



## Shut up and dance - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
80	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
106	Vocals (HIGH – MID - LOW)
115	C instrument
116	Bb instrument
117	Eb instrument
118	Piano Advanced
124	Piano Intermediate
130	Piano Combo
136	Synthesizer
138	Guitar
141	Bassguitar
144	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Lyrics



01 Chorus-LIGHT Combo C

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>

Clean elek. guitar sound

mf

deadstrokes

p

mf

mf

# Shut up and dance 3

01 Chorus-LIGHT Combo C

16

H: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

C: E<sup>m</sup> D C D G D/F# D C D E<sup>m</sup> D

PC: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gr.: [Guitar accompaniment]

Bass: [Bass line]

D.S.: [Drum set]

Perc.: [Percussion]

## Interlude 1

21

H: - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M: - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L: - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

C: C D G B<sup>m</sup>/F# D G/B C G B<sup>m</sup>/F# D C G/B C D

PC: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gr.: Power chords, overdrive. Half-open hi-hat

Bass: [Bass line]

D.S.: [Drum set]

Perc.: [Percussion]

# Shut up and dance 5

01 Chorus-LIGHT Combo C

## Verse 2

36

H

M

L *mf*

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

C

E<sup>m</sup> D C D E<sup>m</sup> D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

## Interlude 2

41

H

M

L *f*

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C

C D E<sup>m</sup> D C D G D/F# D G/B C

P.C.

Synth

Gtr. Power chords, overdrive *f*

Bass *f* Half-open hi-hat

D. S.

Perc.

# Shut up and dance 7

01 Chorus-LIGHT Combo C

Instr. Solo

56

H  
up and dance with me." Oh come on girl \_\_\_\_\_

M  
up and dance with me." Oh come on girl \_\_\_\_\_

L  
up and dance with me." Oh come on girl \_\_\_\_\_

C  
E<sup>m</sup> D C E<sup>m</sup> G C D

P.C.  
Sawtooth, with vibrato, sliding tones

Synth  
ff

Gr.  
Bass  
D. S.  
Perc.

61

H

M

L

C  
E<sup>m</sup> G C D E<sup>m</sup> G C D E<sup>m</sup> G C

P.C.

Synth

Gr.  
Bass  
D. S.  
Perc.

# Shut up and dance 9

01 Chorus-LIGHT Combo C

## Chorus 4

76

*mf*

H Oh don't you dare look back, just keep your eyes on me.

M Oh don't you dare look back, just keep your eyes on me.

L Oh don't you dare look back, just keep your eyes on me. *mf*

I said "You're

C

G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

H "Shut up and dance with me." "Oo shut

M "Shut up and dance with me." "Oo shut

L hold - ing back" She said. This wo - man is my des - ti - ny. She said. "Shut

C

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Shut up and dance 11

01 Chorus-LIGHT Combo C

96 *high notes optional*

H  
M  
L

"Oo shut up and dance with me."

C

E<sup>m</sup> D G C E<sup>m</sup> D G C E<sup>m</sup> D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

101

H  
M  
L

"Oo shut up and dance with me."

C

G C E<sup>m</sup> D E<sup>m</sup> G C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3  
02 Chorus-LIGHT Combo Bb

16

H: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L: - - - - -

Bb: - - - - -

P.C.: E<sup>m</sup> D C D G D/F# D C D E<sup>m</sup> D

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D.S.: - - - - -

Perc.: - - - - -

Interlude 1

21

H: - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M: - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L: - - - - - She took my arm, I don't know how it hap - pened, we took the floor and she said.

Bb: - - - - -

P.C.: C D G B<sup>m</sup>/F# D G/B C G B<sup>m</sup>/F# D C G/B C D

Synth: - - - - -

Gr.: Power chords, overdrive *f*

Bass: *f*

D.S.: *f* Half-open hi-hat

Perc.: - - - - -

# Shut up and dance 5

02 Chorus-LIGHT Combo Bb

## Verse 2

36

H

M

L *mf*

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Bb

E<sup>m</sup> D C D E<sup>m</sup> D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

## Interlude 2

41

H

M

L *f*

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Bb

C D E<sup>m</sup> D C D G D/F# D G/B C

P.C.

Synth

Gr. *f* Power chords, overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7  
02 Chorus-LIGHT Combo Bb

Instr. Solo

56

H  
up and dance with me." Oh come on girl.

M  
up and dance with me." Oh come on girl.

L  
up and dance with me." Oh come on girl.

Bb  
E<sup>m</sup> D C *ff* E<sup>m</sup> G C D

P.C.  
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

H

M

L

Bb  
E<sup>m</sup> G C D E<sup>m</sup> G C D E<sup>m</sup> G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Shut up and dance 9

02 Chorus-LIGHT Combo Bb

## Chorus 4

76

*mf* Oh don't you dare look back, just keep your eyes on me.

*mf* Oh don't you dare look back, just keep your eyes on— me. *mf* I said "You're

G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

H  
M  
L  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

81

"Shut up and dance with me." "Oo shut

"Shut up and dance with me." "Oo shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>

H  
M  
L  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



03 Chorus-LIGHT Combo Eb

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf



Shut up and dance 3  
03 Chorus-LIGHT Combo Eb

16

H  
M  
L

the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

E<sup>m</sup> D C D G D/F# D C D E<sup>m</sup> D

PC.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

H  
M  
L

to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

C D G B<sup>m</sup>/F# D G/B C G B<sup>m</sup>/F# D C G/B C D

PC.

Synth

Gr.  
Power chords, overdrive

Bass

D. S.  
Half-open hi-hat

Perc.

Shut up and dance 5  
03 Chorus-LIGHT Combo Eb

Verse 2

36

H

M

L *mf*

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Eb

E<sup>m</sup> D C D E<sup>m</sup> D C D G D/F# D

PC.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L *f*

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Eb

C D E<sup>m</sup> D C D G D/F# D G/B C

PC.

Synth

Gr. Power chords, overdrive *f*

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7  
03 Chorus-LIGHT Combo Eb

Instr. Solo

56

H  
up and dance with me." Oh come on girl \_\_\_\_\_

M  
up and dance with me." Oh come on girl \_\_\_\_\_

L  
up and dance with me." Oh come on girl \_\_\_\_\_

Eb  
E<sup>m</sup> D C *ff* E<sup>m</sup> G C D

P.C.  
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

H

M

L

Eb  
E<sup>m</sup> G C D E<sup>m</sup> G C D E<sup>m</sup> G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9  
03 Chorus-LIGHT Combo Eb

Chorus 4

76

H *mf* Oh don't you dare look back, just keep your eyes on me.

M *mf* Oh don't you dare look back, just keep your eyes on me.

L *mf* Oh don't you dare look back, just keep your eyes on me. *mf* I said "You're

Eb

P.C. G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

Synth

Gr. *mf*

Bass

D. S.

Perc.

81

H "Shut up and dance with me." "Oo shut

M "Shut up and dance with me." "Oo shut

L hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

Eb

P.C. G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>

Synth

Gr. *f*

Bass

D. S.

Perc.

Shut up and dance 11  
03 Chorus-LIGHT Combo Eb

96

H *high notes optional*  
"Oo shut up and dance with me."

M  
"Oo shut up and dance with me."

L  
"Oo shut up and dance with me."

E♭

P.C. E<sup>m</sup> D G C E<sup>m</sup> D G C E<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

101

H  
"Oo shut up and dance with me."

M  
"Oo shut up and dance with me."

L  
"Oo shut up and dance with me."

E♭

P.C. G C E<sup>m</sup> D E<sup>m</sup> G C D

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

# Shut up and dance

- WALK THE MOON -

*Nicholas Petricca, Sean Waugaman, Kevin Ray, Eti Maiman*

*Words and Music by Ryan McMahon, Ben Berger,*

*Arranged by Peter van Lonkhuisen*

*Original Key Db major*

Energetic Rock  $\text{♩} = 126$

Chorus 1

The musical score is arranged in a multi-staff format. The vocal line (High, Mid, Low) is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include:

- Guitar:** Features a lead line with bends and a rhythm line with a *p* (piano) dynamic. A *deadrings* effect is indicated.
- Bass Guitar:** Provides a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic.
- Drum Set & Percussion:** Shows a consistent drum pattern.
- Synthesizer & Piano Combo:** Includes a *mf* dynamic and a *Chain blk. unison* effect.

The guitar chord progression for the chorus is as follows:

1 G Gsus4  
2 G Gsus2  
3 G Gsus4  
4 G Gsus2

The lyrics for the chorus are:

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my  
Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

Shut up and dance 3  
04 Chorus-LIGHT 4 extra staves

Verse 1

1/5

H vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

M vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

L 8/8

1 C D Em D C D G D/F# D C D Em D C D

2

3

4

PC.

Synth

Git.

Bass

D. S.

Perc.

Shut up and dance 5  
04 Chorus-LIGHT 4 extra staves

29

H hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

M hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

L hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Shut up and dance with me."

1  
2  
3  
4

G C Em D G C Em D G C Em D C D

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Shut up and dance 7  
04 Chorus-LiGHT 4 extra staves

Interlude 2

Chorus 3

43

H — bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

M — bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

L — to be to - geth - er bound — to be to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — Oh oh oh oh "Oh don't you dare look back, just keep your

1

2

3

4

C D G D/F# D G/B C G D/F# D C G/B C D G C

PC. *f*

Synth

Gtr. *f* Power chords

Bass *f* Half-open bhut

D. S.

Perc.

*Instr. Solo*

The musical score is arranged in five systems. The first system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics "Oh come on girl". The second system contains a Lead (L) vocal staff with lyrics "Oh come on girl". The third system contains a Piano (P.C.) accompaniment staff with a "Sawtooth, with vibrato, sliding tones" instruction and a dynamic marking of *ff*. The fourth system contains a Synth staff with a dynamic marking of *ff*. The fifth system contains a guitar (Gtr.) staff with a dynamic marking of *ff*, a bass (Bass) staff, a drum set (D.S.) staff, and a percussion (Perc.) staff. The guitar part includes a capo (8) and a guitar solo section. The piano accompaniment includes a guitar chord chart: C, Em, G, C, D, Em, G, C, D, Em, G.



# Shut up and dance 13

04 Chorus-DIGHT 4 extra staves

Chorus 5

85

H shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

M "Oo - - - - - shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

L "Oo - - - - - shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

1

2

3

4

G G sus4 N.C. G Piano C Em D G C Em D G C

P.C. *f* Polysynth *f* Polysynth

Synth *mf* Power chords, overdrive

Git. 8

Bass

D. S.

Perc.

Shut up and dance 15  
04 Chorus-LIGHT 4 extra staves

09

H shut up and dance with me."

M shut up and dance with me."

L shut up and dance with me."

G C Em D G C Em D Em G C D

Gtr. 8

Bass

Perc.

Synth

P.C.

1

2

3

4



05 Chorus-LIGHT small Combo

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

Clean elek. guitarsound

mf

deadstrokes

p

Bass Guitar

mf

Drum Set

mf

Percussion

Shut up and dance 3  
05 Chorus-LIGHT small Combo

Verse 1

13 *mf*

H We were vic - tims of the night, the chem - i - cal

M We were vic - tims of the night, the chem - i - cal

L

C D G D/F# D C D E<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

17

H phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

C D G D/F# D C D E<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5  
05 Chorus-LIGHT small Combo

29

H  
M  
L

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E<sup>m</sup> D G C E<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

33

H  
M  
L

"Oo shut up and dance with me."

"Oo shut up and dance with me."

"Shut up and dance with me." A back - less

G C E<sup>m</sup> D C D E<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

# Shut up and dance 7

05 Chorus-LIGHT small Combo

## Interlude 2

45

H She took my arm, I don't know how it hap-pened, we took the floor and she said.\_\_\_\_ "Oh don't you

M She took my arm, I don't know how it hap-pened, we took the floor and she said.\_\_\_\_ "Oh don't you

L She took my arm, I don't know how it hap-pened, we took the floor and she said.\_\_\_\_ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass Half-open hi-hat

D. S.

Perc.

## Chorus 3

49

H dare look back, just keep your eyes on\_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M dare look back, just keep your eyes on\_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L dare look back, just keep your eyes on\_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E<sup>m</sup> D G C E<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9  
05 Chorus-LIGHT small Combo

61

H  
M  
L

E<sup>m</sup> G C D E<sup>m</sup> G C D E<sup>m</sup> G C D

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Interlude 3

67

H  
M  
L

I think I see the fu - ture. this is my last chance.

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C G/B C

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

81

H "Shut up and dance with me."

M "Shut up and dance with me."

L hold - ing back" She said: This wo - man is my des - ti - ny. She said:

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

H "Oo — shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're

M "Oo — shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're

L "Shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're

G G<sup>sus4</sup> N.C. G Piano C E<sup>m</sup> D

P.C.

Gtr. *f* lower chords, overdrive

Bass

D. S.

Perc. *f*

Shut up and dance 13  
05 Chorus-LIGHT small Combo

97 *high notes optional*

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E<sup>m</sup> D G C E<sup>m</sup> D

Gtr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E<sup>m</sup> D E<sup>m</sup> G C D

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Shut up and dance

- WALK THE MOON -

*Nicholas Perricca, Sean Waugaman, Kevin Ray, Eti Maiman*

*Words and Music by Ryan McMahon, Ben Berger,*

*Arranged by Peter van Lonkhuisen*

*Original Key Db major*

Energetic Rock  $\frac{4}{4}$  = 126

*Chorus 1*

The musical score is arranged in five systems. The top system contains the vocal lines for High, Mid, and Low voices, with lyrics: "Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.'" The second system shows the guitar part with chords: G, Gsus4, G, Gsus2, G, Gsus4, G, Gsus2, G, Gsus4, G, Gsus2. The third system shows the piano and bass guitar parts, with dynamics like *mp* and *p*. The fourth system shows the drum set and percussion parts. The fifth system shows the piano and bass guitar parts continuing.



Shut up and dance 5  
06 Chorus-LIGHT small Combo extra staves

Chorus 2

25

H we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

PC:

Gtr:

Bass

D. S.

Perc:

*f*

Beating

Verse 2

37

H

M

L

dress and some beat up sneaks, my dis-co-theque Ju-ll-et teen-age dream,— I fell it in my chest as she looked at me. I knew we were bound

1  
2

C D Em D C D G D/F# D C D Em D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

49

H dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C Em D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11  
06 Chorus-LIGHT small Combo extra staves

The musical score is arranged in a standard multi-staff format. At the top, there are three empty staves labeled H, M, and L. Below these are the main instrument staves: Perc. (Percussion), D. S. (Drum Set), Bass, Gtr. (Guitar), and P.C. (Piano/Keyboard). The guitar part includes a chord progression: Em, G, C, D, Em, G, C, D, Em, G, C, D. The bass and drum parts provide a rhythmic accompaniment. The percussion part includes a snare drum pattern. The piano part provides harmonic support with chords and melodic lines.



Chorus 5

85

H *f* shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M *f* "Oo— shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L *f* "Oo— shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1  
2

G G sust N.C. G *Piano* C E<sup>m</sup> D G C E<sup>m</sup> D

Perc. *f*

Gtr. *f*

Bass *f*

D. S. *f*

Power chords, *overdrive*



# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

DEMO

VERBODEN

Energetic Rock ♩ = 126

Chorus 1

High *f* Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're

Mid *f* Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're

Low *f* Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

Piano Solo Advanced *mf*

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Verse 1

13

H *mf*  
We were vic - tims of the night, the chem - i - cal

M *mf*  
We were vic - tims of the night, the chem - i - cal

L

P.S.A.  
C D G D/F# D C D E<sup>m</sup> D

17

H  
phys - i - cal kryp - ton - ite, \_\_\_ help - less to the bass and the fa - ding light. Oh, we were bound

M  
phys - i - cal kryp - ton - ite, \_\_\_ help - less to the bass and the fa - ding light. Oh, we were bound

L

P.S.A.  
C D G D/F# D C D E<sup>m</sup> D

Shut up and dance 5  
07 Chorus-LIGHT Piano Solo Advanced

29

H  
hold - ing\_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M  
hold - ing\_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L  
hold - ing\_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E<sup>m</sup> D G C E<sup>m</sup> D

P.S.A.

33

H  
"Oo \_\_\_\_\_ shut up and dance with me."

M  
"Oo \_\_\_\_\_ shut up and dance with me."

L  
"Shut up and dance with me." *mf* A back - less

G C E<sup>m</sup> D C D E<sup>m</sup> D

P.S.A.

Interlude 2

45

H  
She took my arm, I don't know how it hap-pened, we took the floor and she said.\_\_\_\_ "Oh don't you

M  
She took my arm, I don't know how it hap-pened, we took the floor and she said.\_\_\_\_ "Oh don't you

L  
She took my arm, I don't know how it hap-pened, we took the floor and she said.\_\_\_\_ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.S.A.

Chorus 3

49

H  
dare look back, just keep your eyes on\_\_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M  
dare look back, just keep your eyes on\_\_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L  
dare look back, just keep your eyes on\_\_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E<sup>m</sup> D G C E<sup>m</sup> D

P.S.A.

Shut up and dance 9  
07 Chorus-LIGHT Piano Solo Advanced

61

H

M

L

P.S.A.

E<sup>m</sup> G C D E<sup>m</sup> G C D

Interlude 3

65

H

M

L

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

E<sup>m</sup> G C D G/B C G D/F# D C

Chorus 4

79

H  
dare look back, just keep your eyes on me. "Shut up and dance with me."

M  
dare look back, just keep your eyes on me. "Shut up and dance with me."

L  
*mf*  
I said "You're hold - ing back" She said:

P.S.A.  
G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

83

H  
"Oo \_\_\_\_\_ shut up and Dance! Don't you

M  
"Oo \_\_\_\_\_ shut up and Dance! Don't you

L  
This wo - man is my des - ti - ny. She said: "Shut up and Dance! Don't you

P.S.A.  
G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> N.C.

Coda

95

H *high notes optional*

"Oo \_\_\_\_\_ shut up and dance with me."

M

"Oo \_\_\_\_\_ shut up and dance with me."

L

"Oo \_\_\_\_\_ shut up and dance with me."

P.S.A.

G C E<sup>m</sup> D G C E<sup>m</sup> D G C

100

H

"Oo \_\_\_\_\_ shut up and dance with me."

M

"Oo \_\_\_\_\_ shut up and dance with me."

L

"Oo \_\_\_\_\_ shut up and dance with me."

P.S.A.

E<sup>m</sup> D G C E<sup>m</sup> D E<sup>m</sup> G C D



# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major



Energetic Rock ♩ = 126

Chorus 1

High *f* Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're

Mid *f* Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're

Low *f* Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

Piano Solo Intermediate *mf*

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Verse 1

14 *mf*

H We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, \_\_\_ help - less to the

M We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, \_\_\_ help - less to the

L

P.S.I. G D/F# D C D E<sup>m</sup> D C D G D/F# D

19

H bass and the fa - ding light. Oh, we were bound \_\_\_ to get to - geth - er, bound \_\_\_ to get to - geth - er.

M bass and the fa - ding light. Oh, we were bound \_\_\_ to get to - geth - er, bound \_\_\_ to get to - geth - er.

L

P.S.I. C D E<sup>m</sup> D C D G B<sup>m</sup>/F# D *f*

Shut up and dance 5  
08 Chorus-LIGHT Piano Solo Intermediate

31

H  
This wo - man is my des - ti - ny. She said: "Oo \_\_\_\_\_ shut up and dance with me."

M  
This wo - man is my des - ti - ny. She said: "Oo \_\_\_\_\_ shut up and dance with me."

L  
This wo - man is my des - ti - ny. She said: "Shut up and dance with me."

P.S.I.  
G C E<sup>m</sup> D G C E<sup>m</sup> D

Verse 2

35

H

M

L  
*mf*

A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

P.S.I.  
*mf*

C D E<sup>m</sup> D C D E<sup>m</sup> D C D

Chorus 3

48

H  
— "Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're hold - ing back" She said: "Shut

M  
— "Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're hold - ing back" She said: "Shut

L  
— Oh oh oh oh "Oh don't you dare look back, just keep your eyes on\_\_ me. I said "You're hold - ing back" She said: "Shut

P.S.I.  
G C E<sup>m</sup> D G C

52

H  
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo\_\_\_\_\_ shut

M  
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo\_\_\_\_\_ shut

L  
up and dance with me." This wo - man is my des - ti - ny. She said: "Shut

P.S.I.  
E<sup>m</sup> D G C E<sup>m</sup> D G C

Interlude 3

65

H  
I think I see the fu - ture.

M  
I think I see the fu - ture.

L  
Deep in her eyes

P.S.I.  
Em G C D G/B C G D/F# D C

69

H  
this is my last chance. I don't know how it hap-pened,

M  
this is my last chance. I don't know how it hap-pened,

L  
I re - al - ize She took my arm,

P.S.I.  
G/B C G D/F# D C G/B C G D/F# D C

81

H  
"Shut up and dance with me."

M  
"Shut up and dance with me."

L  
hold - ing back" She said: This wo - man is my des - ti - ny. She said:

P.S.I.  
G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

Chorus 5

85

H  
"Oo \_\_\_\_\_ shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

M  
"Oo \_\_\_\_\_ shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

L  
"Shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're

P.S.I.  
G G<sup>sus4</sup> N.C. G C E<sup>m</sup> D

*f*



09 Chorus-LIGHT

# Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

## Chorus 1

High *f*

Oh don't you dare look back, just keep your

Mid *f*

Oh don't you dare look back, just keep your

Low *f*

Oh don't you dare look back, just keep your

H

eyes on\_\_ me. I said "You're hold - ing\_\_ back" She said: "Shut up and dance with me."

M

eyes on\_\_ me. I said "You're hold - ing\_\_ back" She said: "Shut up and dance with me."

L

eyes on\_\_ me. I said "You're hold - ing\_\_ back" She said: "Shut up and dance with me."

20

H Oh, we were bound\_\_\_ to get to-geth-er, bound\_\_\_ to get to-geth-er.

M Oh, we were bound\_\_\_ to get to-geth-er, bound\_\_\_ to get to-geth-er.

L

*Interlude 1*

23 *f*

H She took my arm, I don't know how it hap-pened, we took the floor and she said.

M She took my arm, I don't know how it hap-pened, we took the floor and she said.

L She took my arm, I don't know how it hap-pened, we took the floor and she said.

*Chorus 2*

26

H — "Oh don't you dare look back, just keep your eyes on\_\_\_ me. I said "You're

M — "Oh don't you dare look back, just keep your eyes on\_\_\_ me. I said "You're

L — "Oh don't you dare look back, just keep your eyes on\_\_\_ me. I said "You're

39

H

M

L

8

Ju - li - et teen - age dream. — I felt it in my chest as she looked at me.

42

H

M

L

8

bound — to get to-gether.

bound — to get to-gether.

*f*

I knew we were bound — to be to-gether, bound — to be to-gether.

**Interlude 2**

45

H

M

L

8

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

*Instr. Solo Interlude 3*

58

H Oh come on girl \_\_\_\_\_ I think I see the fu-ture.

M Oh come on girl \_\_\_\_\_ I think I see the fu-ture.

L Oh come on girl \_\_\_\_\_ Deep in her eyes

69

H this is my last chance. I don't know how it hap-pened,

M this is my last chance. I don't know how it hap-pened,

L I re-al-ize She took my arm,

*Chorus 4*

73

H we took the floor and she said. \_\_\_\_\_ Oh don't you dare look back, just keep your

M we took the floor and she said. \_\_\_\_\_ Oh don't you dare look back, just keep your

L we took the floor and she said. \_\_\_\_\_

89

H  
hold - ing \_ back" She said: "Shut up and dance with me." This wo - man is my

M  
hold - ing \_ back" She said: "Shut up and dance with me." This wo - man is my

L  
hold - ing \_ back" She said: "Shut up and dance with me." This wo - man is my

*Coda*

*high notes optional*

92

H  
des-ti - ny. Shesaid: "Oo \_\_\_\_ shut up and dance with me." "Oo \_\_\_\_ shut

M  
des-ti - ny. Shesaid: "Oo \_\_\_\_ shut up and dance with me." "Oo \_\_\_\_ shut

L  
des-ti - ny. Shesaid: "Shut up and dance with me." "Oo \_\_\_\_ shut

98

H  
up and dance with me." "Oo \_\_\_\_ shut up and dance with me."

M  
up and dance with me." "Oo \_\_\_\_ shut up and dance with me."

L  
up and dance with me." "Oo \_\_\_\_ shut up and dance with me."



10 C Instrument

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

Musical staff showing measures 1-16. Measure counts: 2 (Chorus 1), 12 (Verse 1), 8 (Interlude 1), 4 (Interlude 1).

Chorus 2

Verse 2

Interlude 2

Chorus 3

Musical staff showing measures 17-30. Measure counts: 10 (Chorus 2), 8 (Verse 2), 4 (Interlude 2), 9 (Chorus 3).

*Instr. Solo*

Musical staff showing measures 58-61. Measure 58 starts with a forte (*ff*) dynamic.

Musical staff showing measures 62-65.

Interlude 3

Chorus 4

Chorus 5

Musical staff showing measures 66-74. Measure counts: 12 (Interlude 3), 8 (Chorus 4), 8 (Chorus 5).

Coda

Musical staff showing measures 95-98. Measure 95 starts with a forte (*ff*) dynamic.

Musical staff showing measures 99-102.

Musical staff showing measures 103-106.

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11 Bb Instrument

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

*Instr. Solo*

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



12 Eb Instrument

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



13 Piano Combo

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G<sup>sus4</sup>  
Clean elek. guitarsound

G G<sup>sus2</sup>

G G<sup>sus4</sup>

G G<sup>sus2</sup>

G G<sup>sus4</sup>

G G<sup>sus2</sup>

G G<sup>sus4</sup>

G G<sup>sus2</sup>

G G<sup>sus4</sup>

E<sup>m7</sup> D

C  
Piano

D

E<sup>m</sup> D

mf

Verse 1

C D

G D/F# D

C D

E<sup>m</sup> D

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# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock  $\text{♩} = 126$

Chorus 1

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

G G<sup>sus4</sup> E<sup>m7</sup> D C D E<sup>m</sup> D

Verse 1

C D G D/F# D C D E<sup>m</sup> D

# Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

G G<sup>sus4</sup> E<sup>m7</sup> D C D E<sup>m</sup> D

Verse 1

C D G D/F# D C D E<sup>m</sup> D



16 Synthesizer

# Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,  
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman  
Arranged by Peter van Lonkhuijsen  
Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

*Verse 1*

2 10 Polysynth 3

*mp*

*Interlude 1 Chorus 2*

20 4

*mf*

30

*Verse 2*

35 2 3

*Interlude 2 Chorus 3*

45 4

*f*

*Instr. Solo*

54

Sawtooth, with vibrato,  
sliding tones

*ff*

60 8va-



17 Guitar

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### Chorus 1

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup>

deadstrokes

*p*

G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup> E<sup>m7</sup> D

C D E<sup>m</sup> D C D G D/F# D

### Verse 1

C D E<sup>m</sup> D C D G D/F# D

C D E<sup>m</sup> D C D G B<sup>m</sup>/F# D

Power chords, overdrive

*f*

### Interlude 1

G/B C G B<sup>m</sup>/F# D C G/B C D

### Chorus 2

G C E<sup>m</sup> D G C E<sup>m</sup> D

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2 *G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>*

*mf*

6 *G G<sup>sus2</sup> G G<sup>sus4</sup> G G<sup>sus2</sup> G G<sup>sus4</sup>*

10 *E<sup>m7</sup> D C D E<sup>m</sup> D C D*

*Verse 1*

14 *G D/F# D C D E<sup>m</sup> D C D*

18 *G D/F# D C D E<sup>m</sup> D C D*

*Interlude 1*

22 *G B<sup>m</sup>/F# D G/B C G B<sup>m</sup>/F# D C G/B C D*

*f*

*Chorus 2*

26 *G C E<sup>m</sup> D G C*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

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2

mf

7

11

*Verse 1*  
15

19

f

*Interlude 1*

Half-open hihat  
23

*Chorus 2*

27

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 b Percussion

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*Chorus 1*      *Verse 1*      *Chorus 2*  
*Chorus 1*      *Interlude 1*      *Chorus 2*  
 2      12      8      4      *Beating*

31

*Verse 2*      *Interlude 2*  
 2      8      4

*Chorus 3*

49

*Instr. Solo*

57

*Interlude 3*      *Chorus 4*      *Chorus 5*

63

12      8

*Coda*

89

99

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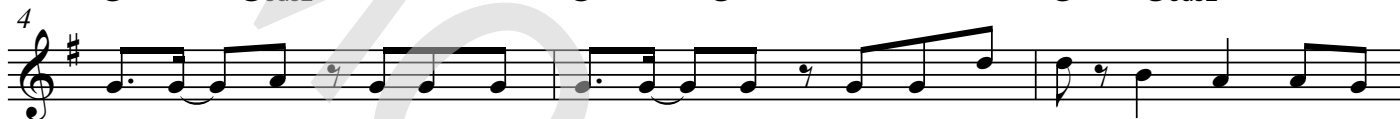
El. Guitar



Chorus 1

G G<sup>sus4</sup>

Oh don't you dare look back, just keep your

G G<sup>sus2</sup>G G<sup>sus4</sup>G G<sup>sus2</sup>

eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G G<sup>sus4</sup>G G<sup>sus2</sup>G G<sup>sus4</sup>

This wo - man is my des - ti - ny. She said: "Oo\_\_\_\_\_ shut

E<sup>m7</sup>

D

C

D

E<sup>m</sup>

D

C

D

G D/F# D



up and dance with me.

We were

Verse 1

C D

E<sup>m</sup>

D

C D

G

D/F#

D



vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the

C D

E<sup>m</sup>

D

C

D



bass and the fa - ding light. Oh, we were bound to get to - geth - er, bound



21 Lyrics

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## Chorus 1

"Oh don't you dare look back, just keep your eyes on me."  
I said, "You're holding back." She said, "Shut up and dance with me."  
This woman is my destiny. She said, "Oo, shut up and dance with me."

## Verse 1

We were victims of the night, the chemical, physical kryptonite  
helpless to the bass and the fading light.  
Oh, we were bound to get together, bound to get together

## Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

## Chorus 2

## Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.  
I felt it in my chest as she looked at me,  
I knew we were bound to get together, bound to get together.

## Interlude 2

## Chorus 3

Oh come on girl

Instrumental solo

## Interlude 3

Deep in her eyes, I think I see the future.  
I realize this is my last chance  
She took my arm, I don't know how it happened,  
we took the floor and she said:

## Chorus 4

## Chorus 5

## Coda

Oo, shut up and dance  
Oo, shut up and dance