

CHICAGO MEDLEY - SATB

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Chicago Medley 3
SATB Full Score Combo C Instrument

13 *mp* unis. div.

S A E-ven lov-ers need a hol - i - day, far a - way_ from each oth - er.

T B

C

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

C *poco rit.* *mp*

S A ooh I'm sor - ry (ooh)

T B Hold me now. It's hard for me to say I'm sor - ry. I just want you to stay.

C

P.C. C#m F#m7 E/B B A/E E C#m F#m7 B^{sus} B

Synth. B^{sus} B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S A (opt. solo woman) You know our love was meant to be the kind of love that lasts for-

T B go.

C

P.C. B^{sus} B

Synth. **E. Piano (Ballad/DX7 sound)** B $B^{\text{add9/D\#}}$ $D^{\#m7}$ $G^{\#m}$ $B^{\text{maj7/F\#}}$

Gtr. p

Bs. $dim.$

Dr. *mark tree*

33

S A ev-er and I want you here with me tutti from to-night un - till the end

T B mp from to-night un - till the end

C

P.C.

Synth. E $F^{\#7/E}$ B $B^{\text{add9/D\#}}$ $D^{\#m7}$ $G^{\#m}$ $B^{\text{maj7/F\#}}$

Gtr.

Bs.

Dr.

Chicago Medley 7
SATB Full Score Combo C Instrument

44

S A You bring feel - ing to my life, ... you're the in - spi - ra - tion. Wan-na have you near me, I

T B You are the in - spi - ra - tion. Wan-na have you near me, I

C

P.C. Eb Eb^{add9}/G Gm⁷ A^b^{add9} Eb/B^b B^b F[#] C[#]/F[#]

Synth. F[#] C[#]/F[#]

Gtr.

Bs.

Dr.

47

S A No one needs you more than I need you. I need you more!

T B wan-na have you hear me say - ing, ooh. I need you more!

C

P.C. B/F[#] Bm⁶/F[#] F[#]/C[#] C[#]^{sus} F[#]/C[#] C[#](^{sus}₂) C[#]⁷

Synth. B/F[#] Bm⁶/F[#]

Gtr.

Bs.

Dr.

56

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

You bring feel - ing to my life,
love some - bo - dy
al - ways on my mind

1. No one needs you more than I. When you
2. No one needs you more than I.
mind

F Dm7 Bb F/A Gm7 C Bb F/A Gm7 C

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Am7 D9 D7 Dm9/G Dm7/G C Am7

8ba

71 *p*

S
A
oooh

T
B
Sa - tur - day in the park, I think it was the Fourth of Ju - ly.

C

P.C.
D⁹ D⁷ Dm⁹/G Dm⁷/G C
8^{ba} 8^{ba}

Synth.

Gtr.

Bs.

Dr.

M

S
A
mf
Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,

T
B
a man sel - ling ice cream,

C

P.C.
Bm⁷ Em⁷ Dmaj⁹

Synth.

Gtr.

Bs.

Dr.

Shuffle ♩ = ♪
♩ = 114

87

S A for to - day. Slow - mo - tion ri - ders fly the

T B for to - day. ooh _____ waah _____

C

P.C. D⁹ Gm7/C C Gm7/C C

Synth.

Gtr.

Bs.

Dr.

91

S A col - ors of the day. bronze man stil can tell

T B col - ors of the day. A bronze man still can tell

C

P.C. Gm7/C C Gm7/C C Bbm7/Eb Eb Bbm7/Eb Eb

Synth.

Gtr.

Bs.

Dr.

Q

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Chil-dren play in the park, they don't know-ow.

Cm Ab Eb Dm7 G7

107

S
A

T
B

C

P.C.

Synth.

Gtr.

Bs.

Dr.

I'm a - lone in the dark, e - ven - though.

Cm Ab Eb Dm7 G7

119

S A
Life is love - ly when you're near me.

T B
Life is love - ly when you're near me.

C

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

123

S A
Tell me you will stay, make me smile.

T B
Tell me you will stay, make me smile.

C

P.C.
Eb Cm Bb^{sus} Bb A^{sus}

Synth.

Gtr.

Bs.

Dr.

U

S A *div.*
We may now en - joy the dreams we've had so long a - go

T B *div.*
We may now en - joy the dreams we've had so long a - go

C

P.C.
Cm Bb/D Eb Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

V

S A *f*
Oh my dar - ling, got to have you,

T B *f*
Oh my dar - ling, got to have you,

C

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

149

S
A

T
B

C

P.C.
A_b^{sus}

Synth.

Gtr.

Bs.

Dr.

solo

Chicago Medley 3
SATB Full Score Combo Bb Instrument

13 *mp* unis. div.

S A *mp* E-ven lov-ers need a hol - i - day, far a - way_ from each oth - er.

T B

Bb

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

[C] *p* *poco rit.* *mp*

S A ooh I'm sor - ry (ooh)

T B Hold me now. It's hard for me to say I'm sor - ry. I just want you to stay.

Bb

P.C. C#m F#m7 E/B B A/E E C#m F#m7 B^{sus} B

Synth. B^{sus} B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S A (opt. solo woman) You know our love was meant to be the kind of love that lasts for

T B go.

Bb

P.C. B^{sus} B

Synth. B Badd9/D# D#m7 G#m Bmaj7/F#
[E. Piano (Ballad/DX7 sound)]

Gtr. p

Bs.

Dr. mark tree dim.

33

S A ev-er and I want you here with me tutti from to-night un - till the end

T B mp from to-night un - till the end

Bb

P.C.

Synth. E F#7/E B Badd9/D# D#m7 G#m Bmaj7/F#

Gtr.

Bs.

Dr.

Chicago Medley 7
SATB Full Score Combo Bb Instrument

44

S A You bring feel - ing to my life, ... you're the in - spi - ra - tion. Wan-na have you near me, I

T B You are the in - spi - ra - tion. Wan-na have you near me, I

Bb

P.C. Eb Eb^{add9}/G Gm⁷ A^b^{add9} Eb/B^b B^b F[#] C[#]/F[#]

Synth. F[#] C[#]/F[#]

Gtr.

Bs.

Dr.

47

S A No one needs you more than I need you. I need you more!

T B wan-na have you hear me say - ing, ooh. I need you more!

Bb

P.C. B/F[#] Bm⁶/F[#] F[#]/C[#] C[#]^{sus} F[#]/C[#] C[#](^{sus}₂) C[#]⁷

Synth. B/F[#] Bm⁶/F[#]

Gtr.

Bs.

Dr.

