



Chorus-LIGHT Piano Solo Advanced

# Supertramp Medley

- Bloody Well Right - Take The Long Way Home -  
Goodbye Stranger - It's Raining again -

**Bloody Well Right** Words & Music By Roger Hodgson, Rick Davies

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**Take The Long Way Home** Words & Music By Roger Hodgson, Rick Davies

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**Goodbye Stranger** Words & Music By Roger Hodgson, Rick Davies

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**It's Raining Again** Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema*

*Original Key*

## Bloody Well Right

Moderately ♩74

A

HIGH

MID

LOW

Piano Solo  
Advanced

3 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

11

HIGH

MID

LOW

P.S.A.

daw daw daw daw daw daw daw daw

you say it all\_\_ de-pends on mo-ney, and who is in your fam - ily three

daw daw daw daw daw daw daw daw

Gm Bb C Gm Bb F Gm Bb C

14

C

HIGH

MID

LOW

P.S.A.

daw daw daw Right! Ooh\_\_

daw daw Right! Ooh

daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say\_\_

Gm Bb F Ab<sup>6</sup> Eb<sup>sus2</sup>/Bb Eb Bb

5 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

21

HIGH

MID

LOW

P.S.A.

you know you're right to say\_\_

you know you're right to say\_\_

Yeh, yeh, you're bloo-dy well\_ right, you know you're right to say\_\_

$A\flat^6$   $E\flat^{sus2}/B\flat$   $E\flat$   $B\flat$

Take The Long Way Home  
Heavier  $\text{♩} = 72$

**D**

HIGH

MID

LOW

P.S.A.

$Cm$   $B\flat/C$   $F/C$   $C$   $B\flat/C$

7 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

31

HIGH

MID

LOW

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.A.

long way home, take the long way home. But there are times that you feel you're part of the

Bb/C C<sup>5</sup> Em Em<sup>7</sup>

F

ooh

ooh

9 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

42

HIGH

MID

LOW

P.S.A.

be so nice. When lone-ly days turn to lone-ly nights

so nice.

so nice.

B $\flat$  F/A G $^7$  Cm B $\flat$ /C

G

45

HIGH

MID

LOW

P.S.A.

and take the long way home,

you take a trip to the cit-y lights, take the long way home

F/C C B $\flat$ /C C $^5$

11 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

54

HIGH

MID

LOW

P.S.A.

dore you. ooh

dore you. ooh

get-ta-ble\_ how they a-dore\_ you. But then your wife seems to think you're lo - sing your

F F<sup>6</sup> B<sup>b</sup> F/A G Em<sup>7</sup>

57

HIGH

MID

LOW

P.S.A.

no way

no way

sa - ni-ty, oh\_ it's ca - lam - i - ty, oh is there no way

Am Cmaj7/G F F<sup>6</sup> B<sup>b</sup> F/A

13 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.A.

It was an ear - ly mor - ning yes - ter - day,  
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.A.

I was up be-fore the dawn  
is the un - dis - pu - ted truth

And I  
But I

Bbm7/Ab Ab

15 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

84

Soli

queen with-out\_ a throne, I'm an ear - ly mor - nin' lo-ver and I must be mo-ving on\_\_  
slave with-out\_ a chain, just the thought of those sweet la-dies sends a

HIGH

MID

LOW

P.S.A.

Fm<sup>7</sup> Db Bbm<sup>7</sup>

solo 4

1.

doo

doo

doo

doo

87

Soli

shi - ver through\_\_ my veins.\_\_ And

HIGH

MID

LOW

P.S.A.

Ab Bbm<sup>7</sup>

solo 1

2.

