



Shut up and dance - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
80	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
106	Vocals (HIGH – MID - LOW)
115	C instrument
116	Bb instrument
117	Eb instrument
118	Piano Advanced
124	Piano Intermediate
130	Piano Combo
136	Synthesizer
138	Guitar
141	Bassguitar
144	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Lyrics



01 Chorus-LIGHT Combo C

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitar sound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

01 Chorus-LIGHT Combo C

16

H the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

C

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

H — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L She took my arm, I don't know how it hap - pened, we took the floor and she said.

C

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gr. Power chords, overdrive

Bass

D. S. Half-open hi-hat

Perc.

Shut up and dance 5

01 Chorus-LIGHT Combo C

Verse 2

36

H

M

L

mf

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

C

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L

f

bound to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Power chords, overdrive

Half-open hi-hat

Shut up and dance 7

01 Chorus-LIGHT Combo C

Instr. Solo

56

H up and dance with me." Oh come on girl ____

M up and dance with me." Oh come on girl ____

L up and dance with me." Oh come on girl ____

C E^m D C E^m G C D

P.C.

Synth Sawtooth, with vibrato, sliding tones *ff*

Gr.

Bass

D. S.

Perc.

61

H

M

L

C E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

01 Chorus-LIGHT Combo C

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on me. *mf*

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

"Shut up and dance with me."

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

f shut *f* shut *f* shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

01 Chorus-LIGHT Combo C

96 *high notes optional*

H *"Oo shut up and dance with me."*

M *"Oo shut up and dance with me."*

L *"Oo shut up and dance with me."*

C *E^m D G C E^m D G C E^m D*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

101

H *"Oo shut up and dance with me."*

M *"Oo shut up and dance with me."*

L *"Oo shut up and dance with me."*

C *G C E^m D E^m G C D*

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G sus4 G G sus2 G G sus4 G G sus2 G G sus4

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

02 Chorus-LIGHT Combo Bb

16

H. the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M. the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L.

Bb.

P.C. E^m D C D G D/F# D C D E^m D

Synth.

Grtr.

Bass.

D. S.

Perc.

Interlude 1

21

H. — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M. — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L. She took my arm, I don't know how it hap - pened, we took the floor and she said.

Bb.

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth.

Grtr. Power chords, overdrive

Bass. Half-open hi-hat

D. S.

Perc.

Shut up and dance 5

02 Chorus-LIGHT Combo Bb

Verse 2

36

H

M

L

mf

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Bb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L

bound to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Bb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Power chords, overdrive

Half-open hi-hat

Shut up and dance 7

02 Chorus-LIGHT Combo Bb

Instr. Solo

56

H
up and dance with me." Oh come on girl____

M
up and dance with me." Oh come on girl____

L
up and dance with me." Oh come on girl____

Bb
E^m D C *ff* E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

H

M

L

Bb
E^m G C D E^m G C D E^m G C

P.C.
8va

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

02 Chorus-LIGHT Combo Bb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on me. *mf* I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

"Shut up and dance with me."

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

f "Oo shut

f "Oo shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Eb Instr.

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

Piano Combo

Synthesizer

Guitar

deadstrokes

p

Bass Guitar

mf

Drum Set

mf

Percussion

Shut up and dance 3

03 Chorus-LIGHT Combo Eb

16

H the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

E^b

P.C. E^m D C D G D/F# D C D E^m D

Synth

Gr. *[Guitar Rhythm]*

Bass

D. S.

Perc.

Interlude 1

21

H — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

M — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

L She took my arm, I don't know how it hap - pened, we took the floor and she said.

E^b

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Gr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hihat

Perc.

Shut up and dance 5

03 Chorus-LIGHT Combo Eb

Verse 2

36

H

M

L

mf

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Eb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Eb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Power chords, overdrive *f*

Half-open hi hat

Shut up and dance 7

03 Chorus-LIGHT Combo Eb

Instr. Solo

56

H up and dance with me." Oh come on girl ____

M up and dance with me." Oh come on girl ____

L up and dance with me." Oh come on girl ____

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ff

ff

Sawtooth, with vibrato, sliding tones

61

H

M

L

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E♭ G C D E♭ G C D E♭ G C

Shut up and dance 9

03 Chorus-LIGHT Combo Eb

Chorus 4

76

H *mf* Oh don't you dare look back, just keep your eyes on me.

M *mf* Oh don't you dare look back, just keep your eyes on me.

L *mf* Oh don't you dare look back, just keep your eyes on me.

Eb

P.C. G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gr. *mf*

Bass

D. S. *mf*

Perc.

81

H "Shut up and dance with me." "Oo shut

M "Shut up and dance with me." "Oo shut

L "Shut up and dance with me." "Oo shut

Eb

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gr. *mf*

Bass

D. S. *mf*

Perc.

Shut up and dance 11

03 Chorus-LIGHT Combo Eb

96

H *high notes optional*

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

E♭

P.C. E^m D G C E^m D G C E^m D

Synth

Gr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

E♭

P.C. G C E^m D E^m G C D

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance

Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Original Key Db major

Chorus 1

The image shows a page of a musical score for a song. The score is written for a band consisting of High, Mid, Low, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a mix of vocal lines and instrumental accompaniment. The lyrics are: "Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some annotations like "deadbreaks" and "Clean delay guitar/synth".

