser has to

A1 *mp* takes it all ___

A2 *mp* takes it all

45

S
— When you're gone — though I try — how can I — car-ry on? —

M
— When you're gone — though I try — how can I — car-ry on? —

A1
— When you're gone though I try — how can I — car-ry on? —

A2
— How can I e-ven try? — When you're gone though I try — how can I — car-ry on? —

D
A Bit Slower $\text{♩} = 120$
Gimme! Gimme! Gimme! (A Man After Midnight)

51

S
Half past twelve

M
Half past twelve and I'm watch-in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my

A1
Half past twelve

A2
Half past twelve

60

S
Au - tumn winds blo-win'

M
own Au - tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

A1
Au - tumn winds

A2
Au - tumn winds

F Super Trouper

80

mf all sopranos

mf Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

mf Su-per-per Trou-per-per

86

fun Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me But I won't feel

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blindme But I won't feel

Su-per-per Trou-per-per Feel-ing like a num-ber one Su-per-per Trou-per-per beams are gon-na blind me But I won't feel

92

rit.

G Disco ♩ = 108
Dancing Queen

sopranos div. all sopranos

blue like I al-ways do 'cause some-where in the crowdthere's ah

blue like I al-ways do 'cause some-where in the crowd there's you

blue like I al-ways do 'cause some-where in the crowdthere's you

Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowdthere's you

116

S

M

A1

A2

Look-ing out for a place to go

Look-ing out for a place to go With a bit of rock mu-sic E-v'ry-thing is fine You're in the

mf With a bit of rock mu-sic E-v'ry-thing is fine You're in the

I

120

S

M

A1

A2

mood for a dance

And when you get the chance

f You are the danc-ing queen Young and sweet; on-ly

f You are the danc-ing queen Young and sweet; on-ly

f You are the danc-ing queen Young and sweet; on-ly

f You are the danc-ing queen Young and sweet; on-ly

126

S

M

A1

A2

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

ABBA MEDLEY 9
Solo-SSMMAA

148

S

M

A1

A2

vous? a - ha a - ha a - ha

vous? Ain't no big de-ci - sion You__ know what to do La__ ques-tion c'est vou-lez-vous

vous? a - ha a - ha a - ha

K

acc. poco a poco **L** $\text{♩} = 130$ Mamma Mia

153

S

M

A1

A2

all sopranos

all mezzo's

Vou - lez - vous? Mam-ma mi-a,

Vou - lez - vous? Mam-ma mi-a,

Vou - lez - vous? Mam-ma mi-a,

Vou - lez - vous? Mam-ma mi-a,

6 *mp*

165

S

M

A1

A2

here I go a-gain My my, how__ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

here I go a-gain My my, how__ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

here I go a-gain My my, how__ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

here I go a-gain My my, how__ can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

ABBA MEDLEY 11
Solo-SSMMAA

190

S
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

M
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

A1

A2
— and I have met my des - ti - ny in quite a si - milar way

N

196

S
is al - ways re - peat - ing it - self *f* Wa - ter - loo I was de - fea - ted, you won
mf sopranos (high)

M
is al - ways re - peat - ing it - self *f* Wa - ter - loo
f mezzo's div. + sopranos (low)

A1
f Wa - ter - loo

A2
f Wa - ter - loo I was de - fea - ted, you won

Wa - ter - loo I was de - fea - ted, you won

202

S
— the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

M
Wa - ter - loo Wa - ter - loo

A1
— the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

A2
— the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

227

S
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

M
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

A1
— it seems my on - ly chance is gi - ving up — the fight — I feel

A2
— it seems my on - ly chance is gi - ving up — the fight —

P

233

S
— like I win — when I lose — *mf* Wa - ter - loo I — was de - fea - ted, you won — the war

M
— like I win — when I lose — Wa - ter - loo

A1
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

A2
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

Wa - ter - loo I — was de - fea - ted, you won — the war

238

S
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

M
— Wa - ter - loo — Wa -

A1
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

A2
Wa - ter - loo pro - mise to love — you for e - ver more Wa -