



# Chorus-LIGHT Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -  
Goodbye Stranger - It's Raining again -

**Bloody Well Right** Words & Music By Roger Hodgson, Rick Davies  
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**Take The Long Way Home** Words & Music By Roger Hodgson, Rick Davies  
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**Goodbye Stranger** Words & Music By Roger Hodgson, Rick Davies  
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**It's Raining Again** Words & Music By Roger Hodgson, Rick Davies  
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*Arranged by Mathijs Zuidema  
Original Key*

**Bloody Well Right**  
Moderately ♩=74

HIGH

MID

LOW

Piano Solo  
Advanced

The musical score is presented in a grand staff format with three staves labeled HIGH, MID, and LOW. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. A rehearsal mark 'A' is placed above the first measure of the HIGH staff. The piano solo section at the bottom features a complex rhythmic pattern with triplets and sixteenth notes. Chords are indicated below the piano solo: N.C. (No Chords) for the first measure, Ab/Bb and Bb for the second measure, and Ab/Bb and Bb for the third measure.

3 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

11

HIGH  
daw      daw      daw      daw      daw      daw      daw      daw      daw

MID  
you say it all\_\_ de-pends on mo-ney,      and who is in your fam - ily three

LOW  
daw      daw      daw      daw      daw      daw      daw      daw      daw

P.S.A.  
Gm      Bb      C      Gm      Bb      F      Gm      Bb      C

14

HIGH  
Right!      Ooh\_\_

MID  
Right!      Ooh\_\_

LOW  
daw      daw      daw      Right,      you're bloo-dy well right,      you got a bloo-dy right to say\_\_

P.S.A.  
Gm      Bb      F      Ab<sup>6</sup>      Eb<sup>sus2</sup>/Bb      Eb      Bb

5 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

21

HIGH

MID

LOW

P.S.A.

you know you're right to say\_

you know you're right to say\_

Yeh, yeh, you're bloo-dy well\_ right, you know you're right to say\_

$A_b^6$   $E_b^{sus2}/B_b$   $E_b$   $B_b$

Take The Long Way Home  
Heavier  $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.A.

$C_m$   $B_b/C$   $F/C$   $C$   $B_b/C$

7 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

31

HIGH

MID

LOW

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

P.S.A.

Cm Bb/C F/C C

33

HIGH

MID

LOW

long way home, take the long way home. But there are times that you feel you're part. of the

P.S.A.

Bb/C C<sup>5</sup> Em Em<sup>7</sup>

F

ooh

ooh

9 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

42 G

HIGH  
be so nice. When lone-ly days turn to lone-ly nights

MID  
be so nice.

LOW  
so nice.

P.S.A.  
B $\flat$  F/A G $^7$  C $m$  B $\flat$ /C

45

HIGH

MID  
and take the long way home,

LOW  
you take a trip to the city lights, take the long way home

P.S.A.  
F/C C B $\flat$ /C C $^5$

11 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

54

HIGH  
dore you. ooh

MID  
dore you. ooh

LOW  
get-ta-ble\_ how they a-dore\_ you. But then your wife seems to think you're lo - sing your

P.S.A.  
F F<sup>6</sup> B<sup>b</sup> F/A G Em<sup>7</sup>

57

HIGH  
no way

MID  
no way

LOW  
sa - ni-ty, oh\_ it's ca - lam - i - ty, oh is there no way

P.S.A.  
Am Cmaj7/G F F<sup>6</sup> B<sup>b</sup> F/A

13 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.A.

It was an ear - ly mor - ning yes - ter - day,  
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.A.

I was up be - fore the dawn  
is the un - dis - pu - ted truth

And I  
But I

Bbm7/Ab Ab

15 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

84

Soli

queen with-out\_ a throne, I'm an ear - ly mor - nin' lo-ver and I must be mo-ving on\_\_  
slave with-out\_ a chain, just the thought of those sweet la-dies sends a

HIGH

MID

LOW

P.S.A.

Fm<sup>7</sup> Db Bbm<sup>7</sup>

solo 4

1.

87

Soli

shi - ver through\_\_ my veins.\_\_ And

HIGH

MID

LOW

P.S.A.

Ab Bbm<sup>7</sup>

solo 1

2.