Verse 1

15
H vic - tims of the night, the chem - i - cal phys - i - cal kyp - ton - lie, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

M vic - tims of the night, the chem - i - cal phys - i - cal kyp - ton - lie, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

L 8

1
2
3
4

C D E^m D C D G D/F# D C D E^m D C D

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

29

H
hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo _____ shut up and dance with me."

M
hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo _____ shut up and dance with me."

L
hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Shut up and dance with me."

1
2
3
4

G C E^m D G C E^m D G C E^m D C D

P.C.
mf

Synth

Gtr.
mf

Bass
mf

D. S.
mf

Perc.

Shut up and dance 7

04 Chorus-LiGHT 4 extra staves

Interlude 2

Chorus 3

43

H bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back just keep your

M bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back just keep your

L bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — Oh oh oh Oh don't you dare look back just keep your

— to be to - geth - er bound — to be to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — Oh oh oh Oh don't you dare look back just keep your

1

2

3

4

C D G D/F# D G/B C G D/F# D C G/B C D G C

P.C. *f*

Synth

Gtr. *f* Power chords *overdrive*

Bass *f* Half-open bhhat

D. S.

Perc.

Instr. Solo

57

H Oh come on girl —

M Oh come on girl —

L Oh come on girl —

1

2

3

4

C Em G C D Em G C D Em G

P.C. Sawtooth, with vibrato, sliding tones

Synth

Gtr. 8

Bass

D. S.

Perc.

Shut up and dance

04 CHORTUS-LIGHT 4 extra s

Shut up and dance 13

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99

H

M

L

1

2

3

4

G C Em D G C Em D Em G C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

"Oo" shut up and dance with me."

"Oo" shut up and dance with me."

"Oo" shut up and dance with me."



05 Chorus-LIGHT small Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Clean elek. guitarsound

Piano Combo

mf

deadstrokes

Guitar

p

Bass Guitar

mf

Drum Set

mf

Percussion

Shut up and dance 3

05 Chorus-LIGHT small Combo

Verse 1

13

mf

H We were vic - tims of the night, the chem - i - cal

M We were vic - tims of the night, the chem - i - cal

L

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

17

H phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5
05 Chorus-LIGHT small Combo

29

H
M
L

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

H
M
L

"Oo _____ shut up and dance with me."

"Oo _____ shut up and dance with me."

"Shut up and dance with me." A back - less

G C E^m D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

mf

Shut up and dance 7

05 Chorus-LIGHT small Combo

Interlude 2

45

H She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

M She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

L She took my arm, I don't know how it hap-pened, we took the floor and she said.____ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

H dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

61

H

M

L

P.C.

E^m G C D E^m G C D E^m G C D

Gtr.

Bass

D. S.

Perc.

Interlude 3

67

H

M

L

P.C.

G/B C G D/F# D C G/B C G D/F# D C G/B C

Gtr.

Bass

D. S.

Perc.

I think I see the fu - ture. this is my last chance.

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize She took my arm,

Shut up and dance 11

05 Chorus-LIGHT small Combo

81

H "Shut up and dance with me."

M "Shut up and dance with me."

L hold - ing back" She said: This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

H "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on_ me. I said "You're

M "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on_ me. I said "You're

L "Shut up and Dance! Don't you dare look back, just keep your eyes on_ me. I said "You're

G G^{sus4} N.C. G Piano C E^m D

P.C.

Gtr. *f* lower chords, overdrive

Bass

D. S.

Perc. *f*

Shut up and dance 13

05 Chorus-LIGHT small Combo

97 *high notes optional*

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E^m D G C E^m D

Gtr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E^m D E^m G C D

Gtr.

Bass

D. S.

Perc.

Shut up and dance

- WALK THE MOON-

Arranged by Peter van Lonkhuijsen

Energetic Rock • = 126

Chorus 1

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Verse 1

13

H *mf*

M *mf*

L

We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, — help - less to the

1

2

C D G D/F# D C D Em D C D G D/F# D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

