



SSA Piano Solo Advanced

Running Up That Hill

- Kate Bush -

Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

The musical score is arranged for Soprano 1, Soprano 2, Alto, and Piano Solo Advanced. It is in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score includes vocal lines for Soprano 1, Soprano 2, and Alto, and a piano solo for the advanced player. The piano solo features a Cm7 chord and a 'Ped.' (pedal) marking. The lyrics 'na na naa' are written under the Soprano 1 line.

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Running Up That Hill 3
SSA Piano Solo Advanced

13

S1
Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

A
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

Cm7 B \flat (add2) A \flat (add2) B \flat (add2) Cm7 B \flat (add2) A \flat (add2) B \flat (add2)

P.S.A.

17

S1
Do you want to hear a-bout the deal that I'm mak - ing? ___ You ___

S2
— deal that I'm mak - ing? ___ You and me It's

A
— deal that I'm mak - ing? ___ You and me It's

Cm7 B \flat (add2) A \flat (add2) B \flat (add2) Fm7 E \flat /g A \flat (add2)

P.S.A.

Running Up That Hill 5
SSA Piano Solo Advanced

29

S1
- ing, a - haa Say if I on-ly could.

S2
- ing, a - haa Say if I on-ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7
SSA Piano Solo Advanced

E

45

S1
Is there so much hate for the ones we love? ___ Oh tell me, we both ___ mat ___ ter, don't we?

S2
___ Is there so much hate for the ones we love? ___ yeah yeah yeah yoh ___ mat - ter don't we? ___

A
Unis.
___ Is there so much hate for the ones we love? ___ yeah yeah yeah yoh ___ mat - ter don't we? ___

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.A.

49

S1
You _____ It's you and me. _____

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

F^m7 E^b/g A^b(add2) F^m7 E^b/g A^b(add2)

P.S.A.

Running Up That Hill 9
SSA Piano Solo Advanced

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

65

S1
mo - - - - - ment from you now _____ ee-yoh

S2
let me steal this mo - ment from you now. come-on ang-el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang-el come on come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
SSA Piano Solo Advanced

H

78

S1
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd

A
yoh _____ and I'd

P.S.A.
A^b(add2) B^b(add2)

81

S1
___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ with no

S2
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

A
get him to swap our pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

P.S.A.
C^{m7} A^b(add2) B^b(add2)

Running Up That Hill 13
SSA Piano Solo Advanced

J

92

S1
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

S2
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

A
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.
B^b(add2) C^m7 A^b(add2)

96

S1
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

S2
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.
B^b(add2) C^m7 A^b(add2)



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Chords :
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The musical score is arranged for Soprano 1, Soprano 2, Alto, and Piano Solo Intermediate. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score includes vocal lines for Soprano 1 and Soprano 2, and a piano accompaniment. The lyrics 'na na naa' are written under the Soprano 1 line. A large 'DEMO' watermark is overlaid diagonally across the page. The piano part features a Cm7 chord and a 'Ped.' (pedal) marking.

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Running Up That Hill 3
SSA Piano Solo Intermediate

13

S1
Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

A
— yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

17

S1
Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

S2
— deal that I'm mak - ing? ___ You and me It's

A
— deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 5
SSA Piano Solo Intermediate

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.I.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7
SSA Piano Solo Intermediate

E

45

S1
Is there so much hate for the ones we love? ___ Oh tell me, we both ___ mat ___ ter, don't we?

S2
___ Is there so much hate for the ones we love? ___ yeah yeah yeah yoh ___ mat - ter don't we? ___

A
___ Is there so much hate for the ones we love? ___ yeah yeah yeah yoh ___ mat - ter don't we? ___

Unis.

Cm7 B^b(add2) A^b(add2) B^b(add2) Cm7 B^b(add2) A^b(add2) B^b(add2)

P.S.I.

49

S1
You _____ It's you and me. _____

S2
You and me. It's you and me. It's

A
You and me. It's you and me. It's

Fm7 Eb/g A^b(add2) Fm7 Eb/g A^b(add2)

P.S.I.

