

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

Soprano 1

Soprano 2

Alto

Piano Solo Advanced

C^{m7}

Ped.

na na naa _

Running Up That Hill 3

SSA Piano Solo Advanced

13

S1 Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2 ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

A ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

17

S1 Do you want to hear a-bout the deal that I'm mak - ing? ___ You ___

S2 ___ deal that I'm mak - ing? ___ You and me It's

A ___ deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 5
SSA Piano Solo Advanced

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run - ning up that hill.

A
- ing, a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run - ning up that hill.

A
a - haa naa run - ning up that hill.

P.S.A.
Cm7 Ab(add2) Bb(add2)

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

Cm7 Bb(add2) Ab(add2) Bb(add2) Cm7 Bb(add2) Ab(add2) Bb(add2)

P.S.A.

49

S1 You ____ It's you and me. ____

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

Fm7 Eb/g Ab(add2) Fm7 Eb/g Ab(add2)

P.S.A.

Running Up That Hill 9

SSA Piano Solo Advanced

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S1
mo - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

H

78

S1 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd

A yoh ___ and I'd

P.S.A. $A^b(\text{add}2)$ $B^b(\text{add}2)$

81

S1 ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ with no

S2 get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build-

A get him to swap our pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build-

P.S.A. C^{m7} $A^b(\text{add}2)$ $B^b(\text{add}2)$

Running Up That Hill 13

SSA Piano Solo Advanced

J

92

S1
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

S2
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

A
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.
B^b(add2) C^{m7} A^b(add2)

96

S1
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

S2
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

A
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.
B^b(add2) C^{m7} A^b(add2)

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Soprano 1

Soprano 2

Alto

Piano Solo Intermediate

Cm^7

Ped.

na na naa —

Running Up That Hill 3

SSA Piano Solo Intermediate

13

S1 Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

S2 ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

A ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

17

S1 Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

S2 ___ deal that I'm mak - ing? ___ You and me It's

A ___ deal that I'm mak - ing? ___ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 5
SSA Piano Solo Intermediate

29

S1
- ing, a - haa Say if I on - ly could.

S2
- ing, a - haa Say if I on - ly could. run-ning up that hill.

A
- ing, a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

33

S1
a - haa na na naa na na naa na na naa

S2
a - haa naa run-ning up that hill.

A
a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 7

SSA Piano Solo Intermediate

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ mat - ter don't we? ____

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.I.

49

S1 You ____ It's you and me. ____

S2 You and me. It's you and me. It's

A You and me. It's you and me. It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.I.

Running Up That Hill 9
SSA Piano Solo Intermediate

G

61

S1
- ing, a - haa _____ ooh _____

S2
- ing, a - haa _____ come-on ba - by, come on dar - ling

A
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

65

S1
mo - - - - - ment from you now _____ ee - yoh

S2
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

A
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 11
SSA Piano Solo Intermediate

H

78

S1 And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

S2 And if I on-ly ___ could. ___ I'd make a deal with God, and I'd get him to swap our pla -

A yoh ___ and I'd get him to swap our

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

82

S1 Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

S2 - ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

A pla - ces. run-ning up that road, ___ run-ning up that hill, ___ run-ning up that build - ing, with no

P.S.I. $A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

Running Up That Hill 13

SSA Piano Solo Intermediate

J

93

S1 pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

S2 - ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

A I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I. C^{m7} $A^b(add2)$ $B^b(add2)$

97

S1 ___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

S2 get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

A I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I. C^{m7} $A^b(add2)$

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A

Chords :
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Soprano 1

na na naa na na naa na na naa

Soprano 2

naa run-ning up that hill.

Alto

naa run-ning up that hill.

7

S1

na a - haa na na naa na na naa

S2

a - haa naa

A

a - haa naa

19

S1 You _____ It's you and me. _____ And

S2 You and me It's you and you and me _____ And

A You and me It's you and you and me _____

C

23

S1 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

S2 if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

A yoh _____ and I'd get him to swap our

26

S1 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

S2 - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

A pla - ces. run-ning up that road, _____ run-ning up that hill, _____ run-ning up that build -

39

S1 But see how deep the bull-et lies. ____ Un-a-ware I'm tear-ing you a-sun-

S2 ____ yeah yeah yeah yoh ____

A ____ yeah yeah yeah yoh ____

42

S1 - der. Oh, there is thund - er in our hearts. ____

S2 yeah yeah yeah yoh ____ yeah yeah yeah yoh

A yeah yeah yeah yoh ____ yeah yeah yeah yoh

E

45

S1 Is there so much hate for the ones we love? ____ Oh tell me, we both mat

S2 ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

A Unis. ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

58

S1 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

S2 - ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

A pla - ces. run-ning up that road,___ run-ning up that hill,___ run-ning up that build-

G

61

S1 - ing, a-haa___ ooh___ mo - - - -

S2 - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

A - ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

S1 - - ment from you now___ ee-yoh___

S2 - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

A - ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex-

84

S1 — with no pro - blems. — And if I on - ly — could.

S2 — be run - ning up that build - ing, with no pro - blems. — And

A — run - ning up that build - ing, with no pro - blems. —

I

87 and more and more

S1 — I'd make a deal with God, — and I'd get him to swap

S2 if I on - ly — could. — I'd make a deal with God, and I'd

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

S1 — our pla - ces. Be run - ning up that road,

S2 get him to swap — our pla - ces. Be run - ning up that road,

A I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

99

S1 — be run-ning up that hill, — with no

S2 — be run-ning up that hill, — be run-ning up that build -

A I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

S1 pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

S2 - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

A I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

S1 — If I on - ly could, — I'd be run-ning up that hill. —

S2 — If I on - ly could, — I'd be run-ning up that hill. —

A — If I on - ly could, — I'd be run-ning up that hill. —