



Shut up and dance - Chorus-LIGHT

Pag.

| | |
|-----|--|
| 02 | Full score combo C instrument |
| 13 | Full score combo Bb instrument |
| 24 | Full score combo Eb instrument |
| 35 | Full score combo 4 extra staves |
| 50 | Full score small combo |
| 63 | Full score small combo 2 extra staves |
| 80 | Full score vocals (HIGH – MID - LOW) Piano Solo Advanced |
| 93 | Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate |
| 106 | Vocals (HIGH – MID - LOW) |
| 115 | C instrument |
| 116 | Bb instrument |
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| 118 | Piano Advanced |
| 124 | Piano Intermediate |
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| 136 | Synthesizer |
| 138 | Guitar |
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01 Chorus-LIGHT Combo C

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G sus4 G G sus2 G G sus4 G G sus2 G G sus4

Clean elek. guitar sound

mf

deadstrokes

p

mf

mf



Shut up and dance 3

01 Chorus-LIGHT Combo C

16

H: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M: the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L: - - - - -

C: E^m D C D G D/F# D C D E^m D

P.C. - - - - -

Synth - - - - -

Gr. - - - - -

Bass - - - - -

D.S. - - - - -

Perc. - - - - -

Interlude 1

21

H: - to get to - geth - er, bound to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

M: - to get to - geth - er, bound to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

L: - - - - -
She took my arm, I don't know how it hap - pened, we took the floor and she said.

C: C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C. - - - - -

Synth - - - - -

Gr. *f* Power chords, overdrive

Bass *f*

D.S. *f* Half-open hi-hat

Perc. - - - - -

Shut up and dance 5

01 Chorus-LIGHT Combo C

Verse 2

36

H

M

L *mf*

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

C

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L *f*

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm, bound to get to - geth - er. She took my arm,

C

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gtr. Power chords, overdrive *f*

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

01 Chorus-LIGHT Combo C

Instr. Solo

56

H
up and dance with me." Oh come on girl _____

M
up and dance with me." Oh come on girl _____

L
up and dance with me." Oh come on girl _____

C
E^m D C E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones

Synth
ff

Gr.
Bass
D. S.
Perc.

61

H

M

L

C
E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.
Bass
D. S.
Perc.

Shut up and dance 9

01 Chorus-LIGHT Combo C

Chorus 4

76

mf

H Oh don't you dare look back, just keep your eyes on me.

M Oh don't you dare look back, just keep your eyes on me.

L Oh don't you dare look back, just keep your eyes on me. *mf*

I said "You're

C

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

H "Shut up and dance with me." "Oo shut

M "Shut up and dance with me." "Oo shut

L hold - ing back" She said. This wo - man is my des - ti - ny. She said. "Shut

C

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

01 Chorus-LIGHT Combo C

96 *high notes optional*

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

C E^m D G C E^m D G C E^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

C G C E^m D E^m G C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3
02 Chorus-LIGHT Combo Bb

16

H
the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M
the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

Bb

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

H
to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M
to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L
She took my arm, I don't know how it hap - pened, we took the floor and she said.

Bb

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gr.
Power chords, overdrive

Bass

D. S.
Half-open hi-hat

Perc.

Shut up and dance 5
02 Chorus-LIGHT Combo Bb

Verse 2

36

H

M

L *mf*

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Bb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L *f*

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Bb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gr. Power chords, overdrive *f*

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7
02 Chorus-LIGHT Combo Bb

Instr. Solo

56

H
up and dance with me." Oh come on girl.

M
up and dance with me." Oh come on girl.

L
up and dance with me." Oh come on girl.

Bb
E^m D C *ff* E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

H

M

L

Bb
E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

02 Chorus-LIGHT Combo Bb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on me. *mf* I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

H
M
L
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

81

"Shut up and dance with me." "Oo shut

"Shut up and dance with me." "Oo shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

H
M
L
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.