Running Up That Hill 9
SSA Piano Solo Intermediate

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
Cm7 Ab(add2) Bb(add2)

65

S1
mo - - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 11
SSA Piano Solo Intermediate

H

78

S1
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

S2
And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap our pla -

A
yoh ___ and I'd get him to swap our

P.S.I.
A^b(add2) B^b(add2) C^m7

82

S1
Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

S2
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

A
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing, with no

P.S.I.
A^b(add2) B^b(add2) C^m7

Running Up That Hill 13

SSA Piano Solo Intermediate

J

93

S1
pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2
- ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

A
I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I.
Cm7 A^b(add2) B^b(add2)

97

S1
— our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

S2
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A
I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I.
Cm7 A^b(add2)

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A

Chords :
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Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

19

S1
You _____ It's you and me. _____ And

S2
You and me It's you and you and me _____ And

A
You and me It's you and you and me_

C

23

S1
if I on - ly ___ could. I'd make a deal with God, and I'd get him to swap our pla -

S2
if I on - ly ___ could. I'd make a deal with God, and I'd get him to swap our pla -

A
yoh _____ and I'd get him to swap our

26

S1
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build -

S2
- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build -

A
pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build -

39

S1 But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

S2 — yeah yeah yeah yoh —

A — yeah yeah yeah yoh —

42

S1 - der. Oh, there is thund - er in our hearts. —

S2 yeah yeah yeah yoh — yeah yeah yeah yoh

A yeah yeah yeah yoh — yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love? — Oh tell me, we both mat

S2 — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

A — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Unis.

Running Up That Hill 7
SSA

58

S1
- ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

S2
- ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

A
pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build-




61

S1
- ing, a-haa___ ooh_____ mo - - - -

S2
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

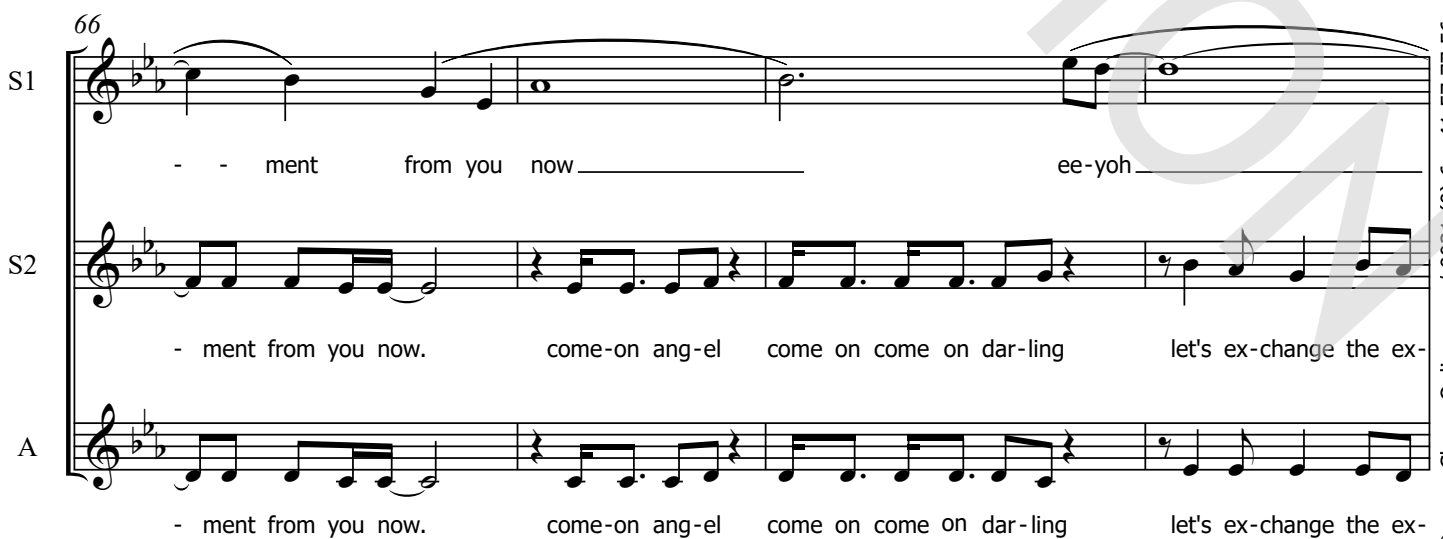


66

S1
- - ment from you now_____ ee-yoh_____

S2
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-



84

S1
— with no pro - blems. — And if I on - ly — could.

S2
— be run - ning up that build - ing, with no pro - blems. — And

A
— run - ning up that build - ing, with no pro - blems. —

I

87

S1
— I'd make a deal with God, — and I'd get him to swap

S2
if I on - ly — could. — I'd make a deal with God, and I'd

A
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

and more and more

89

S1
— our pla - ces. Be run - ning up that road,

S2
get him to swap — our pla - ces. Be run - ning up that road,

A
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1
— be run-ning up that hill, — with no

S2
— be run-ning up that hill, — be run-ning up that build -

A
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S1
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A
I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S1
— If I on - ly could, — I'd be run-ning up that hill. —

S2
— If I on - ly could, — I'd be run-ning up that hill. —

A
— If I on - ly could, — I'd be run-ning up that hill. —