56

S
A

T
B

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

You bring feel - ing to my life,
love some - bo - dy -
al - ways on my mind

1. No one needs you more than I. When you
2. No one needs you more than I.
mind

F Dm7 Bb F/A Gm7 C Bb F/A Gm7 C

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

S
A

T
B

Bb

P.C

Synth.

Gtr.

Bs.

Dr.

Am7 D9 D7 Dm9/G Dm7/G C Am7

8ba..... 8ba.....

71 *p*

S
A
ooh

T
B
Sa - tur - day in the park, I think it was the Fourth of Ju - ly.

Bb

P.C.
D⁹ D⁷ Dm⁹/G Dm⁷/G C
8va..... 8va.....

Synth.

Gtr.

Bs.

Dr.

M *mf*

S
A
Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,

T
B
a man sel - ling ice cream,

Bb

P.C.
Bm⁷ Em⁷ Dmaj⁹

Synth.

Gtr.

Bs.

Dr.

Shuffle ♩ = ♩

O = 114

87

S A for to - day. Slow - mo - tion ri - ders fly the

T B for to - day. ooh _____ waah _____

Bb

P.C. D⁹ Gm7/C C Gm7/C C

Synth.

Gtr.

Bs.

Dr.

91

S A col - ors of the day. bronze man stil can tell

T B col - ors of the day. A bronze man still can tell

Bb

P.C. Gm7/C C Gm7/C C Bbm7/Eb Eb Bbm7/Eb Eb

Synth.

Gtr.

Bs.

Dr.

Q

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Chil-dren play in the park, they don't know-ow.

Cm Ab Eb Dm7 G7

107

S
A

T
B

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

I'm a - lone in the dark, e - ven - though.

Cm Ab Eb Dm7 G7

119

S A
Life is love - ly when you're near me.

T B
Life is love - ly when you're near me.

Bb

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

123

S A
Tell me you will stay, make me smile.

T B
Tell me you will stay, make me smile.

Bb

P.C.
Eb Cm Bb^{sus} Bb A^{sus}

Synth.

Gtr.

Bs.

Dr.

U

S A *div.*
We may now en - joy the dreams we've had so long a - go

T B *div.*
We may now en - joy the dreams we've had so long a - go

Bb

P.C.
Cm Bb/D Eb Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

V

S A *f*
Oh my dar - ling, got to have you,

T B *f*
Oh my dar - ling, got to have you,

Bb

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

149

S
A

T
B

Bb

P.C.
A_b^{sus}

Synth.

Gtr.

Bs.

Dr.

solo

SATB Full Score Combo E \flat Instrument

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Make Me Smile Words & Music By James Pankow
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*Arranged by Mathijs Zuidema
Original Key*

You're The Inspiration
Slow Rock $\text{♩} = 73$

The musical score is arranged for SATB voices and instrumental ensemble. It features the following parts:

- Soprano Alto**: Vocal line with lyrics.
- Tenor Bass**: Vocal line with lyrics.
- E \flat** : Horn part.
- Piano Combo**: Piano accompaniment with chord markings: N.C., D \flat sus2, E \flat , A \flat .
- Synthesizer**: Accompaniment with chord markings: E. Piano N.C., D \flat add9, E \flat , A \flat , N.C., D \flat sus2, E \flat .
- Electric Guitar**: Accompaniment with markings: /w distortion, f, dim.
- Bass Guitar**: Accompaniment with markings: f, dim.
- Drum Set**: Rhythmic accompaniment with markings: mf, mark tree.

Chicago Medley 3
SATB Full Score Combo Eb Instrument

13 *mp* unis. div.

S A E-ven lov-ers need a hol - i - day, far a - way_ from each oth - er.

T B

Eb

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

C *p* *poco rit.* *mp*

S A ooh I'm sor - ry (ooh)

T B Hold me now. It's hard for me to say I'm sor - ry. I just want you to stay.

Eb

P.C. C#m F#m7 E/B B A/E E C#m F#m7 B^{sus} B

Synth. B^{sus} B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S A (opt. solo woman) You know our love was meant to be the kind of love that lasts for-

T B go.

Eb

P.C. B^{sus} B

Synth. **E. Piano (Ballad/DX7 sound)** B Badd9/D# D#m7 G#m Bmaj7/F#

Gtr. P P

Bs. dim.

Dr. mark tree

33

S A ev-er and I want you here with me tutti from to-night un - till the end

T B mp from to-night un - till the end

Eb

P.C.

Synth. E F#7/E B Badd9/D# D#m7 G#m Bmaj7/F#

Gtr.

Bs.

Dr.

Chicago Medley 7
SATB Full Score Combo Eb Instrument

44

S A You bring feel - ing to my life, ... you're the in - spi - ra - tion. Wan-na have you near me, I

T B You are the in - spi - ra - tion. Wan-na have you near me, I

E♭

P.C. E♭ E♭add9/G Gm7 A♭add9 E♭/B♭ B♭ F# C#/F#

Synth. F# C#/F#

Gtr.

Bs.

Dr.

47

S A No one needs you more than I need you. I need you more!

T B wan-na have you hear me say - ing, ooh. I need you more!

E♭

P.C. B/F# Bm6/F# F#/C# C#sus F#/C# C#(sus2) C#7

Synth. B/F# Bm6/F#

Gtr.

Bs.

Dr.

56

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

You bring feel - ing to my life, -
love some - bo - dy -
al - ways on my mind

1.

2.

No one needs you more than I. When you
No one needs you more than I.
mind

F Dm7 B♭ F/A Gm7 C B♭ F/A Gm7 C

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

Am7 D9 D7 Dm9/G Dm7/G C Am7

8va.....

8va.....

71 *p*

S A
ooh

T B
Sa - tur - day in the park, I think it was the Fourth of Ju - ly.

Eb

P.C.
D⁹ D⁷ Dm⁹/G Dm⁷/G C
8va..... 8va.....

Synth.

Gtr.

Bs.

Dr.

M *mf*

S A
Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,

T B
a man sel - ling ice cream,

Eb

P.C.
Bm⁷ Em⁷ Dmaj⁹

Synth.

Gtr.

Bs.

Dr.

Shuffle ♩ = ♩
♩ = 114

87

S A
for to - day. Slow - mo - tion ri - ders fly the

T B
for to - day. ooh waah

Eb

P.C.
D⁹ Gm⁷/C C Gm⁷/C C

Synth.

Gtr.
Bs.

Dr.

91

S A
col - ors of the day. bronze man stil can tell

T B
col - ors of the day. A bronze man still can tell

Eb

P.C.
Gm⁷/C C Gm⁷/C C Bbm⁷/Eb Eb Bbm⁷/Eb Eb

Synth.

Gtr.
Bs.

Dr.

Q

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

Chil-dren play in the park, they don't know-ow.

