



Hallelujah - SSSAA

- 02 Full score combo C instrument
- 10 Full score combo Bb instrument
- 18 Full score combo Eb instrument
- 26 Full score combo 4 extra staves
- 37 Full score small combo
- 47 Full score small combo 2 extra staves
- 61 Full score vocals (SSSAA) Piano Solo Advanced
- 71 Full score vocals (SSSAA) Piano Solo Intermediate
- 81 Vocals (SSSAA)
- 93 C instrument
- 94 Bb instrument
- 95 Eb instrument
- 96 Piano Combo
- 101 Piano Solo Advanced
- 106 Piano Solo Intermediate
- 111 Synthesizer
- 113 Guitar
- 115 Bassguitar
- 117 Drumkit
- 119 Leadsheet (melody, lyrics, chords)
- 122 Lyrics



01 SSSAA Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo hoo

oo hoo

oo hoo

oo

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hallelujah 3

01 SSSAA Combo C

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *mf* *Lead*

S1 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 jah oo hoo oo

A2 jah oo oo oo

C *mp*

P.C. *F* *B^b* /a *G^m* *B^b* /a *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 SSSAA Combo C

Interlude 2

56

S1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

S2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

C E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *mf* *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S1 oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

C *mf* *mf*

P.C. G^m B^b /a G^m B^b /a G C /b A^m /b C /b

Synth *mf*

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

rit. *Lead* *a tempo*

Hallelujah 7

01 SSSAA Combo C

88

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C

F C G F A^m

P.C.

Synth

Gtr. *distortion*

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

C

F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



02 SSSAA Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo hoo

oo hoo

oo hoo

oo

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hallelujah 3

02 SSSAA Combo Bb

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Bb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *mf* *Lead*

S1 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 jah oo hoo oo

A2 jah oo oo

Bb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8^{va}* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

02 SSSAA Combo Bb

Interlude 2

56

S1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

S2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A2 Hal - le - lu - jah Hal - le - lu - jah oo

Bb *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion*
PLAY

Bass

D. S.

64

S1 *rit.* oo Well may - be there's a God a - bove, but all I've ev - er *Lead a tempo*

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

Bb *mf* *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *pp*

Gtr. *clean mp Light strumming*

Bass

D. S.

Hallelujah 7

02 SSSAA Combo Bb

88

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb F C G F A^m

P.C.

Synth

Gtr. distortion

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

Bb F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



03 SSSAA Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

DEMO

Flowing (in 2) ♩ = 62

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo hoo

oo hoo

oo hoo

oo

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hallelujah 3

03 SSSAA Combo Eb

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *mf* *Lead*

S1 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 *mf* *Lead* jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 *p* jah oo hoo oo

A2 *p* jah oo oo oo

Eb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8^{va}* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 SSSAA Combo Eb

Interlude 2

56

S1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

S2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A2 Hal - le - lu - jah Hal - le - lu - jah oo

Eb *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion*
PLAY

Bass

D. S.

64

S1 *rit.* *Lead* *a tempo*
oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

Eb *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

03 SSSAA Combo Eb

88

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb

P.C.

Synth

Gtr. *distortion*

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

Eb

P.C.

Synth

Gtr.

Bass

D. S.

F C G F A^m

F C G C /b A^m /b C /b

40

S1 *mf* on the roof her beau - ty and the moon - light o - ver threw you *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she

S2 *mf* on the roof her beau - ty and the moon - light o - ver threw you *p* oo, She tied you to her kitch - en chair, your throne she cut your hair and from your lips she

A1 her beau - ty and the moon - light o - ver threw you *d* oo, She tied you to her kitch - en chair, your throne she cut your hair and from your lips she

A2 her beau - ty and the moon - light o - ver threw you *d* oo, it goes like this the fourth the chair, your throne she ma - jor lift: and from your lips she

Gm Eb F Bb F Bb Eb F Gm Eb F

P.C.

Synth

Git.

Bass

D. S.

Hallelujah 9

04 SSS/AA 4 extra staves

Chorus 3

Sheet music for Hallelujah 9, Chorus 3, featuring four vocal parts (S1, S2, A1, A2) and instrumental accompaniment (P.C., Synth, Cir., Bass, D.S.).

