



SSAA

# Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way \_\_\_\_ to see \_\_\_\_ the lights \_\_\_\_ all fa - ded \_\_\_\_

S 2 tell me, Did you make it to the Mil-ky Way \_\_\_\_ to see \_\_\_\_ the lights \_\_\_\_ all fa - ded \_\_\_\_

A 1 \_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_ to see \_\_\_\_ the lights \_\_\_\_ all fa - ded \_\_\_\_

A 2 \_\_\_\_ Did you make it to the Mil-ky Way \_\_\_\_ to see \_\_\_\_ the lights \_\_\_\_ all fa - ded \_\_\_\_

20

S 1 and that hea-ven is o - ver-ra - ted. \_\_\_\_ But tell me, \_\_\_\_ But

S 2 and that hea-ven is o - ver-ra - ted. \_\_\_\_ But tell me, \_\_\_\_ But

A 1 and that hea-ven is o - ver-ra - ted. \_\_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_\_

A 2 and that hea-ven is o - ver-ra - ted. \_\_\_\_ But Tell me, did you fall for a shoot-ing star. \_\_\_\_

22

S 1 tell me, One with-out a per-ma-nent scar. \_\_\_\_ And did \_\_\_\_ you miss \_\_\_\_ me while \_\_\_\_ you were

S 2 tell me, One with-out a per-ma-nent scar. \_\_\_\_ And did \_\_\_\_ you miss \_\_\_\_ me while \_\_\_\_ you were

A 1 \_\_\_\_ One with-out a per-ma-nent scar. \_\_\_\_ you were

A 2 \_\_\_\_ One with-out a per-ma-nent scar. \_\_\_\_ you were

34

S 1

S 2

A 1

A 2

Now

me that there's a room to grow, hey he - y - e - y.

Now

me that there's a room to grow, hey he - y - e - y.

Now

me that there's a room to grow, hey he - y - e - y.

Now

37

S 1

S 2

A 1

A 2

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S 1

S 2

A 1

A 2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

48

S 1

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

S 2

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

A 1

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_ Can you i-ma-gine no

A 2

look-ing for \_\_\_ your - self \_\_\_ out there. \_\_\_

2

53

S 1

S 2

your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

A 1

love, pride, \_\_\_ deep \_\_\_ fried chick - your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

A 2

your best friend \_\_\_ al - ways stick-ing up for you, \_\_\_

56

S 1

Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

S 2

e-ven when I know you're wrong, \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

A 1

e-ven when I know you're wrong, \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

A 2

e-ven when I know you're wrong, \_\_\_ Can you i-ma-gine no first dance, \_\_\_ freeze \_\_\_ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

S 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 1 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

A 2 — to see the lights all fa - ded and that hea-ven is o - ver-ra - ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na\_\_\_\_ na-ha-na-na\_\_\_\_ Na na\_\_\_\_ na\_\_\_\_ na na na

S 2 fall for a shoot-ing star,\_\_\_\_ fall for a shoot-ing star,\_\_\_\_ Na na\_\_\_\_ na\_\_\_\_ na na na

A 1 fall for a shoot-ing star,\_\_\_\_ fall for a shoot-ing star,\_\_\_\_ Na na\_\_\_\_ na\_\_\_\_ na na na

A 2 na-ha-na-na\_\_\_\_ na-ha-na-na\_\_\_\_ Na na\_\_\_\_ na\_\_\_\_ na na na

==

82

S 1 na na\_\_\_\_ na\_\_\_\_ na And now you're on - ly\_\_\_\_ look-ing for your-self\_\_\_\_ out there

S 2 na na\_\_\_\_ na\_\_\_\_ na And now you're on - ly\_\_\_\_ look-ing for your-self\_\_\_\_ out there

A 1 na na\_\_\_\_ na\_\_\_\_ na And now you're on - ly\_\_\_\_ look-ing for your-self\_\_\_\_ out there

A 2 na na\_\_\_\_ na\_\_\_\_ na And now you're on - ly\_\_\_\_ look-ing for your-self\_\_\_\_ out there