Now

17 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

96

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

Ab<sup>+</sup>/C Fm/C Db<sup>6</sup>/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

doop

Ab/C Ab<sup>7</sup>/C Db

19 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free\_\_ And the land of the

HIGH

good - bye Jane. Will\_\_ we e - ver meet a - gain?\_\_

MID

good - bye Jane. Will\_\_ we e - ver meet a - gain?\_\_

LOW

good - bye Jane. Will\_\_ we e - ver meet a - gain?\_\_

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way\_\_ is the life I've cho - sen, ev - 'ry - day

HIGH

\_\_ Feel\_\_ no sor - row, feel\_\_ no shame. Come to - mor - row,

MID

\_\_ Feel\_\_ no sor - row, feel\_\_ no shame. Come to - mor - row,

LOW

\_\_ Feel\_\_ no sor - row, feel\_\_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

**R** It's Raining Again  
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.A.

drs.

>

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

123

HIGH

MID

LOW

P.S.A.

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

23 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

132

HIGH

MID

LOW

Oh no, it's rai - ning a - gain. And you know it's

P.S.A.

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

135

HIGH

MID

LOW

hard to pre-tend. Oh no, it's rai - ning a - gain.

P.S.A.

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

T

25 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

U

144

HIGH  
doo doo doo You're old e - nough, so peo - ple say, to read

MID  
doo doo doo You're old e - nough, so peo - ple say, to read

LOW  
You're old e - nough, so peo - ple say, to read

P.S.A.  
Bbm7 Eb7 Ab Db Bbm7 Eb7

147

HIGH  
the signs and walk a - way. It's on - ly time that heals

MID  
the signs and walk a - way. It's on - ly time that heals

LOW  
the signs and walk a - way. It's on - ly time that heals

P.S.A.  
Ab Db Bbm7 Eb7 Ab Db



29 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

X

168

HIGH  
Come on\_\_\_ you lit - tle fight - er;

MID  
Come on\_\_\_ you lit - tle fight - er;

LOW  
Come on\_\_\_ you lit - tle fight - er;

P.S.A.  
Db/Ab Bbm7 Bbm7/Eb Eb Eb<sup>9sus</sup> Eb

171

HIGH  
No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

MID  
No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

LOW  
No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

P.S.A.  
Bbm7 Bbm7/Eb Eb Eb<sup>9sus</sup> Eb Bbm7

31 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

180

HIGH  
Right! Ooh\_\_\_\_\_

MID  
Right! Ooh\_\_\_\_\_

LOW  
Right, you're bloo-dy well right, you know you got a right\_ to say\_

P.S.A.  
Gb<sup>6</sup> Db<sup>sus2</sup>/Ab Db Ab

182

HIGH  
Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

MID  
Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

LOW  
Ha ha, you're bloo-dy well right, you know you're right to say\_

P.S.A.  
Gb<sup>6</sup> Db<sup>sus2</sup>/Ab Db Ab



Chorus-LIGHT Piano Solo Intermediate

# Supertramp Medley

- Bloody Well Right - Take The Long Way Home -  
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema  
Original Key*

## Bloody Well Right Moderately ♩=74

A

The musical score is presented in three systems. The first system consists of three staves labeled HIGH, MID, and LOW, each with a treble clef and a key signature of two flats (Bb and Eb). The second system is a grand staff with a treble and bass clef, containing the piano solo. The piano solo includes triplets and chords. The third system shows the piano solo continuing with chords: N.C., Ab/Bb, Bb, Ab/Bb, and Bb.

Piano Solo  
Intermediate

3 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

11

HIGH  
daw                      daw    daw    daw                      daw    daw    daw                      daw    daw

MID  
you say it all\_\_ de-pends on mo-ney,                      and who is in your fam - ily three

LOW  
daw                      daw    daw    daw                      daw    daw    daw                      daw    daw

P.S.I  
Gm                      Bb    C                      Gm                      Bb    F                      Gm                      Bb    C

14

HIGH  
Right!                      Ooh\_\_

MID  
daw                      daw    daw                      Right!                      Ooh\_\_

LOW  
daw                      daw    daw    Right,                      you're bloo-dy well right,                      you got a bloo-dy right to say\_\_

P.S.I  
Gm                      Bb    F                      Ab<sup>6</sup>                      Eb<sup>sus2</sup>/Bb                      Eb                      Bb

5 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

21

HIGH

MID

LOW

P.S.I

you know you're right to say\_

you know you're right to say\_

Yeh, yeh, you're bloo-dy well\_ right, you know you're right to say\_

$A_b^6$   $E_b^{sus2}/B_b$   $E_b$   $B_b$

**Take The Long Way Home**  
Heavier  $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.I

$C_m$   $B_b/C$   $F/C$   $C$   $B_b/C$

7 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

31

HIGH

MID

LOW

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feelin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.I

ooh

ooh

long way home, take the long way home. But there are times that you feel you're part\_ of the

Bb/C C<sup>5</sup> Em Em<sup>7</sup>

9 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

42

HIGH

MID

LOW

P.S.I

be so nice. When lone-ly days turn to lone-ly nights

be so nice.

so nice.