Now

doo

doo

doo



17 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

96

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

7  $A\flat^+/C$  7  $Fm/C$  7  $D\flat^6/B\flat$   $E\flat$

99

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

doop

7  $A\flat/C$  7  $A\flat^7/C$  7  $D\flat$

19 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free\_\_ And the land of the

HIGH

good - bye Jane. Will\_\_ we e - ver meet a - gain?\_\_

MID

good - bye Jane. Will\_\_ we e - ver meet a - gain?\_\_

LOW

good - bye Jane. Will\_\_ we e - ver meet a - gain?\_\_

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way\_\_ is the life I've cho - sen, ev - 'ry - day

HIGH

\_\_ Feel\_\_ no sor - row, feel\_\_ no shame. Come to - mor - row,

MID

\_\_ Feel\_\_ no sor - row, feel\_\_ no shame. Come to - mor - row,

LOW

\_\_ Feel\_\_ no sor - row, feel\_\_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

**R** It's Raining Again  
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.A.

drs.

>

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

123

HIGH

MID

LOW

P.S.A.

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

23 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

132

HIGH

MID

LOW

Oh no, it's rai - ning a - gain. And you know it's

P.S.A.

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

135

HIGH

MID

LOW

hard to pre-tend. Oh no, it's rai - ning a - gain.

P.S.A.

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

25 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

U

144

HIGH

MID

LOW

P.S.A.

doo doo doo You're old e - nough, so peo - ple say, to read

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

147

HIGH

MID

LOW

P.S.A.

the signs and walk a - way. It's on - ly time that heals

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

## 27 Supertramp Medley

### Chorus-LIGHT Piano Solo Advanced

156

HIGH

MID

LOW

P.S.A.

doo a - gain... rai - ning doo doo doo a - gain...

doo a - gain... rai - ning doo doo doo a - gain...

Oh no, \_\_\_\_\_ it's \_\_\_\_\_ rai - ning a - gain. Too bad \_\_\_\_\_ I'm \_\_\_\_\_

Bbm7 Eb7 Ab Db Bbm7 Eb7

[illegible]

29 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

X

168

HIGH

MID

LOW

P.S.A.

Db/Ab

Bbm7

Bbm7/Eb Eb

Eb<sup>9sus</sup> Eb

Come on\_\_\_ you lit - tle fight - er;

171

HIGH

MID

LOW

P.S.A.

Bbm7

Bbm7/Eb Eb

Eb<sup>9sus</sup> Eb

Bbm7

No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

31 Supertramp Medley  
Chorus-LIGHT Piano Solo Advanced

180

HIGH

Right! Ooh\_\_\_\_\_

MID

Right! Ooh\_\_\_\_\_

LOW

Right, you're bloo-dy well right, you know you got a right\_ to say\_\_

P.S.A.

G $\flat$ 6 D $\flat$ sus2/A $\flat$  D $\flat$  A $\flat$

182

HIGH

Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

MID

Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

LOW

Ha ha, you're bloo-dy well right, you know you're right to say\_\_

P.S.A.

G $\flat$ 6 D $\flat$ sus2/A $\flat$  D $\flat$  A $\flat$





Chorus-LIGHT Piano Solo Intermediate

# Supertramp Medley

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*Arranged by Mathijs Zuidema*

