

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A** Freely

**Solo** *The Winner Takes It All* **Not too slow** ♩ = 124

I don't wan-na talk a - bout things

**Piano Solo Advanced** *mf* *mp* *con Ped.*

**Solo** 5  
\_ we've gone through. Though it's hurt - ing me, now \_\_\_ it's his - to - ry. I've played all \_

**P.S.A.** *C/e* *G<sup>m</sup>* *C<sup>7</sup>*

**Solo** 11  
\_ my cards and that's what done too No-thing more to say \_\_\_ No more ace to play

**S**

**M**

**A1** *pp*  
hah hah hah hah

**A2** *pp*  
hah hah hah hah

**P.S.A.** *F* *C/e* *G<sup>m</sup>* *C<sup>7</sup>*

ABBA MEDLEY 3  
Solo-SSMMAA Piano Solo Advanced

C

32 S.O.S.

S  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

M  
Why\_ should I\_ com - plain. \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

A1  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

A2  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S. \_

P.S.A.  
C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

39

S  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone \_\_\_\_\_ how can I \_\_\_\_\_ e - ven try\_ to go on?

M  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone \_\_\_\_\_ how can I \_\_\_\_\_ e - ven try\_ to go on?

A1  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone how can I \_\_\_\_\_ e - ven try\_ to go on?

A2  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. \_ When you're gone how can I \_\_\_\_\_ e - ven try\_ to go on?

P.S.A.  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAA Piano Solo Advanced

56

S  
Half past twelve Au - tumn winds blo-win'

M  
Half past twelve and I'm watch - in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

A1  
Half past twelve Au - tumn winds

A2  
Half past twelve Au - tumn winds

P.S.A.  
F5 G5 F5 G5 F5 G5 C5 D5  
mf

62

S  
Is there a man out \_ there \_

M  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out \_ there \_

A1  
Is there a man out \_ there \_

A2  
Is there a man out \_ there \_

P.S.A.  
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

ABBA MEDLEY 7  
Solo-SSMMAA Piano Solo Advanced

F

78 Super Trouper

S *mf* all sopranos  
Su - per Trou - per lights are gon - na find me Shi - ning like the

M  
— me through the dark - ness to the break of the day ——— To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A1  
— me through the dark - ness to the break of the day ——— To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

A2

P.S.A.  
*mf*

B<sup>b</sup> D<sup>m</sup> C G C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C

84

S  
sun ——— Smi - ling, ha - ving fun ——— Feel - ing like a num - ber one Su - per Trou - per

M  
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A1  
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

A2  
*mf*  
Su - per - per Trou - per - per Su - per - per Trou - per - per Feel - ing like a num - ber one Su - per - per Trou - per - per

P.S.A.  
G D<sup>m</sup> C/d G C C C<sup>sus4</sup>

ABBA MEDLEY 9  
Solo-SSMMAA Piano Solo Advanced

102

S  
You can dance, you can jive oo

M  
Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A1  
Oh yeah! You can dance, you can jive Ha - ving the time of your life

A2  
Oh yeah! You can dance, you can jive Ha - ving the time of your life

P.S.A.  
A E/g# D/f# A/e E C#/e# F#m B7/d#

108

S  
ah

M  
see that girl, watch that scene Dig in the danc - ing queen

A1  
see that girl, watch that scene Dig in the danc - ing queen

A2  
see that girl, watch that scene Dig in the danc - ing queen ah

P.S.A.  
E7sus4/d Bm7 E7 A E/d D/a A D/a A D/a

ABBA MEDLEY 11  
Solo-SSMMAA Piano Solo Advanced

I

124

S  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

M  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

A1  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

A2  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen Danc - ing\_\_ queen

P.S.A.  
A D/a A E/d D/a A

129

S  
Feel the beat\_\_ from the tam - bour - ine! You\_\_ can dance, you\_\_ can jive\_\_ oo\_\_ *mf*

M  
Feel the beat\_\_ from the tam - bour - ine! Oh yeah! You\_\_ can dance, you\_\_ can jive\_\_ Ha - ving\_\_ the time of\_\_ your