Bb F/A G<sup>7</sup> Cm Bb/C

G

45

HIGH

MID

LOW

P.S.I

and take the long way home,

you take a trip to the cit-y lights, take the long way home

F/C C Bb/C C<sup>5</sup>

11 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

54

HIGH  
dore you. ooh

MID  
dore you. ooh

LOW  
get-ta-ble\_ how they a-dore\_ you. But then your wife seems to think you're lo - sing your

P.S.I  
F F<sup>6</sup> B<sup>b</sup> F/A G Em<sup>7</sup>

57

HIGH  
no way

MID  
no way

LOW  
sa - ni-ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I  
Am Cmaj7/G F F<sup>6</sup> B<sup>b</sup> F/A

13 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.I

It was an ear - ly mor - ning yes - ter - day, -  
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.I

I was up be - fore the dawn And I  
is the un - dis - pu - ted truth But I

Bbm7/Ab Ab

15 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

84

Solo

queen with-out\_ a throne,  
slave with-out\_ a chain,

I'm an ear - ly mor - nin' lo - ver  
just the thought of those sweet la - dies

and I must be mo - ving on\_\_

sends a

1.

HIGH

doo

MID

doo

LOW

doo doo

P.S.I

Fm<sup>7</sup> Db Bbm<sup>7</sup>

87

Solo

Now

shi - ver through\_\_ my veins\_\_ And

2.

HIGH

doo doo

MID

doo

LOW

P.S.I

Ab Bbm<sup>7</sup>

17 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

96

Soli

HIGH

MID

LOW

P.S.I

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

Ab<sup>+</sup>/C Fm/C Db<sup>6</sup>/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.I

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

doop

doop

Ab/C Ab<sup>7</sup>/C Db

19 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free — And the land of the

HIGH

good-bye Jane. Will we e - ver meet a - gain? —

MID

good-bye Jane. Will we e - ver meet a - gain? —

LOW

good-bye Jane. Will we e - ver meet a - gain? —

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way — is the life I've cho - sen, ev - 'ry-day

HIGH

— Feel no sor - row, feel no shame. Come to - mor - row,

MID

— Feel no sor - row, feel no shame. Come to - mor - row,

LOW

— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

**R** It's Raining Again  
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.I

drs. >

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

123

HIGH

MID

LOW

P.S.I

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

23 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

132

HIGH

MID

LOW

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

135

HIGH

MID

LOW

P.S.I

do do do do

do do do do

hard to pre - tend. Oh no, it's rai - ning a - gain.

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

T

25 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

144 U

HIGH  
doo doo doo You're old e - nough, so peo - ple say, to read

MID  
doo doo doo You're old e - nough, so peo - ple say, to read

LOW  
You're old e - nough, so peo - ple say, to read

P.S.I  
Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

147

HIGH  
the signs and walk a - way. It's on - ly time that heals

MID  
the signs and walk a - way. It's on - ly time that heals

LOW  
the signs and walk a - way. It's on - ly time that heals

P.S.I  
Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db



29 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

168 X

HIGH  
Come on\_ you lit - tle fight - er;

MID  
Come on\_ you lit - tle fight - er;

LOW  
Come on\_ you lit - tle fight - er;

P.S.I  
Db/Ab Bbm7 Bbm7/Eb Eb Eb<sup>9sus</sup> Eb

171

HIGH  
No need\_ to get up tight - er. Come on\_ you lit - tle

MID  
No need\_ to get up tight - er. Come on\_ you lit - tle

LOW  
No need\_ to get up tight - er. Come on\_ you lit - tle

P.S.I  
Bbm7 Bbm7/Eb Eb Eb<sup>9sus</sup> Eb Bbm7

31 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

180

HIGH  
Right! Ooh\_\_\_\_\_

MID  
Right! Ooh\_\_\_\_\_

LOW  
Right, you're bloo-dy well right, you know you got a right\_ to say\_

P.S.I  
Gb<sup>6</sup> Db<sup>sus2</sup>/Ab Db Ab

182

HIGH  
Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

MID  
Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

LOW  
Ha ha, you're bloo-dy well right, you know you're right to say\_

P.S.I  
Gb<sup>6</sup> Db<sup>sus2</sup>/Ab Db Ab



# Chorus-LIGHT Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema  
Original Key*

## Bloody Well Right Moderately ♩=74

**A**

**B**

1 Supertramp Medley  
Chorus-LIGHT Vocals

19

HIGH  
Ha ha, bloo-dy well right, Ooh

MID  
Ha ha, bloo-dy well right, Ooh

LOW  
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

**D** Take The Long Way Home  
Heavier ♩=72

22

HIGH  
you know you're right to say... 23-24

MID  
you know you're right to say...

LOW  
you know you're right to say...

HIGH  
25-26

MID  
So you think you're a Ro-me-o

LOW

**E**

3 Supertramp Medley  
Chorus-LIGHT Vocals

37

HIGH  
down boy. ooh

MID  
down boy. ooh

LOW  
green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH  
be so

MID  
be so

LOW  
furn - i - ture. oh its pe - cu - li - ar, she used to be so

43

G

HIGH  
nice. When lone-ly days turn to lone-ly nights

MID  
nice. and take the

LOW  
nice. you take a trip to the cit-y lights,

5 Supertramp Medley  
Chorus-LIGHT Vocals

55

HIGH  
dore you. ooh

MID  
dore you. ooh

LOW  
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

58

HIGH  
no way out?

MID  
no way out?

LOW  
lam - i - ty, oh is there no way out?

**Goodbye Stranger**  
Moderate Rock ♩=118

HIGH  
1 8 3  
61-68 69-71

MID  
8 3

LOW  
8 3

7 Supertramp Medley  
Chorus-LIGHT Vocals

81 solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out\_ a cast - le, like a  
Like a ship with-out\_ an an - chor, like a

doo

doo

doo

84 solo 4 1.

Soli

HIGH

MID

LOW

queen with-out\_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on\_\_  
slave with-out\_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87 solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through\_\_ my veins. And

doo doo

doo

9 Supertramp Medley  
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

o

Soli

HIGH

MID

LOW

Good - bye\_ stran - ger, it's\_\_ been nice. Hope\_ you'll find your  
Tried\_ to see your point\_ of view, hope\_ your dreams will

2nd x only

(Good - bye\_ stran - ger, it's\_\_ been nice. Hope\_ you'll find your  
Tried\_ to see your point\_ of view, hope\_ your dreams will

106

P 2nd time: solo's ad lib.

Soli

HIGH

MID

LOW

o - tion, it's not for me\_\_ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true.\_\_\_\_

Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true.\_\_\_\_

11 Supertramp Medley  
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

**R** It's Raining Again  
Moderately ♩=120

7

121-127

7

7

128

**S**

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, my

131

HIGH

MID

LOW

love's at an end. Oh no, it's rai - ning a - gain.

13 Supertramp Medley  
Chorus-LIGHT Vocals

146

HIGH  
- ple say, to read the signs and walk a - way. It's on -

MID  
- ple say, to read the signs and walk a - way. It's on -

LOW  
- ple say, to read the signs and walk a - way. It's on -

149

HIGH  
- ly time that heals the pain and makes the sun come out.

MID  
- ly time that heals the pain and makes the sun come out.

LOW  
- ly time that heals the pain and makes the sun come out.

152

HIGH  
a - gain. It's rai - ning doo doo doo a - gain...

MID  
a - gain. It's rai - ning doo doo doo a - gain...

LOW  
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH  
rai - ning doo doo doo a - gain... rai - ning doo doo

MID  
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW  
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley  
Chorus-LIGHT Vocals

170

HIGH  
fight - er; No need\_\_ to get up tight - er.

MID  
fight - er; No need\_\_ to get up tight - er.

LOW  
fight - er; No need\_\_ to get up tight - er.

173

HIGH  
Come on\_\_ you lit - tle fight - er; and get back up\_\_ a -

MID  
Come on\_\_ you lit - tle fight - er; and get back up\_\_ a -

LOW  
Come on\_\_ you lit - tle fight - er; and get back up\_\_ a -

**Bloody Well Right**  
Moderately  $\text{♩} = 74$

176

HIGH  
-gain. Right! Ooh\_\_

MID  
-gain. Right! Ooh\_\_

LOW  
-gain. Right, you're bloo-dy well right, you

179

HIGH  
Right! Ooh\_\_

MID  
Right! Ooh\_\_

LOW  
got a bloo-dy right to say\_\_ Right, you're bloo-dy well right, you know you got a right to say\_\_