*Original Key*

## Bloody Well Right Moderately ♩=74

A

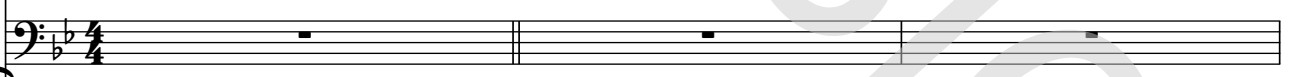
HIGH



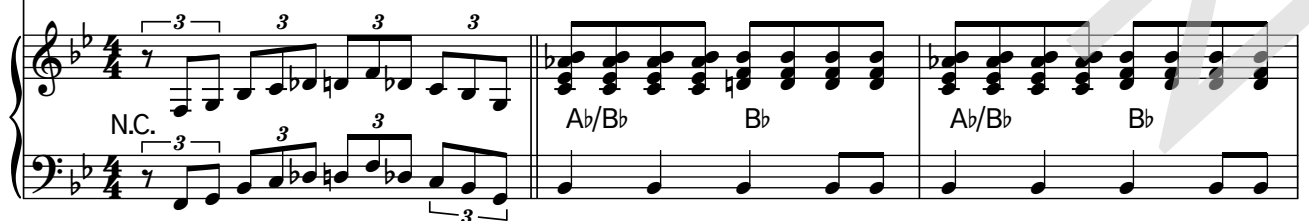
MID



LOW



Piano Solo  
Intermediate



3 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

11

HIGH

MID

LOW

P.S.I

daw daw daw daw daw daw daw daw

you say it all\_\_ de-pends on mo-ney, and who is in your fam - ily three

daw daw daw daw daw daw daw daw

Gm Bb C Gm Bb F Gm Bb C

14

C

HIGH

MID

LOW

P.S.I

daw daw daw Right! Ooh\_\_

daw daw daw Right! Ooh

daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say\_\_

Gm Bb F Ab<sup>6</sup> Eb<sup>sus2</sup>/Bb Eb Bb

5 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

21

HIGH

MID

LOW

P.S.I

you know you're right to say\_\_

you know you're right to say\_\_

Yeh, yeh, you're bloo-dy well\_ right, you know you're right to say\_\_

A $\flat$ 6 E $\flat$ sus2/B $\flat$  E $\flat$  B $\flat$

**Take The Long Way Home**  
Heavier 72

D

HIGH

MID

LOW

P.S.I

Cm B $\flat$ /C F/C C B $\flat$ /C

7 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

31

HIGH

MID

LOW

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feelin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.I

long way home, take the long way home. But there are times that you feel you're part\_ of the

Bb/C C<sup>5</sup> Em Em<sup>7</sup>

F

ooh

ooh

9 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

42

HIGH

MID

LOW

P.S.I

be so nice. When lone-ly days turn to lone-ly nights

G

Bb F/A G<sup>7</sup> Cm Bb/C

45

HIGH

MID

LOW

P.S.I

and take the long way home,  
you take a trip to the cit-y lights, take the long way home

F/C C Bb/C C<sup>5</sup>

11 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

54

HIGH

MID

LOW

P.S.I

get-ta-ble\_ how they a-dore\_ you. But then your wife seems to think you're lo - sing your

F F<sup>6</sup> B<sup>b</sup> F/A G Em<sup>7</sup>

57

HIGH

MID

LOW

P.S.I

sa - ni-ty, \_ oh\_ it's ca - lam - i - ty, \_ oh is there no \_ way \_

Am C<sup>maj7</sup>/G F F<sup>6</sup> B<sup>b</sup> F/A

13 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.I

It was an ear - ly mor - ning yes - ter - day, -  
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.I

I was up be-fore\_ the dawn  
is the un - dis-pu - ted truth

And I  
But I

Bbm7/Ab Ab

15 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

84

Solo

queen with-out\_ a throne,  
slave with-out\_ a chain,

I'm an ear - ly mor - nin' lo - ver  
just thè thought of those sweet la - dies

and I must be mo - ving on\_\_

sends a

1.

HIGH

doo

MID

doo

LOW

doo

P.S.I

Fm<sup>7</sup> Db Bbm<sup>7</sup>

87

Solo

Now shi - ver through\_\_ my veins.\_\_ And

2.

HIGH

doo doo

MID

doo

LOW

P.S.I

Ab Bbm<sup>7</sup>



## Chorus-LIGHT Piano Solo Intermediate

[illegible]

99

Soli

HIGH

MID

LOW

P.S.I.