A1  
Feel the beat\_\_ from the tam - bour - ine! Oh yeah! You can dance, you can jive\_\_ Ha - ving\_\_ the time of\_\_ your

A2  
Feel the beat\_\_ from the tam - bour - ine! Oh yeah! You can dance, you can jive\_\_ Ha - ving\_\_ the time of\_\_ your

P.S.A.  
D/a A E/g# D/f# A/e E C#/e# F#m

ABBA MEDLEY 13  
Solo-SSMMAA Piano Solo Advanced

145

S  
ha Vou - lez - vous? a - ha a -

M  
No - thing pro - mised, no re - grets Vou - lez - vous? Ain't no big de - ci - sion

A1  
No - thing pro - mised, no re - grets Vou - lez - vous? Ain't no big de - ci - sion

A2  
ha Vou - lez - vous? a - ha a -

P.S.A.  
B<sup>m</sup> F<sup>#m</sup> D B<sup>m</sup> A B<sup>m</sup> A

K

150

S  
ha a - ha all sopranos Vou-lez - vous?

M  
You\_\_ know what to do La\_\_ ques-tion c'est vou-lez - vous all mezzo's Vou-lez - vous?

A1  
You\_\_ know what to do\_\_ La\_\_ ques-tion c'est vou-lez - vous Vou-lez - vous?

A2  
ha a - ha Vou-lez - vous?

P.S.A.  
B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup> ff

ABBA MEDLEY 15  
Solo-SSMMAA Piano Solo Advanced

A Bit Faster ♩ = 132

171

S  
\_how much I've missed you? Why, why did I e-ver let you go?

M  
\_how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A1  
\_how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

A2  
\_how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

P.S.A.  
*f* E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> E<sup>b</sup>/b<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> B<sup>b</sup>

**M** Bright Swing ♩ = 152

178

S  
*mf* Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f*

M  
*mf* Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f*

A1  
*mf* Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f*

A2  
*mf* Ma - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f*

P.S.A.  
*mf* E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

ABBA MEDLEY 17  
Solo-SSMMAA Piano Solo Advanced

N

200

Sopranos (high)  
S - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

mezzo's div. + sopranos (low)  
M - ter-loo Wa - ter-loo Wa -

A1 - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

A2 - ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa -

P.S.A. F B<sup>b</sup> C F C

208

S - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa -

M - ter-loo Wa - ter-loo hoo

A1 - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa -

A2 - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you Wa -

P.S.A. F B<sup>b</sup> C F

ABBA MEDLEY 19  
Solo-SSMMAA Piano Solo Advanced

229

S  
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa -

M  
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - *mf*

A1  
- ving up the fight I feel like I win when I lose Wa -

A2  
- ving up the fight Wa -

P.S.A.  
F/C C D<sup>m</sup> /c G/b C

P

235

S  
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

M  
- ter-loo Wa - ter-loo

A1  
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

A2  
- ter-loo I was de - fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

P.S.A.  
F B<sup>b</sup> C F

ABBA MEDLEY 21  
Solo-SSMMAA Piano Solo Advanced

255

S  
all sopranos  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

M  
*f* all mezzo's  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A1  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A2  
- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

P.S.A.  
C F



Solo-SSMMAA Piano Solo Intermediate

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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**A** Freely

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Not too slow ♩ = 124

Arranged by Dirk Kokx

**Solo**

The Winner Takes It All

I don't wan-na talk a - bout things

**Piano Solo Intermediate**

*mf* *mp* *con Ped.*

C<sup>7</sup> F

**Solo**

...we've gone through. Though it's hurt - ing me, now \_\_\_ it's his - to - ry. I've played all \_

**P.S.I.**

C/e G<sup>m</sup> C<sup>7</sup>

**Solo**

... my cards and that's what done too No-thing more to say \_\_\_ No more ace to play

**S**

**M**

**A1** *pp* hah hah hah hah

**A2** *pp* hah hah hah hah

**P.S.I.**

F C/e G<sup>m</sup> C<sup>7</sup>

ABBA MEDLEY 3  
Solo-SSMMAA Piano Solo Intermediate

C

32 s.o.s.