Cm Ab Eb Dm7 G7

107

S
A

T
B

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

I'm a - lone in the dark, e - ven - though.

Cm Ab Eb Dm7 G7

119

S A
Life is love - ly when you're near me.

T B
Life is love - ly when you're near me.

Eb

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

123

S A
Tell me you will stay, make me smile.

T B
Tell me you will stay, make me smile.

Eb

P.C.
Eb Cm Bb^{sus} Bb A^{sus}

Synth.

Gtr.

Bs.

Dr.

U

S A *div.*
We may now en - joy the dreams we've had so long a - go

T B *div.*
We may now en - joy the dreams we've had so long a - go

Eb

P.C.
Cm Bb/D Eb Fm7 G^{sus} G

Synth.

Gtr.

Bs.

Dr.

V

S A *f*
Oh my dar - ling, got to have you,

T B *f*
Oh my dar - ling, got to have you,

Eb

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

149

S
A

T
B

Eb

P.C.
A_b^{sus}

Synth.

Gtr.

Bs.

Dr.

solo



SATB Full Score Combo 2 extra staves

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Make Me Smile Words & Music By James Pankow
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Arranged by Mathijs Zuidema
Original Key

A You're The Inspiration
Slow Rock $\text{♩} = 73$

The musical score is arranged for SATB voices and a band. It features the following parts:

- Soprano/Alto:** Two staves with rests.
- Tenor/Bass:** Two staves with rests.
- Piano Combo:** Treble and bass clef staves with chords (N.C., D_bsus2, E_b, A_b) and a melodic line.
- Synthesizer:** Treble and bass clef staves with chords (N.C., D_badd9, E_b, A_b) and a melodic line.
- Electric Guitar:** Treble clef staff with a melodic line starting with *f* and *tw distortion*, ending with *dim.*
- Bass Guitar:** Bass clef staff with a melodic line starting with *f* and ending with *dim.*
- Drum Set:** Staff with a drum pattern starting with *mf* and a *mark tree* instruction.

13 *mp* unis. div.

S A E-ven lov-ers need a hol - i - day, far a - way_ from each oth - - er.

T B

1

2

P.C. E G#m7 A C#m B

Synth.

Gtr.

Bs.

Dr.

C *p* *mp* *poco rit.* *mp*

S A ooh I'm sor - ry (ooh)

T B Hold me now. It's hard for me to say I'm sor - ry. I just want you to stay.

1

2

P.C. C#m F#m7 E/B B A/E E C#m F#m7 B^{sus} B

Synth. B^{sus} B

Gtr.

Bs. *mf*

Dr. *opt.*

E You're The Inspiration
Slow Rock $\text{♩} = 73$

29

S A go. (opt. solo woman) You know our love was meant to be the kind of love that lasts for-

T B go.

1

2

P.C. B^{sus} B

Synth. B Badd9/D# D#m7 G#m Bmaj7/F#
E. Piano (Ballad/DX7 sound)

Gtr. P P

Bs.

Dr. mark tree dim.

33

S A ev-er and I want you here with me from to-night un-til the end

T B from to-night un-til the end

1

2

P.C.

Synth. E F#7/E B Badd9/D# D#m7 G#m Bmaj7/F#

Gtr.

Bs.

Dr.

Chicago Medley 7
SATB Full Score Combo 2 extra staves

44

S
A
You bring feel - ing to my life, — you're the in - spi - ra - tion. Wan-na have you near me, I

T
B
You are the in - spi - ra - tion. Wan-na have you near me, I

1

2

P.C.
Eb Ebadd9/G Gm7 Abadd9 Eb/Bb Bb F# C#/F#

Synth.
F# C#/F#

Gtr.

Bs.

Dr.

47

S
A
No one needs you more than I — need — you.
wan-na have you hear me say - ing, — ooh

T
B
wan-na have you hear me say - ing, — ooh I need you more! —

1

2

P.C.
B/F# Bm6/F# F#/C# C#sus F#/C# C#(sus2) C#7

Synth.
B/F# Bm6/F#

Gtr.

Bs.

Dr.

v

56

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

You bring feel - ing to my life, ...
love some - bo - dy ...

No one needs you more than I. When you No one needs you more than I.

al - ways on my mind

F Dm7 Bb F/A Gm7 C Bb F/A Gm7 C

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Am7 D9 D7 Dm9/G Dm7/G C Am7

8va

71 *p*

S
A
T
B

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

8va.....

8va.....

mf

M

S
A
T
B

1
2

P.C.

Synth.

Gtr.

Bs.

Dr.

Bm⁷ Em⁷ Dmaj⁹

ooh

Sa - tur - day in the park, I think it was the Fourth of Ju - ly.

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream,

a man sel - ling ice cream,

Shuffle ♩ = ♪

114

87

S A
for to - day. Slow - - mo - tion ri - ders fly the

T B
for to - day. ooh waah

1
2

P.C.
D⁹ Gm7/C C Gm7/C C

Synth.

Gtr.
Bs.
Dr.

91

S A
col - ors of the day. bronze man stil can tell

T B
col - ors of the day. A bronze man still can tell

1
2

P.C.
Gm7/C C Gm7/C C Bbm7/Eb Eb Bbm7/Eb Eb

Synth.

Gtr.
Bs.
Dr.

Q

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

107

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Chil-dren play in the park, they don't know - ow.

I'm a - lone in the dark, e - ven - though.

Cm Ab Eb Dm7 G7

Cm Ab Eb Dm7 G7

119

S A
Life is love - ly when you're near me.

T B
Life is love - ly when you're near me.

1

2

P.C.
Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

123

S A
Tell me you will stay, — make me smile.

T B
Tell me you will stay, — make me smile.

1

2

P.C.
Eb Cm Bb^{sus} Bb A^b^{sus}

Synth.

Gtr.

Bs.

Dr.
3 6 6

U div.

S A We may now en - joy the dreams we've had so long a - go

T B We may now en - joy the dreams we've had so long a - go

1

2

P.C. Cm Bb/D Eb Fm7 Gsus G

Synth.

Gtr.

Bs.

Dr.

V *f*

S A Oh my dar - ling, got to have you,

T B Oh my dar - ling, got to have you,

1

2

P.C. Eb Db Ab Eb Db Ab

Synth.

Gtr.

Bs.

Dr.

140

S
A

T
B

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

solo



SATB Piano Solo Advanced

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

*Arranged by Mathijs Zuidema
Original Key*

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A **You're The Inspiration**
Slow Rock ♩=73

10

S

A

T

B

P.S.A.

G#m7 A B C#m B

I heard her say, — from each oth - er.

I heard her say, — from each oth - er.

13

S

A

T

B

P.S.A.

mp E *mp* *G#m7* A B

E-ven lov-ers need a hol - i - day, — far a - way_ from each

E-ven lov-ers need a hol - i - day, — far a - way_ from each

5 Chicago Medley
SATB Piano Solo Advanced

22

S through. I will make it up___ to you. I'll prom - ise to.

A I will make it up___ to you. I prom - ise

T I will make it up___ to you. I prom - ise

B through. I will make it up___ to you. I'll prom - ise to.

P.S.A. B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D#

25

S And af - ter all that's been said___ and done, you're just___ a part___ of me___

A (to)ooh___ you're just___ a part___ of me___ I can't___ let

T (to)ooh___ you're just___ a part___ of me___

B And af - ter all that's been said___ and done, you're just___ a part___ of me___ I can't___ let

P.S.A. E A/C# B/D# B%/C# G#/B# C#m C#m7/B F#/A#

7 Chicago Medley
SATB Piano Solo Advanced

34

S and I want you here with me (end opt. solo) from to-night un - till the end

A and I want you here with me from to-night un - till the end

T from to-night un - till the end *mp*

B from to-night un - till the end *mp*

P.S.A. B Badd9/D# D#m7 G#m Bmaj7/F#

37

S of time. ooh ev - 'ry where I go. —

A of time. ooh ev - 'ry where I go. —

T of time. You should know ev - 'ry where I go; —

B of time. You should know ev - 'ry where I go; —

P.S.A. E F#/A# B E/G# A

9 Chicago Medley
SATB Piano Solo Advanced

H

S
Wan-na have you near me, I wan-na have you hear me say - ing, No one needs you more than I

A
Wan-na have you near me, I wan-na have you hear me say - ing, ooh

T
Wan-na have you near me, I wan-na have you hear me say - ing, ooh

B
Wan-na have you near me, I wan-na have you hear me say - ing, ooh

P.S.A.
F# C#/F# B/F# Bm/F# F#/C# C#sus F#/C#

I

49
S
_ need_ you. You're the mean - ing of my life, you're the in - spi - ra - tion.

A
_ You're the mean - ing of my life, you're the in - spi - ra - tion.

T
_ I need you more!_ woh_ in - spi - ra - tion.

B
_ ooh_ you're the in - spi - ra - tion.

P.S.A.
C#(sus₂) C#7 F F/A Bb F/C C

11 Chicago Medley
SATB Piano Solo Advanced

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

58 [2.]

S

A

T
No one needs you more than I.

B
mind

P.S.A.

B \flat F/A Gm 7 C Am 7 D 9

61

P.S.A.

Dm 9 /G Dm 7 /G C (+brass) Am 7

64

P.S.A.

D 9 Dm 9 /G Dm 7 /G C

13 Chicago Medley
SATB Piano Solo Advanced

73

S

A

T

B

P.S.A.

think it was the Fourth of Ju - ly.

think it was the Fourth of Ju - ly.

Dm⁹/G Dm⁷/G C

M

mf

S

mf

A

T

B

P.S.A.

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

a man sel - ling ice cream, —

a man sel - ling ice cream, —

Bm⁷ Em⁷ Dmaj⁹

15 Chicago Medley
SATB Piano Solo Advanced

84 *mf*

S Yes I can. wait - ing such a long time.

A Yes I can. wait - ing such a long time.

T Yes, I can. And I've been wait - ing such a long time.

B Yes, I can. And I've been wait - ing such a long time.

P.S.A. G Am⁷

87

S for to - day. Slow - mo - tion ri -

A for to - day. Slow - mo - tion ri -

T for to - day. ooh waah.

B for to - day. ooh waah.

P.S.A. D⁹ Gm⁷/C C

Shuffle ♩ = ♪
♩ = 114

17 Chicago Medley
SATB Piano Solo Advanced

96 **P**

S Lis - ten, chil - dren, all is not lost, all

A Lis - ten, chil - dren, all is not lost, all

T Lis - ten, chil - dren, all is not lost, all

B Lis - ten, chil - dren, all is not lost, all

P.S.A. Bbm7/Eb Eb Dm7/G G Dm7/G G

99 **Make Me Smile**
Bright Rock ♩=125

S is not lost, oh no.

A is not lost, oh no.

T is not lost, oh no.

B is not lost, oh no.

P.S.A. Dm7/G G Dm7/G G drms A_b^{sus}

19 Chicago Medley
SATB Piano Solo Advanced

108

S
in the dark, e - ven - though.

A
in the dark, e - ven - though.

T

B

P.S.A.
Ab Eb Dm7 G7

R

S
Time and time a - gain I see your face smil - in' in -

A
Time and time a - gain I see your face smil - in' in -

T
Time and time a - gain I see your face smil - in' in -

B
Time and time a - gain I see your face smil - in' in -

P.S.A.
Cm Bb/D Eb Fm7 Gsus

21 Chicago Medley
SATB Piano Solo Advanced

120

S
- ly _____ when you're near _____ me. _____

A
- ly _____ when you're near _____ me. _____

T
- ly _____ when you're near _____ me. _____

B
- ly _____ when you're near _____ me. _____

P.S.A.
Db Ab Eb Db Ab

123

S
Tell me you will stay, _____ make me smile. _____

A
Tell me you will stay, _____ make me smile. _____

T
Tell me you will stay, _____ make me smile. _____

B
Tell me you will stay, _____ make me smile. _____

P.S.A.
Eb Cm Bb^{sus} Bb Ab^{sus}

23 Chicago Medley
SATB Piano Solo Advanced

132

S we used to play _____ fade a - way. _____ (end opt. solo)

A we used to play _____ fade a - way. _____

T _____

B _____

P.S.A. A^b E^b Dm^7 G^7

U

S We may now en - joy _____ the dreams we've had _____ so long a -

A We may now en - joy _____ the dreams we've had _____ so long a -

T We may now en - joy _____ the dreams w'eve had _____ so long a -

B We may now en - joy _____ the dreams w'eve had _____ so long a -

P.S.A. Cm B^b/D E^b Fm^7 G^{sus}

25 Chicago Medley
SATB Piano Solo Advanced

144

S
- gic, _____ when I hold _____ you. _____

A
- gic, _____ when I hold _____ you. _____

T
- gic, _____ when I hold _____ you. _____

B
- gic, _____ when I hold _____ you. _____

P.S.A.
Db Ab Eb Db Ab

W

S
Cry sweet tears of joy, _____ touch the sky. _____

A
Cry sweet tears of joy, _____ touch the sky. _____

T
Cry sweet tears of joy, _____ touch the sky. _____

B
Cry sweet tears of joy, _____ touch the sky. _____

P.S.A.
Eb Cm Bb^{sus} Bb Ab^{sus}

SATB Piano Solo Intermediate
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

*Arranged by Mathijs Zuidema
Original Key*

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A **You're The Inspiration**
Slow Rock ♩=73

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mp Ab Dbadd9 Eb Ab Ab Dbadd9

10

S

A

T

B

P.S.I

G#m7 A B *C#m* B

I heard her say, — from each oth - er.