25

H we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

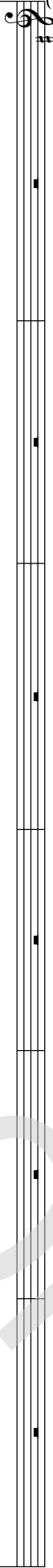
f

Beating

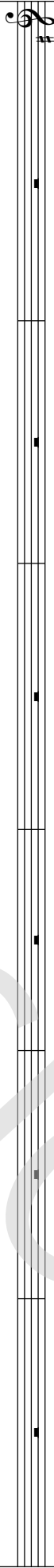
Verse 2

37

H



M

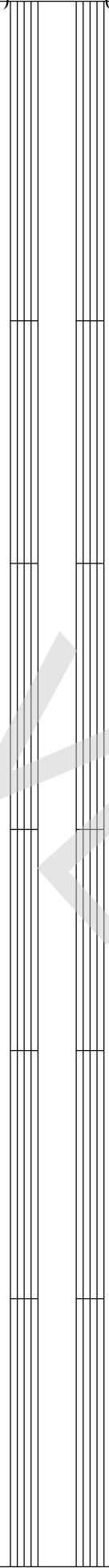


L



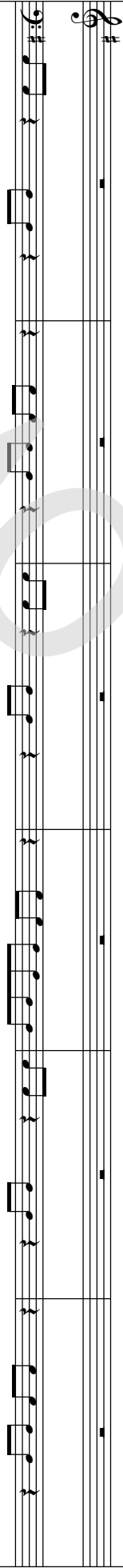
dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.— I felt it in my chest as she looked at me. I knew we were bound

1
2



C D E^m D C D G D/F# D C D E^m D

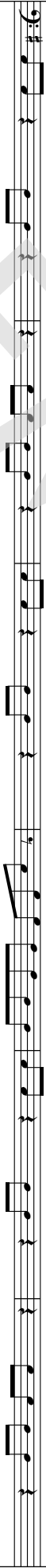
P.C.



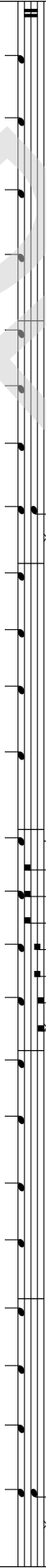
Gtr.



Bass



D. S.



Perc.



Chorus 3

49

H dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C Em D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

61

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Em G C D Em G C D Em G C D

The musical score is written for a small combo, including guitar (Gtr.), bass, drums (D. S.), and percussion (Perc.). The guitar part features a series of chords: Em, G, C, D, Em, G, C, D, Em, G, C, D. The bass part has a melodic line with eighth and sixteenth notes. The drums and percussion parts are also shown, with the drums part having a '61' and a '1' above it. The score is marked with a '61' and a '1'.

73

H we took the floor and she said. — *mf*

M we took the floor and she said. — *mf* Oh don't you

L we took the floor and she said. — Oh don't you

1

2

G/B C D G G sus4 G G sus2 G G sus4 G G sus2

Clean elek. guitarsound *mf*

muted guitar

Gtr. 8

Bass

D. S. *mf*

Perc. *mf*

Chorus 5

85

H *f* shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M *f* "Oo— shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L *f* "Oo— shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G G *sus*₄ N.C. G *Piano* C E^m D G C E^m D

P.C. *Power chords, overdrive*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Oh don't you dare look back, just keep your eyes on me. I said "You're

Mid

Oh don't you dare look back, just keep your eyes on me. I said "You're

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Advanced

mf

Verse 1

13

H *mf*

We were vic - tims of the night, the chem - i - cal

M *mf*

We were vic - tims of the night, the chem - i - cal

L

P.S.A.

C D G D/F# D C D E^m D

17

H

phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

M

phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

L

P.S.A.

C D G D/F# D C D E^m D

Shut up and dance 5
07 Chorus-LIGHT Piano Solo Advanced

29

H
hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M
hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L
8
hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.S.A.

33

H
"Oo _____ shut up and dance with me."

M
"Oo _____ shut up and dance with me."

L
8
"Shut up and dance with me." *mf* A back - less

G C E^m D C D E^m D

P.S.A.

mf

Interlude 2

45

H

M

L

P.S.A.

She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

She took my arm, I don't know how it hap-pened, we took the floor and she said.____ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

Chorus 3

49

H

M

L

P.S.A.

dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

Shut up and dance 9
07 Chorus-LIGHT Piano Solo Advanced

61

H

M

L

P.S.A.

E^m G C D E^m G C D

Interlude 3

65

H

M

L

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

E^m G C D G/B C G D/F# D C

Chorus 4

79

H dare look back, just keep your eyes on me. "Shut up and dance with me."

M dare look back, just keep your eyes on me. "Shut up and dance with me."

L *mf*

I said "You're hold - ing back" She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.A.

83

H "Oo shut up and Dance! Don't you

M "Oo shut up and Dance! Don't you

L *f*

This wo - man is my des - ti - ny. She said: "Shut up and Dance! Don't you

G G^{sus4} G G^{sus2} G G^{sus4} N.C.

P.S.A.

Coda

95

H *high notes optional*

"Oo _____ shut up and dance with me."

M

"Oo _____ shut up and dance with me."

L

"Oo _____ shut up and dance with me."

P.S.A.

G C E^m D G C E^m D G C

100

H

"Oo _____ shut up and dance with me."

M

"Oo _____ shut up and dance with me."

L

"Oo _____ shut up and dance with me."

P.S.A.