Vocal Parts:

- S1:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
- S2:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
- A1:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah
- A2:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah

Instrumental Parts:

- P.C. (Piano/Chords):** F, G, E⁷/g#, A^m, G/a, A^m, F, A^m, F
- Synth:** Accompaniment with distortion effects.
- Cir. (Circus):** Accompaniment with 'PLAY' and 'distortion' markings.
- Bass:** Accompaniment with 'clean' and 'sm.' markings.
- D.S. (Drum Set):** Accompaniment with a 2/4 time signature.

Hallelujah 11

04 SSS/AA 4 extra staves

100

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah *rit.*

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A1 Hal - le - lu - jah Hal - le - lu - jah

A2 Hal - le - lu - jah Hal - le - lu - jah

G C /b A^m /b C /b A^m F^{sus2} Cadd9 G Cadd9

P.C.

Synth

Git.

ppp *clean* ppp

Bass

ppp

D. S.

ppp



05 SSSAA small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

LEAFLET

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

p

p

p

p

Ac. Piano

E^b B^b F B^b /a

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hallelujah 3
05 SSSAA small Combo

18

S1
fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C.
E \flat F G m E \flat F D 7 /f# G m

Gtr.

Bass

D. S.

Chorus 1

24 *mp*

S1
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

S2
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A1
p
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A2
p
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C.
E \flat G m E \flat

Gtr.
let ring *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 SSSAA small Combo

42 *mf* *Lead*

S1 moon - light o - ver threw you. She tied you to her kitch - en chair, she broke your throne and she

S2 moon - light o - ver threw you. oo, She tied you to her kitch - en chair, your throne she

A1 moon - light o - ver threw you. oo, She tied you to her kitch - en chair, your throne she

A2 moon - light o - ver threw you. oo, it goes like this the fourth the chair, your throne she

P.C. F B \flat F B \flat E \flat F G m

Gtr.

Bass

D. S.

Chorus 2

48 *f*

S1 cut your hair and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

S2 cut your hair, and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

A1 cut your hair, and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

A2 ma - jor lift; and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

P.C. E \flat F D 7 /f \sharp G m F/g G m E \flat

Gtr. *Finger picking*

Bass

D. S.

Hallelujah 7
05 SSSAA small Combo

Verse 3

66 *rit.* *Lead* *a tempo*

S1 oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

P.C. G^m B^b /a G C /b A^m /b C /b

Gtr. 8^{va} *mp* *clean* *Light strumming*

Bass

D. S.

72

S1 learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

S2 learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A1 learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

A2 learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

P.C. A^m F G C G C

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 9
05 SSSAA small Combo

90

S1 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

C G F A^m

P.C.

Gtr. *distortion* 8^{va}

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

F C G C /b A^m /b

P.C.

Gtr. (8^{va})

Bass

D. S.

06 SSSAA small Combo extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (In 2) $\text{♩} = 62$

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is C major and the time signature is 2/4. The tempo is marked 'Flowing (In 2)' with a quarter note equal to 62 beats per minute. The score begins with an 'Intro' section. The vocal parts feature lyrics such as 'Hallelujah', 'Lovers who trade their hearts for the promise of a love that will never fade away', and 'Hallelujah'. The piano accompaniment includes chord markings like *Ac. Piano*, E^b , B^b , F , B^b , G^m , and B^b . The guitar part is marked with an '8' at the beginning, indicating an octave shift. The drum set part is indicated by a double bar line with a vertical line through it.

16 *mf* *Lead*

S1 Well it goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 *mp* oo, it goes like this the fourth the mi - nor fall and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

PC: F B \flat E \flat F G \flat E \flat F E \flat F D7/ \sharp G \flat

Gtr.

Bass

D. S.

Hallelujah 7
06 SSSAA small Combo extra staves

Chorus 2

48

S1 *f* cut your hair and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah

S2 *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A1 *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A2 *f* ma - jor lift: and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah jah

PC: *E^b* *F* *D7/#* *Gm* *F/g Gm* *E^b* *Gm*

Gtr. *Finger picking*

Bass

D. S.

Hallelujah 9

06 SSS,AA small Combo extra staves

Verse 3

6/4

rit.

