



Lucky SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAATB) piano advanced
70	Full score vocals (SSAATB) piano moderated
85	Vocals (SSAATB)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
102	Piano Accom. Piano-Vocals only
106	Piano moderated
110	Synthesizer
111	Guitar
113	Bassguitar
115	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
123	Empty paper

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro *sim.* *Verse 1*

Soprano
Too too

Alto

Tenor
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Under the o pen sky oh my,

C Instr.
El. Piano C C A^m D^m G E A^m

Piano Adv.

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo C

Interlude

Bridge

25

S gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Wait-ting for a love like this.

C G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

35

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will... Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will... (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will... naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will... Lu-cky I'm in

C A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

59 *sim.*

S Too too *sim.* Though the

A To an is-land where we'll meet. flo - wer Though the

T sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

B sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

C C A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 59 *palm mute*

Bass

D. S.

Perc.

Verse 4

67

S bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

A bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

T Toom toom *sim.* spin - ning round, you hold me right here and now.

B Toom toom spin - ning round, you hold me right here and now.

C C A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 67

Bass

D. S.

Perc.

Lucky 7

SATB Combo C

Interlude 2

rit.

90

S. Ooh _____ I'm so lu - cky Ooh _____ we're so lu - cky ooh _____

A. Can't you see I'm real-ly Ooh _____ ooh _____ Can't you see I'm real-ly Ooh _____ ooh _____ ooh _____

T. Ooh _____ ooh _____ Ooh _____ ooh _____ ooh _____

B. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

C. A^{III} D^{m7} G C C/B A^{III} D^{m7} G C

P.A. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Synth. Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Gtr. 90

Bass. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

D. S. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Perc. Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, -

Bass
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my, -

Bb Instr.
El. Pian. C C A^m D^m G E A^m

Piano Adv.

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Bb

Interlude *Bridge*

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you. I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Lucky 5

SATB Combo Bb

Verse 3

58

sim.

Too too

To an is-land where we'll meet. flo - wer

And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

C A^m D^m G E A^m D^m

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

in your hair. Toom toom *sim.* spin - ning round, you hold me right

in your hair. Toom toom spin - ning round, you hold me right

G C A^m D^m G E A^m D^m

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

Soprano: *sim.* Too too

Alto:

Tenor: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my,

Eb Instr. *El. Pian.* C A^m D^m G E A^m

Piano Adv. *Warm strings*

Synthesizer

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Eb

Interlude *Bridge*

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Eb G Gsus4 G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Eb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Verse 3

58

sim.

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Eb C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Eb G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky 7

SATB Combo Eb

Interlude 2

89

S: - - day Ooh I'm so lu - - cky

A: - - day Can't you see I'm real - ly Ooh ooh Can't you see I'm real - ly

T: - - day Ooh ooh

B: - - day Can't you see I'm real - ly Ooh I'm so lu - - cky Can't you see I'm real - ly

Eb: G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

S: Ooh we're so lu - - cky ooh

A: Ooh ooh ooh

T: Ooh ooh ooh

B: Ooh we're so lu - - cky ooh

Eb: A^m D^{m7} G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.



SATB 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

Intro Verse 1

Verse 2

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Warm strings, Synthesizer, Guitars (pubb. mics), Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, 130 BPM, and features lyrics: "Do you hear me, I'm talking to you. Across the water, a-cross the deep blue o - cean, Un-der the o - pen, sky oh my, an' ba-by I'm try - ing. Too much too much, In my dreams, I feel your In my dreams, I feel your".

[illegible]

Bridge

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format, including a piano accompaniment (P.A.) and vocal parts for the lead singer (Voc.) and the guitar (Gtr.).

The score is written in G major and 4/4 time. The piano accompaniment (P.A.) is the primary melodic and harmonic element, featuring a series of chords and a melodic line. The vocal parts (Voc. and Gtr.) are written in a style that suggests a soft, intimate performance, with the guitar part often mirroring the vocal melody.

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano accompaniment (P.A.) is marked with a piano (p) dynamic, and the vocal parts are marked with a piano (p) dynamic. The score also includes a section marked "pdm mute" (piano mute), which is a common technique used in the original recording to create a sense of silence.

The score is divided into measures, with the first measure of the piano accompaniment (P.A.) starting with a G major chord. The vocal parts (Voc. and Gtr.) enter in the second measure, with the guitar part often mirroring the vocal melody.

The score is a complete musical score, including all the musical notation and dynamics needed to perform the song. It is a valuable resource for musicians and music students who want to learn the song or understand its musical structure.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with various note values, including eighth and sixteenth notes, and rests. The Alto and Tenor parts provide harmonic support with chords and single notes. The score includes a large, stylized watermark in the background that reads "Musical Score".

Chorus 3

1

2

3

4

C C/B A^m D^{m7} G G^{sus4} G A^m D^{m7} G C C/B

P.A.

Synth

Gr.

Bass

D. S.

Bec.

Lucky 7

SATB 4 extra staves

Verse 4

Chorus 4

Sheet music for "Lucky 7" (Verse 4 and Chorus 4) for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Percussion).

Verse 4:

S: Though the breezes — through — the trees, you move so prett-ly — you're all I see as the world keeps spin - ning round, you hold — me right here and now. Lucky I'm in —

A: Though the breezes — through — the trees, — you move so prett-ly — you're all I see — as the world keeps spin - ning round, you hold me right here and now. Lucky I'm in —

T: in your — hair. — Toom toom spin. spin - ning round, you hold — me right here and now. Lucky I'm in —

B: in your — hair. — Toom toom spin - ning round, you hold — me right here and now. Lucky I'm in —

Chorus 4:

Instrumental parts (P.A., Synth, Gtr., Bass, Perc.) provide accompaniment for the vocal parts.

Lucky 9

SATB 4 extra staves

Interlude 2

Sheet music for "Lucky 9" (Interlude 2) for SATB 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, Drums/Synth (D.S.), and Percussion (Perc.).

The lyrics for the Soprano part are:

Lu-cly to have — stayed — where we have — stayed —
Lu-cly to be co - ming home — some - day
Ooh — — — — — I'm so

The lyrics for the Alto part are:

Lu-cly to have — stayed — where we — have stayed —
Lu-cly to be co - ming home — some - day
Can't you see I'm real - ly Ooh — — — — —

The lyrics for the Tenor part are:

Lu-cly to have — stayed — where we — have stayed —
Lu-cly to be co - ming home — some - day
Can't you see I'm real - ly Ooh — — — — —

The lyrics for the Bass part are:

Lu-cly to have — stayed — where we — have stayed —
Lu-cly to be co - ming home — some - day
Can't you see I'm real - ly Ooh — — — — — I'm so

The Piano/Accompaniment part includes chords: G, C, C/B, A^m, D^{m7}, G, A^m, D^{m7}.

The Synth part includes a triplet of eighth notes.

The Guitar part includes a triplet of eighth notes.

The Bass part includes a triplet of eighth notes.

The Drums/Synth part includes a triplet of eighth notes.

The Percussion part includes a triplet of eighth notes.

Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

sim.

Soprano: Too too

Alto: (melody line)

Tenor: (melody line)

Bass: (melody line)

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

El. Piano C C A^m D^m G

Piano Adv. (chords)

Guitar: *palm mute* (rhythm)

Bass Guitar: (rhythm)

Drum Set: (rhythm)

Percussion: (rhythm)

Lucky 3

SATB small Combo

Chorus 1

19

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A^m D^{m7} G C C/B A^m

P.A.

Gr. 19

Bass

D. S.

Perc.

Interlude

24

S co - ming home ___ a - gain. Ooh ___ ooh

A co - ming home ___ a - gain. Ooh ___ ooh

T co - ming home ___ a - gain. Ooh ___ ooh

B co - ming home ___ a - gain. Ooh ___ ooh

D^{m7} G G^{sus4} G C A^m E^m G

P.A.

Gr. 24

Bass

D. S.

Perc.

Lucky 5

SATB small Combo

44

S
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

T
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

B
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

Dm7 G C C/B A^m Dm7

P.A.

Gtr. 44

Bass

D. S.

Perc.

Chorus 3

49

S
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

T
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

B
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

G G^{sus 4} G A^m Dm7 G

P.A.

Gtr. 49

Bass

D. S.

Perc.

Verse 4

65

S. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A. flo - wer Though the bree-zes through the trees, you move so pret-ty you're all I see as the

T. flo - wer in your hair. Toom toom *sim.*

B. flo - wer in your hair. Toom toom

P.A. D^m G C A^m D^m G

65

Gr. Bass D. S. Perc.