E^m D G C E^m D E^m G C D



08 Chorus-LIGHT Piano Solo Intermediate

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Oh don't you dare look back, just keep your eyes on me. I said "You're

Mid

Oh don't you dare look back, just keep your eyes on me. I said "You're

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Intermediate

mf

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Shut up and dance 3
08 Chorus-LIGHT Piano Solo Intermediate

Verse 1

14 *mf*

H We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

M We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

L

P.S.I. G D/F# D C D E^m D C D G D/F# D

19

H bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

M bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

L

P.S.I. C D E^m D C D G B^m/F# D *f*

Shut up and dance 5
08 Chorus-LIGHT Piano Solo Intermediate

31

H

This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

M

This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

L

8

This wo - man is my des - ti - ny. She said: "Shut up and dance with me."

P.S.I.

G C E^m D G C E^m D

Verse 2

35

H

M

L

8

mf

A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

P.S.I.

C D E^m D C D E^m D C D

mf

Chorus 3

48

H

M

L

P.S.I.

— "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut

— "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut

— Oh oh oh oh "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut

G C E^m D G C

52

H

M

L

P.S.I.

up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

up and dance with me." This wo - man is my des - ti - ny. She said: "Shut

E^m D G C E^m D G C

Interlude 3

65

H

M

L

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

E^m G C D G/B C G D/F# D C

P.S.I.

69

H

M

L

this is my last chance. I don't know how it hap-pened,

this is my last chance. I don't know how it hap-pened,

I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C

P.S.I.

Shut up and dance 11
08 Chorus-LIGHT Piano Solo Intermediate

81

H

"Shut up and dance with me."

M

"Shut up and dance with me."

L

hold - ing back" She said: This wo - man is my des - ti - ny. She said:

P.S.I.

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chorus 5

85

H

f "Oo _____ shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

M

f "Oo _____ shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

L

f "Shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

P.S.I.

G G^{sus4} N.C. G C E^m D

f

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High *f* Oh don't you dare look back, just keep your

Mid *f* Oh don't you dare look back, just keep your

Low *f* Oh don't you dare look back, just keep your

H 4 eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

M eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

L eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

20

H Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

M Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

L

8

Interlude 1

23 *f*

H She took my arm, I don't know how it hap-pened, we took the floor and she said.

M *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

L She took my arm, I don't know how it hap-pened, we took the floor and she said.

8

Chorus 2

26

H — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

M — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

L — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

8

39

H

M

L

8

Ju - li - et teen - age dream. — I felt it in my chest as she looked at me.

42

H

M

L

8

bound — to get to-gether.

bound — to get to-gether.

f

I knew we were bound — to be to-gether, bound — to be to-gether.

Interlude 2

45

H

M

L

8

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

Instr. Solo Interlude 3

58

H Oh come on girl____ I think I see the fu-ture.

M Oh come on girl____ I think I see the fu-ture.

L Oh come on girl____ Deep in her eyes

8

69

H this is my last chance. I don't know how it hap-pened,

M this is my last chance. I don't know how it hap-pened,

L I re-al-ize She took my arm,

8

Chorus 4

73

H we took the floor and she said. ____ Oh don't you dare look back, just keep your

M we took the floorand she said. ____ Oh don't you dare look back, just keep your

L we took the floor and she said. ____

3 *mf*

89

H hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

M hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

L hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

Coda

high notes optional

92

H des-ti - ny. Shesaid: "Oo _ shut up and dance with me." "Oo _ shut

M des-ti - ny. Shesaid: "Oo _ shut up and dance with me." "Oo _ shut

L des-ti - ny. Shesaid: "Oo _ shut up and dance with me." "Oo _ shut

98

H up and dance with me." "Oo _ shut up and dance with me."

M up and dance with me." "Oo _ shut up and dance with me."

L up and dance with me." "Oo _ shut up and dance with me."

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

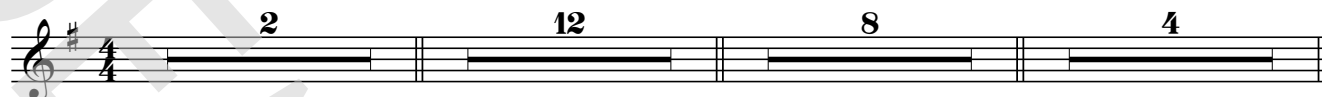
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1



Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



11 Bb Instrument



Shut up and dance

- WALK THE MOON-

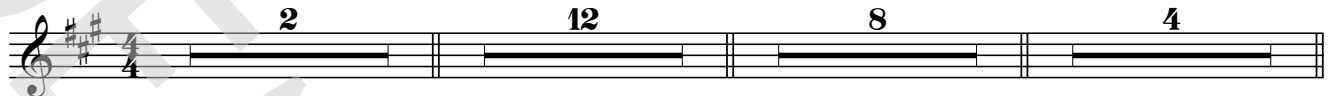
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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

