



Chorus-LIGHT Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩74

HIGH

MID

LOW

Piano Solo
Advanced

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

11

HIGH

MID

LOW

P.S.A.

daw daw daw daw daw daw daw daw

you say it all__ de-pends on mo-ney, and who is in your fam - ily three

daw daw daw daw daw daw daw daw

Gm Bb C Gm Bb F Gm Bb C

14

HIGH

MID

LOW

P.S.A.

Right! Ooh__

daw daw daw Right! Ooh

daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say__

Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

21

HIGH

MID

LOW

P.S.A.

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home
Heavier $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.A.

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

31

HIGH

MID

LOW

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.A.

long way home, take the long way home. But there are times that you feel you're part. of the

Bb/C C⁵ Em Em⁷

F

ooh

ooh

9 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

42

HIGH

MID

LOW

P.S.A.

be so nice. When lone-ly days turn to lone-ly nights

be so nice.

so nice.

B $\flat$ F/A G 7 Cm B $\flat$ /C

G

45

HIGH

MID

LOW

P.S.A.

and take the long way home,

you take a trip to the cit-y lights, take the long way home

F/C C B $\flat$ /C C 5

11 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

54

HIGH

MID

LOW

P.S.A.

dore you. ooh

dore you. ooh

get-ta-ble_ how they a-dore_ you. But then your wife seems to think you're lo - sing your

F F⁶ B^b F/A G Em⁷

57

HIGH

MID

LOW

P.S.A.

no way

no way

sa - ni-ty, oh_ it's ca - lam - i - ty, oh is there no way

Am Cmaj⁷/G F F⁶ B^b F/A

13 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.A.

I was up be-fore the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

84

Solo

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo-ver and I must be mo-ving on__
just the thought of those sweet la-dies sends a

1.

HIGH

MID

LOW

P.S.A.

Fm⁷ Db Bbm⁷

doo

doo

doo

87

Solo

Now

shi - ver through__ my veins.__ And

2.

HIGH

MID

LOW

P.S.A.

Ab Bbm⁷

doo

doo

doo

17 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

96

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

7 Ab⁺/C Fm/C Db⁶/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

7 Ab/C Ab⁷/C Db

19 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free__ And the land of the

HIGH

good - bye Jane. Will__ we e - ver meet a - gain?__

MID

good - bye Jane. Will__ we e - ver meet a - gain?__

LOW

good - bye Jane. Will__ we e - ver meet a - gain?__

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

HIGH

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

MID

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

LOW

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

HIGH

MID

LOW

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

132

HIGH

MID

LOW

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

P.S.A.

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

HIGH

MID

LOW

hard _____ to pre-tend. Oh no, _____ it's rai - ning a - gain.

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

T

doo doo doo doo

doo doo doo doo

25 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

144 U

HIGH
doo doo doo You're old e - nough, so peo - ple say, to read

MID
doo doo doo You're old e - nough, so peo - ple say, to read

LOW
You're old e - nough, so peo - ple say, to read

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

HIGH
the signs and walk a - way. It's on - ly time that heals

MID
the signs and walk a - way. It's on - ly time that heals

LOW
the signs and walk a - way. It's on - ly time that heals

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley

Chorus-LIGHT Piano Solo Advanced

156

HIGH

MID

LOW

P.S.A.

doo a - gain... rai - ning doo doo doo a - gain...

doo a - gain... rai - ning doo doo doo a - gain...

Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

Bbm7 Eb7 Ab Db Bbm7 Eb7

The musical score is written for four parts: HIGH, MID, LOW, and P.S.A. (Piano/Songwriting Accompaniment). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.

- HIGH:** The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to another G5. Lyrics: "rai - ning doo doo da da da da da da da".
- MID:** The melody follows a similar pattern to the high part, starting with a quarter rest and ending with a half note G4. Lyrics: "rai - ning doo doo da da da da da da da".
- LOW:** Features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5, then a whole note D5. There is a full measure rest before continuing with eighth notes G4, A4, Bb4, C5, tied to another C5. Lyrics: "los - ing a friend. Da da da da".
- P.S.A.:** The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are Ab, Db, Bbm7, Eb7, and Ab. The bass line includes a triplet of eighth notes (G3, A3, Bb3) and other rhythmic patterns.

29 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

168 X

HIGH
Come on___ you lit - tle fight - er;

MID
Come on___ you lit - tle fight - er;

LOW
Come on___ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

HIGH
No need_ to get up tight - er. Come on___ you lit - tle

MID
No need_ to get up tight - er. Come on___ you lit - tle

LOW
No need_ to get up tight - er. Come on___ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

180

HIGH

MID

LOW

P.S.A.