I heard her say, — from each oth - er.

13

S

A

T

B

P.S.I

mp *mp*

E *G#m7* A B

E-ven lov-ers need a hol - i - day, — far a - way from each

E-ven lov-ers need a hol - i - day, — far a - way from each

5 Chicago Medley
SATB Piano Solo Intermediate

22

S through. I will make it up__ to you. I'll prom - ise to.

A I will make it up__ to you. I prom - ise
I prom - ise

T I will make it up__ to you.

B through. I will make it up__ to you. I'll prom - ise to.

P.S.I
B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D#

25

S And af - ter all that's been said__ and done, you're just__ a part of me_

A (to)oooh__ you're just__ a part of me_ I can't__ let

T (to)oooh__ you're just__ a part of me_

B And af - ter all that's been said__ and done, you're just__ a part of me_ I can't__ let

P.S.I
E A/C# B/D# Badd9/C# G#7/B# C#m C#m7/B F#/A#

7 Chicago Medley
SATB Piano Solo Intermediate

34

S and I want you here with me (end opt. solo) from to - night un - till the end

A and I want you here with me from to - night un - till the end

T from to - night un - till the end *mp*

B from to - night un - till the end *mp*

P.S.I. B Badd9/D# D#m7 G#m Bmaj7/F#

37

S of time. ooh ev - 'ry where I go...

A of time. ooh ev - 'ry where I go...

T of time. You should know ev - 'ry where I go;-

B of time. You should know ev - 'ry where I go;-

P.S.I. E F#/A# B E/G# A

F

9 Chicago Medley
SATB Piano Solo Intermediate

H

S
Wan-na have you near me, I wan-na have you hear me say - ing,. No one needs you more than I.

A
Wan-na have you near me, I wan-na have you hear me say - ing,. ooh

T
Wan-na have you near me, I wan-na have you hear me say - ing,. ooh

B
Wan-na have you near me, I wan-na have you hear me say - ing,. ooh

P.S.I
F# C#/F# B/F# Bm/F# F#/C# C#sus F#/C#

I

49
S
— need you. You're the mean - ing of my life, you're the in - spi - ra - tion.

A
— I need you more! You're the mean - ing of my life, you're the in - spi - ra - tion.

T
— woh — in - spi - ra - tion.

B
— ooh — you're the in - spi - ra - tion.

P.S.I
C#(sus₂) C#7 F F/A Bb F/C C

11 Chicago Medley
SATB Piano Solo Intermediate

K Saturday In The Park
Medium Rock (straight 8's) ♩=114

58 [2.]

S

A

T
No one needs you more than I.

B
mind

P.S.I.
B \flat F/A Gm 7 C Am 7 D 9

61

P.S.I.
Dm 9 /G Dm 7 /G C (+brass) Am 7

64

P.S.I.
D 9 Dm 9 /G Dm 7 /G C

13 Chicago Medley
SATB Piano Solo Intermediate

73

S

A

T
think it was the Fourth of Ju - ly.

B
think it was the Fourth of Ju - ly.

P.S.I.
Dm⁹/G Dm⁷/G C

M *mf*

S
Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

A
Peo - ple danc - ing, peo - ple laugh - ing, a man sel - ling ice cream, —

T
a man sel - ling ice cream, —

B
a man sel - ling ice cream, —

P.S.I.
Bm⁷ Em⁷ Dmaj⁹

15 Chicago Medley
SATB Piano Solo Intermediate

84 *mf*

S Yes I can... wait - ing such a long time

A Yes I can... wait - ing such a long time

T Yes, I can... And I've been wait - ing such a long time

B Yes, I can... And I've been wait - ing such a long time

P.S.I. G Am7

87

S for to - day. Slow - mo - tion ri -

A for to - day. Slow - mo - tion ri -

T for to - day. ooh... waah

B for to - day. ooh... waah

P.S.I. D⁹ Gm⁷/C C

Shuffle ♩ = 114

17 Chicago Medley
SATB Piano Solo Intermediate

P

96

S
Lis - ten, chil - dren, all is not lost, all

A
Lis - ten, chil - dren, all is not lost, all

T
Lis - ten, chil - dren, all is not lost, all

B
Lis - ten, chil - dren, all is not lost, all

P.S.I.
Bm7/Eb Eb Dm7/G G Dm7/G G

Make Me Smile
Bright Rock ♩=125

99

S
is not lost, oh no.

A
is not lost, oh no.

T
is not lost, oh no.

B
is not lost, oh no.

P.S.I.
Dm7/G G Dm7/G G

drms
A^b sus

19 Chicago Medley
SATB Piano Solo Intermediate

108

S
in the dark, — e - ven - though. —

A
in the dark, — e - ven - though. —

T

B

P.S.I.
Ab Eb Dm7 G7

R

S
Time and time a - gain — I see your face — smil - in' in -

A
Time and time a - gain — I see your face — smil - in' in -

T
Time and time a - gain — I see your face — smil - in' in -

B
Time and time a - gain — I see your face — smil - in' in -

P.S.I.
Cm Bb/D Eb Fm7 Gsus

21 Chicago Medley
SATB Piano Solo Intermediate

120

S
ly _____ when you're near me. _____

A
ly _____ when you're near me. _____

T
ly _____ when you're near me. _____

B
ly _____ when you're near me. _____

P.S.I.
Db Ab Eb Db Ab

123

S
Tell me you will stay, _____ make me smile. _____

A
Tell me you will stay, _____ make me smile. _____

T
Tell me you will stay, _____ make me smile. _____

B
Tell me you will stay, _____ make me smile. _____

P.S.I.
Eb Cm B \flat ^{sus} B \flat A \flat ^{sus}

23 Chicago Medley
SATB Piano Solo Intermediate

132

S we used to play — fade a - way. (end opt. solo)

A we used to play — fade a - way.

