



Lucky SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAATB) piano advanced
70	Full score vocals (SSAATB) piano moderated
85	Vocals (SSAATB)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
102	Piano Accom. Piano-Vocals only
106	Piano moderated
110	Synthesizer
111	Guitar
113	Bassguitar
115	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
123	Empty paper



SATB Combo C

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

DEMO

Intro *Verse 1*

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my,

C Instr.

Piano Adv.
El. Pian C C A^m D^m G E A^m

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo C

Interlude

Bridge

25

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

C G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

25

Gtr. palm mute

Bass

D.S.

Perc.

Chorus 2

35

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

C A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

35

Gtr.

Bass

D.S.

Perc.

Lucky 5

SATB Combo C

Verse 3

59 *sim.*

S Too too Though the

A To an is-land where we'll meet. flo - wer Though the

T sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

B sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

C C A^m D^m G E A^m D^m G

P.A.

Synth

59 *palm mute*

Gtr.

Bass

D. S.

Perc.

Verse 4

67

S bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

A bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

T Toom toom *sim.* spin - ning round, you hold me right here and now.

B Toom toom spin - ning round, you hold me right here and now.

C C A^m D^m G E A^m D^m G

P.A.

Synth

67

Gtr.

Bass

D. S.

Perc.

Lucky 7
SATB Combo C

Interlude 2

rit.

90

S Ooh _____ I'm so lu - cky Ooh _____ we're so lu - cky ooh _____

A Can't you see I'm real-ly Ooh _____ ooh _____ Can't you see I'm real-ly Ooh _____ ooh _____ ooh _____

T Ooh _____ ooh _____ Ooh _____ ooh _____ ooh _____

B Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

C A^m D^{m7} G C C/B A^m D^{m7} G C

P.A.

Synth

90

Gtr.

Bass

D. S.

Perc.



SATB Combo Bb

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro *Verse 1*

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my,

Bb Instr.

Piano Adv. *EL Pian*
C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3
SATB Combo Bb

Interlude *Bridge*

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A. Synth Gtr. *palm mute* Bass D.S. Perc.

Chorus 2

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you. I will. Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A. Synth Gtr. Bass D.S. Perc.

Lucky 5
SATB Combo Bb

Verse 3

58 *sim.*

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Bb C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Bb G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.



SATB Combo Eb

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro *Verse 1*

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my,

Eb Instr.

Piano Adv. *El. Pian.* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Eb

Interlude

Bridge

25

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Eb G Gsus4 G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

35

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Eb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Lucky 5

SATB Combo Eb

Verse 3

58 *sim.*

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Eb C A^m D^m G E A^m D^m

P.A.

Synth

58 *palm mute*

Gtr.

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Eb G C A^m D^m G E A^m D^m

P.A.

Synth

66

Gtr.

Bass

D. S.

Perc.

Interlude 2

89

S
- - day Ooh I'm so lu - - cky

A
- - day Can't you see I'm real - ly Ooh ooh Can't you see I'm real - ly

T
- - day Ooh ooh

B
- - day Can't you see I'm real - ly Ooh I'm so lu - - cky Can't you see I'm real - ly

Eb
G A^m D^{m7} G C C/B

P.A.
Perc.
Synth
Gtr.
Bass
D. S.

95

S
Ooh we're so lu - - cky ooh

A
Ooh ooh ooh

T
Ooh ooh

B
Ooh we're so lu - - cky ooh

Eb
A^m D^{m7} G C

P.A.
Perc.
Synth
Gtr.
Bass
D. S.

rit.

SATB 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

Intro *Verse 1* *Verse 2*

Soprano *Too too* *Boy I hear you, In my dreams, I feel your*

Alto *Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean, Un-der the o-pen sky, oh my, an' ba-by I'm try - ing, Toon toon* *Boy I hear you, In my dreams, I feel your*

Tenor *Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean, Un-der the o-pen sky, oh my, an' ba-by I'm try - ing, Toon toon* *Boy I hear you, In my dreams, I feel your*

Bass *Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean, Un-der the o-pen sky, oh my, an' ba-by I'm try - ing, Toon toon* *Boy I hear you, In my dreams, I feel your*

4 *El Piano* C A^m D^m G E A^m D^m G C A^m

3

2

1

Guitar *pubb mic*

Synthesizer *Warm strings*

Piano Adv.