S  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

M  
Why \_\_\_\_ should I \_\_\_\_ com - plain. \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

A1  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

A2  
plain \_\_\_\_\_ why\_ com - plain \_\_\_\_\_ So when you're near me, dar - ling can't you hear me S. \_\_\_\_ O. S.

P.S.I.  
C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

39

S  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone \_\_\_\_\_ how can I \_\_\_\_\_ e-ven try\_\_ to go on?

M  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone \_\_\_\_\_ how can I \_\_\_\_\_ e-ven try\_\_ to go on?

A1  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone how can I \_\_\_\_\_ e-ven try\_\_ to go on?

A2  
The love you gave me, no - thing else can save me S. \_\_\_\_ O. S. When you're gone how can I \_\_\_\_\_ e-ven try\_\_ to go on?

P.S.I.  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

ABBA MEDLEY 5  
Solo-SSMMAA Piano Solo Intermediate

56

S  
Half past twelve Au - tumn winds blo-win'

M  
Half past twelve and I'm watch - in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

A1  
Half past twelve Au - tumn winds

A2  
Half past twelve Au - tumn winds

P.S.I.  
F5 G5 F5 G5 F5 G5 C5 D5  
mf

62

S  
Is there a man out there

M  
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there

A1  
Is there a man out there

A2  
Is there a man out there

P.S.I.  
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

# ABBA MEDLEY 7

Solo-SSMMAA Piano Solo Intermediate

F

78 Super Trouper

S *mf* all sopranos  
Su - per Trou - per lights are gon-na find me Shi - ning like the

M *mf*  
me through the dark - ness to the break of the day To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

A1 *mf*  
me through the dark - ness to the break of the day To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

A2

P.S.I. *mf*

B $\flat$  D<sup>m</sup> C G C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C

84

S  
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one Su - per Trou - per

M  
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

A1  
sun Smi - ling, ha - ving fun Feel-ing like a num - ber one To-night the Su - per Trou - per

A2 *mf*  
Su - per - per Trou - per - per Su - per - per Trou - per - per Feel-ing like a num - ber one Su - per - per Trou - per - per

P.S.I. *mf*

G D<sup>m</sup> C/d G C C C<sup>sus4</sup>

ABBA MEDLEY 9  
Solo-SSMMAA Piano Solo Intermediate

102

S  
You can dance, you can jive oo

M  
Oh yeah! You can dance, you can jive Ha-ving the time of your life Oo

A1  
Oh yeah! You can dance, you can jive Ha-ving the time of your life

A2  
Oh yeah! You can dance, you can jive Ha-ving the time of your life

P.S.I.  
A E/g# D/f# A/e E C#/e# F#m B7/d#

108

S  
ah

M  
see that girl, watch that scene Dig in the danc-ing queen

A1  
see that girl, watch that scene Dig in the danc-ing queen

A2  
see that girl, watch that scene Dig in the danc-ing queen ah

P.S.I.  
E7sus4/d Bm7 E7 A E/d D/a A D/a A D/a

ABBA MEDLEY 11  
Solo-SSMMAA Piano Solo Intermediate

I

124

S  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

M  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

A1  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

A2  
danc - ing\_\_ queen Young and sweet; on - ly se - ven - teen \_\_\_\_\_ Danc - ing\_\_ queen Feel the beat\_\_ from the

P.S.I.  
A D/a A D/a A D/a

130

S  
tam - bour - ine! \_\_\_\_\_ You\_\_ can dance, you\_\_ can jive\_\_ oo \_\_\_\_\_ *mf*

M  
tam - bour - ine!\_\_ Oh yeah! \_\_\_\_\_ You\_\_ can dance, you\_\_ can jive\_\_ Ha - ving the time of\_\_ your life\_\_ Oo \_\_\_\_\_

A1  
tam - bour - ine!\_\_ Oh yeah! \_\_\_\_\_ You can dance, you can jive\_\_ Ha - ving the time of\_\_ your life\_\_