T

B

P.S.I.
Ab Eb Dm⁷ G⁷

U

S We may now en - joy — the dreams we've had — so long a -

A We may now en - joy — the dreams we've had — so long a -

T We may now en - joy — the dreams w'eve had — so long a -

B We may now en - joy — the dreams w'eve had — so long a -

P.S.I.
Cm Bb/D Eb Fm⁷ G^{sus}

25 Chicago Medley
SATB Piano Solo Intermediate

144

S
- gic, _____ when I hold _____ you. _____

A
- gic, _____ when I hold _____ you. _____

T
- gic, _____ when I hold _____ you. _____

B
- gic, _____ when I hold _____ you. _____

P.S.I.
Db Ab Eb Db Ab

W

S
Cry sweet tears of joy, _____ touch the sky. _____

A
Cry sweet tears of joy, _____ touch the sky. _____

T
Cry sweet tears of joy, _____ touch the sky. _____

B
Cry sweet tears of joy, _____ touch the sky. _____

P.S.I.
Eb Cm B^bsus B^b A^bsus



SATB Vocals

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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*Arranged by Mathijs Zuidema
Original Key*

A **You're The Inspiration** *Slow Rock* ♩=73 **Hard To Say I'm Sorry** *Slow Rock* ♩=73

Soprano
Alto
Tenor
Bass

B

S
A
T
B

mp
Ev-'ry bod-y needs a lit-tle time a - way, _ I heard her say, _ from each

mp
Ev-'ry bod-y needs a lit-tle time a - way, _ I heard her say, _ from each

3 Chicago Medley
SATB Vocals

A Tempo (Hard To Say I'm Sorry)
Slow Rock $\text{♩} = 73$

D

S Af - ter all_ that we've been through. I will make it up_ to you. I'll prom-

A ooh I will make it up_ to you.

T ooh I will make it up_ to you.

B Af - ter all_ that we've been through. I will make it up_ to you. I'll prom-

24 S - ise to. And af - ter all that's been said_ and done, you're just_

A I prom - ise (to)ooh_ you're just_

T I prom - ise (to)ooh_ you're just_

B - ise to. And af - ter all that's been said_ and done, you're just_

27 S _ a part of me_ let go_

A _ a part of me_ I can't_ let go. Let go_

T _ a part of me_ let go_

B _ a part of me_ I can't_ let go; let go.

5 Chicago Medley
SATB Vocals

39

S ev - 'ry where I go. al - ways on_ my mind, heart and soul, ba - by.

A ev - 'ry where I go. al - ways on_ my mind, in my heart, in my soul, ba - by.

T ev - 'ry where I go; al - ways on_ my mind, in my heart, in my soul, ba - by.

B ev - 'ry where I go; al - ways on_ my mind, heart and soul, ba - by.

G

mf

S You are the in - spi - ra - tion. You bring feel - ing to my life,

A You are the in - spi - ra - tion. You bring feel - ing to my life,

T You're the mea - ning of my life, you're the in - spi - ra - tion. You are the

B You're the mea - ning of my life, you're the in - spi - ra - tion. You are the

H

45

S you're the in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing, -

A you're the in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing, -

T in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing, -

B in - spi - ra - tion. Wan-na have you near me, I wan-na have you hear me say - ing, -

7 Chicago Medley
SATB Vocals

57

1. 2.

S

A

T

B

No one needs you more than I. When you No one needs you more than I.
mind mind

Saturday In The Park
Medium Rock (straight 8's)

K

♩=114

S

A

T

B

4 4 4 4

59-62 63-66

L

S

A

T

B

Sa - tur - day_ in_ the park, I think it was the Fourth of Ju - ly.

Sa - tur - day_ in_ the park, I think it was the Fourth of Ju - ly.

9 Chicago Medley
SATB Vocals

N

80

S *mp*
doop doop doop doop doop doop doop doop

A *mp*
doop doop doop doop doop doop doop doop

T lead
Will you help_ him change_ the world? Can_

B
Will you help_ him change_ the world? Can_

83

S *mf*
doop doop doop doop Yes I can_ wait - ing such a long time_

A *mf*
doop doop doop doop Yes I can_ wait - ing such a long time_

T
_ you dig_ it? Yes, I_ can_ And I've been wait - ing such a long time_

B
_ you dig_ it? Yes, I_ can_ And I've been wait - ing such a long time_

86

S
_ for to - day.

A
_ for to - day.

T
_ for to - day.

B
_ for to - day.

11 Chicago Medley
SATB Vocals

98

S
is not lost, all is not lost, oh no.

A
is not lost, all is not lost, oh no.

T
is not lost, all is not lost, oh no.

B
is not lost, all is not lost, oh no.

Make Me Smile
Bright Rock ♩=125

101-102

S
2

A
2

T
2

B
2

Chil-dren play in the park,
Chil-dren play in the park,

105

S
I'm a - lone

A
I'm a - lone

T
they don't know - ow.

B
they don't know - ow.

13 Chicago Medley
SATB Vocals

117

S that you love me. Life is love -

A that you love me. Life is love -

T that you love me. Life is love -

B that you love me. Life is love -

120

S - ly when you're near me.

A - ly when you're near me.

T - ly when you're near me.

B - ly when you're near me.

123

S Tell me you will stay, make me smile.

A Tell me you will stay, make me smile.

T Tell me you will stay, make me smile.

B Tell me you will stay, make me smile.

15 Chicago Medley
SATB Vocals

U

S We may now en - joy _____ the dreams we've had _____ so long a -

A We may now en - joy _____ the dreams we've had _____ so long a -

T We may now en - joy _____ the dreams we've had _____ so long a -

B We may now en - joy _____ the dreams we've had _____ so long a -

V

138

S go _____ *f* Oh my dar - ling, _____

A go _____ *f* Oh my dar - ling, _____

T go _____ *f* Oh my dar - ling, _____

B go _____ *f* Oh my dar - ling, _____

141

S _____ got to have _____ you, _____ feel the ma -

A _____ got to have _____ you, _____ feel the ma -

T _____ got to have _____ you, _____ feel the ma -

B _____ got to have _____ you, _____ feel the ma -

C instrument
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Arranged by Mathijs Zuijenda[®]
Original Key

A You're The Inspiration
Slow Rock ♩=73

C instr. 

B Hard To Say I'm Sorry
Slow Rock ♩=73



D A Tempo (Hard To Say I'm Sorry)
Slow Rock ♩=73

p after all that we've been through...

25 

E You're The Inspiration
Slow Rock ♩=73



3 Chicago Medley
C instrument

Q **8** **4**
103-110 111-114

S with brass (synth)
I'm so happy...

118

121

124

T **8** **4**
127-134 135-138

V
Oh my darling...

142

145

148

B \flat instrument
Chicago Medley

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Original Key

You're The Inspiration

Slow Rock $\text{♩} = 73$

A

B \flat instr.

