



SSAA

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

S 2 tell me, Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

A 1 ___ Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

A 2 ___ Did you make it to the Mil-ky Way ___ to see ___ the lights ___ all fa - ded ___

20

S 1 and that hea-ven is o - ver-ra - ted. ___ But tell me, ___ But

S 2 and that hea-ven is o - ver-ra - ted. ___ But tell me, ___ But

A 1 and that hea-ven is o - ver-ra - ted. ___ But Tell me, did you fall for a shoot-ing star. ___

A 2 and that hea-ven is o - ver-ra - ted. ___ But Tell me, did you fall for a shoot-ing star. ___

22

S 1 tell me, One with-out a per-ma-nent scar. ___ And did ___ you miss ___ me while ___ you were

S 2 tell me, One with-out a per-ma-nent scar. ___ And did ___ you miss ___ me while ___ you were

A 1 ___ One with-out a per-ma-nent scar. ___ you were

A 2 ___ One with-out a per-ma-nent scar. ___ you were

34

S 1

S 2

A 1

A 2

Now

Now

Now

Now

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

me that there's a room to grow, hey he - y - e - y.

37

S 1

S 2

A 1

A 2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S 1

S 2

A 1

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S 1
look-ing for ___ your - self ___ out there. ___

S 2
look-ing for ___ your - self ___ out there. ___

A 1
look-ing for ___ your - self ___ out there. ___ Can you i-ma-gine no

A 2
look-ing for ___ your - self ___ out there. ___

53

S 1

S 2
your best friend ___ al - ways stick-ing up for you, ___

A 1
love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___

A 2
your best friend ___ al - ways stick-ing up for you, ___

56

S 1
Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

S 2
e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 1
e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 2
e-ven when I know you're wrong. ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

S 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na _____ na-ha-na-na _____ Na na ___ na ___ na na na

S 2 fall for a shoot-ing star, _____ fall for a shoot-ing star, _____ Na na ___ na ___ na na na

A 1 fall for a shoot-ing star, _____ fall for a shoot-ing star, _____ Na na ___ na ___ na na na

A 2 na-ha-na-na _____ na-ha-na-na _____ Na na ___ na ___ na na na

||

82

S 1 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there

S 2 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there

A 1 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there

A 2 na na ___ na ___ na And now you're on - ly ___ look-ing for your-self ___ out there