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB 4 extra staves

Interlude

S ———— Luckily to be co-ning home — a - gain. Ooh ———— They don't know how long It takes. Waiting for a love like this.

A ———— Luckily to be co-ning home — a - gain. Ooh ———— They don't know how long it takes. Waiting for a love like this.

T ———— Luckily to be co-ning home — a - gain. Ooh ———— They don't know how long it takes. Waiting for a love like this.

B ———— Luckily to be co-ning home — a - gain. Ooh ———— They don't know how long it takes. Waiting for a love like this.

Bridge

4 ———— A^m D^{m7} G G^{sus4} G C A^m E^m G D^m A^m G D^m

Chr. *palm mute*

P.A. *palm mute*

Synth

Bass

D.S.

Perc.

Lucky 5
SATB 4 extra staves

Chorus 3

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Chtr., Bass, D.S., Perc.). The music is in 4/4 time and features the lyrics: "been where I have been... Lucky to be coming home a gain... Lucky we're in love in ev'ry way... Lucky to have stayed where we have stayed...". Chords are indicated below the piano accompaniment: C, C/B, A^m, D^m7, G, G^{sus}4, G, A^m, D^m7, G, C, C/B.

Lucky 7

SATB 4 extra staves

Verse 4

Chorus 4

The musical score is arranged for SATB 4 voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A.) are shown on staves 1 through 8. The piano accompaniment includes chord diagrams for G, C, Am, Dm, E, and A. The lyrics are: "Though the breezes through the trees, you move so prettily you're all I see as the world keeps spinning round, you hold me right here and now. Lucky I'm in - in your hair - Toom toom spin - ning round, you hold me right here and now. Lucky I'm in - in your hair - Toom toom spin - ning round, you hold me right here and now." The score includes a watermark "ORIGINAL DO NOT COPY" and a page number "166" at the top left.

Lucky 9

SATB 4 extra staves

Interlude 2

S — Lu-cky to have — stayed — where we have — stayed — Lu-cky to be co - ming home — some - day
Ooh — — — — — I'm so

A — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day
Can't you see I'm real - ly Ooh — — — — — ooh — — — — —

T — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day
Can't you see I'm real - ly Ooh — — — — — ooh — — — — —

B — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day
Can't you see I'm real - ly Ooh — — — — — I'm so

1

2

3

4

P.A. G C C/B A^m D^{m7} G A^m D^{m7}

Synth

Gtr.

Bass

D.S.

Perc.



SATB small Combo

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

sim.

Soprano: Too too

Alto: [Musical notation]

Tenor: [Musical notation]

Bass: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

El. Piano C C A^m D^m G

Piano Adv. [Musical notation]

Guitar: *palm mute* [Musical notation]

Bass Guitar: [Musical notation]

Drum Set: [Musical notation]

Percussion: [Musical notation]

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Lucky 3

SATB small Combo

Chorus 1

19

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A^m D^{m7} G C C/B A^m

P.A.

Gr.

Bass

D. S.

Perc.

Interlude

24

S co - ming home ___ a - gain. Ooh ___ ooh

A co - ming home ___ a - gain. Ooh ___ ooh

T co - ming home ___ a - gain. Ooh ___ ooh

B co - ming home ___ a - gain. Ooh ___ ooh

D^{m7} G G^{sus4} G C A^m E^m G

P.A.

Gr.

Bass

D. S.

Perc.

Lucky 5

SATB small Combo

44

S
_ love_ with my best_ friend, _ Lu-cky to have_ been_ where I have_ been. _ Lu-cky to be co - ming home_ a -

A
_ love_ with my best_ friend, _ Lu-cky to have_ been_ where I have_ been. _ Lu-cky to be co - ming home_ a -

T
_ love_ with my best_ friend, _ Lu-cky to have_ been_ where I have_ been. _ Lu-cky to be co - ming home_ a -

B
_ love_ with my best_ friend, _ Lu-cky to have_ been_ where I have_ been. _ Lu-cky to be co - ming home_ a -

Dm7 G C C/B Am Dm7

P.A.

Gr.

Bass

D. S.

Perc.

Chorus 3

49

S
gain. Lu-cky we're in_ love_ in ev'-ry_ way, _ Lu-cky to have_

A
gain. Lu-cky we're in_ love_ in ev'-ry_ way, _ Lu-cky to have_

T
gain. Lu-cky we're in_ love_ in ev'-ry_ way, _ Lu-cky to have_

B
gain. Lu-cky we're in_ love_ in ev'-ry_ way, _ Lu-cky to have_

G G^{sus4} G Am Dm7 G

P.A.

Gr.

Bass

D. S.

Perc.

Verse 4

65

S
Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A
flo - wer Though the bree-zes through the trees, you move so pret-ty you're all I see as the

T
flo - wer in your hair. Toom toom *sim.*

B
flo - wer in your hair. Toom toom

P.A
D^m G C A^m D^m G

Gr.
65

Bass

D. S.

Perc.

Chorus 4

71

S
world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A
world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

T
spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

B
spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A
E A^m D^m G A^m D^{m7}

Gr.
71

Bass

D. S.

Perc.

SATB small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro *Verse 1* *Verse 2*

Soprano *Too too* *Boy I hear you — In — my*

Alto *Too too* *Boy I hear you — In — my*

Tenor *Do you hear me, I'm talking to you. Across the water, — across the deep blue* *o - cean, — Un-der the o - pen — sky — oh my, — an' baby I'm try - ing. —* *Toom toom*

Bass *Do you hear me, I'm talking to you. Across the water, — a-cross the deep blue* *o - cean, — Un-der the o - pen — sky — oh my, — an' baby I'm try - ing. —* *Toom toom*

Piano Adv. *Et Piano* C A^m D^m G E A^m D^m G C

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB small Combo extra staves

20

S — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co-ming home — a - gain.

A — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co-ming home — a - gain.

T — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co-ming home — a - gain.

B — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co-ming home — a - gain.

1

2

P.A. Dm⁷ G C C/B A^m Dm⁷ G G^{sus4} G

Gtr. 20

Bass

D. S.

Perc. 3

Lucky 5
 SATB small Combo extra staves
 Chorus 2

36

S say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

A say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in -

T time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in -

B time we say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

1 _____

2 _____

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

Lucky 7
SATB small Combo extra staves

51

S
Lu-cky we're in ___ love ___ in ev-'ry ___ way, ___
Lu-cky to have ___ stayed ___ where we have ___ stayed ___
Lu-cky to be co - ming home ___ some - day

A
Lu-cky we're in ___ love ___ in ev-'ry ___ way, ___
Lu-cky to have ___ stayed ___ where we ___ have stayed ___
Lu-cky to be co - ming home ___ some - day

T
8
Lu-cky we're in ___ love ___ in ev-'ry ___ way, ___
Lu-cky to have ___ stayed ___ where we ___ have stayed ___
Lu-cky to be co - ming home ___ some - day

B
Lu-cky we're in ___ love ___ in ev-'ry ___ way, ___
Lu-cky to have ___ stayed ___ where we ___ have stayed ___
Lu-cky to be co - ming home ___ some - day

1
2

P.A.
A^m D^m7 G C C/B A^m D^m7 G

Gtr.
51

Bass

D. S.

Perc.

Verse 4

Lucky 9
SATB small Combo extra staves

66

S
T
A
B

Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you
in your hair. Toom toom *sim.* spin - ning round, you
in your hair. Toom toom spin - ning round, you

1
2

G C Am Dm G E Am

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 5

Lucky 11
SATB small Combo extra staves

80

S co - ming home a - gain.

A co - ming home a - gain.

T co - ming home a - gain.

B co - ming home a - gain.

1

2

Dm7 G Am Dm7 G C C/B

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky we're in love in ev'ry way.

Lucky we're in love in ev'ry way.

Lucky we're in love in ev'ry way.

Lucky we're in love in ev'ry way.

Lucky to have stayed where we have stayed.

Lucky to have stayed where we have stayed.

Lucky to have stayed where we have stayed.

Lucky to have stayed where we have stayed.

Lucky 13

SATB small Combo extra staves

The musical score is arranged in multiple staves. At the top, the vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "we're so lu - - - - -cky". The Soprano part includes a triplet of notes and the word "rit.". Below the vocal staves are two empty staves labeled "1" and "2". The Piano (P.A.) part is shown in a grand staff with treble and bass clefs, featuring chords for Am, Dm7, and G. The Guitar (Gtr.) part is in a single staff with a treble clef, showing a melodic line. The Bass part is in a single staff with a bass clef, showing a simple bass line. The Drums (D.S.) part is in a single staff with a drum set icon, showing a rhythmic pattern. The Percussion (Perc.) part is in a single staff with a drum set icon, showing a rhythmic pattern. The score begins at measure 95.



SATB Piano advanced

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
Do you hear me, I'm talk-³ing to you. A-cross the

Bass
Do you hear me, I'm talk-³ing to you. A-cross the

El. Piano
C C A^m

Piano Adv.

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Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

P.A.
G E A^m D^m

Interlude

24

S
co-ming home a - gain. Ooh ooh

A
co-ming home a - gain. Ooh ooh

T
co-ming home a - gain. Ooh ooh

B
co-ming home a - gain. Ooh ooh

P.A
Dm7 G G^{sus4} G C A^m

Bridge

29

S
They don't know how long it takes.

A
They don't know how long it takes.

T
They don't know how long it

B
They don't know how long it

P.A
E^m G D^m A^m

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ 3 Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P.A.

45

S _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P.A.

54

S
A
T
B

— stayed — where we have — stayed — Lu-cky to be co - ming home — some -

— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

C C/B A^m D^{m7}

P.A

Verse 3

57

S
A
T
B

- day Too too *sim.*

- day To an

- day And so I'm sai-ling through the — sea. — To an

- day And so I'm sai-ling through the — sea. — To an

G C A^m

P.A

Verse 4

67

S
A
T
B
P.A.

bree-zes through the trees, you move so pret-ty you're all I

bree-zes through the trees, you move so pret-ty you're all I

Toom toom *sim.*

Toom toom

C A^m D^m

70

S
A
T
B
P.A.

see as the world keeps spin - ning round, you hold me right

see as the world keeps spin - ning round, you hold me right

spin - ning round, you hold me right

spin - ning round, you hold me right

G E A^m D^m

Lucky 13
Chorus 5 SATB Piano advanced

80

S
co - ming home a - gain. Lu-cky we're in _

A
co - ming home a - gain. Lu-cky we're in _

T
co - ming home a - gain. Lu-cky we're in _

B
co - ming home a - gain. Lu-cky we're in _

P.A
Dm7 G Am

84

S
_ love in ev' - ry way, Lu - cky to have _

A
_ love in ev' - ry way, Lu - cky to have _

T
_ love in ev' - ry way, Lu - cky to have _

B
_ love in ev' - ry way, Lu - cky to have _

P.A
Dm7 G

SATB Piano moderated

Lucky



Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-³ing to you. A-cross the

Do you hear me, I'm talk-³ing to you. A-cross the

El. Piano C C A^m

Piano Mod.

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Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
8
Toom toom *sim.*

B
Toom toom

C A^m D^m

P. M

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
8
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

G E A^m D^m

P. M

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

P. M. E^m G D^m A^m

Chorus 2

41

S will. _____ Lu-cky I'm in ___ love ___ with my best ___ friend, _

A will. _____ (Opt. Solo) Lu-cky I'm in ___ love ___ with my best ___ friend, _

T will. _____ naah _____ Lu-cky I'm in ___ love ___ with my best ___ friend, _

B will. _____ Lu-cky I'm in ___ love ___ with my best ___ friend, _

G A^m G/B A^m D^{m7}

P. M

45

S — Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A — Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

T — Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

B — Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

G C C/B A^m

P. M

54

S
_ stayed ___ where we have ___ stayed ___ Lu-cky to be co-ming home ___ some -

A
_ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home ___ some -

T
_ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home ___ some -

B
_ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home ___ some -

C C/B A^m D^{m7}

P. M

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
- day And so I'm sai-ling through the ___ sea. ___ To an

B
- day And so I'm sai-ling through the ___ sea. ___ To an

G C A^m

P. M

Verse 4

67

S
A
T
B

bree-zes through the trees, you move so pret-ty you're all I
bree-zes through the trees, you move so pret-ty you're all I

Toom toom *sim.*
Toom toom

C A^m D^m

P. M.

70

S
A
T
B

see as the world keeps spin - ning round, you hold me right
see as the world keeps spin - ning round, you hold me right
spin - ning round, you hold me right
spin - ning round, you hold me right

G E A^m D^m

P. M.

Lucky 13
Chorus 5 SATB Piano moderated

80

S
co - ming home a - gain. Lu - cky we're in

A
co - ming home a - gain. Lu - cky we're in

T
co - ming home a - gain. Lu - cky we're in

B
co - ming home a - gain. Lu - cky we're in

P. M
Dm7 G Am

84

S
love in ev' - ry way, Lu - cky to have

A
love in ev' - ry way, Lu - cky to have

T
love in ev' - ry way, Lu - cky to have

B
love in ev' - ry way, Lu - cky to have

P. M
Dm7 G

Lucky 15
SATB Piano moderated

93

S
lu - cky Ooh _____ we're so

A
Can't you see I'm real-ly Ooh _____ ooh _____

T
Ooh _____ ooh _____

B
lu - cky Can't you see I'm real-ly Ooh _____ we're so

P. M
E^m G C A^m

rit.

97

S
lu - - - cky ooh _____

A
ooh _____

T
ooh _____

B
lu - - - cky ooh _____

P. M
E^m G C



SATB

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano: Too too

Alto: (Instrumental)

Tenor: Do you hear me, I'm talk-³ing to

Bass: Do you hear me, I'm talk-³ing to

4

S: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

A: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

T: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

B: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Chorus 1

18

S life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, _

A life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, _

T life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, _

B life gets hard. Lu-cky I'm in ___ love ___ with my best ___ friend, _

21

S _ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A _ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

T _ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

B _ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

Interlude

24

S co-ming home ___ a - gain. Ooh ___ ooh

A co-ming home ___ a - gain. Ooh ___ ooh

T co-ming home ___ a - gain. Ooh ___ ooh

B co-ming home ___ a - gain. Ooh ___ ooh

Chorus 2

43

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

46

S ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

T ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

B ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

Chorus 3

50

S Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

T Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

B Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

64

S
A
T
B

Though the
flo - wer
air, I'll put a flo - wer in your hair.

Though the
air, I'll put a flo - wer in your hair.

Verse 4

67

S
A
T
B

bre-zes through the trees, you move so pret-ty you're all I
bre-zes through the trees, you move so pret-ty you're all I
Toom toom *sim.*
Toom toom

70

S
A
T
B

see as the world keeps spin - ning round, you hold me right
see as the world keeps spin - ning round, you hold me right
spin - ning round, you hold me right
spin - ning round, you hold me right

84

S
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed —

A
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

T
8
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

B
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

87

S
— Lu-cky to be co - ming home — some - day

A
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

T
8
— Lu-cky to be co - ming home — some - day

B
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

Interlude 2

91

S
Ooh — I'm so lu - cky

A
Ooh — ooh — Can't you see I'm real-ly

T
8
Ooh — ooh —

B
Ooh — I'm so lu - cky Can't you see I'm real-ly



C Instrument

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude

30 Bridge 11 Chorus 2

46 Chorus 3

54 Verse 3 4 4 2

67 Verse 4 4 Chorus 4

77 Chorus 5

84

91 Interlude 2 rit.



Bb Instrument

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

29 Bridge Chorus 2

45 Chorus 3

53 Verse 3

65 Verse 4 Chorus 4

76

83 Chorus 5

90 Interlude 2 rit.

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E♭ Instrument

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

29 Bridge Chorus 2

45 Chorus 3

52 Verse 3

65 Verse 4

75 Chorus 4

83 Chorus 5

90 Interlude 2 rit.

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Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

(No guitarist: play small notes)

Verse 1

C

A^m

D^m

6

G E A^m D^m G C

Verse 2

12

A^m D^m G E A^m D^m

Chorus 1

18

G A^m D^{m7} G C C/B A^m



Piano Advanced
Accompaniment Vocals-Piano only

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

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Piano Moderated

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in 4/4 time, primarily using chords in the right hand. Verse 1 consists of 4 measures of piano accompaniment, continuing the chordal pattern.

Verse 2

G

E

A^m

D^m

G

C

Musical notation for Verse 2, measures 6 through 11. The notation shows piano accompaniment with chords in the right hand and a simple bass line in the left hand.

A^m

D^m

G

E

A^m

D^m

Musical notation for Verse 2, measures 12 through 17. The notation shows piano accompaniment with chords in the right hand and a simple bass line in the left hand.

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Musical notation for Chorus 1, measures 18 through 23. The notation shows piano accompaniment with chords in the right hand and a simple bass line in the left hand.



Synthesizer

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4

Verse 4

Chorus 4

Chorus 5

Interlude 2

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Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C



palm mute

Verse 1

C



A^m



D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



D^m



G



E



Chorus 1

A^m



D^m



G



A^m



D^{m7}



G



C



C/B



Interlude

A^m



D^{m7}



G



G^{sus4}



G



C



A^m



Bridge

E^m



G



D^m



A^m



G



D^m



A^m



G



D^m



D^{m(9)}



A^m



G



A^m



G/B



Chorus 2

A^m



D^{m7}



Bass Guitar

Lucky

chorus[®]

online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Drum set notation for 'Lucky'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro is 2 measures long, Verse 1 is 8 measures long, and Verse 2 is 7 measures long. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It features a treble clef, a 4/4 time signature, and a series of rhythmic patterns with a 2-measure repeat sign.

Interlude

Musical notation for the Interlude, starting at measure 27. It features a treble clef, a 4/4 time signature, and a series of rhythmic patterns.

Bridge

Musical notation for the Bridge, starting at measure 31. It features a treble clef, a 4/4 time signature, and a series of rhythmic patterns with a 2-measure repeat sign.



Percussion

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude Bridge

2 8 8 8 4 12

Chorus 2
43

Chorus 3
51

Verse 3 Verse 4 Chorus 4
59 8 8 2 2

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Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Alto

C

Tenor

3

A^m

8

Do you hear me, I'm talking to you. A-cross the

5

D^m G E A^m

8

wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m G C A^m

9

Alto

8

an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

13

D^m G E A^m

8

whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m G A^m D^{m7}

17

Alto

Tenor

8

ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

21

G C C/B A^m D^{m7}

8

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

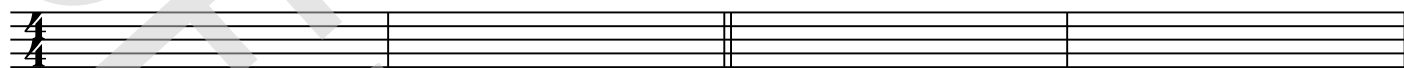
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

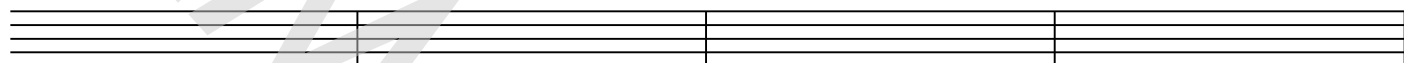
Pop/swing ♩ = 130

Intro

Verse 1



5



Verse 2

9



13

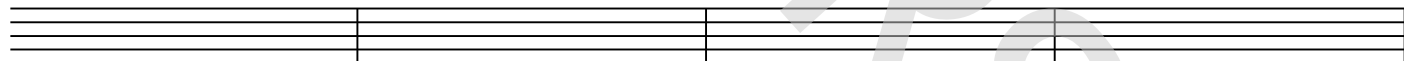


Chorus 1

17



21



Interlude

25

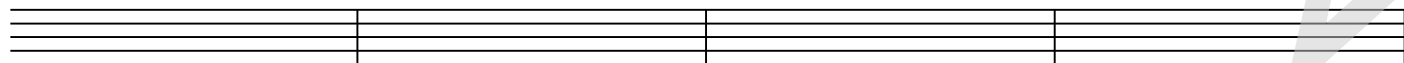


Bridge

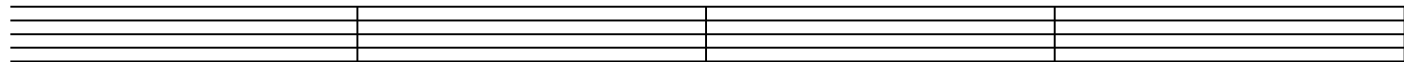
29



33



37



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