Lead a tempo

S1 Well - - - - - may - - - - - be there's a God a - bove, but all I've ev - er

S2 Well - - - - - hoo - - - - - may - - - - - be there's a God a - bove, but all I've ev - er

A1 Well - - - - - hoo - - - - - may - - - - - be there's a God a - bove, but all I've ev - er

A2 Well - - - - - may - - - - - be there's a God a - bove, but all I've ev - er

PC: *Gm* *B \flat* /a *G \flat m* *B \flat* /a *G* *C* /b *A \flat m* /b *C* /b

Gtr: *(8m)* *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 11

06 SSSAA small Combo extra staves

Chorus 3

80

S1
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

S2
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A1
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A2
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

F G E⁷/g# A^m G/a A^m F A^m

P.C. *distortion* *clean* *sin*

Gtr. *PLAY*

Bass

D. S.

96

S1
lu - jah _____
Hal - le - lu - jah _____

S2
lu - jah _____
Hal - le - lu - jah _____

A1
lu - jah _____
Hal - le - lu - jah _____

A2
lu - jah _____
Hal - le - lu - jah _____

PC:
F C G C /b A^m /b C /b

Gtr.
(gtr)
8

Bass

D. S.



07 SSSAA Piano Solo Advanced

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

Flowing (in 2) ♩. = 62

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Ac. Piano

E^b B^b F B^b /a

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16 *mf* *Lead*

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

P.S.A. F B \flat E \flat F G m E \flat

21 *mp* *Chorus 1*

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D $^7/f\sharp$ G m E \flat

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

p

G^m B^b G^m E^b F

P.S.A.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, it goes like this the fourth the chair, your throne she

B^b F B^b E^b F G^m

P.S.A.

Interlude 2

61 rit.

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo

B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

P.S.A.

Verse 3

68 Lead a tempo

S1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

G C /b A^m /b C /b A^m

P.S.A.

Chorus 3

83

S1
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

S2
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A1
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A2
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

S1
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

S2
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A1
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A2
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m



08 SSSAA Piano Solo Intermediate

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

Flowing (in 2) ♩. = 62

Intro

The musical score for the 'Intro' section is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The piano part is marked 'Ac. Piano'. The vocal parts enter in the fifth measure with a piano (*p*) dynamic. The piano accompaniment features a sequence of chords: E-flat, B-flat, F, B-flat, and /a. The score includes a large 'DEMO' watermark and a 'VERS' watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16 *mf* *Lead*

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

P.S.I. F B \flat E \flat F G^m E \flat

21 *mp* *Chorus 1*

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D⁷/f \sharp G^m E \flat

Hallelujah 5

08 SSSAA Piano Solo Intermediate

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

p

G^m B^b G^m E^b F

P.S.I.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, it goes like this the fourth the chair, your throne she

B^b F B^b E^b F G^m

P.S.I.

Interlude 2

61 rit.

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo

P.S.I. B^{\flat} /a G^m B^{\flat} /a G^m B^{\flat} /a G^m B^{\flat} /a

Verse 3

68 *Lead* *a tempo*

S1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 — Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

S1
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

S2
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A1
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A2
lu - jah Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

S1
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

S2
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A1
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A2
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m



09 SSSAA

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

The musical score for the 'Intro' section is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is one flat (B-flat major) and the time signature is 6/4. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The dynamics are marked 'p' (piano). Each voice part begins with a whole rest for the first two measures, followed by a four-measure rest marked with a '4'. The vocal lines then enter with a melodic phrase that spans across the measures. The lyrics 'oo' and 'hoo' are written below the notes.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

