



SS44

Drops of Jupiter

T 0031 (0) 6 - 41 57 77 56

E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock(light 16th swing) ♩ = 80

1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S 1

S 2

A 1

A 2

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y.

She acts like sum-mer and walks like rain, re-

18

S 1 tell me, Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

S 2 tell me, Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

A 1 ____ Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

A 2 ____ Did you make it to the Mil-ky Way ____ to see ____ the lights ____ all fa - ded ____

20

S 1 and that hea-ven is o - ver-ra - ted. ____ But tell me, But

S 2 and that hea-ven is o - ver-ra - ted. ____ But tell me, But

A 1 and that hea-ven is o - ver-ra - ted. ____ But Tell me, did you fall for a shoot-ing star. ____

A 2 and that hea-ven is o - ver-ra - ted. ____ But Tell me, did you fall for a shoot-ing star. ____

22

S 1 tell me, One with-out a per-ma-nent scar. ____ And did ____ you miss ____ me while ____ you were

S 2 tell me, One with-out a per-ma-nent scar. ____ And did ____ you miss ____ me while ____ you were

A 1 ____ One with-out a per-ma-nent scar. ____ you were

A 2 ____ One with-out a per-ma-nent scar. ____ you were

34

S1

S2

A1

A2

— me that___ there's a room to grow,___ hey he - y - e - y. Now

— me that___ there's a room to grow,___ hey he - y - e - y. Now

— me that___ there's a room to grow,___ hey he - y - e - y. Now

— me that___ there's a room to grow,___ hey he - y - e - y. Now

37

S1

S2

A1

A2

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

that she's back___ in the at - mos - phere___ I'm a - fraid___ that she___ might think of me as

39

S1

S2

A1

A2

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

plain Ol' Jane told a stor - y 'bout a man who was to a-fraid to fly so he nev - er did land. But

48

S 1

look-ing for ___ your - self ___ out there. ___

S 2

look-ing for ___ your - self ___ out there. ___

A 1

look-ing for ___ your - self ___ out there. ___ Can you i-ma-gine no

A 2

look-ing for ___ your - self ___ out there. ___

2

53

S 1

S 2

your best friend ___ al - ways stick-ing up for you, ___

A 1

love, pride, ___ deep ___ fried chick - your best friend ___ al - ways stick-ing up for you, ___

A 2

your best friend ___ al - ways stick-ing up for you, ___

56

S 1

Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

S 2

e-ven when I know you're wrong, ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 1

e-ven when I know you're wrong, ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

A 2

e-ven when I know you're wrong, ___ Can you i-ma-gine no first dance, ___ freeze ___ dried ro-mance,

65

S 1 tell me, But tell me, Did you make it to the Mil-ky Way—

S 2 tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way—

A 1 tell me, But tell me, Did you make it to the Mil-ky Way—

A 2 tell me, But tell me, Did you make it to the Mil-ky Way—

67

S 1 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

S 2 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

A 1 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

A 2 — to see the lights all fa-ded and that hea-ven is o-ver-ra-ted. But

69

S 1 tell me, But tell me, One with-out a per-ma-nent scar.—

S 2 tell me, But tell me, One with-out a per-ma-nent scar.—

A 1 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

A 2 Tell me, did you fall for a shoot-ing star.— One with-out a per-ma-nent scar.—

79

S 1 na-ha-na-na____ na-ha-na-na____ Na na____ na____ na na na

S 2 fall for a shoot-ing star,____ fall for a shoot-ing star,____ Na na____ na____ na na na

A 1 fall for a shoot-ing star,____ fall for a shoot-ing star,____ Na na____ na____ na na na

A 2 na-ha-na-na____ na-ha-na-na____ Na na____ na____ na na na

==

82

S 1 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

S 2 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

A 1 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there

A 2 na na____ na____ na And now you're on - ly____ look-ing for your-self____ out there