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

Ab/C

Ab7/C

Db

19 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free — And the land of the

HIGH

good - bye Jane. Will we e - ver meet a - gain? —

MID

good - bye Jane. Will we e - ver meet a - gain? —

LOW

good - bye Jane. Will we e - ver meet a - gain? —

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way — is the life I've cho - sen, ev - 'ry - day

HIGH

— Feel no sor - row, feel no shame. Come to - mor - row,

MID

— Feel no sor - row, feel no shame. Come to - mor - row,

LOW

— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

**R** It's Raining Again  
Moderately ♩120

120

Soli

HIGH

MID

LOW

P.S.I

drs. >

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

123

HIGH

MID

LOW

P.S.I

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

23 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

132

HIGH

MID

LOW

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

135

HIGH

MID

LOW

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain.

do do do do

do do do do

Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

25 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

144 U

HIGH  
doo doo doo You're old e - nough, so peo - ple say, to read

MID  
doo doo doo You're old e - nough, so peo - ple say, to read

LOW  
You're old e - nough, so peo - ple say, to read

P.S.I  
Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup>

147

HIGH  
the signs and walk a - way. It's on - ly time that heals

MID  
the signs and walk a - way. It's on - ly time that heals

LOW  
the signs and walk a - way. It's on - ly time that heals

P.S.I  
Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Db

## Chorus-LIGHT Piano Solo Intermediate

156

HIGH

MID

LOW

P.S.I

Oh no, \_\_\_\_\_ it's \_\_\_\_\_ rai - ning a - gain. Too bad \_\_\_\_\_ I'm \_\_\_\_\_

Bbm7 Eb7 Ab Db Bbm7 Eb7

[illegible]

29 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

168 X

HIGH  
Come on\_\_\_ you lit - tle fight - er;

MID  
Come on\_\_\_ you lit - tle fight - er;

LOW  
Come on\_\_\_ you lit - tle fight - er;

P.S.I  
Db/Ab Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Eb Eb<sup>9sus</sup> Eb

171

HIGH  
No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

MID  
No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

LOW  
No need\_ to get up tight - er. Come on\_\_\_ you lit - tle

P.S.I  
Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Eb Eb<sup>9sus</sup> Eb Bbm<sup>7</sup>

31 Supertramp Medley  
Chorus-LIGHT Piano Solo Intermediate

180

HIGH

Right! Ooh\_\_\_\_\_

MID

Right! Ooh\_\_\_\_\_

LOW

Right, you're bloo-dy well right, you know you got a right\_ to say\_\_

P.S.I

G $\flat$ 6 D $\flat$ sus2/A $\flat$  D $\flat$  A $\flat$

182

HIGH

Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

MID

Ha ha, bloo-dy well right, Ooh\_\_\_\_\_

LOW

Ha ha, you're bloo-dy well right, you know you're right to say\_\_

P.S.I

G $\flat$ 6 D $\flat$ sus2/A $\flat$  D $\flat$  A $\flat$





# Chorus-LIGHT Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -  
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema  
Original Key*

## **Bloody Well Right** Moderately ♩=74

**A**

Musical notation for section A of 'Bloody Well Right'. It features three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes rests and a measure with a '4' and '2-5' indicating a fingering or chord. The piece ends with a double bar line and repeat dots.

**B**

Musical notation for section B of 'Bloody Well Right'. It features three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The HIGH staff has lyrics 'daw' repeated. The MID staff has lyrics 'So you think your school-ing's pho-ney, I guess it's hard not to a -'. The LOW staff has lyrics 'daw' repeated. The piece ends with a double bar line and repeat dots.

1 Supertramp Medley  
Chorus-LIGHT Vocals

19

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

**D** Take The Long Way Home  
Heavier ♩72

22

HIGH

MID

LOW

you know you're right to say... 23-24

you know you're right to say... 2

you know you're right to say... 2

**E**

HIGH

MID

LOW

25-26

So you think you're a Ro-me-o

3 Supertramp Medley  
Chorus-LIGHT Vocals

37

HIGH

MID

LOW

down boy. ooh

down boy. ooh

green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH

MID

LOW

be so

be so

furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit-y lights,

5 Supertramp Medley  
Chorus-LIGHT Vocals

55

HIGH

MID

LOW

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni-ty, oh it's ca-

58

HIGH

MID

LOW

no way out?

no way out?

lam - i - ty, oh is there no way out?