Musical notation for the first system of 'You're The Inspiration'. It shows a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The tempo is marked 'Slow Rock' with a quarter note equal to 73 beats per minute. The system includes a box labeled 'A' and a measure with a '2' above it and 'f' below it. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Hard To Say I'm Sorry

Slow Rock $\text{♩} = 73$

B

Musical notation for the second system of 'Hard To Say I'm Sorry'. It shows a treble clef, a key signature of three sharps (F \sharp), and a 4/4 time signature. The tempo is marked 'Slow Rock' with a quarter note equal to 73 beats per minute. The system includes a box labeled 'B' and measures with '2' above and '7-8' below, and '8' above and '9-16' below. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

A Tempo (Hard To Say I'm Sorry)

Slow Rock $\text{♩} = 73$

D

Musical notation for the third system of 'Hard To Say I'm Sorry'. It shows a treble clef, a key signature of three sharps (F \sharp), and a 4/4 time signature. The tempo is marked 'Slow Rock' with a quarter note equal to 73 beats per minute. The system includes a box labeled 'D' and a measure with a 'p' dynamic marking and the lyrics 'after all that we've been through...'. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for the fourth system of 'Hard To Say I'm Sorry'. It shows a treble clef, a key signature of three sharps (F \sharp), and a 4/4 time signature. The system includes a measure with a 'p' dynamic marking. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

You're The Inspiration

Slow Rock $\text{♩} = 73$

E

Musical notation for the fifth system of 'You're The Inspiration'. It shows a treble clef, a key signature of three flats (E \flat), and a 4/4 time signature. The tempo is marked 'Slow Rock' with a quarter note equal to 73 beats per minute. The system includes a box labeled 'E' and a measure with an '8' above it and '30-37' below it. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

E♭ instrument
Chicago Medley

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You're The Inspiration
A Slow Rock ♩=73

Arranged by Mathijs Zylisma[®]
Original Key

E♭ instr. Musical notation for the first staff of 'You're The Inspiration' in E-flat major, 4/4 time, tempo 73. It includes a treble clef, a key signature of two flats, and a 2-measure rest. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3). Dynamics include 'f' and 'dim.'. Measure numbers 1-2 and 3-6 are indicated.

Hard To Say I'm Sorry
B Slow Rock ♩=73

Musical notation for the first staff of 'Hard To Say I'm Sorry' in E-flat major, 4/4 time, tempo 73. It includes a treble clef, a key signature of two flats, and a 2-measure rest. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3). Measure numbers 7-8 and 9-16 are indicated.

A Tempo (Hard To Say I'm Sorry)
D Slow Rock ♩=73

Musical notation for the first staff of 'A Tempo (Hard To Say I'm Sorry)' in E-flat major, 4/4 time, tempo 73. It includes a treble clef, a key signature of two flats, and a 3-measure rest. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). Dynamics include 'p' and 'after all that we've been through...'. Measure numbers 17-24 are indicated.

25 Musical notation for the second staff of 'A Tempo (Hard To Say I'm Sorry)' in E-flat major, 4/4 time, tempo 73. It includes a treble clef, a key signature of two flats, and a 3-measure rest. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). Measure numbers 25-32 are indicated.

You're The Inspiration
E Slow Rock ♩=73

Musical notation for the first staff of 'You're The Inspiration' in E-flat major, 4/4 time, tempo 73. It includes a treble clef, a key signature of two flats, and an 8-measure rest. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3). The third measure contains a whole note chord (F2, A2, C3). The fourth measure contains a whole note chord (F2, A2, C3). The fifth measure contains a whole note chord (F2, A2, C3). The sixth measure contains a whole note chord (F2, A2, C3). The seventh measure contains a whole note chord (F2, A2, C3). The eighth measure contains a whole note chord (F2, A2, C3). Measure numbers 30-37 are indicated.

Piano Combo
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
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 Original by [®] Panama

You're The Inspiration

Slow Rock ♩=73

Musical notation for the first system of 'You're The Inspiration'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'Slow Rock' at 73 beats per minute. Chord symbols above the staff include N.C., D_bsus2, E_b, and A_b. The notation includes quarter and eighth notes in both hands.

Hard To Say I'm Sorry

Slow Rock ♩=73

Musical notation for the first system of 'Hard To Say I'm Sorry'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F# major/C# minor). The tempo is marked 'Slow Rock' at 73 beats per minute. Chord symbols above the staff include E, E, and E. The notation includes quarter and eighth notes in both hands.

Piano Solo Advanced
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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You're The Inspiration

A Slow Rock $\text{♩} = 73$

Musical notation for the first part of 'You're The Inspiration'. It shows a piano introduction with a treble and bass clef. The key signature has three flats (B-flat major). The tempo is marked 'Slow Rock' with a quarter note equal to 73 beats per minute. Chords indicated include mp, Ab, Dbadd9, Eb, Ab, and D9sus4.

Hard To Say I'm Sorry

Slow Rock $\text{♩} = 73$

Musical notation for the first part of 'Hard To Say I'm Sorry'. It shows a piano introduction with a treble and bass clef. The key signature has three sharps (F# major). The tempo is marked 'Slow Rock' with a quarter note equal to 73 beats per minute. Chords indicated include E and B.

Piano Solo Intermediate
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
 Saturday In The Park - Make Me Smile -

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You're The Inspiration
 Slow Rock $\text{♩} = 73$

Musical notation for the first system of 'You're The Inspiration'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'mp' (mezzo-piano). Chords indicated include Ab, D_badd9, E_b, and D_badd9.

Musical notation for the second system of 'You're The Inspiration'. It continues the grand staff notation with chords Eb, B_{sus}, B, and B.

Hard To Say I'm Sorry
 Slow Rock $\text{♩} = 73$

Musical notation for the first system of 'Hard To Say I'm Sorry'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F# major/C# minor). The tempo is marked 'mp'. Chords indicated include E and E.

chorus[®]

online

Synthesizer

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

E. Piano (Rhodes)
Cello
Slow Strings/E. Pno Pad
E. Piano (Ballad/DX7 sound)
Brass

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You're The Inspiration

A Slow Rock ♩=73

Musical score for 'You're The Inspiration' in B-flat major, 4/4 time. The score includes a treble clef with a key signature of two flats and a bass clef. The right hand part is labeled 'E. Piano' and the left hand part is labeled 'Cello'. Chords indicated include N.C., D_badd9, E_b, and D₇sus2. The tempo is marked 'Slow Rock ♩=73'.

Hard To Say I'm Sorry

Slow Rock ♩=73

Musical score for 'Hard To Say I'm Sorry' in D major, 4/4 time. The score includes a treble clef with a key signature of two sharps and a bass clef. The right hand part is labeled 'E. Piano (sounds 8ba)' and the left hand part is labeled 'Cello (ensemble)'. A note indicates 'E. Piano (Right Hand) sounds one octave lower than written. - Special 83'. The tempo is marked 'Slow Rock ♩=73'.