Right! Ooh_____

Right! Ooh_____

Right, you're bloo-dy well right, you know you got a right_ to say_

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$

182

HIGH

MID

LOW

P.S.A.

Ha ha, bloo-dy well right, Ooh_____

Ha ha, bloo-dy well right, Ooh_____

Ha ha, you're bloo-dy well right, you know you're right to say_

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$



Chorus-LIGHT Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema

Original Key

Bloody Well Right Moderately ♩=74

A

Musical score for "Bloody Well Right" (Moderately, ♩=74). The score is arranged for Piano Solo Intermediate and includes three staves: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a section labeled "A" and features complex piano accompaniment with triplets and chords.

Piano Solo Intermediate

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

11

HIGH

MID

LOW

P.S.I

daw daw daw daw daw daw daw daw

you say it all de-pends on mo-ney, and who is in your fam - ily three

daw daw daw daw daw daw daw daw

Gm Bb C Gm Bb F Gm Bb C

14

C

HIGH

MID

LOW

P.S.I

daw daw daw Right! Ooh

daw daw daw Right! Ooh

daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say

Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

21

HIGH

MID

LOW

P.S.I

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home
Heavier $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.I

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

31

HIGH

MID

LOW

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feelin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.I

long way home, take the long way home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

F

ooh

ooh

9 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

42

HIGH

MID

LOW

P.S.I

be so nice. When lone-ly days turn to lone-ly nights

G

Bb F/A G⁷ Cm Bb/C

45

HIGH

MID

LOW

P.S.I

and take the long way home,
you take a trip to the cit-y lights, take the long way home

F/C C Bb/C C⁵

11 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

54

HIGH

MID

LOW

P.S.I

get-ta-ble_ how they a-dore_ you. But then your wife seems to think you're lo - sing your

F F⁶ B^b F/A G Em⁷

57

HIGH

MID

LOW

P.S.I

sa - ni-ty, _ oh_ it's ca - lam - i - ty, _ oh is there no _ way _

Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.I

I was up be-fore_ the dawn
is the un - dis-pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

84

Solo

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies

and I must be mo - ving on__

sends a

1.

HIGH

doo

MID

doo

LOW

doo

P.S.I

Fm⁷ Db Bbm⁷

87

Solo

Now

shi - ver through__ my veins.__ And

2.

HIGH

doo doo

MID

doo

LOW

P.S.I

Ab Bbm⁷

17 Supertramp Medley

Chorus-LIGHT Piano Solo Intermediate

The musical score is written for five parts: Soli, HIGH, MID, LOW, and P.S.I. The key signature has four flats (B-flat major or D minor), and the time signature is 9/8.

- Soli:** Three measures of whole rests.
- HIGH:** A melodic line consisting of eighth notes across three measures. The lyrics "doop doop doop doop doop doop doop doop doop doop doop" are aligned under each note.
- MID:** A similar melodic line of eighth notes, also with the word "doop" repeated under each note.
- LOW:** Three measures of whole rests, followed by a single eighth note in the final measure with the lyric "doo".
- P.S.I. (Piano/Synth):** Accompanying chords. The first measure contains Ab+/C and Eb. The second measure contains Fm/C and Bb. The third measure contains Db6/Bb and Eb.

[illegible]

19 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free — And the land of the

HIGH

good - bye Jane. Will we e - ver meet a - gain? —

MID

good - bye Jane. Will we e - ver meet a - gain? —

LOW

good - bye Jane. Will we e - ver meet a - gain? —

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way — is the life I've cho - sen, ev - 'ry - day

HIGH

— Feel no sor - row, feel no shame. Come to - mor - row,

MID

— Feel no sor - row, feel no shame. Come to - mor - row,

LOW

— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

HIGH

MID

LOW

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

HIGH

MID

LOW

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

132

HIGH

MID

LOW

P.S.I

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

HIGH

MID

LOW

P.S.I

hard _____ to pre- tend. Oh no, _____ it's rai - ning a - gain.

T

doo doo doo doo

do do do do

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

144 U

HIGH
doo doo doo You're old e - nough, so peo - ple say, to read

MID
doo doo doo You're old e - nough, so peo - ple say, to read

LOW
You're old e - nough, so peo - ple say, to read

P.S.I
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

HIGH
the signs and walk a - way. It's on - ly time that heals

MID
the signs and walk a - way. It's on - ly time that heals

LOW
the signs and walk a - way. It's on - ly time that heals

P.S.I
Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

156

HIGH

MID

LOW

P.S.I

doo a - gain... rai - ning doo doo doo a - gain...

doo a - gain... rai - ning doo doo doo a - gain...

Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

HIGH

MID

LOW

P.S.I

rai - ning doo doo da da da da da da da _____ da da _____

rai - ning doo doo da da da da da da da _____ da da _____

los - ing a friend. Da da da da _____ da da _____

Ab Db Bbm⁷ Eb⁷ Ab

W

29 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

168 X

HIGH
Come on___ you lit - tle fight - er;

MID
Come on___ you lit - tle fight - er;

LOW
Come on___ you lit - tle fight - er;

P.S.I
Db/Ab Bbm⁷ Bbm⁷/Eb Eb Eb^{9sus} Eb

171

HIGH
No need_ to get up tight - er. Come on___ you lit - tle

MID
No need_ to get up tight - er. Come on___ you lit - tle

LOW
No need_ to get up tight - er. Come on___ you lit - tle

P.S.I
Bbm⁷ Bbm⁷/Eb Eb Eb^{9sus} Eb Bbm⁷

31 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

180

HIGH

Right! Ooh_____

MID

Right! Ooh_____

LOW

Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$

182

HIGH

Ha ha, bloo-dy well right, Ooh_____

MID

Ha ha, bloo-dy well right, Ooh_____

LOW

Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$



Chorus-LIGHT Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Section A of the musical score for 'Bloody Well Right'. It features three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score shows a 4-measure rest for each part, followed by a 2-measure rest for the HIGH and MID parts, and a 4-measure rest for the LOW part. The section ends with a double bar line.

B

Section B of the musical score for 'Bloody Well Right'. It features three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score shows the vocal melody for each part. The lyrics are: 'daw daw daw daw daw daw daw daw' for the HIGH part, 'So you think your school-ing's pho-ney, I guess it's hard not to a -' for the MID part, and 'daw daw daw daw daw daw daw daw' for the LOW part. The section ends with a double bar line.

1 Supertramp Medley
Chorus-LIGHT Vocals

19

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♩72

22

HIGH

MID

LOW

you know you're right to say... 23-24

you know you're right to say... 2

you know you're right to say... 2

E

HIGH

MID

LOW

25-26

So you think you're a Ro-me-o

3 Supertramp Medley
Chorus-LIGHT Vocals

37

HIGH

MID

LOW

down boy. ooh

down boy. ooh

green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH

MID

LOW

be so

be so

furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit-y lights,

5 Supertramp Medley
Chorus-LIGHT Vocals

55

HIGH

MID

LOW

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni-ty, oh it's ca-

58

HIGH

MID

LOW

no way out?

no way out?

lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock 118

1

8

3

61-68

69-71

HIGH

MID

LOW

7 Supertramp Medley
Chorus-LIGHT Vocals

81

solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

doo

doo

doo

84

solo 4 1.

Soli

HIGH

MID

LOW

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87

solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through_ my veins. And

doo doo

doo

9 Supertramp Medley
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

o

Soli

HIGH

MID

LOW

Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

2nd x only

(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli

HIGH

MID

LOW

o - tion, it's not for me_ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true_

Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true._

11 Supertramp Medley
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

HIGH

MID

LOW

128

S

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, my

131

HIGH

MID

LOW

love's at an end. Oh no, it's rai - ning a - gain.

13 Supertramp Medley
Chorus-LIGHT Vocals

146

HIGH
- ple say, to read the signs and walk a - way. It's on -

MID
- ple say, to read the signs and walk a - way. It's on -

LOW
- ple say, to read the signs and walk a - way. It's on -

149

HIGH
- ly time that heals the pain and makes the sun come out

MID
- ly time that heals the pain and makes the sun come out

LOW
- ly time that heals the pain and makes the sun come out

152

HIGH
a - gain. It's rai - ning doo doo doo a - gain...

MID
a - gain. It's rai - ning doo doo doo a - gain...

LOW
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo

MID
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley
Chorus-LIGHT Vocals

170

HIGH fight - er; No need__ to get up tight - er.

MID fight - er; No need__ to get up tight - er.

LOW fight - er; No need__ to get up tight - er.

173

HIGH Come on__ you lit - tle fight - er; and get back up__ a -

MID Come on__ you lit - tle fight - er; and get back up__ a -

LOW Come on__ you lit - tle fight - er; and get back up__ a -

Bloody Well Right
Moderately $\text{♩} = 74$

176

HIGH -gain. Right! Ooh__

MID -gain. Right! Ooh__

LOW -gain. Right, you're bloo-dy well right, you

179

HIGH Right! Ooh__

MID Right! Ooh__

LOW got a bloo-dy right to say__ Right, you're bloo-dy well right, you know you got a right to say__