S2 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

A1 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

A2 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

20

S1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34 *mf* Lead

S1 oo _____ Your faith was strong, but you

S2 oo _____ hoo _____ Your faith was strong, but you

A1 oo _____ hoo _____ *p* oo _____

A2 oo _____ *p* oo _____

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty ___ and the

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty ___ and the

A1 _____ *p* her beau - ty ___ and the

A2 _____ *p* her beau - ty ___ and the

49

S1
from your lips she drew the Hal - le - lu - jah. Hal - le -

S2
from your lips she drew the Hal - le - lu - jah. Hal - le -

A1
from your lips she drew the Hal - le - lu - jah. Hal - le -

A2
from your lips she drew the Hal - le - lu - jah. Hal - le -

mp

Chorus 2

53

S1
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

S2
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A1
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A2
lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S1
all I've ev - er learned from love was how to shoot some - bod - y who'd out

S2
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A1
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A2
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S1
drew ya. _____ it's not a cry _____ that you hear at night, it's

S2
drew ya. _____ it's not a cry _____ that you hear at night, it's

A1
drew ya. who'd out drew ya. oo, it's not a cry you hear at

A2
drew ya. who'd out drew ya. oo, it's not a cry you hear at

89

S1
lu - jah Hal - le - lu - - - - jah Hal - le -

S2
lu - jah Hal - le - lu - - - - - jah Hal - le -

A1
lu - jah Hal - le - lu - - - - - jah

A2
lu - jah Hal - le - lu - - - - - jah

94

S1
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

S2
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A1
Hal - le - lu - jah Hal - le - lu - jah _____

A2
Hal - le - lu - jah Hal - le - lu - jah _____



10 C Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

mf

58

Verse 3

a tempo

65 *mf* *rit.* *mf*

71

77

Chorus 3

83

90 *sva*

97 *sva* 10

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



11 Bb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *mf* a tempo

72

78

Chorus 3

84

91

97 4 6

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





12 Eb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *a tempo* *mf*

71

77

Chorus 3

83

89

96 4 6

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





13 Piano Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat B \flat F

Verse 1

5 B \flat /a G m B \flat /a G m B \flat /a

10 G m B \flat /a G m E \flat

15 B \flat F B \flat E \flat F G m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F

Verse 1

5 B^b /a G^m B^b /a G^m B^b /a

10 G^m B^b /a G^m E^b

15 B^b F B^b E^b F G^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b

B^b

F

Verse 1

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

E^b

B^b

F

B^b

E^b

F

G^m



16 Synthesizer

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Verse 3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16

E^b let ring clean *G^m sim.*

Interlude 1

28

E^b B^b F distortion B^b 8va- PLAY

Verse 2

34

G^m B^b G^m B^b clean G^m B^b G^m

41

E^b F B^b F B^b E^b F G^m

Chorus 2

48

E^b F D⁷/f# G^m F/g G^m E^b Finger picking

54

G^m E^b

Interlude 2

58

B^b F distortion B^b 8va- G^m PLAY



18 Bass Guitar

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 16

Chorus 2

Interlude 2

Verse 3

53 8 8 C *a tempo* /b A^m /b C /b

72 A^m F G C G

77 C F G A^m F G

82 E⁷/g# A^m G/a A^m Chorus 3 F

87 A^m F C

92 G F A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

Musical notation for the first line of the score, showing measures 1-7 with bar lengths 8, 16, 8, 4, 16, 8, 7.

Verse 3

a tempo

Musical notation for Verse 3, measures 69-76.

Musical notation for Verse 3, measures 77-84.

Chorus 3

Musical notation for Chorus 3, measures 85-90.

Musical notation for Chorus 3, measures 91-94.

Musical notation for Chorus 3, measures 95-99.

Musical notation for Chorus 3, measures 100-106.

pp

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hallelujah

- Cohen - Buckley - Shrek -



Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F B^b /a G^m

Verse 1

7 B^b /a G^m mp B^b /a G^m

I heard there was a se-cret chord that

11 B^b /a G^m E^b

Da - vid played and it pleased the Lord, but you don't real - ly care for mu - sic,

15 B^b F mf B^b E^b F

do you? Well It goes like this, the fourth, the fifth, the

19 G^m E^b F D⁷/f#

mi - nor fall___ and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

23 G^m E^b G^m E^b

lu - jah. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

21 Lyrics

Hallelujah

- Cohen - Buckley - Shrek -

chorus[®]
online

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4