Electric Guitar
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Original Key

A You're The Inspiration
Slow Rock ♩=73
Musical notation for the first system of 'You're The Inspiration'.

Hard To Say I'm Sorry
Slow Rock ♩=73
Musical notation for the first system of 'Hard To Say I'm Sorry'.

A Tempo (Hard To Say I'm Sorry)
Slow Rock ♩=73
Musical notation for the first system of 'A Tempo (Hard To Say I'm Sorry)'.

Musical notation for the second system of 'A Tempo (Hard To Say I'm Sorry)'.

Musical notation for the third system of 'A Tempo (Hard To Say I'm Sorry)'.

Bass Guitar

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
Saturday In The Park - Make Me Smile -

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Original Key

A You're The Inspiration
Slow Rock ♩=73

Musical notation for the first section, 'You're The Inspiration'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Slow Rock' with a metronome marking of ♩=73. The notation includes a 2-measure rest at the beginning, followed by notes with dynamics like 'f' and 'dim.'. Measure numbers 1-2 and 5-6 are indicated.

B Hard To Say I'm Sorry
Slow Rock ♩=73

Musical notation for the second section, 'Hard To Say I'm Sorry'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Slow Rock' with a metronome marking of ♩=73. The notation includes a 2-measure rest at the beginning, followed by notes with dynamics like 'mf'. Measure numbers 7-8 are indicated.

C Saturday In The Park
Slow Rock ♩=73

Musical notation for the third section, 'Saturday In The Park'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Slow Rock' with a metronome marking of ♩=73. The notation includes a 2-measure rest at the beginning, followed by notes with dynamics like 'mf'. Measure numbers 13-14 are indicated.

D A Tempo (Hard To Say I'm Sorry)
Slow Rock ♩=73

Musical notation for the fourth section, 'A Tempo (Hard To Say I'm Sorry)'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Slow Rock' with a metronome marking of ♩=73. The notation includes notes with dynamics like 'mf'.

3 Chicago Medley
Bass Guitar

70



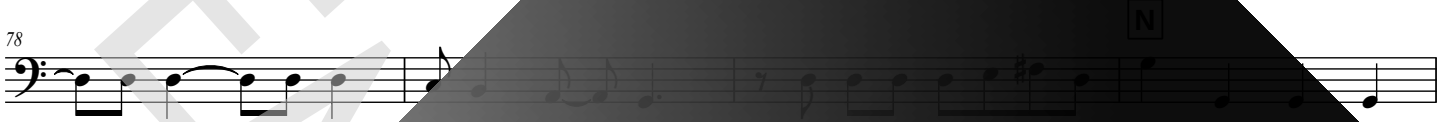
74

M

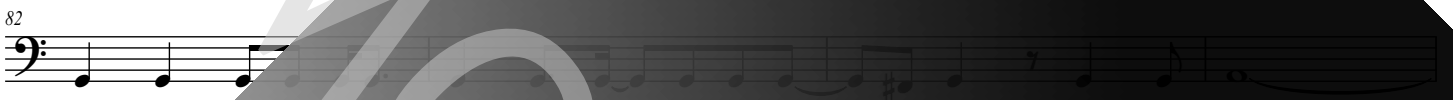


78

N



82



86

Shuffle ♩ = 114

O



90



94



98



102

Q




106



110

R





Drum Set Chicago Medley


- You're The Inspiration - Hard To Say I'm Sorry -
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A You're The Inspiration
Slow Rock ♩=73

Hard To Say I'm Sorry
Slow Rock ♩=73 **B**

D A Tempo (Hard To Say I'm Sorry)
Slow Rock ♩=73

(opt. foot HH for tempo cont.)

Leadsheet
Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
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 Original by

You're The Inspiration

Slow Rock $\text{♩} = 73$

[A] N.C. D_b^{sus2} Eb N.C. D_b^{sus2}

Hard To Say I'm Sorry
 Rock $\text{♩} = 73$

E $_b$ B sus B B sus B E

[B] E G $\#m7$ A C $\#m$ B

Ev-'ry bod-y needs a lit-tle time a-way, I heard her say, from ear-ly on - er,

13 E G $\#m7$ C $\#m$ B

E-ven lov-ers need a hot-ter da-ay, from ear-ly on - er,

[C] C $\#m$ F $\#m7$ E $/B$ B A/E E C $\#m$ F $\#m7$ B sus B

Hold me now, It's hard for me to say I'm sor - ry, I just want you to stay,

Empty paper

Chicago Medley

- You're The Inspiration - Hard To Say I'm Sorry -
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Original Key

Hard To Say I'm Sorry
Slow Rock

poco rit.

Lyrics
Chicago Medley

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Make Me Smile Words & Music By James Panama
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*Arranged by Mathijs Zuidema
Original Key*

A:

Intro (You're The Inspiration + Hard To Say
I'm Sorry)

B:

"Everybody needs a little time away," I
heard her say, "from each other."
"Even lover's need a holiday far away from each
other."

C:

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

D:

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

E:

You know our love was meant to be
The kind of love that lasts forever
And I need you here with me
From tonight until the end of time

F:

You should know, everywhere I go
You're always on my mind, in my heart
In my soul

G:

You're the meaning in my life
You're the inspiration
You bring feeling to my life
You're the inspiration

H:
I wanna love you hear me
I wanna love you hear me sayin'
No one needs you more than I need you

I:
You're the meaning in my life
You're the inspiration
You bring feeling to my life
You're the inspiration

J:
(When you love somebody)

You're the meaning in my life
You're the inspiration
(When you love somebody)
You bring feeling to my life
(No one needs you more than I)

K:

Intro (Saturday in the Park)

L:

Saturday in the park
I think it was the fourth of July 2x

2 Chicago Medley

Lyrics

M:

People talking, people laughing
A man selling ice cream
Singing Italian songs

N:

Will you help him change the world
Can you dig it? Yes, I can
And I've been waiting such a long time
For today

O:

Slow motion riders fly the colors of the day
A bronze man still can't tell stories his own way

P:

Listen children, all is not lost
All is not lost, oh, no

Q:

Children play in the park, they don't know
I'm alone in the dark, even though

R:

Time and time again I see your face smiling in my mind

S:

I'm so happy
That you love me
Life is lovely
When you're near me
Tell me you will stay
Make me smile

T:

Living life is just a game so they say
All the games we used to play fade away

U:

We may now enjoy the dreams we shared so long ago

V:

Oh my darling
Got to have you
Feel the magic
When I hold you

W:

Cry sweet tears of joy
Touch the sky