



SATB

Roller Coaster

- Danny Vera -

*Words and Music by
Danny Polfliet , John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana ♩ = 96

A

Musical score for section A, measures 1-10. The score is for Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Americana ♩ = 96'. The score consists of four staves, each with a treble clef (except for Bass which has a bass clef). The notes are mostly whole notes, with a '10' indicating a ten-measure rest for each part.

B

Musical score for section B, measures 11-14. The score is for Bass. The key signature is A major and the time signature is 4/4. The tempo is marked '11' and the dynamic is 'mf'. The lyrics are: 'Here we go ___ On this ro - ller-coa - ster life ___ we ___ know With those cra - zy highs and real deep lows I rea - lly don't know'.

D

26 *p*
S You don't have to slow me down - n
mf
A You don't have to slow me down - n
mp
T Ooh _____
mp
B Ooh _____
dow - n

29
S Cause I will al - ways be a - round I will find my way back
A Cause I will al - ways be a - round I will find my way back
T Ooh _____ round Ooh _____
B Ooh _____ round Ooh _____

32 *mf*
S home Where mag - no - lia grows
mf
A home Where mag - no - lia grows Where mag - no - lia grows
mf
T home Where mag - no - lia grows Where mag - no - lia grows
mf
B home Where mag - no - lia grows

G

accel.

p

46

S You're e - ven with me in my dreams

A *mf* You're e - ven with me in my dreams

T *mf* You're e - ven with me in my dreams

B *mp* Ooh dreams

49

S I see a sail, the se - ven seas. I will try to find my

A I see a sail, the se - ven seas. I will try to find my

T I see a sail, the se - ven seas. I will try to find my

B Ooh seas. Ooh

52

S way You're al-ways there to-mo - row

A way You're al-ways there to-mo - row You're al-ways there to-mo - row

T way You're al-ways there to-mo - row You're al-ways there to-mo - row

B way there to - mo - row there to-mo - row

64

S To the far - thest place on earth___ I can tra - vel all___ the road

A To the far - thest place on earth___ I know I can tra - vel all___ the road

T To the far - thest place on earth___ I know I can tra - vel all___ the road

B To the far - thest place on earth___ I know I can tra - vel all___ the road

67

S - you see Cause I know you're there with___ me___

A - you see Cause I know you're there with___ me___

T - you see Cause I know you're there with___ me___

B - you see Cause I know you're there with___ me___

70

S *p* You don't have to slow___ me dow - n

A *mf* You don't have to slow___ me dow - n

T *mf* You don't have to slow___ me dow - n

B *mp* Ooh_____ dow - n

82

S With those cra - zy highs and real deep lows I rea - lly don't know

A With those cra - zy highs and real deep lows I rea - lly don't know

T With those cra - zy highs and real deep lows I rea - lly don't know

B With those cra - zy highs and real deep lows I rea - lly don't know

L

85

S — why. And I — will go

A — why. And I — will go

T — why. And I — will go

B — why. And I — will go

88

S To the far - thest place on earth — I can tra - vel all — the road

A To the far - thest place on earth — I know I can tra - vel all — the road

T To the far - thest place on earth — I know I can tra - vel all — the road

B To the far - thest place on earth — I know I can tra - vel all — the road

100

S

A

T

B

Cause I know you're there with me Cause I

Cause I know you're there with me Cause I

N

103

S

A

T

B

know Oh I know

know Oh I know

106

S

A

T

B

You're there with me

You're there with me

You're there with me

You're there with me

rit.