03 Chorus-LIGHT Combo Eb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf



Shut up and dance 3
03 Chorus-LIGHT Combo Eb

16

H *the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound*

M *the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound*

L

E♭

PC. *E^m D C D G D/F# D C D E^m D*

Synth

Gr. *[Guitar: Rhythmic strumming]*

Bass

D. S. *[Drum Set: Kick, Snare, Hi-hat]*

Perc. *[Percussion]*

Interlude 1

21

H *to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.*

M *to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.*

L *She took my arm, I don't know how it hap - pened, we took the floor and she said.*

E♭

PC. *C D G B^m/F# D G/B C G B^m/F# D C G/B C D*

Synth

Gr. *[Guitar: Power chords, overdrive]*

Bass *[Bass: F]*

D. S. *[Drum Set: Half-open hi-hat]*

Perc. *[Percussion]*

Shut up and dance 5
03 Chorus-LIGHT Combo Eb

Verse 2

36

H

M

L *mf*

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Eb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L *f*

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Eb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gr. Power chords, overdrive *f*

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7
03 Chorus-LIGHT Combo Eb

Instr. Solo

56

H
up and dance with me." Oh come on girl _____

M
up and dance with me." Oh come on girl _____

L
up and dance with me." Oh come on girl _____

Eb
E^m D C *ff* E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

H

M

L

Eb
E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9
03 Chorus-LIGHT Combo Eb

Chorus 4

76

H *mf* Oh don't you dare look back, just keep your eyes on me.

M *mf* Oh don't you dare look back, just keep your eyes on me.

L *mf* Oh don't you dare look back, just keep your eyes on me. *mf* I said "You're

Eb

P.C. G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gr. *mf*

Bass

D. S.

Perc.

81

H "Shut up and dance with me." "Oo shut *f*

M "Shut up and dance with me." "Oo shut *f*

L "Shut up and dance with me." "Oo shut *f*

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

Eb

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gr. *mf*

Bass

D. S.

Perc.

Shut up and dance 11
03 Chorus-LIGHT Combo Eb

96

H *high notes optional*
"Oo shut up and dance with me."

M
"Oo shut up and dance with me."

L
"Oo shut up and dance with me."

E♭

P.C. E^m D G C E^m D G C E^m D

Synth

Gr.

Bass

D. S.

Perc.

101

H
"Oo shut up and dance with me."

M
"Oo shut up and dance with me."

L
"Oo shut up and dance with me."

E♭

P.C. G C E^m D E^m G C D

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Shut up and dance

- WALK THE MOON -

Nicholas Perricca, Sean Waugaman, Kevin Ray, Eti Maiman

Words and Music by Ryan McMahon, Ben Berger,

Arranged by Peter van Lonkhuisen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

The musical score is arranged for a band and includes the following parts:

- Vocal:** Four staves showing the melody and lyrics. The lyrics are: "Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my".
- Guitar:** Includes a lead line with 'doordrinks' and a rhythm line. Chords are indicated as G, G sus4, and G sus2.
- Bass Guitar:** Rhythm line with a 'p' (piano) dynamic marking.
- Drum Set:** Rhythm line with a 'mf' (mezzo-forte) dynamic marking.
- Percussion:** Rhythm line with a 'mf' dynamic marking.
- Synthesizer:** Empty staff.
- Piano Combo:** Rhythm line with a 'mf' dynamic marking and chord indications (G, G sus4, G sus2).

Shut up and dance 3
04 Chorus-LIGHT 4 extra staves

Verse 1

1/5

H vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

M vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

L 8/8

1 C D Em D C D G D/F# D C D Em D C D

2

3

4

PC.

Synth

Git.

Bass

D. S.

Perc.

Shut up and dance 5
04 Chorus-LIGHT 4 extra staves

29

H hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

M hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

L hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Shut up and dance with me."

1

2

3

4

G C Em D G C Em D G C Em D C D

P.C. *mf*

Synth

Git. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Shut up and dance 7
04 Chorus-LIGHT 4 extra staves

Interlude 2

Chorus 3

43

H — bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

M — bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

L — to be to - geth - er bound — to be to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — Oh oh oh oh "Oh don't you dare look back, just keep your

1 —

2 —

3 —

4 —

C D G D/F# D G/B C G D/F# D C G/B C D G C

PC. *f*

Synth

Gtr. *f* Power chords

Bass *f* Half-open bhut

D. S.

Perc.

Instr. Solo

The musical score is arranged in five systems. The first system contains the vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics "Oh come on girl". The second system contains the instrumental parts: Percussion (Perc.), Drums (D.S.), Bass, and Guitar (Gtr.). The third system contains the Piano (P.C.) accompaniment with a "Sawtooth, with vibrato, sliding tones" instruction and a dynamic marking of *mf*. The fourth system contains the Synth part with a dynamic marking of *mf*. The fifth system contains the guitar accompaniment with a dynamic marking of *mf* and a "Sawtooth, with vibrato, sliding tones" instruction. The guitar part includes a sequence of chords: C, Em, G, C, D, Em, G, C, D, Em, G. The score is marked with a "57" at the beginning of the vocal lines and a "8" at the beginning of the instrumental lines.