**Goodbye Stranger**  
**Moderate Rock ♩=118**

**I** **J**

HIGH 8 3 61-68 69-71

MID 8 3

LOW 8 3

7 Supertramp Medley  
Chorus-LIGHT Vocals

81

solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out\_ a cast - le, like a  
Like a ship with-out\_ an an - chor, like a

doo

doo

doo

84

solo 4 1.

Soli

HIGH

MID

LOW

queen with-out\_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on\_  
slave with-out\_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87

solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through\_ my veins. And

doo doo

doo

9 Supertramp Medley  
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

o

Soli

HIGH

MID

LOW

Good - bye\_ stran - ger, it's\_\_been nice. Hope\_you'll find your  
Tried\_\_ to see your point\_\_ of view, hope\_\_ your dreams will

2nd x only

(Good - bye\_ stran - ger, it's\_\_been nice. Hope\_you'll find your  
Tried\_\_ to see your point\_\_ of view, hope\_\_ your dreams will

106

P 2nd time: solo's ad lib.

Soli

HIGH

MID

LOW

o - tion, it's not for me\_\_ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true. Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true.

11 Supertramp Medley  
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain? \_\_\_\_\_

HIGH

Will\_ we e - ver meet\_ a - gain? \_\_\_\_\_

MID

Will\_ we e - ver meet\_ a - gain? \_\_\_\_\_

LOW

Will\_ we e - ver meet\_ a - gain? \_\_\_\_\_

**R** It's Raining Again  
Moderately ♩=120

7

121-127

7

7

128

**S**

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, \_\_\_\_\_ my \_\_\_\_\_

131

HIGH

MID

LOW

love's \_\_\_\_\_ at an end. Oh no, \_\_\_\_\_ it's \_\_\_\_\_ rai - ning a - gain.

13 Supertramp Medley  
Chorus-LIGHT Vocals

146

HIGH  
- ple say, to read the signs and walk a - way. It's on -

MID  
- ple say, to read the signs and walk a - way. It's on -

LOW  
- ple say, to read the signs and walk a - way. It's on -

149

HIGH  
- ly time that heals the pain and makes the sun come out

MID  
- ly time that heals the pain and makes the sun come out

LOW  
- ly time that heals the pain and makes the sun come out

152

HIGH  
a - gain. It's rai - ning doo doo doo a - gain...

MID  
a - gain. It's rai - ning doo doo doo a - gain...

LOW  
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH  
rai - ning doo doo doo a - gain... rai - ning doo doo

MID  
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW  
love's at an end. Oh no, it's rai - ning a - gain.



15 Supertramp Medley  
Chorus-LIGHT Vocals

170

HIGH fight - er; No need\_\_\_ to get up tight - er.

MID fight - er; No need\_\_\_ to get up tight - er.

LOW fight - er; No need\_\_\_ to get up tight - er.

173

HIGH Come on\_\_\_ you lit - tle fight - er; and get back up\_\_\_ a -

MID Come on\_\_\_ you lit - tle fight - er; and get back up\_\_\_ a -

LOW Come on\_\_\_ you lit - tle fight - er; and get back up\_\_\_ a -

**Bloody Well Right**  
Moderately  $\text{♩} = 74$

176

HIGH -gain. Right! Ooh\_\_\_

MID -gain. Right! Ooh\_\_\_

LOW -gain. Right, you're bloo-dy well right, you

179

HIGH Right! Ooh\_\_\_

MID Right! Ooh\_\_\_

LOW got a bloo-dy right to say\_\_\_ Right, you're bloo-dy well right, you know you got a right to say\_\_