



Lucky SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAATB) piano advanced
70	Full score vocals (SSAATB) piano moderated
85	Vocals (SSAATB)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
102	Piano Accom. Piano-Vocals only
106	Piano moderated
110	Synthesizer
111	Guitar
113	Bassguitar
115	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
123	Empty paper

Lucky

chorus
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro *sim.* *Verse 1*

Soprano
Too too

Alto

Tenor
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Under the o pen sky oh my,

C Instr.
El. Piano C C A^m D^m G E A^m

Piano Adv.

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo C

Interlude

Bridge

25

S gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

C G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

35

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will... Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will... (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will... naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will... Lu-cky I'm in

C A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

59 *sim.*

S Too too *sim.* Though the

A To an is-land where we'll meet. flo - wer Though the

T sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

B sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

C C A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 59 *palm mute*

Bass

D. S.

Perc.

Verse 4

67

S bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

A bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

T Toom toom *sim.* spin - ning round, you hold me right here and now.

B Toom toom spin - ning round, you hold me right here and now.

C C A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 67

Bass

D. S.

Perc.

Lucky 7

SATB Combo C

Interlude 2

rit.

90

S. Ooh _____ I'm so lu - cky Ooh _____ we're so lu - cky ooh _____

A. Can't you see I'm real-ly Ooh _____ ooh _____ Can't you see I'm real-ly Ooh _____ ooh _____ ooh _____

T. Ooh _____ ooh _____ Ooh _____ ooh _____ ooh _____

B. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

C. A^{III} D^{m7} G C C/B A^{III} D^{m7} G C

P.A. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Synth. Ooh _____ ooh _____ Ooh _____ ooh _____ ooh _____

Gtr. 90

Bass. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

D. S. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Perc. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, -

Bass
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my, -

Bb Instr.

Piano Adv. *El. Pian.* C C A^m D^m G E A^m

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Bb

Interlude *Bridge*

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you. I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Lucky 5

SATB Combo Bb

Verse 3

58

sim.

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Bb C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Bb G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

Soprano: Too too *sim.*

Alto:

Tenor: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my,

Eb Instr. *El. Pian.* C A^m D^m G E A^m

Piano Adv. *Warm strings*

Synthesizer

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Eb

Interlude *Bridge*

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Eb G Gsus4 G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Eb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Lucky 5

SATB Combo Eb

Verse 3

58

sim.

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Eb C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Eb G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky 7

SATB Combo Eb

Interlude 2

89

S - - day Ooh I'm so lu - - cky

A - - day Can't you see I'm real - ly Ooh ooh Can't you see I'm real - ly

T - - day Ooh ooh

B - - day Can't you see I'm real - ly Ooh I'm so lu - - cky Can't you see I'm real - ly

Eb G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

S Ooh we're so lu - - cky ooh

A Ooh ooh ooh

T Ooh ooh ooh

B Ooh we're so lu - - cky ooh

Eb A^m D^{m7} G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

Arranged by Frank de Vreeze
Original Key

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Lucky 3

 D_m

Perc.

Lucky 5

Chorus 5

(Musical score continues with guitar accompaniment and vocal parts)

Lucky 7
SATB 4 extra staves

Verse 4

Chorus 4

Sheet music for "Lucky 7" (Verse 4 and Chorus 4) for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Gtr., Bass, Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time (C).

Verse 4:

S: Though the breezes — through — the trees, you move so prett-ly — you're all I see as the world keeps spin - ning round, you hold — me right here and now. Lucky I'm in —

A: Though the breezes — through — the trees, — you move so prett-ly — you're all I see — as the world keeps spin - ning round, you hold me right here and now. Lucky I'm in —

T: in your — hair. — Toom toom spin. spin - ning round, you hold — me right here and now. Lucky I'm in —

B: in your — hair. — Toom toom spin - ning round, you hold — me right here and now. Lucky I'm in —

Chorus 4:

The chorus section is marked with a double bar line and a repeat sign. The instrumental parts (P.A., Synth, Gtr., Bass, Perc.) provide accompaniment for the vocal parts.

Instrumental Parts:

- P.A.: Piano accompaniment for the vocal parts.
- Synth: Synthesizer accompaniment.
- Gtr.: Guitar accompaniment.
- Bass: Bass guitar accompaniment.
- Perc.: Percussion accompaniment.

Lucky 9
SATB 4 extra staves

Interlude 2

Sheet music for "Lucky 9" SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.). The lyrics are: "Lucky to have stayed where we have stayed - Lucky to be coming home some day. Can't you see I'm real - ly Ooh - I'm so". The score is marked with "Interlude 2" and includes musical notation for the instrumental parts.

1
2
3
4

G C C/B A^m D^{m7} G A^m D^{m7}

S
A
T
B

Lu-cky to have — stayed — where we have — stayed —
Lu-cky to have — stayed — where we have stayed —
Lu-cky to have — stayed — where we have stayed —
Lu-cky to have — stayed — where we have stayed —

Lu-cky to be co - ming home — some - day
Lu-cky to be co - ming home — some - day
Lu-cky to be co - ming home — some - day
Lu-cky to be co - ming home — some - day

Can't you see I'm real - ly Ooh — I'm so
Can't you see I'm real - ly Ooh — I'm so
Can't you see I'm real - ly Ooh — I'm so
Can't you see I'm real - ly Ooh — I'm so

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

sim.

Soprano: Too too

Alto:

Tenor: 8 Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

Bass: 3 Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

El. Piano C A^m D^m G

Piano Adv.:

Guitar: *palm mute*

Bass Guitar:

Drum Set:

Percussion:

Lucky 3

SATB small Combo

Chorus 1

19

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A^m D^{m7} G C C/B A^m

P.A.

Gr. 19

Bass

D. S.

Perc.

Interlude

24

S co - ming home ___ a - gain. Ooh ___ ooh

A co - ming home ___ a - gain. Ooh ___ ooh

T co - ming home ___ a - gain. Ooh ___ ooh

B co - ming home ___ a - gain. Ooh ___ ooh

D^{m7} G G^{sus4} G C A^m E^m G

P.A.

Gr. 24

Bass

D. S.

Perc.

44

S
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

T
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

B
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

Dm7 G C C/B A^m Dm7

P.A.

Gtr. 44

Bass

D. S.

Perc.

Chorus 3

49

S
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

T
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

B
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

G G^{sus 4} G A^m Dm7 G

P.A.

Gtr. 49

Bass

D. S.

Perc.

Verse 4

65

S. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A. flo - wer Though the bree-zes through the trees, you move so pret-ty you're all I see as the

T. flo - wer in your hair. Toom toom *sim.*

B. flo - wer in your hair. Toom toom

P.A. D^m G C A^m D^m G

Gr. 65

Bass

D. S.

Perc.

Chorus 4

71

S. world keeps spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A. world keeps spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

T. spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

B. spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A. E A^m D^m G A^m D^{m7}

Gr. 71

Bass

D. S.

Perc.

SATB small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

Intro Verse 1 Verse 2

Soprano *sim.* Too too

Alto

Tenor *g* Do you hear me, I'm talking to you. A-cross the water, — a-cross the deep blue o - cean, — Un-der the o - pen — sky — oh my, — an' ba-by I'm try - ing. —

Bass Do you hear me, I'm talking to you. A-cross the water, — a-cross the deep blue o - cean, — Un-der the o - pen — sky — oh my, — an' ba-by I'm try - ing. —

1 2

Et. Piano C A^m D^m G E A^m D^m G C

Piano Adv. *palm mute*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB small Combo extra staves

20

S — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

A — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

T — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

B — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

1

2

P.A. D^{m7} G C C/B A^m D^{m7} G G^{sus4} G

Gtr. 20

Bass

D. S.

Perc.