Sheet music for the chorus of "Shut up and dance 11". The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Piano (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal Lines:

- Soprano (S):** I don't know how it hap-pened, we took the floor and she said ____
- Alto (A):** I don't know how it hap-pened, we took the floor and she said ____
- Tenor (T):** She took my arm, we took the floor and she said ____
- Bass (B):** She took my arm, we took the floor and she said ____

Instrumental Parts:

- Piano (P.C.):** G/B C G D/F# D C G/B C D
- Guitar (Gtr.):** G G sus4 G sus2 G G sus4
- Synth:** (Synth part)
- Bass:** (Bass part)
- Drums (D.S.):** (Drum part)
- Percussion (Perc.):** (Percussion part)

Performance Notes:

- mf** (mezzo-forte) dynamic marking is present in the guitar and bass parts.
- Clean elek. guitarsound** instruction is provided for the guitar part.

Shut up and dance 13

04 Chorus-DIGHT 4 extra staves

Chorus 5

85

H shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

M "Oo - - - - - shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

L "Oo - - - - - shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

1

2

3

4

G G sus4 N.C. G Piano C Em D G C Em D G C

P.C. *f* Polysynth *f* Polysynth

Synth *mf* Power chords, overdrive

Git. 8

Bass

D. S. *f*

Perc. *f*

Shut up and dance 15
04 Chorus-LIGHT 4 extra staves

99

H
shut up and dance with me."

M
shut up and dance with me."

L
shut up and dance with me."

1
2
3
4

G C Em D G C Em D Em G C D

p.c.

Synth

Dr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Clean elek. guitarsound

mf

deadstrokes

p

Bass Guitar

mf

Drum Set

mf

Percussion

Shut up and dance 3
05 Chorus-LIGHT small Combo

Verse 1

13 *mf*

H We were vic - tims of the night, the chem - i - cal

M We were vic - tims of the night, the chem - i - cal

L

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

17

H phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5

05 Chorus-LIGHT small Combo

29

H
M
L

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

H
M
L

"Oo shut up and dance with me."

"Oo shut up and dance with me."

"Shut up and dance with me." A back - less

G C E^m D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 7

05 Chorus-LIGHT small Combo

Interlude 2

45

H She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

M She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

L She took my arm, I don't know how it hap-pened, we took the floor and she said.____ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass Half-open hi-hat

D. S.

Perc.

Chorus 3

49

H dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9
05 Chorus-LIGHT small Combo

61

H

M

L

E^m G C D E^m G C D E^m G C D

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude 3

67

H

M

L

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C G/B C

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11
05 Chorus-LIGHT small Combo

81

H "Shut up and dance with me."

M "Shut up and dance with me."

L hold - ing back" She said: This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

H "Oo — shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're

M "Oo — shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're

L "Shut up and Dance! Don't you dare look back, just keep your eyes on — me. I said "You're

G G^{sus4} N.C. G Piano C E^m D

P.C.

Gtr. *f* lower chords, overdrive

Bass

D. S.

Perc. *f*

Shut up and dance 13
05 Chorus-LIGHT small Combo

97 *high notes optional*

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E^m D G C E^m D

Gtr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E^m D E^m G C D

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Shut up and dance

- WALK THE MOON -

Nicholas Perricca, Sean Waugaman, Kevin Ray, Eti Maiman

Words and Music by Ryan McMahon, Ben Berger,

Arranged by Peter van Lonkhuisen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

The musical score is arranged in five systems. The top system contains the vocal lines for High, Mid, and Low voices, with lyrics: "Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.'" The second system shows the guitar part with chords: G, Gsus4, G, Gsus2, G, Gsus4, G, Gsus2, G, Gsus4, G, Gsus2. The third system shows the piano and bass guitar parts, with dynamics like *mp* and *p*. The fourth system shows the drum set and percussion parts. The fifth system shows the piano and bass guitar parts with dynamics like *mf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shut up and dance 5
06 Chorus-LIGHT small Combo extra staves

Chorus 2

25

H we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

PC.

Gtr.

Bass

D. S.

Perc.

f

Verse 2

37

H

M

L

dress and some beat up sneaks, my dis-co-theque Ju-ll-et teen-age dream,— I fell it in my chest as she looked at me. I knew we were bound

1

2

PC:

C D Em D C D G D/F# D C D Em D

Gtr:

Bass

D. S.

Perc:

Shut up and dance 9
06 Chorus-LIGHT small Combo extra staves

Chorus 3

49

H dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C Em D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11
06 Chorus-LIGHT small Combo extra staves

01

H

M

L

1

2

Em G C D Em G C D Em G C D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 15
06 Chorus-LIGHT small Combo extra staves

Chorus 5

85

H *f* shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M *f* "Oo— shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L *f* "Oo— shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1
2

G G sust N.C. G *Piano* C E^m D G C E^m D

Perc. *f*

Gtr. *f*

Bass *f*

D. S. *f*

Power chords, *overdrive*



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

DEMO

VERBODEN

Energetic Rock ♩ = 126

Chorus 1

High *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Mid *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Low *f* Oh don't you dare look back, just keep your eyes on__ me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Advanced *mf*

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Verse 1

13

H *mf*
We were vic - tims of the night, the chem - i - cal

M *mf*
We were vic - tims of the night, the chem - i - cal

L

P.S.A.
C D G D/F# D C D E^m D

17

H
phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

M
phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

L

P.S.A.
C D G D/F# D C D E^m D

Shut up and dance 5
07 Chorus-LIGHT Piano Solo Advanced

29

H
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.S.A.

33

H
"Oo _____ shut up and dance with me."

M
"Oo _____ shut up and dance with me."

L
"Shut up and dance with me." *mf* A back - less

G C E^m D C D E^m D

P.S.A.

Interlude 2

45

H
She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

M
She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

L
She took my arm, I don't know how it hap-pened, we took the floor and she said.____ Oh oh oh oh "Oh don't you

P.S.A.
G/B C G D/F# D C G/B C D

Chorus 3

49

H
dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M
dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L
dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

P.S.A.
G C E^m D G C E^m D

Shut up and dance 9
07 Chorus-LIGHT Piano Solo Advanced

61

H

M

L

P.S.A.

E^m G C D E^m G C D

Interlude 3

65

H

M

L

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

E^m G C D G/B C G D/F# D C

Chorus 4

79

H
dare look back, just keep your eyes on me. "Shut up and dance with me."

M
dare look back, just keep your eyes on me. "Shut up and dance with me."

L
mf
I said "You're hold-ing back" She said:

P.S.A.
G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

83

H
"Oo shut up and Dance! Don't you

M
"Oo shut up and Dance! Don't you

L
This wo - man is my des - ti - ny. She said: "Shut up and Dance! Don't you

P.S.A.
G G^{sus4} G G^{sus2} G G^{sus4} N.C.

Coda

95

H *high notes optional*
"Oo _____ shut up and dance with me."

M
"Oo _____ shut up and dance with me."

L
"Oo _____ shut up and dance with me."

P.S.A.
G C E^m D G C E^m D G C

100

H
"Oo _____ shut up and dance with me."

M
"Oo _____ shut up and dance with me."

L
"Oo _____ shut up and dance with me."

P.S.A.
E^m D G C E^m D E^m G C D



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Mid

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Low

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Intermediate

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Verse 1

14 *mf*

H We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

M We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

L

P.S.I. G D/F# D C D E^m D C D G D/F# D

19

H bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

M bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

L

P.S.I. C D E^m D C D G B^m/F# D *f*

Shut up and dance 5
08 Chorus-LIGHT Piano Solo Intermediate

31

H
This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

M
This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

L
This wo - man is my des - ti - ny. She said: "Shut up and dance with me."

P.S.I.
G C E^m D G C E^m D

Verse 2

35

H

M

L
mf

A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

P.S.I.
C D E^m D C D E^m D C D

mf

Chorus 3

48

H
— "Oh don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut

M
— "Oh don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut

L
— Oh oh oh oh "Oh don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut

P.S.I.
G C E^m D G C

52

H
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

M
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

L
up and dance with me." This wo - man is my des - ti - ny. She said: "Shut

P.S.I.
E^m D G C E^m D G C

Interlude 3

65

H
I think I see the fu - ture.

M
I think I see the fu - ture.

L
Deep in her eyes

P.S.I.
E^m G C D G/B C G D/F# D C

69

H
this is my last chance. I don't know how it hap-pened,

M
this is my last chance. I don't know how it hap-pened,

L
I re - al - ize She took my arm,

P.S.I.
G/B C G D/F# D C G/B C G D/F# D C

81

H
"Shut up and dance with me."

M
"Shut up and dance with me."