A2  
tam - bour - ine!\_\_ Oh yeah! \_\_\_\_\_ You can dance, you can jive\_\_ Ha - ving the time of\_\_ your life

P.S.I.  
A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13  
Solo-SSMMAA Piano Solo Intermediate

K

149

S  
ha a - ha a - ha You-lez - vous? \_\_\_\_\_  
all sopranos

M  
Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez - vous You-lez - vous? \_\_\_\_\_  
all mezzo's

A1  
Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez - vous You-lez - vous? \_\_\_\_\_

A2  
ha a - ha a - ha You-lez - vous? \_\_\_\_\_

P.S.I.  
B<sup>m</sup> A B<sup>m</sup> A B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>  
ff

157 *accel. poco a poco*

S  
—

M  
—

A1  
—

A2  
—

P.S.I.

# ABBA MEDLEY 15

Solo-SSMMAA Piano Solo Intermediate

**M** Bright Swing ♩ = 152

178 Waterloo

S  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

M  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

A1  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

A2  
*mf* Ma - ma mi - a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

P.S.I.  
*mf* *f*

E $\flat$  C $\flat$  A $\flat$  D $\flat$ /a $\flat$  A $\flat$  F m7 E $\flat$  F

185

S  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

M  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

A1

A2  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

P.S.I.

G/f C/e B $\flat$ /d F/c C F G/f

ABBA MEDLEY 17  
Solo-SSMMAA Piano Solo Intermediate

208

S  
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh\_\_\_ whoh whoh whoh Wa -

M  
- ter-loo \_\_\_\_\_ Wa - ter-loo \_\_\_\_\_ hoo

A1  
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you whoh\_\_\_ whoh whoh whoh Wa -

A2  
- ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be \_\_\_with you Wa -

F B $\flat$  C F

P.S.I.

216

S  
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

M  
My my, \_\_\_ I tried

A1  
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

A2  
- ter-loo fi - nal - ly fa - cing my Wa - ter-loo My my, \_\_\_ I tried

C F F

P.S.I.

ABBA MEDLEY 19  
Solo-SSMMAA Piano Solo Intermediate

P

235

S  
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

M  
- ter-loo Wa - ter-loo

A1  
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

A2  
- ter-loo I was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more

P.S.I.  
F B $\flat$  C F

242

S  
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

M  
Wa - ter-loo Wa - ter-loo

A1  
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

A2  
Wa - ter-loo could - n't es - cape if I want - ed to Wa - ter-loo know -

P.S.I.  
C F B $\flat$  C

# ABBA MEDLEY

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Arranged by Dirk Kokx

**A** Freely

The Winner Takes It All

Not too slow  $\text{♩} = 124$

Solo  $\text{♩}$  I don't wan-na talk a - bout things\_\_\_ we've gone through.

6  $\text{♩}$  Though it's hurt - ing me, now\_\_\_ it's his - to - ry. I've played all \_\_\_

11  $\text{♩}$  \_\_\_ my cards and that's what done too No-thing more to say \_\_\_

A1 *pp* hah hah hah

A2 *pp* hah hah hah

**B**

16  $\text{♩}$  No more ace to play The gods may throw a dice Their minds as cold as ice \_\_\_

A1 hah

A2 hah

22  $\text{♩}$  And some-one way down here lo-ses some-one dear \_\_\_

S *mp* takes it all \_\_\_

M *f* The win-ner takes it all The lo-ser has to

A1 *mp* takes it all \_\_\_

A2 *mp* takes it all

45

S  
— When you're gone — though I try — how can I — car-ry on? —

M  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e-ven try? — When you're gone though I try — how can I — car-ry on? —

**D**  
A Bit Slower ♩ = 120  
Gimme! Gimme! Gimme! (A Man After Midnight)

51

S  
Half past twelve

M  
Half past twelve and I'm watch-in' the late show-in my flat all a-lone How I hate to spend the e - v'ning on my

A1  
Half past twelve

A2  
Half past twelve

60

S  
Au - tumn winds blo-win'

M  
own Au - tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

A1  
Au - tumn winds

A2  
Au - tumn winds

**F** Super Trouper

80

*mf* all sopranos

*mf* Su-per Trou-per lights are gon-na find me Shi-ning like the sun \_\_\_\_\_ Smi-ling, ha-ving

*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

*mf* To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

*mf* Su-per-per Trou-per-per

86

fun \_\_\_\_\_ Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me But I won't feel

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel

fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blindme But I won't feel

Su-per-per Trou-per-per Feel-ing like a num-ber one Su-per-per Trou-per-per beams are gon-na blind me But I won't feel

**G** Disco ♩ = 108  
Dancing Queen

92

*rit.*

sopranos div. all sopranos

blue like I al-ways do \_\_\_\_\_ 'cause some-where in the crowdthere's ah \_\_\_\_\_

blue \_\_\_\_\_ like I al-ways do 'cause some-where in the crowd there's you \_\_\_\_\_

blue like I al-ways do 'cause some-where in the crowdthere's you \_\_\_\_\_

Su-per-per Trou-per-per Su-per-per Trou-per-per some-where in the crowdthere's you \_\_\_\_\_

116

S

M

A1

A2

Look-ing out for a place to go

Look-ing out for a place to go With a bit of rock mu-sic E-v'ry-thing is fine You're in the

*mf* With a bit of rock mu-sic E-v'ry-thing is fine You're in the

I

120

S

M

A1

A2

mood for a dance

And when you get the chance

*f* You are the danc-ing queen Young and sweet; on-ly

*f* You are the danc-ing queen Young and sweet; on-ly

*f* You are the danc-ing queen Young and sweet; on-ly

*f* You are the danc-ing queen Young and sweet; on-ly

126

S

M

A1

A2

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

se-ven-teen Danc-ing queen Feel the beat from the tam-bour-ine! Oh yeah!

ABBA MEDLEY 9  
Solo-SSMMAA

148

S  
vous? a - ha a - ha a - ha

M  
vous? Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez-vous

A1  
vous? Ain't no big de-ci - sion You know what to do La ques-tion c'est vou-lez-vous

A2  
vous? a - ha a - ha a - ha

**K**

♩ = 130

*accel. poco a poco*

**L**

Mamma Mia

153

S  
all sopranos  
You - lez - vous? Mam - ma mi - a,

M  
all mezzo's  
You - lez - vous? Mam - ma mi - a,

A1  
You - lez - vous? Mam - ma mi - a,

A2  
You - lez - vous? Mam - ma mi - a,

6

165

S  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

M  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A1  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

A2  
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just

ABBA MEDLEY 11  
Solo-SSMMAA

190

S  
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

M  
— and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf

A1

A2  
— and I have met my des - ti - ny in quite a si - milar way

N

196

S  
is al - ways re - peat - ing it - self *f* Wa - ter - loo I was de - fea - ted, you won  
*mf* mezzo's div. + sopranos (low)

M  
is al - ways re - peat - ing it - self *f* Wa - ter - loo

A1  
*f* Wa - ter - loo

A2  
*f* Wa - ter - loo I was de - fea - ted, you won

Wa - ter - loo I was de - fea - ted, you won

202

S  
— the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

M  
Wa - ter - loo Wa - ter - loo

A1  
— the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

A2  
— the war Wa - ter - loo pro - mise to love you for e - ver more Wa - ter - loo could -

227

S  
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

M  
— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re - fuse — I feel

A1  
— it seems my on - ly chance is gi - ving up — the fight — I feel

A2  
— it seems my on - ly chance is gi - ving up — the fight —

P

233

S  
— like I win — when I lose — *mf* Wa - ter - loo I — was de - fea - ted, you won — the war

M  
— like I win — when I lose — Wa - ter - loo

A1  
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

A2  
— like I win — when I lose — Wa - ter - loo I — was de - fea - ted, you won — the war

Wa - ter - loo I — was de - fea - ted, you won — the war

238

S  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

M  
— Wa - ter - loo — Wa -

A1  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -

A2  
Wa - ter - loo pro - mise to love — you for e - ver more Wa -