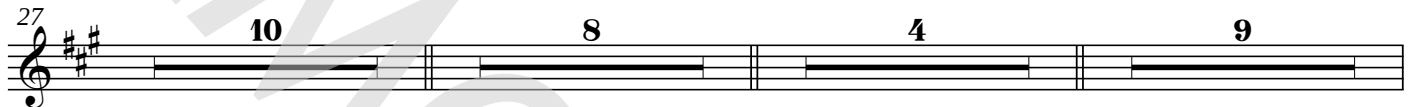


Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



12 Eb Instrument



Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

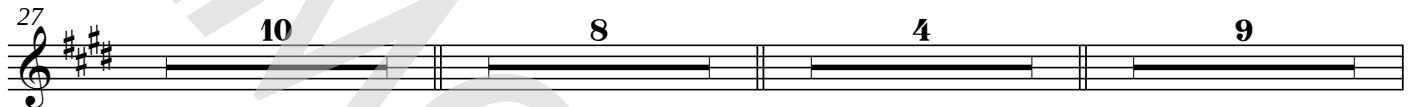


Chorus 2

Verse 2

Interlude 2

Chorus 3



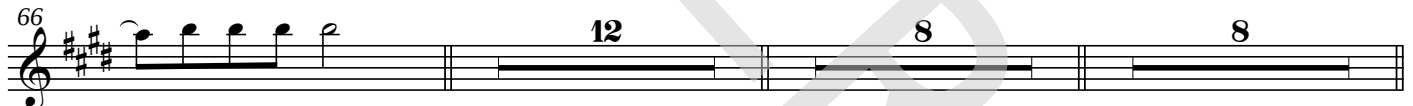
Instr. Solo



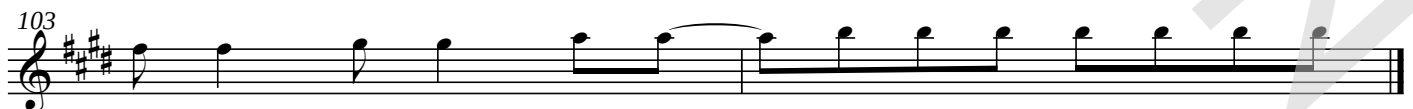
Interlude 3

Chorus 4

Chorus 5



Coda



Shut up and dance

- WALK THE MOON-

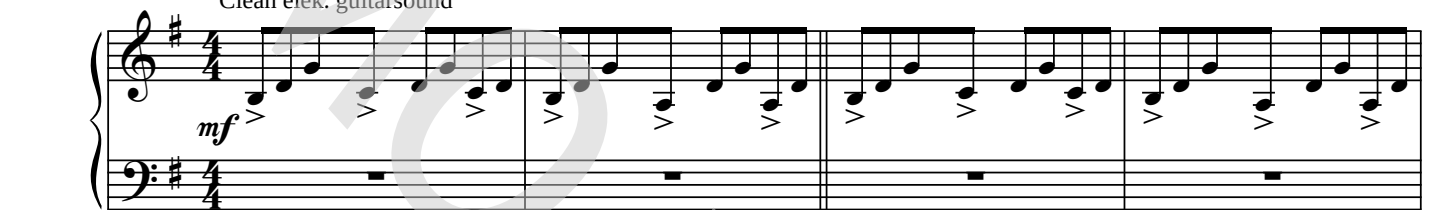
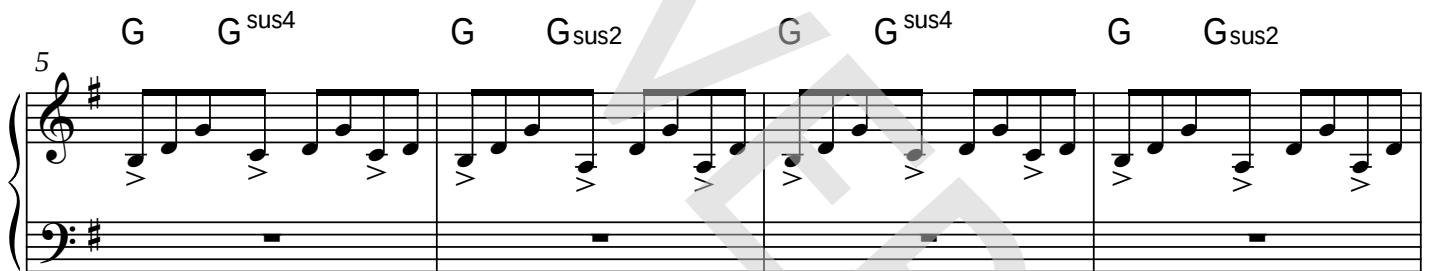
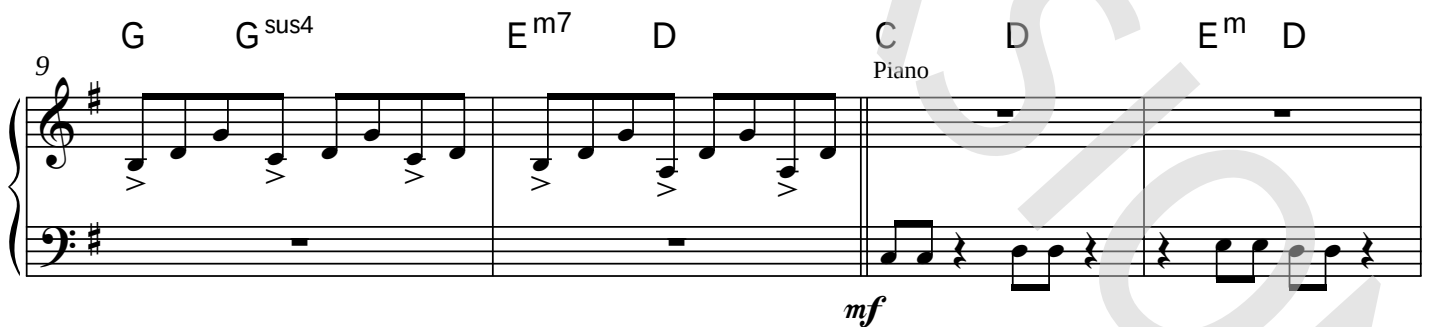
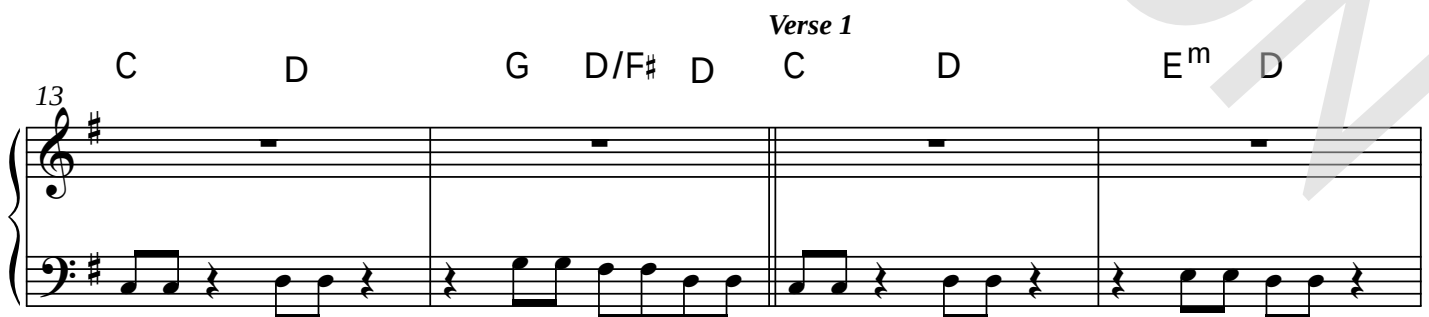
Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus4} G G^{sus2}