L
hold - ing back" She said: This wo - man is my des - ti - ny. She said:

P.S.I.
G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chorus 5

85

H
"Oo _____ shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

M
"Oo _____ shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

L
"Shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

P.S.I.
G G^{sus4} N.C. G C E^m D

f



09 Chorus-LIGHT

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High *f*
Oh don't you dare look back, just keep your

Mid *f*
Oh don't you dare look back, just keep your

Low *f*
Oh don't you dare look back, just keep your

H
eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

M
eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

L
eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

20

H Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

M Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

L

Interlude 1

23 *f*

H She took my arm, I don't know how it hap-pened, we took the floor and she said.

M She took my arm, I don't know how it hap-pened, we took the floor and she said.

L She took my arm, I don't know how it hap-pened, we took the floor and she said.

Chorus 2

26

H — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

M — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

L — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

39

H

M

L

8

Ju - li - et teen - age dream. — I felt it in my chest as she looked at me.

42

H

M

L

8

bound — to get to-gether.

bound — to get to-gether.

f

I knew we were bound — to be to-gether, bound — to be to-gether.

Interlude 2

45

H

M

L

8

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

Instr. Solo Interlude 3

58

H Oh come on girl _____ I think I see the fu-ture.

M Oh come on girl _____ I think I see the fu-ture.

L Oh come on girl _____ Deep in her eyes

69

H this is my last chance. I don't know how it hap-pened,

M this is my last chance. I don't know how it hap-pened,

L I re-al-ize She took my arm,

Chorus 4

73

H we took the floor and she said. _____ Oh don't you dare look back, just keep your

M we took the floorand she said. _____ Oh don't you dare look back, just keep your

L we took the floor and she said. _____

89

H
hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

M
hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

L
hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

Coda

high notes optional

92

H
des-ti - ny. Shesaid: "Oo ____ shut up and dance with me." "Oo ____ shut

M
des-ti - ny. Shesaid: "Oo ____ shut up and dance with me." "Oo ____ shut

L
des-ti - ny. Shesaid: "Shut up and dance with me." "Oo ____ shut

98

H
up and dance with me." "Oo ____ shut up and dance with me."

M
up and dance with me." "Oo ____ shut up and dance with me."

L
up and dance with me." "Oo ____ shut up and dance with me."



10 C Instrument

Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



11 Bb Instrument

Shut up and dance

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



12 Eb Instrument

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



13 Piano Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Piano

mf

Verse 1

C D G D/F# D C D E^m D

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Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Verse 1

C D G D/F# D C D E^m D

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Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Verse 1

C D G D/F# D C D E^m D



16 Synthesizer

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

Verse 1

2 10 Polysynth 3

mp

Interlude 1 Chorus 2

20 4

mf

Verse 2

35 2 3

Interlude 2

Chorus 3

45 4

f

Instr. Solo

54

ff

Sawtooth, with vibrato,
sliding tones

60 8va

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

p

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

C D E^m D C D G D/F# D

Verse 1

C D E^m D C D G D/F# D

C D E^m D C D G B^m/F# D

f

Power chords, overdrive

Interlude 1

G/B C G B^m/F# D C G/B C D

Chorus 2

G C E^m D G C E^m D

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

2 *G G^{sus4} G G^{sus2} G G^{sus4}*

mf

6 *G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}*

10 *E^{m7} D C D E^m D C D*

Verse 1

14 *G D/F# D C D E^m D C D*

18 *G D/F# D C D E^m D C D*

Interlude 1

22 *G B^m/F# D G/B C G B^m/F# D C G/B C D*

f

Chorus 2

26 *G C E^m D G C*

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 Chorus 1

2

mf

7

11

Verse 1
15

19

f

Interlude 1

Half-open hihat

23

7

Chorus 2

27

7

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 b Percussion

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1 Verse 1 Chorus 2

2 12 8 4 Beating

31

Verse 2 Interlude 2

2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 Chorus 4 Chorus 5

63 12 8

Coda

89

99

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G G^{sus4}

El. Guitar



Chorus 1

G G^{sus4}

Oh don't you dare look back, just keep your

G G^{sus2}G G^{sus4}G G^{sus2}

eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G G^{sus4}G G^{sus2}G G^{sus4}

This wo - man is my des - ti - ny. She said: "Oo_____ shut

E^{m7}

D

C

D

E^m

D

C

D

G D/F# D



up and dance with me.

We were

Verse 1

C D

E^m D

C D

G D/F# D



vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the

C D

E^m D

C

D



bass and the fa - ding light. Oh, we were bound to get to - geth - er, bound



21 Lyrics

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Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance