



Shut up and dance - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
80	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
93	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
106	Vocals (HIGH – MID - LOW)
115	C instrument
116	Bb instrument
117	Eb instrument
118	Piano Advanced
124	Piano Intermediate
130	Piano Combo
136	Synthesizer
138	Guitar
141	Bassguitar
144	Drumkit
148	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Lyrics

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G sus4 G G sus2 G G sus4 G G sus2 G G sus4

Clean elek. guitar sound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

01 Chorus-LIGHT Combo C

16

H the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

C E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

21

H — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L She took my arm, I don't know how it hap - pened, we took the floor and she said.

C C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gtr. Power chords, overdrive

Bass

D. S. Half-open hi-hat

Perc.

Shut up and dance 5

01 Chorus-LIGHT Combo C

Verse 2

36

H

M

L

mf

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

C

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

C

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Power chords, overdrive

Half-open hi-hat

Shut up and dance 7

01 Chorus-LIGHT Combo C

Instr. Solo

56

H up and dance with me." Oh come on girl ____

M up and dance with me." Oh come on girl ____

L up and dance with me." Oh come on girl ____

C E^m D C E^m G C D

P.C.

Synth Sawtooth, with vibrato, sliding tones

Gr.

Bass

D. S.

Perc.

61

H

M

L

C E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

01 Chorus-LIGHT Combo C

Chorus 4

76

mf

Oh don't you dare look back, just keep your eyes on me.

mf

Oh don't you dare look back, just keep your eyes on me. *mf*

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

"Shut up and dance with me."

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

f

f

f

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

01 Chorus-LIGHT Combo C

96

H *high notes optional*

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

C E^m D G C E^m D G C E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

C G C E^m D E^m G C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

G G sus4 G G sus2 G G sus4 G G sus2 G G sus4

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

02 Chorus-LIGHT Combo Bb

16

H. the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M. the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L.

Bb.

E^m D C D G D/F# D C D E^m D

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Interlude 1

21

H. — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M. — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L. She took my arm, I don't know how it hap - pened, we took the floor and she said.

Bb.

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth.

Gtr. Power chords, overdrive

Bass

D. S. Half-open hihat

Perc.

Shut up and dance 5

02 Chorus-LIGHT Combo Bb

Verse 2

36

H

M

L

mf

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Bb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L

bound to get to - geth - er. She took my arm,

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Bb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Power chords, overdrive

Half-open hi-hat

Shut up and dance 7

02 Chorus-LIGHT Combo Bb

Instr. Solo

56

H
up and dance with me." Oh come on girl ____

M
up and dance with me." Oh come on girl ____

L
up and dance with me." Oh come on girl ____

Bb
E^m D C *ff* E^m G C D

P.C.
Sawtooth, with vibrato, sliding tones *ff*

Synth

Gr.

Bass

D. S.

Perc.

61

H

M

L

Bb
E^m G C D E^m G C D E^m G C

P.C.
8va

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

02 Chorus-LIGHT Combo Bb

Chorus 4

76

mf Oh don't you dare look back, just keep your eyes on me.

mf Oh don't you dare look back, just keep your eyes on me. *mf*

I said "You're

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

"Shut up and dance with me."

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

f "Oo shut

f "Oo shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Oh don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3
03 Chorus-LIGHT Combo Eb

16

H the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M the chem - i - cal phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

Eb

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

21

H — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

M — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

L She took my arm, I don't know how it hap - pened, we took the floor and she said.

Eb

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gr. Power chords, overdrive

Bass

D. S. Half-open hihat

Perc.

Shut up and dance 5

03 Chorus-LIGHT Combo Eb

Verse 2

36

H

M

L

mf

A back - less dress and some beat up sneaks, my dis - co - theque Ju - li - et teen - age dream. I felt it in my

Eb

E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

H

M

L

chest as she looked at me. I knew we were bound to be to - geth - er, bound to be to - geth - er. She took my arm,

Eb

C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Power chords, overdrive *f*

Half-open hi-hat

Shut up and dance 7

03 Chorus-LIGHT Combo Eb

Instr. Solo

56

H
up and dance with me." Oh come on girl ____

M
up and dance with me." Oh come on girl ____

L
up and dance with me." Oh come on girl ____

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ff

ff

Sawtooth, with vibrato, sliding tones

61

H

M

L

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E♭ G C D E♭ G C D E♭ G C

Shut up and dance 9

03 Chorus-LIGHT Combo Eb

Chorus 4

76

H *mf* Oh don't you dare look back, just keep your eyes on me.

M *mf* Oh don't you dare look back, just keep your eyes on me.