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Chord progression for the first system:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chord progression for the second system:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chord progression for the third system:

G G^{sus4} E^{m7} D C D E^m D

Chord progression for the fourth system (Verse 1):

C D G D/F# D C D E^m D

The musical score is written for piano solo in 4/4 time, featuring a mix of eighth and sixteenth notes with dynamic markings like *mf* and accents. The key signature is one sharp (F#).

Shut up and dance

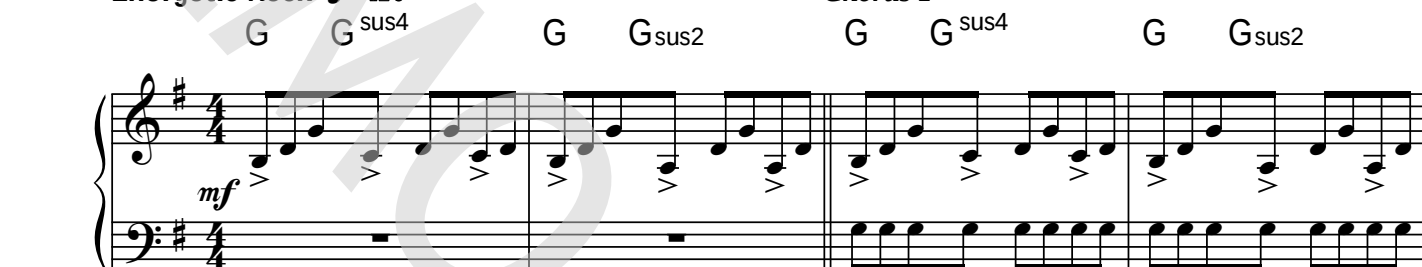
- WALK THE MOON -

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Original Key Db major

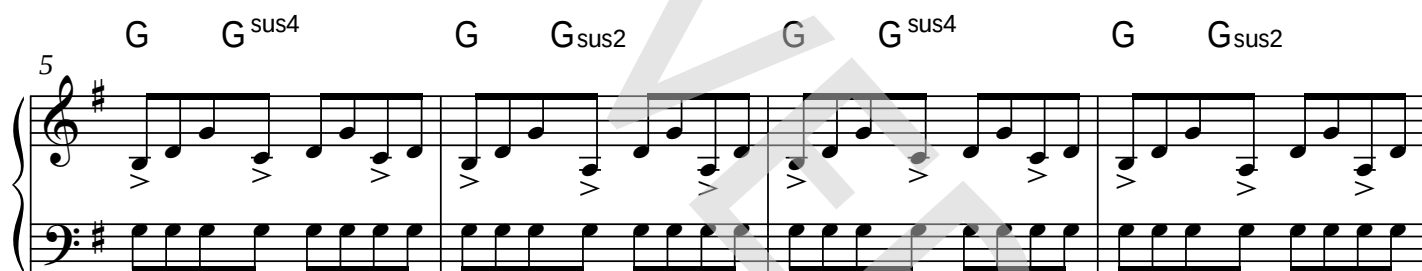
Energetic Rock ♩ = 126

Chorus 1

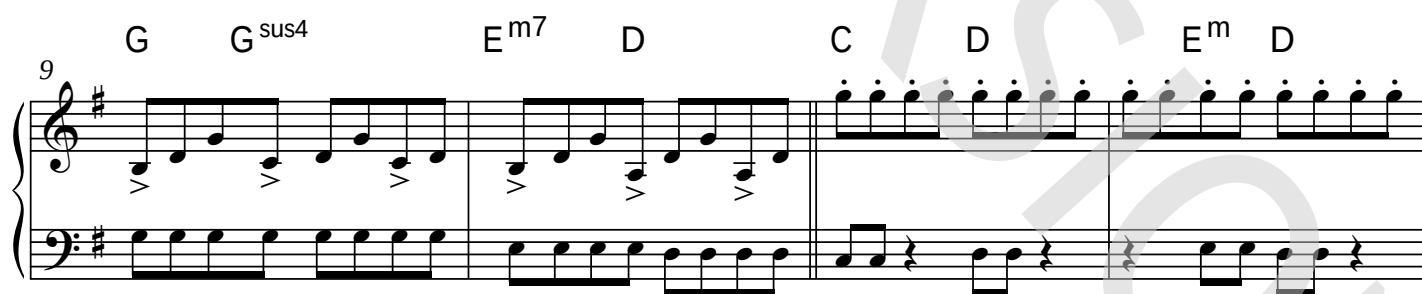
G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}



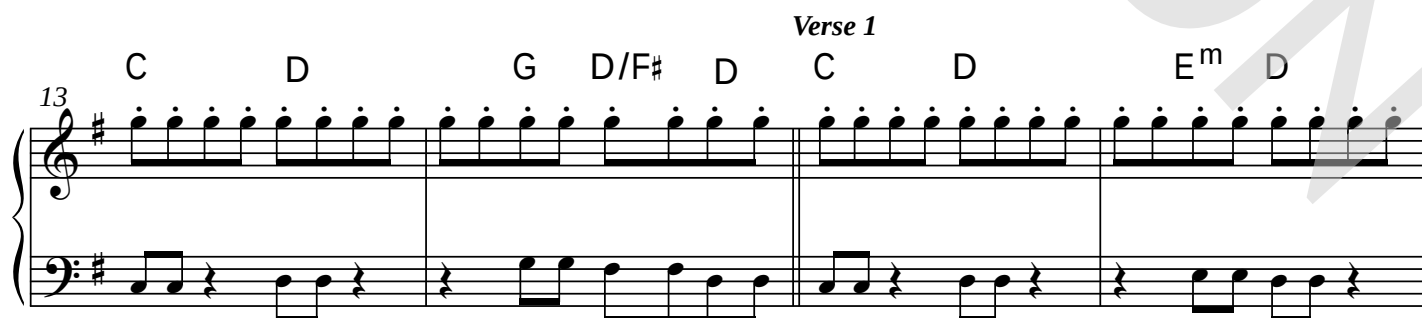
5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}



9 G G^{sus4} E^{m7} D C D E^m D



13 Verse 1 C D G D/F# D C D E^m D



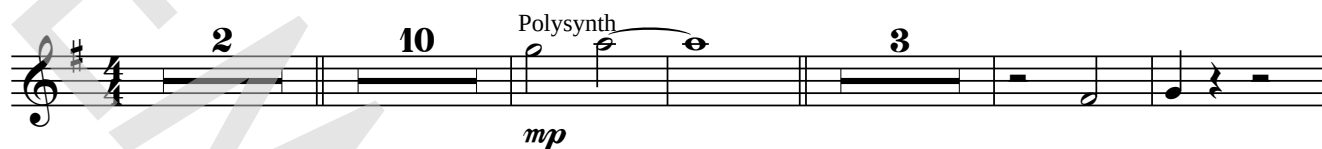
Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 **Chorus 1**

Verse 1



Interlude 1 **Chorus 2**



Verse 2



Interlude 2

Chorus 3



Instr. Solo



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

p

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

C D E^m D C D G D/F# D

Verse 1

C D E^m D C D G D/F# D

C D E^m D C D G B^m/F# D

Power chords, overdrive

f

Interlude 1

G/B C G B^m/F# D C G/B C D

Chorus 2

G C E^m D G C E^m D

Shut up and dance

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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 Chorus 1

2

mf

G G^{sus4} G G^{sus2} G G^{sus4}

6 G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

10 E^{m7} D C D E^m D C D

Verse 1

14 G D/F# D C D E^m D C D

18 G D/F# D C D E^m D C D

Interlude 1

22 G B^m/F# D G/B C G B^m/F# D C G/B C D

f

Chorus 2

26 G C E^m D G C

Drumkit/Percussion

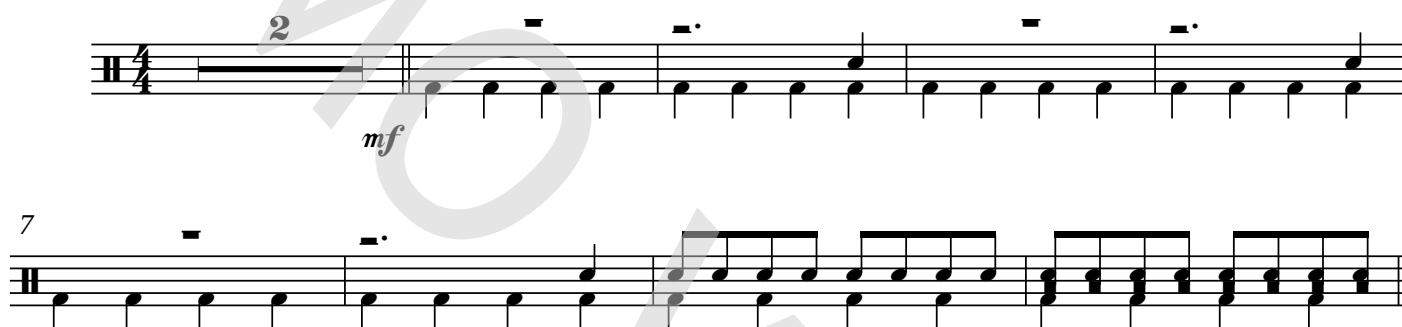
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

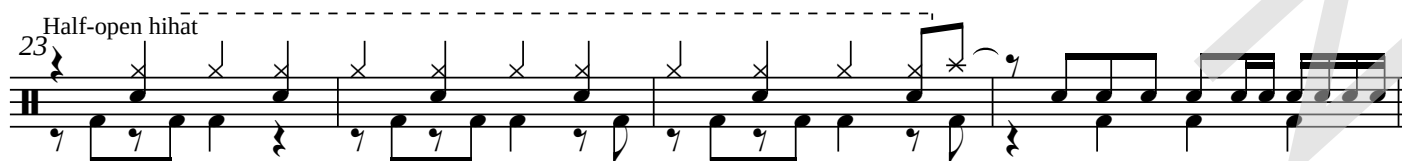
Energetic Rock ♩ = 126 **Chorus 1**



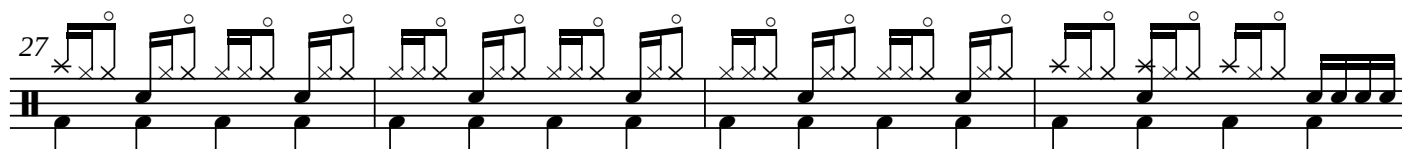
Verse 1



Interlude 1



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snare drum (Note)
- Bass drum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Güiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Shut up and dance

- WALK THE MOON-

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Original Key Db major

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Chorus 1 **Verse 1** **Chorus 2**
Interlude 1 **Beating**

2 12 8 4

f

Verse 2 **Interlude 2**

31 2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 **Chorus 4** **Chorus 5**

63 12 8

Coda

89

99

Shut up and dance

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Energetic Rock ♩ = 126

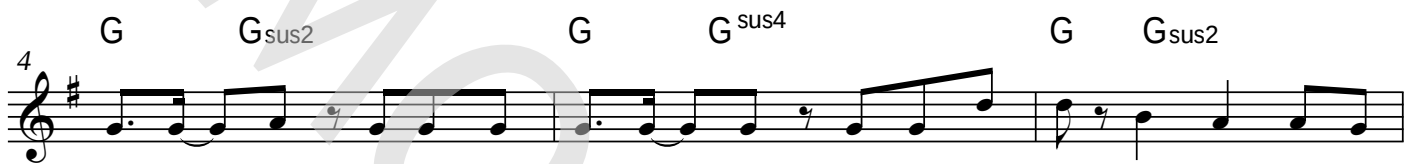
Chorus 1

El. Guitar

mf



Oh don't you dare look back, just keep your

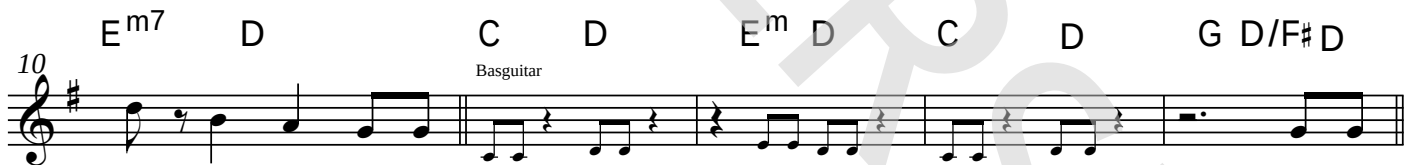


eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."



This wo - man is my des - ti - ny. She said: "Oo_____ shut

Basguitar



up and dance with me.

We were

Verse 1



vic - tims of the night, the chem-i - cal phys-i - cal kryp - ton - ite, _____ help - less to the



bass and the fa - ding light.

Oh, we were bound_____ to get to - geth - er, bound

Shut up and dance

- WALK THE MOON-

*Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major*

Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance