



Lucky SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAATB) piano advanced
70	Full score vocals (SSAATB) piano moderated
85	Vocals (SSAATB)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
102	Piano Accom. Piano-Vocals only
106	Piano moderated
110	Synthesizer
111	Guitar
113	Bassguitar
115	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
123	Empty paper

Lucky

chorus[®]
online

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro *sim.* *Verse 1*

Soprano
Too too

Alto

Tenor
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o cean. Un-der the o pen sky oh my,

C Instr.
El. Piano C C A^m D^m G E A^m

Piano Adv.

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo C

Interlude

Bridge

25

S gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

A gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

T gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

B gain. Ooh _____ ooh _____ They don't know how long it takes. Waiting for a love like this.

C G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

35

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in _____

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ (Opt. Solo) Lu-cky I'm in _____

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ naah _____ Lu-cky I'm in _____

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in _____

C A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Verse 3

59 *sim.*

S Too too Though the

A To an is-land where we'll meet. flo - wer Though the

T sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

B sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

C C A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 59 *palm mute*

Bass

D. S.

Perc.

Verse 4

67

S bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

A bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right here and now.

T Toom toom *sim.* spin - ning round, you hold me right here and now.

B Toom toom spin - ning round, you hold me right here and now.

C C A^m D^m G E A^m D^m G

P.A.

Synth

Gtr. 67

Bass

D. S.

Perc.

Lucky 7

SATB Combo C

Interlude 2

rit.

90

S Ooh _____ I'm so lu - cky Ooh _____ we're so lu - cky ooh _____

A Can't you see I'm real-ly Ooh _____ ooh _____ Can't you see I'm real-ly Ooh _____ ooh _____ ooh _____

T Ooh _____ ooh _____ Ooh _____ ooh _____ ooh _____

B Can't you see I'm real-ly Ooh _____ I'm so lu - cky Can't you see I'm real-ly Ooh _____ we're so lu - cky ooh _____

C A^m D^{m7} G C C/B A^m D^{m7} G C

P.A.

Synth

Gtr. 90

Bass

D. S.

Perc.

Lucky

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Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, -

Bass
Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, -

Bb Instr.
El. Pian. C C A^m D^m G E A^m

Piano Adv.

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Bb

Interlude *Bridge*

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Bb G G^{sus4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Bb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 25

Bass

D. S.

Perc.

Lucky 5

SATB Combo Bb

Verse 3

58

sim.

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Bb C A^m D^m G *p* A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Bb G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

Soprano *sim.*
Too too

Alto

Tenor
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Bass
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Eb Instr.

Piano Adv.
El. Pian. C A^m D^m G E A^m

Synthesizer
Warm strings

Guitar
palm mute

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB Combo Eb

Interlude

Bridge

25

S gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

A gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

T gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

B gain. Ooh ooh They don't know how long it takes. Waiting for a love like this.

Eb G G^{sus 4} G C A^m E^m G D^m A^m G D^m

P.A.

Synth

Gtr. 25 palm mute

Bass

D. S.

Perc.

Chorus 2

35

S Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

A Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. (Opt. Solo) Lu-cky I'm in

T Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. naah Lu-cky I'm in

B Ev' - ry time we say good - bye, I wish we had a one more kiss. I will. Lu-cky I'm in

Eb A^m G D^m D^m(9) A^m G A^m G/B A^m

P.A.

Synth

Gtr. 35

Bass

D. S.

Perc.

Lucky 5

SATB Combo Eb

Verse 3

58

sim.

S Too too

A To an is-land where we'll meet. flo - wer

T And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

B And so I'm sai-ling through the sea. To an is-land where we'll meet. You'll hear the mu-sic fill the air, I'll put a flo - wer

Eb C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 58 *palm mute*

Bass

D. S.

Perc.

Verse 4

66

S Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

A Though the bree-zes through the trees, you move so pret-ty you're all I see as the world keeps spin - ning round, you hold me right

T in your hair. Toom toom *sim.* spin - ning round, you hold me right

B in your hair. Toom toom spin - ning round, you hold me right

Eb G C A^m D^m G E A^m D^m

P.A.

Synth

Gtr. 66

Bass

D. S.

Perc.

Lucky 7

SATB Combo Eb

Interlude 2

89

S - - day Ooh I'm so lu - - cky

A - - day Can't you see I'm real - ly Ooh ooh Can't you see I'm real - ly

T - - day Ooh ooh

B - - day Can't you see I'm real - ly Ooh I'm so lu - - cky Can't you see I'm real - ly

Eb G A^m D^{m7} G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

95

S Ooh we're so lu - - cky ooh

A Ooh ooh ooh

T Ooh ooh ooh

B Ooh we're so lu - - cky ooh

Eb A^m D^{m7} G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

rit.



SATB 4 extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing $\text{♩} = 130$

Intro *Verse 1*

Verse 2

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Warm strings, Synthesizer, Guitars, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, 130 BPM, and includes lyrics and musical notation for the song "Lucky".

Chorus:

Do you hear me, I'm talking to you. Across the water, a-cross the deep blue o - cean, Un-der the o-pen sky, oh my, an' ba-by I'm try - ing. —

Verse 1:

Too too — — — — — In — my dreams, I feel your — — — — —

Verse 2:

Boy I hear you, — — — — — In — my dreams, I feel your — — — — —

Bridge:

Toom toom — — — — — In — my dreams, I feel your — — — — —

Chorus:

Do you hear me, I'm talking to you. Across the water, a-cross the deep blue o - cean, Un-der the o-pen sky, oh my, an' ba-by I'm try - ing. —

Chorus:

Do you hear me, I'm talking to you. Across the water, a-cross the deep blue o - cean, Un-der the o-pen sky, oh my, an' ba-by I'm try - ing. —

Lucky 3
SATB 4 extra staves

Interlude

S
—
Lucky to be co-ming home — a - gain.

A
—
Lucky to be co-ming home — a - gain.

T
8
—
Lucky to be co-ming home — a - gain.

B
—
Lucky to be co-ming home — a - gain.

1
—

2
—

3
—

4
—

P.A.
A^m D^m7 G G^{sus}4 G C A^m E^m G D^m A^m G D^m

Synth
—

Ch.
23
—
palm mute

Bass
—

D. S.
—

Perc.
—

Bridge

S
They don't know how long it takes. Waiting for a love like this.

A
They don't know how long it takes. Waiting for a love like this.

T
They don't know how long it takes. Waiting for a love like this.

B
They don't know how long it takes. Waiting for a love like this.

Lucky 5

Chorus 3

S

— been — where I have — been. —
Lu-cky to be co - ming home — a - gain.

A

— been — where I have — been. —
Lu-cky to be co - ming home — a - gain.

T

— been — where I have — been. —
Lu-cky to be co - ming home — a - gain.

B

— been — where I have — been. —
Lu-cky to be co - ming home — a - gain.

I

1
2
3
4

C C/B A^m D^{m7} G Gsus⁴ G A^m D^{m7} G C C/B

P.A.

Synth

Chr.

D.S.

Bass

Fec.

Lucky 7

SATB 4 extra staves

Verse 4

Chorus 4

Sheet music for the song "Lucky 7", SATB 4 extra staves. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Chorus (Ch.), Bass (Bass), Drums/Synth (D.S.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one sharp (F#).

The lyrics for the Verse 4 section are:

S: Though the breezes — through — the trees, you move so prett-ly — you're all I see as the world keeps spin - ning round, you hold — me right here and now. Lu-cky I'm in —

A: Though the breezes — through — the trees, — you move so prett-ly — you're all I see — as the world keeps spin - ning round, you hold — me right here and now. Lu-cky I'm in —

T: in your — hair. — Toom toom spin. spin - ning round, you hold — me right here and now. Lu-cky I'm in —

B: in your — hair. — Toom toom spin - ning round, you hold — me right here and now. Lu-cky I'm in —

The P.A. staff includes chord markings: G, C, A^m, D^m, G, E, A^m, D^m, G, A^m.

Lucky 9
SATB 4 extra staves

Interlude 2

Sheet music for "Lucky 9" featuring SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Percussion). The lyrics are: "Lu-cly to have stayed where we have stayed Lu-cly to be co-ming home some-day. Can't you see I'm real-ly Ooh I'm so Lu-cly to have stayed where we have stayed Lu-cly to be co-ming home some-day. Can't you see I'm real-ly Ooh I'm so". The score is marked with "Interlude 2" and includes a large watermark "ORIGINAL DO NOT COPY".

1
2
3
4

Soprano (S): Lu-cly to have stayed where we have stayed Lu-cly to be co-ming home some-day. Can't you see I'm real-ly Ooh I'm so

Alto (A): Lu-cly to have stayed where we have stayed Lu-cly to be co-ming home some-day. Can't you see I'm real-ly Ooh

Tenor (T): Lu-cly to have stayed where we have stayed Lu-cly to be co-ming home some-day. Can't you see I'm real-ly Ooh

Bass (B): Lu-cly to have stayed where we have stayed Lu-cly to be co-ming home some-day. Can't you see I'm real-ly Ooh I'm so

Piano (P.A.): G C C/B A^m D^{m7} G A^m D^{m7}

Synth: [Musical notation]

Guitar (Gtr.): [Musical notation]

Bass: [Musical notation]

D.S. (Drum Set): [Musical notation]

Perc. (Percussion): [Musical notation]

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

sim.

Soprano: Too too

Alto: (melody line)

Tenor: (melody line)

Bass: (melody line)

Lyrics: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue

Chords: C A^m D^m G

Piano Adv. (El. Piano): (chordal accompaniment)

Guitar: (palm mute)

Bass Guitar: (bass line)

Drum Set: (drum line)

Percussion: (percussion line)

Lucky 3

SATB small Combo

Chorus 1

19

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___ been ___ where I have ___ been. ___ Lu-cky to be

A^m D^{m7} G C C/B A^m

P.A.

Gr. 19

Bass

D. S.

Perc.

Interlude

24

S co - ming home ___ a - gain. Ooh ___ ooh

A co - ming home ___ a - gain. Ooh ___ ooh

T co - ming home ___ a - gain. Ooh ___ ooh

B co - ming home ___ a - gain. Ooh ___ ooh

D^{m7} G G^{sus4} G C A^m E^m G

P.A.

Gr. 24

Bass

D. S.

Perc.

44

S
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

A
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

T
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

B
— love — with my best — friend, — Lu-cky to have — been — where I have — been. — Lu-cky to be co - ming home — a -

D^m7 G C C/B A^m D^m7

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

A
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

T
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

B
gain. Lu-cky we're in — love — in ev' - ry — way, — Lu-cky to have —

G G^{sus}4 G A^m D^m7 G

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 4

65

S. Though the bree-zes through the trees, you move so pret-ty you're all I see as the

A. flo - wer Though the bree-zes through the trees, you move so pret-ty you're all I see as the

T. flo - wer in your hair. Toom toom *sim.*

B. flo - wer in your hair. Toom toom

D^m G C A^m D^m G

P.A.

65

Gtr.

Bass

D. S.

Perc.

Chorus 4

71

S. world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

A. world keeps spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

T. spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

B. spin - ning round, you hold me right here and now. Lu-cky I'm in love with my best friend,

E A^m D^m G A^m D^{m7}

P.A.

71

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2

Soprano *sim.* Too too

Alto

Tenor *g* Do you hear me, I'm talking to you. A-cross the wa-ter, — a-cross the deep blue o - cean, — Un-der the o-pen — sky — oh my, — an' ba-by I'm try - ing. —

Bass Do you hear me, I'm talking to you. A-cross the wa-ter, — a-cross the deep blue o - cean, — Un-der the o-pen — sky — oh my, — an' ba-by I'm try - ing. —

1 2

Et. Piano C A^m D^m G E A^m D^m G C

Piano Adv. *palm mute*

Guitar

Bass Guitar

Drum Set

Percussion

Lucky 3

SATB small Combo extra staves

20

S — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

A — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

T 8 — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

B — love — with my best — friend, — Lu-cky to have — been — where I have — been, — Lu-cky to be co - ming home — a - gain.

1

2

P.A. Dm7 G C C/B Am Dm7 G Gsus4 G

Gtr. 20

Bass

D.S.

Perc.

3

Lucky 5

SATB small Combo extra staves
Chorus 2

36

S say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

A say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ Lu-cky I'm in -

T 8 time we say good - bye, I wish we had a one more kiss. I'll wait for you I pro - mise you I will. _____ naah _____ Lu-cky I'm in -

B time we say good - bye, I wish we had a one more kiss. I will. _____ Lu-cky I'm in -

1

2

P.A. A^m G D^m D^m(9) A^m G A^m G/B A^m

Gtr. 36

Bass

D. S.

Perc.

Chorus 3

Lucky 7

SATB small Combo extra staves

51

S Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we have ___ stayed ___ Lu-cky to be co-ming home ___ some - day

A Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home ___ some - day

T Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home ___ some - day

B Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___ stayed ___ where we ___ have stayed ___ Lu-cky to be co-ming home ___ some - day

1

2

P.A. A^m D^{m7} G C C/B A^m D^{m7} G

Gtr. 51

Bass

D. S.

Perc.

Verse 4

Lucky 9
SATB small Combo extra staves

66

S. Though the bree-zes— through— the trees, you move so pret-ty— you're all I see as the world keeps spin - ning round, you

A. Though the bree-zes— through— the trees,— you move so pret-ty— you're all I see— as the world keeps spin - ning round, you

T. 8 in your— half.— Toom toom *sim.* spin - ning round, you

B. in your— half.— Toom toom spin - ning round, you

1

2

G C A^m D^m G E A^m

P.A.

Gtr. 66

Bass

D. S.

Perc.

Chorus 5

Lucky 11
SATB small Combo extra staves

80

S co - ming home — a - gain.

A co - ming home — a - gain.

T co - ming home — a - gain.

B co - ming home — a - gain.

1

2

Dm7 G Am Dm7 G C C/B

P.A.

Gtr.

Bass

D. S.

Perc.

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky we're in — love — in ev'ry — way, —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

Lu-cky to have — stayed — where we have — stayed —

SATB small Combo extra staves

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Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to you. A-cross the

El. Piano
C C A^m

Piano Adv.

Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
8

B
Toom toom *sim.*

P.A.
C A^m D^m

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
8

B
in — my heart. You make it ea - si-er when

P.A.
G E A^m D^m

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

Dm^7 G G^{sus4} G C A^m

P.A.

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

E^m G D^m A^m

P.A.

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P.A.

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P.A.

54

S
— stayed — where we have — stayed — Lu-cky to be co - ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

C C/B A^m D^{m7}

P.A.

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the — sea. — To an

B
- day And so I'm sai-ling through the — sea. — To an

G C A^m

P.A.

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P.A.
G E A^m D^m

80

S co - ming home ___ a - gain. Lu-cky we're in ___

A co - ming home ___ a - gain. Lu-cky we're in ___

T co - ming home ___ a - gain. Lu-cky we're in ___

B co - ming home ___ a - gain. Lu-cky we're in ___

D^{m7} G A^m

P.A.

84

S ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

T ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

B ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

D^{m7} G

P.A.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-³ing to you. A-cross the

Do you hear me, I'm talk-³ing to you. A-cross the

El. Piano C C A^m

Piano Mod.

Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
8
Toom toom *sim.*

B
Toom toom

C A^m D^m

P. M

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
8
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

G E A^m D^m

P. M

Interlude

24

S co-ming home__ a - gain. Ooh__ ooh__

A co-ming home__ a - gain. Ooh__ ooh__

T co-ming home__ a - gain. Ooh__ ooh__

B co-ming home__ a - gain. Ooh__ ooh__

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

P. M. E^m G D^m A^m

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P. M

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P. M

54

S
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

C C/B A^m D^{m7}

P. M

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the sea. To an

B
- day And so I'm sai-ling through the sea. To an

G C A^m

P. M

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P. M
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P. M
G E A^m D^m

80

S co - ming home ___ a - gain. Lu - cky we're in ___

A co - ming home ___ a - gain. Lu - cky we're in ___

T co - ming home ___ a - gain. Lu - cky we're in ___

B co - ming home ___ a - gain. Lu - cky we're in ___

P. M. D^{m7} G A^m

84

S ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

A ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

T ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

B ___ love ___ in ev' - ry ___ way, ___ Lu - cky to have ___

P. M. D^{m7} G

Lucky 15

SATB Piano moderated

93

S lu - cky Ooh _____ we're so

A Can't you see I'm real-ly Ooh _____ ooh _____

T Ooh _____ ooh _____

B lu - cky Can't you see I'm real-ly Ooh _____ we're so

E^m G C A^m

P. M

rit.

97

S lu - - - cky ooh _____

A ooh _____

T ooh _____

B lu - - - cky ooh _____

E^m G C

P. M

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to
Do you hear me, I'm talk-ing to

4

S
A
T
B

you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the
you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Chorus 1

18

S life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

T life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

B life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

T _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

B _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S co-ming home ____ a - gain. Ooh ____ ooh ____

A co-ming home ____ a - gain. Ooh ____ ooh ____

T co-ming home ____ a - gain. Ooh ____ ooh ____

B co-ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

46

S ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

T ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

B ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

Chorus 3

50

S Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

T Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

B Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

64

S
A
T
B

Though the
flo - wer
air, I'll put a flo - wer in your hair.

Verse 4

67

S
A
T
B

bree-zes through the trees, you move so pret-ty you're all I
bree-zes through the trees, you move so pret-ty you're all I
Toom toom *sim.*
Toom toom

70

S
A
T
B

see as the world keeps spin - ning round, you hold me right
see as the world keeps spin - ning round, you hold me right
spin - ning round, you hold me right
spin - ning round, you hold me right

84

S
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed —

A
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

T
8
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

B
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

87

S
— Lu-cky to be co - ming home — some - day

A
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

T
8
— Lu-cky to be co - ming home — some - day

B
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

Interlude 2

91

S
Ooh — I'm so lu - cky

A
Ooh — ooh — Can't you see I'm real-ly

T
8
Ooh — ooh —

B
Ooh — I'm so lu - cky Can't you see I'm real-ly

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro 2 **Verse 1** 8 **Verse 2** 8 **Chorus 1** 8 **Interlude**

Bridge 11 **Chorus 2**

Chorus 3

Verse 3 4 4 2 *p*

Verse 4 4 **Chorus 4**

Chorus 5

Interlude 2 91 *rit.*

Bb Instrument

Lucky

chorus[®]
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Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude

Bridge Chorus 2

Chorus 3

Verse 3

Verse 4 Chorus 4

Chorus 5

Interlude 2 rit.

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Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

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Original Key

Pop/swing ♩ = 130

Intro 2

Verse 1 8

Verse 2 8

Chorus 1 8

Interlude 3

Bridge 11

Chorus 2 3

Chorus 3 3

Verse 3 4 4

Verse 4 2 4

Chorus 4 75 3 3

Chorus 5 83 3 3

Interlude 2 90 3 3 *rit.*

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro^{no}

C
(No guitarist: play small notes)

Verse 1

C A^m D^m

Verse 2

G E A^m D^m G C

A^m D^m G E A^m D^m

Chorus 1

G A^m D^{m7} G C C/B A^m

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Verse 1

C

A^m

D^m

Verse 2

G

E

A^m

D^m

G

C

A^m

D^m

G

E

A^m

D^m

Chorus 1

G

A^m

D^{m7}

G

C

C/B

A^m

Piano Moderated

Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

El. Piano

C

Musical notation for the Intro of 'Lucky'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is one flat (Bb). The tempo is marked as 130 beats per minute. The notation includes chords and single notes, with a final measure ending in a double bar line.

Verse 1

C

A^m

D^m

Musical notation for Verse 1 of 'Lucky'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is one flat (Bb). The tempo is marked as 130 beats per minute. The notation includes chords and single notes, with a final measure ending in a double bar line.

Verse 2

G

E

A^m

D^m

G

C

Musical notation for Verse 2 of 'Lucky'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is one flat (Bb). The tempo is marked as 130 beats per minute. The notation includes chords and single notes, with a final measure ending in a double bar line.

A^m

D^m

G

E

A^m

D^m

Musical notation for Verse 2 of 'Lucky'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is one flat (Bb). The tempo is marked as 130 beats per minute. The notation includes chords and single notes, with a final measure ending in a double bar line.

Chorus 1

G

A^m

D^m 7

G

C

C/B

A^m

Musical notation for Chorus 1 of 'Lucky'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is one flat (Bb). The tempo is marked as 130 beats per minute. The notation includes chords and single notes, with a final measure ending in a double bar line.

Lucky

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Original Key

Pop/swing ♩ = 130

Intro

C

palm mute

Verse 1

C A^m D^m G E

Verse 2

A^m D^m G C A^m D^m G E

Chorus 1

A^m D^m G A^m D^{m7} G C C/B

Interlude

A^m D^{m7} G G^{sus4} G C A^m

Bridge

E^m G D^m A^m G D^m A^m

palm mute

Chorus 2

G D^m D^{m(9)} A^m G A^m G/B A^m D^{m7}

Sfr.

Lucky

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Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2



Chorus 1



Interlude



Bridge



Chorus 2



Chorus 3



Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the song "Lucky". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The Intro section is marked with a '2' and the Verse 1 section is marked with an '8'. The Verse 2 section is marked with a '7'.

Chorus 1

Musical notation for Chorus 1. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The section is marked with a '2' and a '2'.

Interlude

Musical notation for the Interlude section. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The section is marked with a '2'.

Bridge

Musical notation for the Bridge section. The notation includes a 4/4 time signature and a key signature of one sharp (F#). The section is marked with a '2' and a '2'.

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Diagram illustrating the percussion arrangement for the song "Lucky". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.

Pop/swing ♩ = 130

Intro Verse 1 Verse 2 Chorus 1 Interlude Bridge

2 8 8 8 4 12

Musical notation for the first part of the song, showing the structure of the Intro, Verse 1, Verse 2, Chorus 1, Interlude, and Bridge. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Chorus 2
43

Musical notation for Chorus 2, starting at measure 43. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Chorus 3
51

Musical notation for Chorus 3, starting at measure 51. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Verse 3 Verse 4 Chorus 4
59 8 8 2 2

Musical notation for Verse 3, Verse 4, and Chorus 4, starting at measure 59. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used.

Lucky

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Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Alto

C

8

Do you hear me, I'm talk-ing to you. A-cross the

5

D^m G E A^m

8

wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

Verse 2

D^m G C A^m

9

8

an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

13

D^m G E A^m

8

whis-per a-cross the sea. I keep you with me in my heart. You make it

Chorus 1

D^m G A^m D^{m7}

17

Alto

ea - si-er when life gets hard. Tenor Lu-cky I'm in love with my best friend,

G C C/B A^m D^{m7}

21

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

Lucky

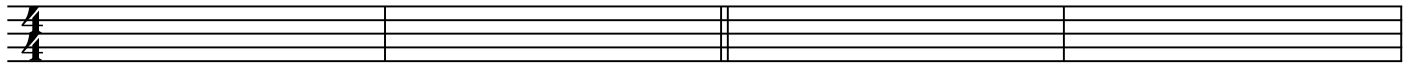
Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

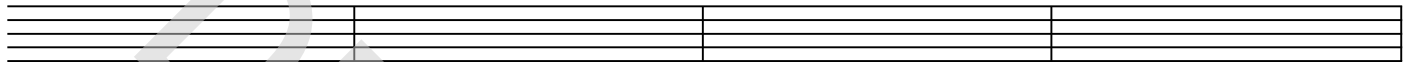
Pop/swing ♩ = 130

Intro

Verse 1

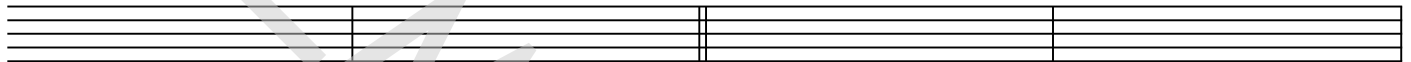


5

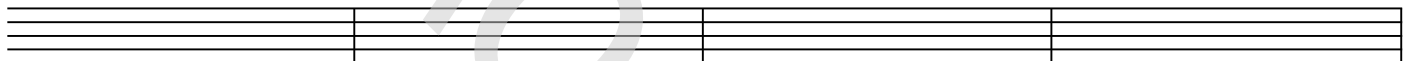


Verse 2

9



13



Chorus 1

17



21



Interlude

25

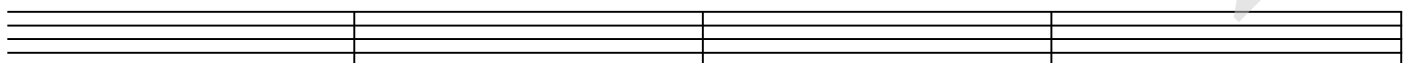


Bridge

29



33



37