L *mf* Oh don't you dare look back, just keep your eyes on me. *mf* I said "You're

Eb

P.C. G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gr. *mf*

Bass

D. S. *mf*

Perc.

81

H "Shut up and dance with me." "Oo shut

M "Shut up and dance with me." "Oo shut

L "Shut up and dance with me." "Oo shut

hold - ing back" She said: This wo - man is my des - ti - ny. She said: "Shut

Eb

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gr. *mf*

Bass

D. S. *mf*

Perc.

Shut up and dance 11

03 Chorus-LIGHT Combo Eb

96

H *high notes optional*

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

Eb

P.C. E^m D G C E^m D G C E^m D

Synth

Gr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

Eb

P.C. G C E^m D E^m G C D

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance

Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

Original Key Db major

Energetic Rock ♪ = 126

Chorus 1

The image displays a comprehensive musical score for the song "I Said You're Hold - ing Back" by The Lumineers. The score is arranged for a full band, including vocal parts (High, Mid, Low), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is written in 4/4 time and G major. The piano part features a driving bass line with chords G, Gsus4, G, Gsus2, and G. The guitar part provides a rhythmic accompaniment with a "doublebreath" effect. The vocal parts are written for three voices, with lyrics in English. The score includes dynamic markings such as p, mf, and f, and articulation marks like accents and slurs. The overall style is a modern folk-rock sound.

Shut up and dance 3

04 Chorus-LI/GHT 4 extra staves

Verse 1

15

H vic - tims of the night, the chem - i - cal phys - i - cal kyp - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

M vic - tims of the night, the chem - i - cal phys - i - cal kyp - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

L 8

1 C D E^m D C D G D/F# D C D E^m D C D

2

3

4

Synth

P.C.

Gtr. 8

Bass

D. S.

Perc.

Shut up and dance 5
04 Chorus-LI-GHT 4 extra staves

29

H hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo _____ shut up and dance with me."

M hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo _____ shut up and dance with me."

L hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Shut up and dance with me."

1

2

3

4

G C E^m D G C E^m D G C E^m D C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

Shut up and dance 7

04 Chorus-LIGHT 4 extra staves

Interlude 2

Chorus 3

43

H bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back just keep your

M bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back just keep your

L bound — to get to - geth - er She took my arm, I don't know how it hap-pened, we took the floor and she said, — Oh oh oh oh "Oh don't you dare look back just keep your

1

2

3

4

C D G D/F# D G/B C G D/F# D C G/B C D G C

P.C. *f*

Synth

Gtr. *f* *Power chords* *overdrive*

Bass *f* *Half-open bhut*

D. S. *f*

Perc.

ORIGINAL DO NOT COPY

Instr. Solo

57

H Oh come on girl —

M Oh come on girl —

L Oh come on girl —

1

2

3

4

C Em G C D Em G C D Em G

P.C. Sawtooth, with vibrato, sliding tones

Synth

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11
04 Chorus-LIGHT 4 extra staves

7

H I don't know how it hap-pened. we took the floor and she said —

M I don't know how it hap-pened. we took the floor and she said. —

L She took my arm, we took the floor and she said. —

1

2

3

4

G/B C G D/F# D C G/B C D

P.C.

Synth

D.S.

Bass

Grc.

Perc.

Clean elec. guitar round *mf*

muted guitar *mf*

Shut up and dance 13

04 Chorus-LIGHT 4 extra staves

Chorus 5

85

H *f* shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

M *f* "Oo ———" shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

L *f* "Oo ———" shut up and Dance! Don't you dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

1

2

3

4

G G sus4 N.C. G Piano C Em D G C Em D G C

P.C. *f* *mf* *f* Polysynth

Synth *mf* Power chords, overdrive

Gtr. 8

Bass

D. S.

Perc. *f*

99

H

M

L

1

2

3

4

G C Em D G C Em D Em G C D

p.c.

Synth

Gtr.

Bass

D. S.

Perc.

"Oo" shut up and dance with me."

"Oo" shut up and dance with me."

"Oo" shut up and dance with me."



05 Chorus-LIGHT small Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Clean elek. guitarsound

deadstrokes

p

mf

mf

Shut up and dance 3

05 Chorus-LIGHT small Combo

Verse 1

13

mf

H We were vic - tims of the night, the chem - i - cal

M We were vic - tims of the night, the chem - i - cal

L

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

17

H phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

M phys - i - cal kryp - ton - ite, help - less to the bass and the fa - ding light. Oh, we were bound

L

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5
05 Chorus-LIGHT small Combo

29

H

M

L

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

H

M

L

"Oo _____ shut up and dance with me."

"Oo _____ shut up and dance with me."

"Shut up and dance with me." A back - less

G C E^m D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

mf

Shut up and dance 7

05 Chorus-LIGHT small Combo

Interlude 2

45

H She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

M She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

L She took my arm, I don't know how it hap-pened, we took the floor and she said.____ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

H dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9
05 Chorus-LIGHT small Combo

61

H

M

L

P.C.

E^m G C D E^m G C D E^m G C D

Gtr.

Bass

D. S.

Perc.

Interlude 3

67

H

M

L

P.C.

G/B C G D/F# D C G/B C G D/F# D C G/B C

Gtr.

Bass

D. S.

Perc.

I think I see the fu - ture. this is my last chance.

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize She took my arm,

Shut up and dance 11
05 Chorus-LIGHT small Combo

81

H "Shut up and dance with me."

M "Shut up and dance with me."

L hold - ing back" She said: This wo - man is my des - ti - ny. She said:

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

H "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on__ me. I said "You're

M "Oo _____ *f* shut up and Dance! Don't you dare look back, just keep your eyes on__ me. I said "You're

L "Shut up and Dance! Don't you dare look back, just keep your eyes on__ me. I said "You're

P.C. G G^{sus4} N.C. G Piano C E^m D

Gtr. *f*lower chords, overdrive

Bass

D. S.

Perc. *f*

Shut up and dance 13

05 Chorus-LIGHT small Combo

97 *high notes optional*

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E^m D G C E^m D

Gtr.

Bass

D. S.

Perc.

101

H "Oo shut up and dance with me."

M "Oo shut up and dance with me."

L "Oo shut up and dance with me."

P.C. G C E^m D E^m G C D

Gtr.

Bass

D. S.

Perc.

Shut up and dance

Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

Original Key Db major

Energetic Rock • = 126

Chorus 1

High

Mid

Low

Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G G sus4
Clean elek. guitarsound

G G sus2

G G sus4

G G sus2

G G sus4

G G sus2

deadstrokes

p

Bass Guitar

Drum Set

Percussion

ORIGINAL DO NOT COPY

Shut up and dance 3

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Chorus 2

25

H we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

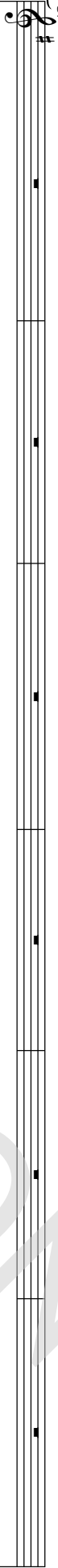
Beating

f

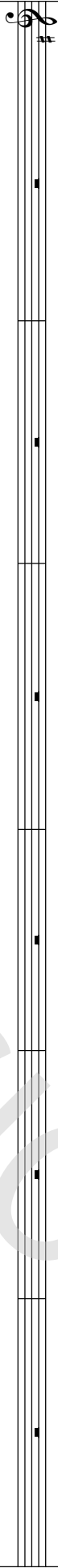
Verse 2

37

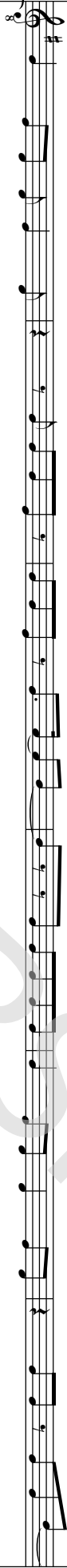
H



M

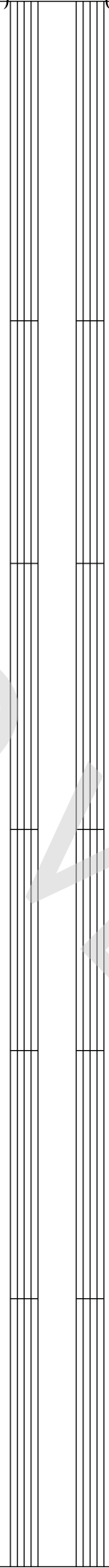


L



dress and some beat up sneaks, my dis - co-theque Ju - li - et teen - age dream. — I felt it in my chest as she looked at me. I knew we were bound

1
2



C D E^m D C D G D/F# D C D E^m D

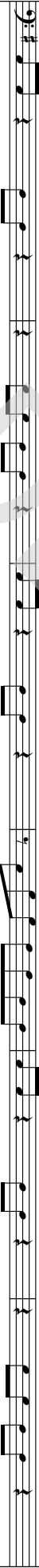
P.C.