Chorus 4

71

S. world keeps spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A. world keeps spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

T. spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

B. spin - ing round, you hold me right here and now. Lu-cky I'm in love with my best friend,

P.A. E A^m D^m G A^m D^{m7}

71

Gr. Bass D. S. Perc.

SATB small Combo extra staves

Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2

Soprano *sim.* Too too

Alto

Tenor *g* Do you hear me, I'm talking to you. A-cross the water, — a-cross the deep blue o - cean, — Un-der the o - pen — sky — oh my, — an' ba-by I'm try - ing. —

Bass Do you hear me, I'm talking to you. A-cross the water, — a-cross the deep blue o - cean, — Un-der the o - pen — sky — oh my, — an' ba-by I'm try - ing. —

1 2

Et. Piano C A^m D^m G E A^m D^m G C

Piano Adv. *palm mute*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB small Combo extra staves

20

S — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

A — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

T — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

B — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

1

2

P.A. D^{m7} G C C/B A^m D^{m7} G G^{sus4} G

Gtr. 20

Bass

D. S.

Perc.

3

Lucky 5

SATB small Combo extra staves
Chorus 2

36

S say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

A say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in -

T 8 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ naah _____ Lu-cky I'm in -

B time we say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

1

2

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

Lucky 7

SATB small Combo extra staves

51

S Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we have ___ stayed ___ Lu-cky to be co-ming home—some - day

A Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home—some - day

T 8 Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home—some - day

B Lu-cky we're in ___ love ___ in ev'ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home—some - day

1

2

P.A. A^m D^{m7} G C C/B A^m D^{m7} G

Gtr. 51

Bass

D.S.

Perc.

Verse 4

Lucky 9
SATB small Combo extra staves

66

S. Though the bree-zes — through — the trees, you move so pret-ty — you're all I see as the world keeps spin - ning round, you

A. Though the bree-zes — through — the trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning round, you

T. in your — half. — Toom toom *sim.* spin - ning round, you

B. in your — half. — Toom toom spin - ning round, you

1

2

G C A^m D^m G E A^m

P.A.

Gtr. 66

Bass

D. S.

Perc.

Chorus 5

Lucky 11
SATB small Combo extra staves

80

S co - ming home — a - gain.

A co - ming home — a - gain.

T co - ming home — a - gain.

B co - ming home — a - gain.

1

2

Dm7 G Am Dm7 G C C/B

P.A.

Gtr.

Bass

D. S.

Perc.

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lucky 13

rit.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to you. A-cross the

El. Piano
C C A^m

Piano Adv.

Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
8
Toom toom *sim.*

B
Toom toom

C A^m D^m

P.A

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
8
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

G E A^m D^m

P.A

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

Dm^7 G G^{sus4} G C A^m

P.A.

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

E^m G D^m A^m

P.A.

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ 3 Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P.A.

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P.A.

54

S
— stayed — where we have — stayed — Lu-cky to be co - ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

C C/B A^m D^{m7}

P.A.

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the — sea. — To an

B
- day And so I'm sai-ling through the — sea. — To an

G C A^m

P.A.

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P.A.
G E A^m D^m

80

S co - ming home a - gain. Lu-cky we're in

A co - ming home a - gain. Lu-cky we're in

T co - ming home a - gain. Lu-cky we're in

B co - ming home a - gain. Lu-cky we're in

$Dm7$ G A^m

P.A.

84

S love in ev' - ry way, Lu - cky to have

A love in ev' - ry way, Lu - cky to have

T love in ev' - ry way, Lu - cky to have

B love in ev' - ry way, Lu - cky to have

$Dm7$ G

P.A.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor

Bass

Do you hear me, I'm talk-³ing to you. A-cross the

Do you hear me, I'm talk-³ing to you. A-cross the

El. Piano C C A^m

Piano Mod.

Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
Toom toom *sim.*

B
Toom toom

P. M
C A^m D^m

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

P. M
G E A^m D^m

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

P. M. E^m G D^m A^m

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P. M

45

S _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B _____ Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P. M

54

S
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

C C/B A^m D^{m7}

P. M

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the — sea. — To an

B
- day And so I'm sai-ling through the — sea. — To an

G C A^m

P. M

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P. M
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P. M
G E A^m D^m

80

S co - ming home a - gain. Lu - cky we're in

A co - ming home a - gain. Lu - cky we're in

T co - ming home a - gain. Lu - cky we're in

B co - ming home a - gain. Lu - cky we're in

Dm^7 G A^m

P. M

84

S — love in ev' - ry way, Lu - cky to have

A — love in ev' - ry way, Lu - cky to have

T — love in ev' - ry way, Lu - cky to have

B — love in ev' - ry way, Lu - cky to have

Dm^7 G

P. M

Lucky 15

SATB Piano moderated

93

S lu - cky Ooh _____ we're so

A Can't you see I'm real-ly Ooh _____ ooh _____

T Ooh _____ ooh _____

B lu - cky Can't you see I'm real-ly Ooh _____ we're so

E^m G C A^m

P. M

rit.

97

S lu - - - cky ooh _____

A ooh _____

T ooh _____

B lu - - - cky ooh _____

E^m G C

P. M

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to
Do you hear me, I'm talk-ing to

4

S
A
T
B

you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the
you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Chorus 1

18

S life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

T life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

B life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

T _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

B _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S co-ming home ____ a - gain. Ooh ____ ooh ____

A co-ming home ____ a - gain. Ooh ____ ooh ____

T co-ming home ____ a - gain. Ooh ____ ooh ____

B co-ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

46

S ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

T ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

B ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

Chorus 3

50

S Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

T Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

B Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

64

S

A

T

B

air, I'll put a flo - wer in your hair. ____

air, I'll put a flo - wer in your hair. ____

Though the
flo - wer
Though the

Verse 4

67

S

A

T

B

bre-zes ____ through ____ the trees, you move so pret-ty ____ you're all I

bre-zes ____ through ____ the trees, ____ you move so pret-ty ____ you're all I

Toom toom *sim.*

Toom toom

70

S

A

T

B

see as the world keeps spin - ning round, you hold ____ me right

see ____ as the world keeps spin - ning round, you hold me right

spin - ning round, you hold ____ me right

spin - ning round, you hold ____ me right

84

S — love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed —

A — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

T — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

B — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

87

S — Lu-cky to be co - ming home — some - day

A — Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

T — Lu-cky to be co - ming home — some - day

B — Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

Interlude 2

91

S Ooh — I'm so lu - cky

A Ooh — ooh — Can't you see I'm real-ly

T Ooh — ooh —

B Ooh — I'm so lu - cky Can't you see I'm real-ly

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4 2

Verse 4 4

Chorus 4

Chorus 5

Interlude 2 3 3 rit.

Bb Instrument

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 3 3

Chorus 5 3 3

Interlude 2 3

rit.

E♭ Instrument

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C
(No guitarist: play small notes)

Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C

A^m D^m G E A^m D^m

Chorus 1

G A^m D^{m7} G C C/B A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m7

G

C

C/B

A^m

Piano Moderated

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro	Verse 1	Verse 2	Chorus 1	Interlude	Bridge	Chorus 2	Chorus 3	Verse 3
Warm strings	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

63 *Verse 4*

73 *Chorus 4*

80 *Chorus 5*

86 *Interlude 2*

93 *rit.*

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

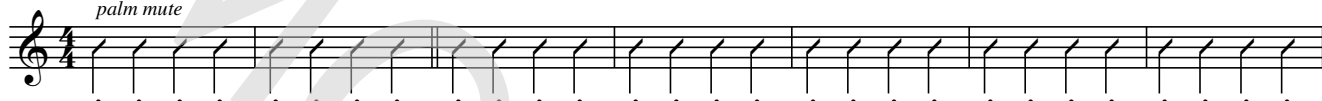
Pop/swing ♩ = 130

Intro

C



palm mute



Verse 1

C



A^m



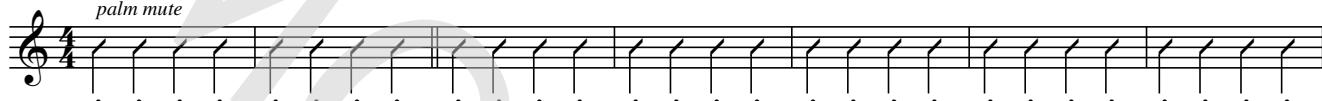
D^m



G



E



Verse 2

A^m



D^m



G



C



A^m



D^m



G



E



Chorus 1

A^m



D^m



G



A^m



D^{m7}



G



C



C/B



Interlude

A^m



D^{m7}



G



G^{sus4}



G



C



A^m



Bridge

E^m



G



D^m



A^m



G



D^m



A^m



G



D^m



D^m(9)



A^m



G



A^m



G/B



Chorus 2

A^m



D^{m7}





Lucky

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of 2 measures. Verse 1 consists of 8 measures. Verse 2 consists of 7 measures. The notation includes various instruments and their corresponding notes on a staff.

Chorus 1

Musical notation for Chorus 1. The notation includes various instruments and their corresponding notes on a staff. The chorus consists of 19 measures.

Interlude

Musical notation for the Interlude section. The notation includes various instruments and their corresponding notes on a staff. The interlude consists of 27 measures.

Bridge

Musical notation for the Bridge section. The notation includes various instruments and their corresponding notes on a staff. The bridge consists of 31 measures.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 4 Bridge 12

Chorus 2
43

Chorus 3
51

Verse 3 59 8 Verse 4 8 Chorus 4 2 2

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

C

Alto



Verse 1

C

A^m

Tenor

3

Do you hear me, I'm talk-ing to you. A-cross the

D^m

G

E

A^m



wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m

G

C

A^m

Alto



an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D^m

G

E

A^m



whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m

G

A^m

D^{m7}

Alto



ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G

C

C/B

A^m

D^{m7}



Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

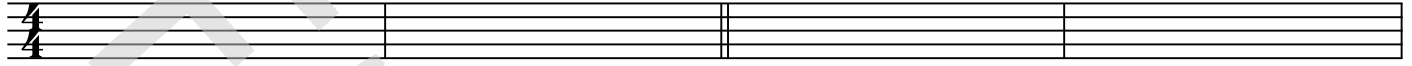
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

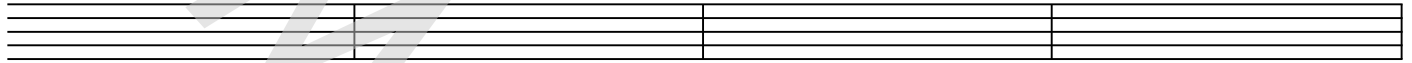
Pop/swing ♩ = 130

Intro

Verse 1

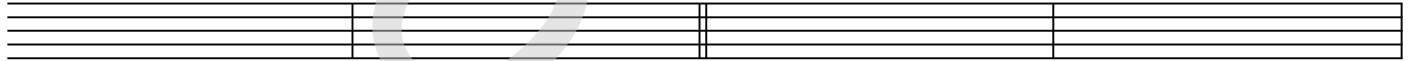


5

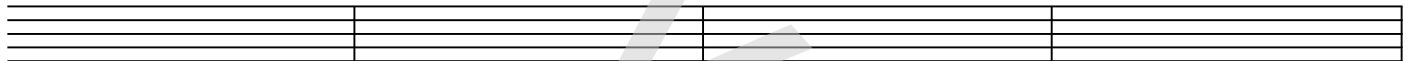


Verse 2

9



13

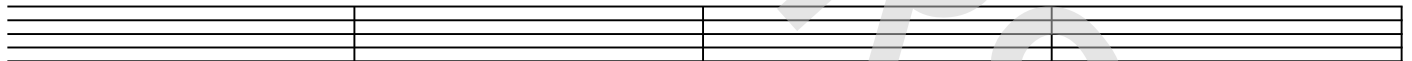


Chorus 1

17

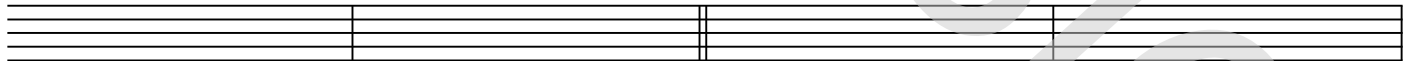


21



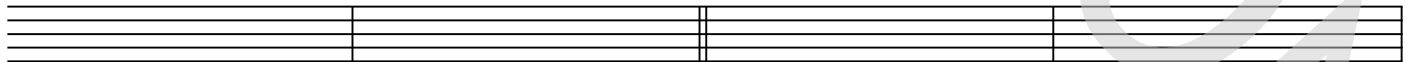
Interlude

25

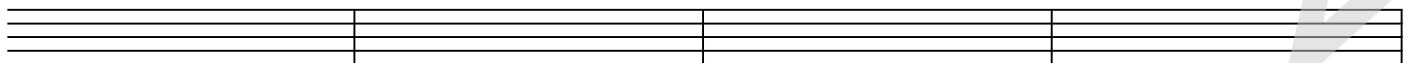


Bridge

29



33



37