3

Lucky 5

SATB small Combo extra staves
Chorus 2

36

S say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

A say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in -

T 8 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ naah _____ Lu-cky I'm in -

B time we say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

1

2

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

Lucky 7

SATB small Combo extra staves

51

S Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we have ___ stayed ___ Lu-cky to be co-ming home—some - day

A Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home—some - day

T 8 Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home—some - day

B Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home—some - day

1

2

P.A. A^m D^{m7} G C C/B A^m D^{m7} G

Gtr. 51

Bass

D.S.

Perc.

Verse 4

Lucky 9
SATB small Combo extra staves

66

S. Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning round, you

A. Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning round, you

T. in your — half. — Toom toom *sim.* spin - ning round, you

B. in your — half. — Toom toom spin - ning round, you

1

2

G C A^m D^m G E A^m

P.A.

Gtr. 66

Bass

D. S.

Perc.

Chorus 5

Lucky 11
SATB small Combo extra staves

80

S co - ming home — a - gain.

A co - ming home — a - gain.

T co - ming home — a - gain.

B co - ming home — a - gain.

1

2

Dm7 G Am Dm7 G C C/B

P.A.

Gtr.

Bass

D. S.

Perc.

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lucky 13

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to you. A-cross the

El. Piano
C C A^m

Piano
Adv.

Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
8
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
8
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

P.A.
G E A^m D^m

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

Dm^7 G G^{sus4} G C A^m

P.A.

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

E^m G D^m A^m

P.A.

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ 3 Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P.A.

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P.A.

54

S
— stayed — where we have — stayed — Lu-cky to be co - ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

C C/B A^m D^{m7}

P.A.

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the — sea. — To an

B
- day And so I'm sai-ling through the — sea. — To an

G C A^m

P.A.

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P.A.
G E A^m D^m

80

S co - ming home a - gain. Lu-cky we're in

A co - ming home a - gain. Lu-cky we're in

T co - ming home a - gain. Lu-cky we're in

B co - ming home a - gain. Lu-cky we're in

Dm^7 G A^m

P.A.

84

S love in ev' - ry way, Lu - cky to have

A love in ev' - ry way, Lu - cky to have

T love in ev' - ry way, Lu - cky to have

B love in ev' - ry way, Lu - cky to have

Dm^7 G

P.A.



SATB Piano moderated

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-³ing to you. A-cross the

Do you hear me, I'm talk-³ing to you. A-cross the

El. Piano C C A^m

Piano
Mod.

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Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
Toom toom *sim.*

B
Toom toom

C A^m D^m

P. M

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

G E A^m D^m

P. M

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

P. M. E^m G D^m A^m

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P. M

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P. M

54

S
_ stayed _ where we have _ stayed _ Lu-cky to be co-ming home _ some -

A
_ stayed _ where we _ have stayed _ Lu-cky to be co-ming home _ some -

T
_ stayed _ where we _ have stayed _ Lu-cky to be co-ming home _ some -

B
_ stayed _ where we _ have stayed _ Lu-cky to be co-ming home _ some -

C C/B A^m D^{m7}

P. M

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
- day And so I'm sai-ling through the _ sea. _ To an

B
- day And so I'm sai-ling through the _ sea. _ To an

G C A^m

P. M

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P. M
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P. M
G E A^m D^m

80

S co - ming home a - gain. Lu - cky we're in

A co - ming home a - gain. Lu - cky we're in

T co - ming home a - gain. Lu - cky we're in

B co - ming home a - gain. Lu - cky we're in

Dm^7 G A^m

P. M

84

S — love in ev' - ry way, Lu - cky to have

A — love in ev' - ry way, Lu - cky to have

T — love in ev' - ry way, Lu - cky to have

B — love in ev' - ry way, Lu - cky to have

Dm^7 G

P. M

Lucky 15

SATB Piano moderated

93

S lu - cky Ooh _____ we're so

A Can't you see I'm real-ly Ooh _____ ooh _____

T Ooh _____ ooh _____

B lu - cky Can't you see I'm real-ly Ooh _____ we're so

E^m G C A^m

P. M

97

S lu - - - cky ooh _____

A ooh _____

T ooh _____

B lu - - - cky ooh _____

E^m G C

P. M

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to
Do you hear me, I'm talk-ing to

4

S
A
T
B

you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the
you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Chorus 1

18

S life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

T life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

B life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

T _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

B _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S co-ming home ____ a - gain. Ooh ____ ooh ____

A co-ming home ____ a - gain. Ooh ____ ooh ____

T co-ming home ____ a - gain. Ooh ____ ooh ____

B co-ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

46

S ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

T ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

B ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

Chorus 3

50

S Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

T Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

B Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

64

S
A
T
B

Though the
flo - wer
air, I'll put a flo - wer in your hair.

Verse 4

67

S
A
T
B

bre-zes through the trees, you move so pret-ty you're all I
bre-zes through the trees, you move so pret-ty you're all I
Toom toom *sim.*
Toom toom

70

S
A
T
B

see as the world keeps spin - ning round, you hold me right
see as the world keeps spin - ning round, you hold me right
spin - ning round, you hold me right
spin - ning round, you hold me right

84

S
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed —

A
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

T
8 — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

B
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

87

S
— Lu-cky to be co - ming home — some - day

A
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

T
8 — Lu-cky to be co - ming home — some - day

B
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

Interlude 2

91

S
Ooh — I'm so lu - cky

A
Ooh — ooh — Can't you see I'm real-ly

T
8 Ooh — ooh —

B
Ooh — I'm so lu - cky Can't you see I'm real-ly

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4 2

Verse 4 4

Chorus 4

Chorus 5

Interlude 2 3 3 rit.

Bb Instrument

Lucky

chorus[®]
online

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude

29 Bridge 11 Chorus 2

45 Chorus 3

53 Verse 3 4 4

65 Verse 4 2 4 Chorus 4

76

83 Chorus 5

90 Interlude 2 rit.

E♭ Instrument

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

Lucky



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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C
(No guitarist: play small notes)

Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C

A^m D^m G E A^m D^m

Chorus 1

G A^m D^{m7} G C C/B A^m

Lucky

Words and Music by JASON THOMAS MRAZ
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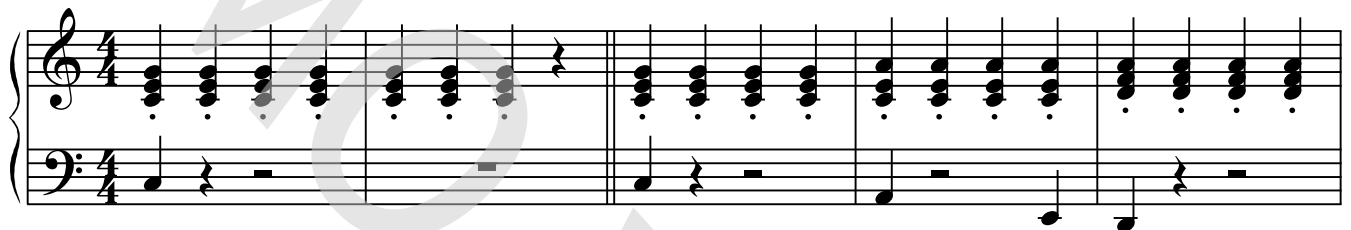
Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C



Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C



A^m

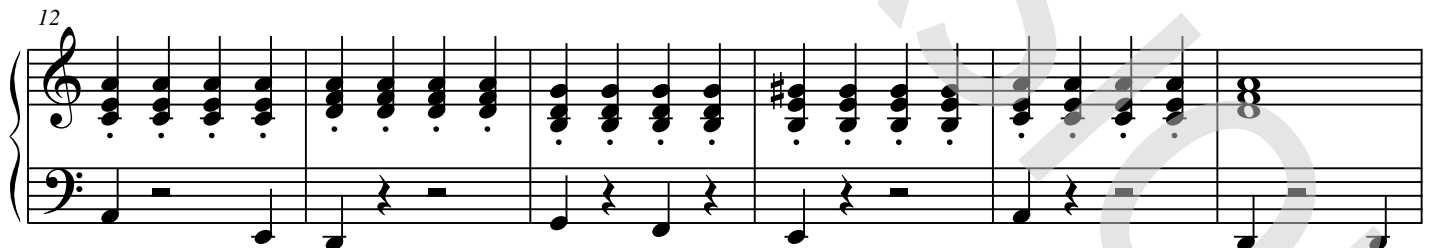
D^m

G

E

A^m

D^m



Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m



Piano Moderated

Lucky

chorus[®]
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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

63 *Verse 4*

73 *Chorus 4*

80 *Chorus 5*

86 *Interlude 2*

93

Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C



palm mute



Verse 1

C



A^m



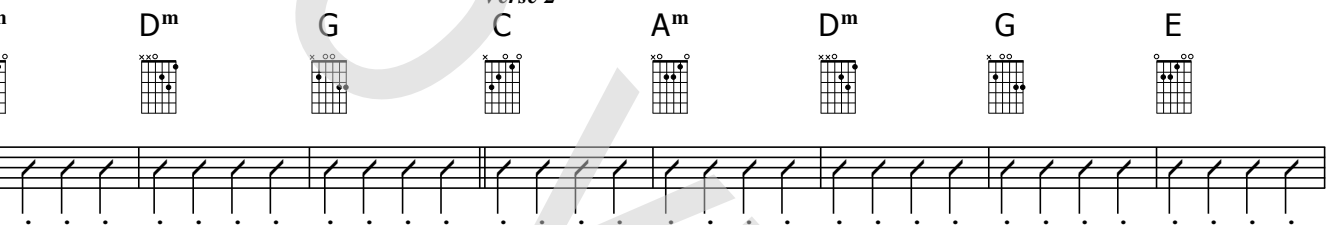
D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



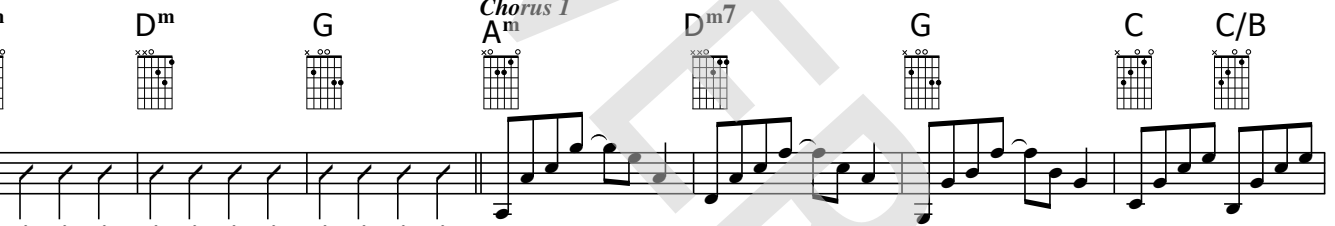
D^m



G



E



Chorus 1

A^m



D^{m7}



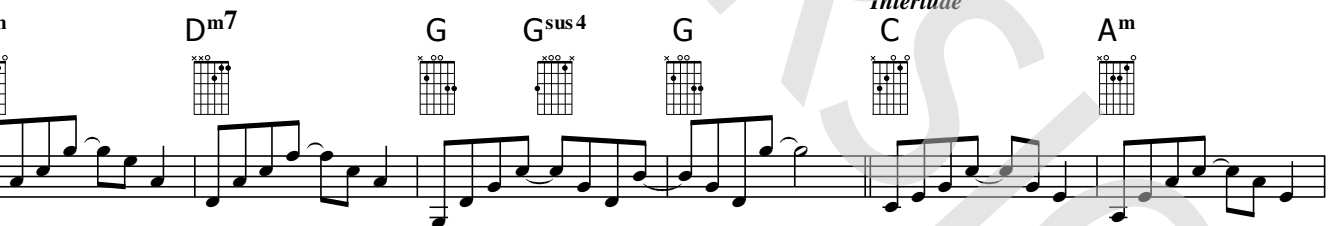
G



C



C/B

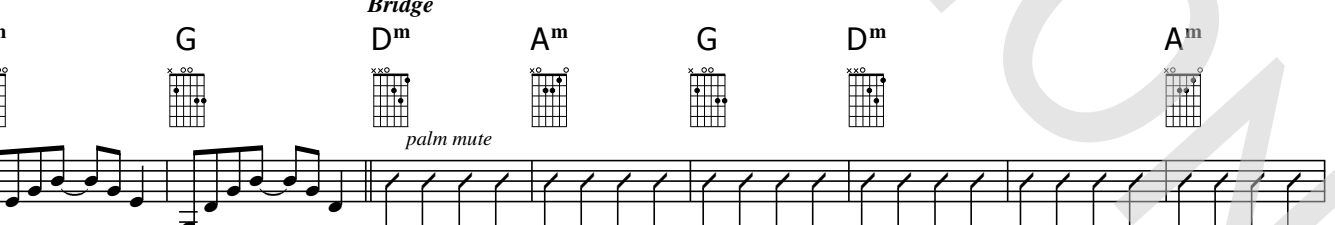


Interlude

C



A^m



Bridge

E^m



G



D^m



A^m



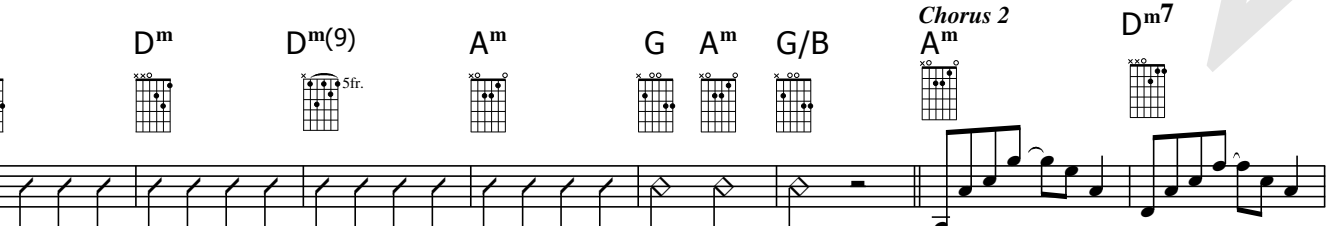
G



D^m



A^m



palm mute

G



D^m



D^m(9)



A^m



G



A^m



G/B

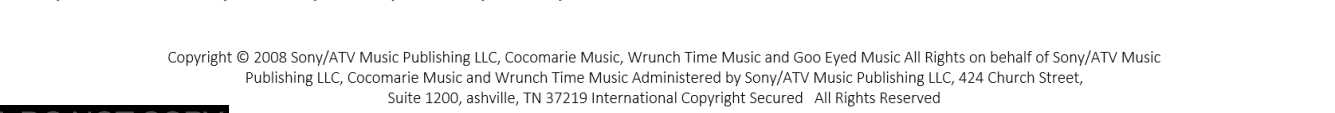


Chorus 2

A^m



D^{m7}



Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of 2 measures. Verse 1 consists of 8 measures. Verse 2 consists of 7 measures. The notation includes various notes and rests on a staff.

Chorus 1

Musical notation for Chorus 1. The notation includes various notes and rests on a staff, with a 3-measure rest indicated by a double bar line and the number 3.

Interlude

Musical notation for the Interlude section. The notation includes various notes and rests on a staff.

Bridge

Musical notation for the Bridge section. The notation includes various notes and rests on a staff, with a 3-measure rest indicated by a double bar line and the number 3.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 4 Bridge 12

Chorus 2
43

Chorus 3
51

Verse 3 59 8 Verse 4 8 Chorus 4 2 2

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

Alto



Verse 1

C

A^m

Tenor

3

Do you hear me, I'm talk-ing to you. A-cross the

D^m

G

E

A^m



wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m

G

C

A^m

Alto



an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m

G

E

A^m



whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m

G

A^m

D^{m7}

Alto



ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G

C

C/B

A^m

D^{m7}



Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

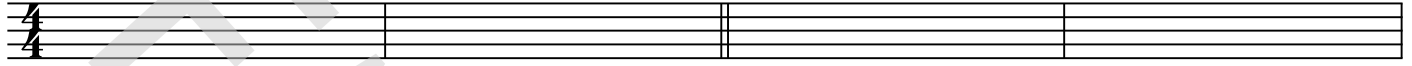
Words and Music by JASON THOMAS MRAZ
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Arranged by Frank de Vreeze
Original Key

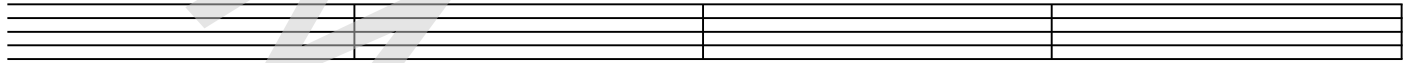
Pop/swing ♩ = 130

Intro

Verse 1

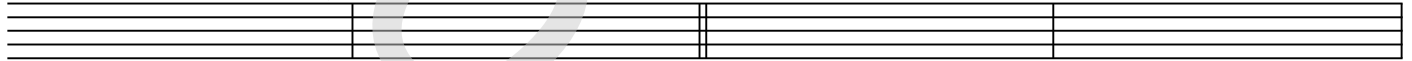


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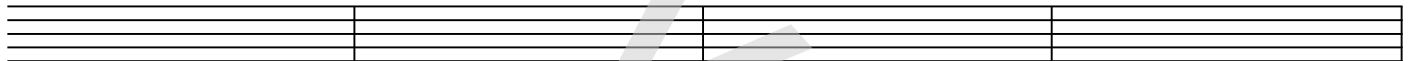


Verse 2

9



13

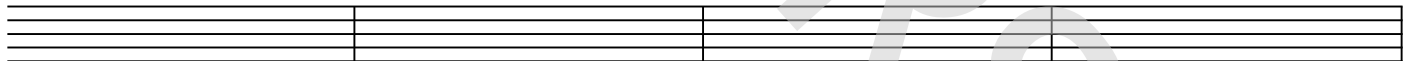


Chorus 1

17

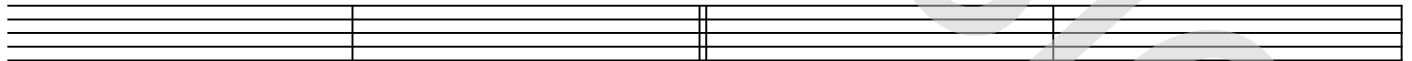


21



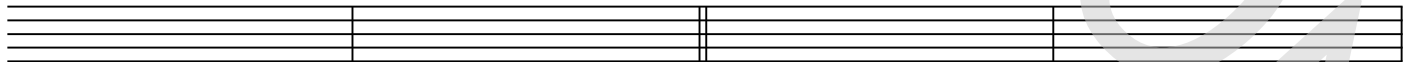
Interlude

25

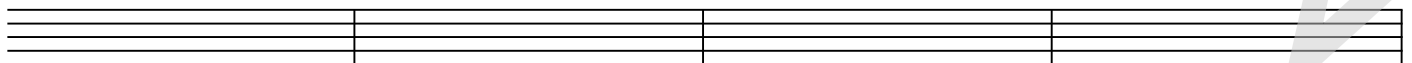


Bridge

29



33



37