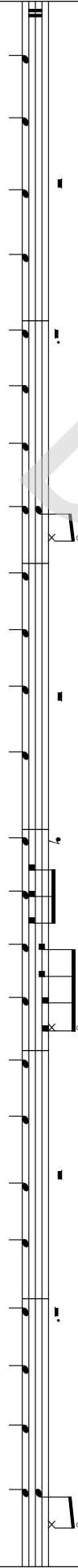
Gtr.



Bass



D. S.



Perc.



Chorus 3

49

H dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C E^m D G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

61

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Em G C D Em G C D Em G C D

The musical score is written for a four-piece band. The guitar part (Gtr.) is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords and single notes, with a final section marked with asterisks. The bass part (Bass) is in the bass clef, mirroring the guitar's harmonic structure with eighth-note chords and single notes. The drums (D. S.) and percussion (Perc.) parts are represented by a series of 'x' marks on a single staff, indicating a steady rhythmic pattern. The piano/chorus part (P.C.) is in the treble clef and includes chord symbols (Em, G, C, D) and melodic lines. The score is divided into two systems, labeled 1 and 2, with a repeat sign at the end of system 2.

73

H we took the floor and she said. — *mf*

M we took the floor and she said. — *mf* Oh don't you

L we took the floor and she said. — Oh don't you

1

2

G/B C D

G Clean elek. guitarsound *mf* Gsus4

G Gsus2

G Gsus4

G Gsus2

Gtr. muted guitar

Bass

D. S. *mf*

Perc. *mf*

Chorus 5

85

H *f* shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

M *f* "Oo—" shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

L *f* "Oo—" shut up and Dance! Don't you dare look back, just keep your eyes on— me. I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G *f* *G sus4* N.C. G *Piano* C E^m D G C E^m D

P.C. *f* *Power chords, derivative*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



07 Chorus-LIGHT Piano Solo Advanced

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Mid

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Low

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Advanced

mf

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Verse 1

13

H *mf*

We were vic - tims of the night, the chem - i - cal

M *mf*

We were vic - tims of the night, the chem - i - cal

L

P.S.A.

C D G D/F# D C D E^m D

17

H

phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

M

phys - i - cal kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

L

P.S.A.

C D G D/F# D C D E^m D

Shut up and dance 5
07 Chorus-LIGHT Piano Solo Advanced

29

H
hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

M
hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

L
8
hold - ing__ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

P.S.A.
G C E^m D G C E^m D

33

H
"Oo _____ shut up and dance with me."

M
"Oo _____ shut up and dance with me."

L
8
"Shut up and dance with me." A back - less

P.S.A.
G C E^m D C D E^m D

Interlude 2

45

H

M

L

P.S.A.

She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

She took my arm, I don't know how it hap-pened, we took the floor and she said.____ "Oh don't you

She took my arm, I don't know how it hap-pened, we took the floor and she said.____ Oh oh oh oh "Oh don't you

G/B C G D/F# D C G/B C D

Chorus 3

49

H

M

L

P.S.A.

dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

61

H

M

L

P.S.A.

E^m G C D E^m G C D



Interlude 3

65

H

M

L

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

E^m G C D G/B C G D/F# D C



Chorus 4

79

H dare look back, just keep your eyes on me. "Shut up and dance with me."

M dare look back, just keep your eyes on me. "Shut up and dance with me."

L *mf*

I said "You're hold - ing back" She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.A.

83

H "Oo _____ shut up and Dance! Don't you

M "Oo _____ shut up and Dance! Don'tyou

L *f*

This wo - man is my des - ti - ny. She said: "Shut up and Dance! Don't you

G G^{sus4} G G^{sus2} G G^{sus4} N.C.

P.S.A.

Coda

95

H *high notes optional*

"Oo _____ shut up and dance with me."

M

"Oo _____ shut up and dance with me."

L

"Oo _____ shut up and dance with me."

P.S.A.

G C E^m D G C E^m D G C

100

H

"Oo _____ shut up and dance with me."

M

"Oo _____ shut up and dance with me."

L

"Oo _____ shut up and dance with me."

P.S.A.

E^m D G C E^m D E^m G C D



08 Chorus-LIGHT Piano Solo Intermediate

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Mid

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

Low

Oh don't you dare look back, just keep your eyes on__ me. I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Intermediate

mf

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Verse 1

14 *mf*

H We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

M We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, ___ help - less to the

L

P.S.I. G D/F# D C D E^m D C D G D/F# D

19

H bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

M bass and the fa - ding light. Oh, we were bound ___ to get to - geth - er, bound ___ to get to - geth - er.

L

P.S.I. C D E^m D C D G B^m/F# D *f*

Shut up and dance 5
08 Chorus-LIGHT Piano Solo Intermediate

31

H

M

L

P.S.I.

This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

This wo - man is my des - ti - ny. She said: "Shut up and dance with me."

G C E^m D G C E^m D

Verse 2

35

H

M

L

P.S.I.

mf

A back-less dress and some beat up sneaks, my dis-co-theque Ju-li-et teen-age dream.

C D E^m D C D E^m D C D

mf

Chorus 3

48

H

M

L

P.S.I.

— "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut

— "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut

— Oh oh oh oh "Oh don't you dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut

G C E^m D G C

52

H

M

L

P.S.I.

up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

up and dance with me." This wo - man is my des - ti - ny. She said: "Oo — shut

up and dance with me." This wo - man is my des - ti - ny. She said: "Shut

E^m D G C E^m D G C

Interlude 3

65

H

M

L

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

E^m G C D G/B C G D/F# D C

P.S.I.

69

H

M

L

this is my last chance. I don't know how it hap-pened,

this is my last chance. I don't know how it hap-pened,

I re - al - ize She took my arm,

G/B C G D/F# D C G/B C G D/F# D C

P.S.I.

81

H

"Shut up and dance with me."

M

"Shut up and dance with me."

L

hold - ing back" She said: This wo - man is my des - ti - ny. She said:

P.S.I.

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chorus 5

85

H

f "Oo _____ shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

M

f "Oo _____ shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

L

f "Shut up and Dance! Don'tyou dare look back, just keep your eyes on__ me. I said "You're

P.S.I.

G G^{sus4} N.C. G C E^m D

f

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

High *f* Oh don't you dare look back, just keep your

Mid *f* Oh don't you dare look back, just keep your

Low *f* Oh don't you dare look back, just keep your

H 4 eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

M eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

L eyes on__ me. I said "You're hold - ing__ back" She said: "Shut up and dance with me."

20

H Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

M Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

L

8

Interlude 1

23 *f*

H She took my arm, I don't know how it hap-pened, we took the floor and she said.

M *f* She took my arm, I don't know how it hap-pened, we took the floor and she said.

L She took my arm, I don't know how it hap-pened, we took the floor and she said.

8

Chorus 2

26

H — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

M — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

L — "Oh don't you dare look back, just keep your eyes on___ me. I said "You're

8

39

H

M

L

8

Ju - li - et teen - age dream. — I felt it in my chest as she looked at me.

42

H

M

L

8

bound — to get to-gether.

bound — to get to-gether.

f

I knew we were bound — to be to-gether, bound — to be to-gether.

Interlude 2

45

H

M

L

8

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

She took my arm, I don't know how it hap-pened, we took the floor and she said.

Instr. Solo Interlude 3

58

H Oh come on girl____ I think I see the fu-ture.

M Oh come on girl____ I think I see the fu-ture.

L Oh come on girl____ Deep in her eyes

8

69

H this is my last chance. I don't know how it hap-pened,

M this is my last chance. I don't know how it hap-pened,

L I re-al-ize She took my arm,

8

Chorus 4

73

H we took the floor and she said. ____ Oh don't you dare look back, just keep your

M we took the floorand she said. ____ Oh don't you dare look back, just keep your

L we took the floor and she said. ____

3 *mf*

89

H hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

M hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

L hold - ing _ back" She said: "Shut up and dance with me." This wo - man is my

Coda

high notes optional

92

H des-ti - ny. Shesaid: "Oo _ shut up and dance with me." "Oo _ shut

M des-ti - ny. Shesaid: "Oo _ shut up and dance with me." "Oo _ shut

L des-ti - ny. Shesaid: "Oo _ shut up and dance with me." "Oo _ shut

98

H up and dance with me." "Oo _ shut up and dance with me."

M up and dance with me." "Oo _ shut up and dance with me."

L up and dance with me." "Oo _ shut up and dance with me."

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

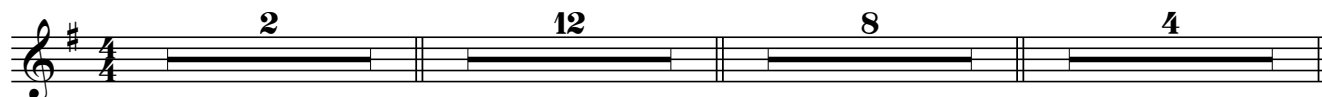
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1



Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



11 Bb Instrument



Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

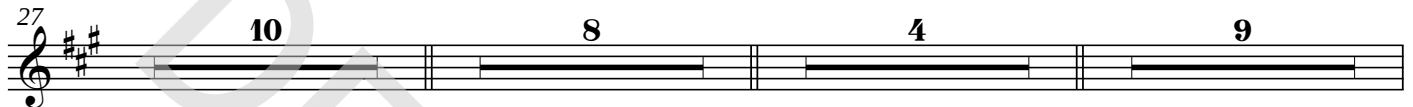


Chorus 2

Verse 2

Interlude 2

Chorus 3



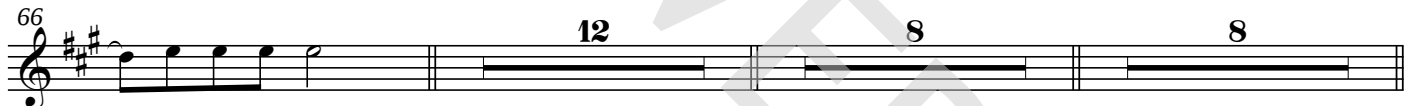
Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



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12 Eb Instrument



Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

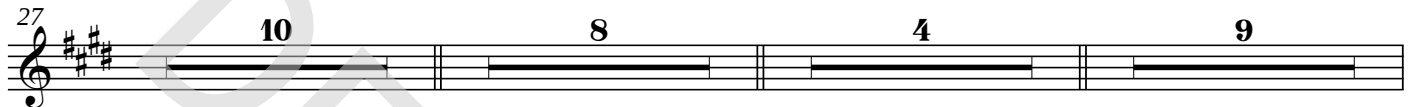


Chorus 2

Verse 2

Interlude 2

Chorus 3



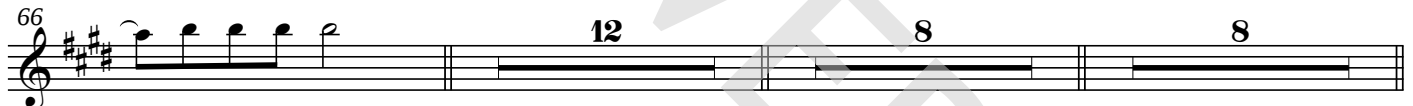
Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



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Shut up and dance

- WALK THE MOON-

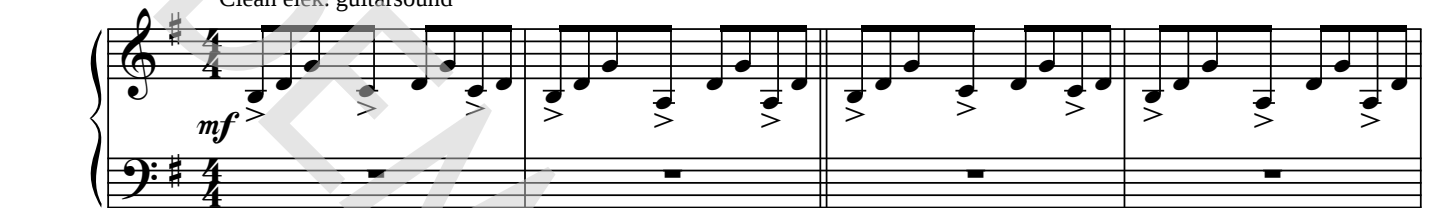
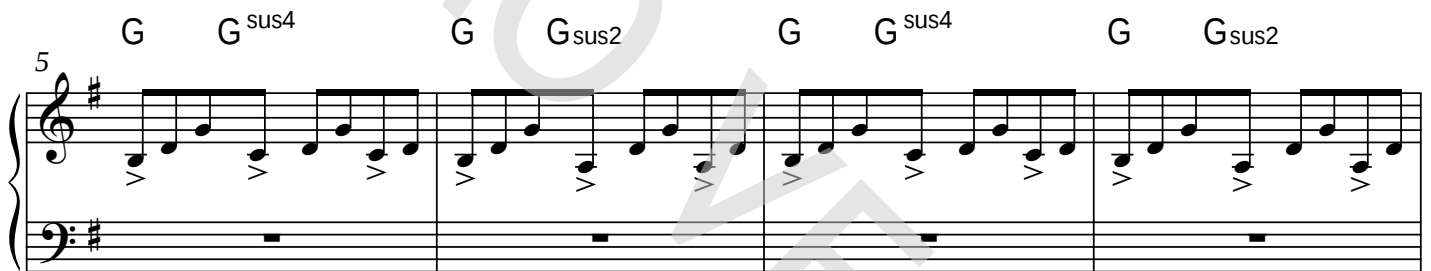
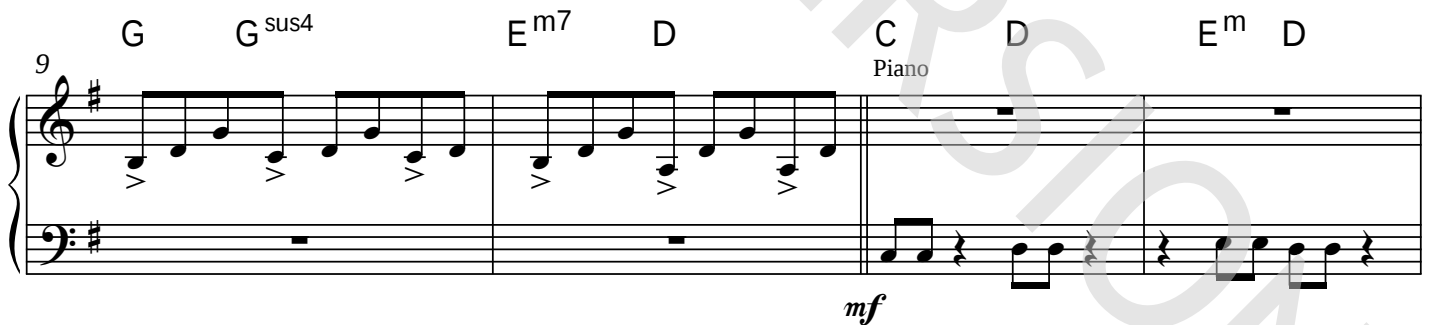
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Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus2} G G^{sus4} G G^{sus2}

Verse 1

C D G D/F# D C D E^m D



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

9 G G^{sus4} E^{m7} D C D E^m D

Verse 1

13 C D G D/F# D C D E^m D

Shut up and dance

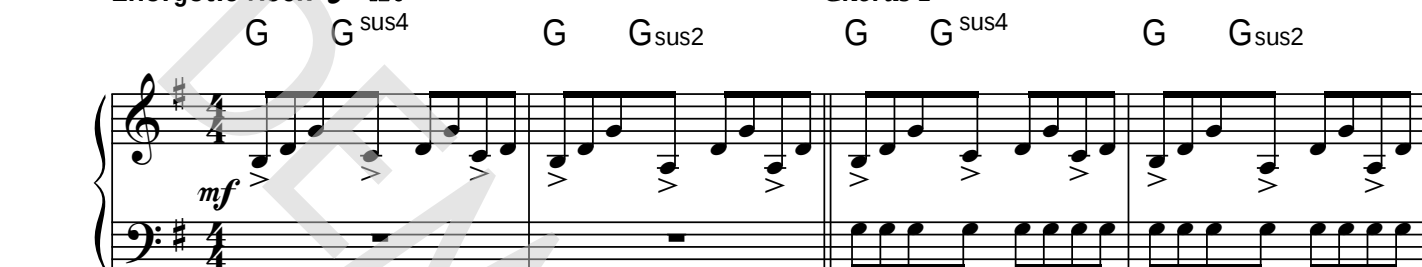
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}



5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

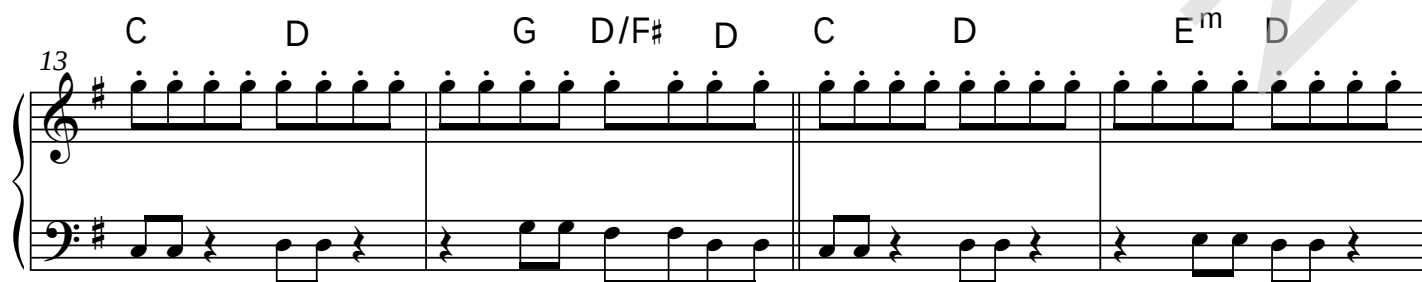


9 G G^{sus4} E^{m7} D C D E^m D



Verse 1

13 C D G D/F# D C D E^m D



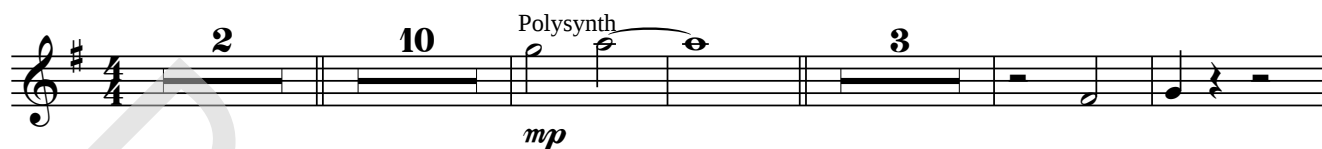
Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 Chorus 1

Verse 1



Interlude 1 Chorus 2



Verse 2



Interlude 2

Chorus 3



Instr. Solo



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

8 *p*

5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

11 C D E^m D C D G D/F# D

Verse 1

15 C D E^m D C D G D/F# D

19 C D E^m D C D G B^m/F# D

Power chords, overdrive

8 *f*

Interlude 1

23 G/B C G B^m/F# D C G/B C D

Chorus 2

27 G C E^m D G C E^m D

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 Chorus 1

2

mf

6

G G^{sus4} G G^{sus2} G G^{sus4}

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

10

E^{m7} D C D E^m D C D

Verse 1

14

G D/F# D C D E^m D C D

18

G D/F# D C D E^m D C D

Interlude 1

22

G B^m/F# D G/B C G B^m/F# D C G/B C D

f

Chorus 2

26

G C E^m D G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

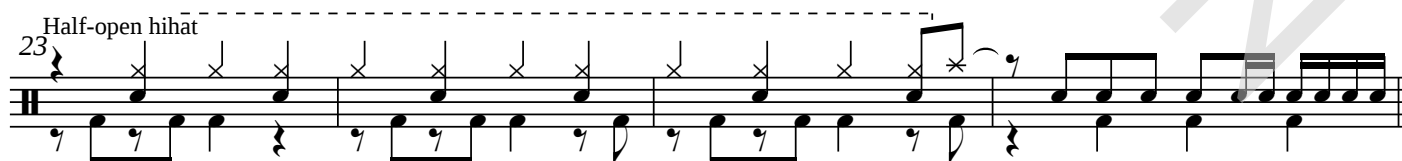
Energetic Rock ♩ = 126 **Chorus 1**



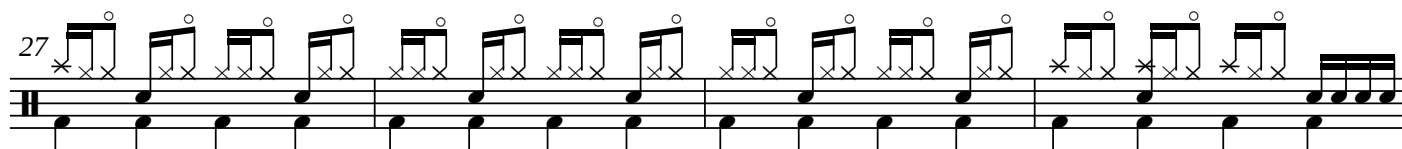
Verse 1



Interlude 1



Chorus 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first line.
- Triangle open:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1 **Verse 1** **Chorus 2**
Interlude 1 **Beating**

2 12 8 4

f

Verse 2 **Interlude 2**

31 2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 **Chorus 4** **Chorus 5**

63 12 8

Coda

89

99

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Chorus 1

El. Guitar

G G^{sus4} G G^{sus2} G G^{sus4}

mf



Oh don't you dare look back, just keep your

G G^{sus2} G G^{sus4} G G^{sus2}



eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G G^{sus4} G G^{sus2} G G^{sus4}



This wo - man is my des - ti - ny. She said: "Oo_____ shut

E^{m7} D C D E^m D C D G D/F# D

Basguitar



up and dance with me.

We were

Verse 1

C D E^m D C D G D/F# D



vic - tims of the night, the chem-i - cal phys-i - cal kryp - ton - ite, _____ help - less to the

C D E^m D C D



bass and the fa - ding light.

Oh, we were bound_____ to get to - geth - er, bound

Shut up and dance

- WALK THE MOON-

*Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major*

Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance