



Hallelujah - SSSAA

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- 10 Full score combo Bb instrument
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- 26 Full score combo 4 extra staves
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- 47 Full score small combo 2 extra staves
- 61 Full score vocals (SSSAA) Piano Solo Advanced
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01 SSSAA Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, flowing, with a tempo of 62 beats per minute. The key signature is C major. The piano part includes chords: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The piano part is marked *Ac. Piano*. The vocal parts include lyrics: "oo", "hoo", "oo", "hoo".

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Hallelujah 3

01 SSSAA Combo C

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

C

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *mf* *Lead*

S1 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A2 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 SSSAA Combo C

Interlude 2

56

S1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

S2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

C E^b B^b F B^b /a G^m B^b /a

P.C.

Synth 8va pp

Gtr. distortion 8va PLAY

Bass

D. S.

64

rit. Verse 3

S1 oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

C G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth (8va)

Gtr. clean mp Light strumming

Bass

D. S.

Hallelujah 7

01 SSSAA Combo C

88

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C F C G F A^m

P.C.

Synth

Gtr. 8 distortion

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

C F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set.

The score is in 2/4 time, marked "Flowing (in 2) ♩ = 62". The key signature is B-flat major (two flats).

The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) feature a melodic line with lyrics "oo hoo" and "hoo". The piano part includes chords: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The piano part is marked "Ac. Piano".

The instrumental parts (Bb Instr., Synthesizer, Guitar, Bass Guitar, Drum Set) are currently blank.

Hallelujah 3

02 SSSAA Combo Bb

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

Bb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *mf* *Lead*

S1 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A2 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

02 SSSAA Combo Bb

Interlude 2

56

S1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

S2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A2 Hal - le - lu - jah Hal - le - lu - jah oo

Bb *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S1 *rit.* *Lead* *a tempo* oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

Bb *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *mp*

Gtr. *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

02 SSSAA Combo Bb

88

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb F C G F A^m

P.C.

Synth

Gtr. distortion

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

Bb F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.



03 SSSAA Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩ = 62

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, flowing, with a tempo of 62 beats per minute. The key signature is E-flat major (three flats). The piano part includes chords: E^b, B^b, F, B^b, /a, G^m, B^b, /a. The lyrics "oo hoo" are written under the vocal lines.

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Hallelujah 3

03 SSSAA Combo Eb

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - - -

Eb

P.C. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *mf* *Lead*

S1 jah oo Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 *mf* *Lead* jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 *p* jah oo hoo oo

A2 *p* jah oo oo

Eb *mp*

P.C. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 SSSAA Combo Eb

Interlude 2

56

S1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

S2 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A1 Hal - le - lu - jah Hal - le - lu - jah oo hoo

A2 Hal - le - lu - jah Hal - le - lu - jah oo

E♭ *mf* E^b B^b F B^b /a G^m B^b /a

P.C.

Synth *pp*

Gtr. *distortion* *PLAY*

Bass

D. S.

64

S1 *rit.* *Lead* *a tempo* oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

E♭ *mf* G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth *(8va)*

Gtr. *(8va)* *clean* *mp* *Light strumming*

Bass

D. S.

Hallelujah 7

03 SSSAA Combo Eb

88

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb F C G F A^m

P.C.

Synth

Gtr. 8: distortion

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

Eb F C G C /b A^m /b C /b

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Chorus 1

20

S1 *mp* ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

S2 *mp* ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

A1 *p* ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

A2 *p* ma - jor lift; the bat - fled king com - pos - ing Hal - le - lu - jah.

P.C. *E^b* *F* *D⁷/F[#]* *G^m* *E^b* *G^m* *E^b*

Synth

Gtr. *let ring* *clean* *sfm.*

Bass

D. S.

04 SSSA

Hallelujah 7

04 SSS/AA 4 extra staves

Interlude 2

Verses 3

60

S1 *rit.* *Lead* *a tempo*
- - - jah Well may - be there's a

S2
- - - jah Well may - be there's a

A1
- - - jah Well may - be there's a

A2
- - - jah Well may - be there's a

P.C.
F B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ /a G $\flat$ B $\flat$ /a G C /b

Synth
(8 pt) *distortion* *del* *mp* *clean* *Light strumming*

Gtr.
8 *PLAY*

Bass

D. S.

Chorus 3

80

S1
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

S2
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A1
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A2
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

F G E⁷/g[#] A^m G/a A^m F A^m F

P.C.

Synth
8th *distortion* *clean* *let ring* *slm.*

Gtr.
8 *PLAY*

Bass
2

D. S.

Hallelujah 11

04 SSS/AA 4 extra staves

100

S1 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah *rit.*

S2 Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A1 Hal - le - lu - jah Hal - le - lu - jah

A2 Hal - le - lu - jah Hal - le - lu - jah

G C /b A^m /b C /b A^m F^{sus2} Cadd9 G Cadd9

P.C.

Synth

Gtr. *δ^m* *c^{lean}* *pp*

Bass *pp*

D. S. *pp*



05 SSSAA small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 2/4 time, flowing, with a tempo of 62 beats per minute. The key signature is one flat (Bb). The piano part includes chords: Eb, Bb, F, Bb, and /a. The guitar part is marked 'Ac. Piano'. The drum set part is marked '8'.

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18

S1 fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. E^b F G^m E^b F $D^7/f\sharp$ G^m

Gtr.

Bass

D. S.

Chorus 1

24 *mp*

S1 Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

S2 *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A1 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

A2 *p* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C. E^b G^m E^b

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Hallelujah 5

05 SSSAA small Combo

42 *mf* Lead

S1 moon - light o - ver threw you. She tied you to her kitch - en chair, she broke your throne and she

S2 moon - light o - ver threw you. oo, She tied you to her kitch - en chair, your throne she

A1 moon - light o - ver threw you. oo, She tied you to her kitch - en chair, your throne she

A2 moon - light o - ver threw you. oo, it goes like this the fourth the chair, your throne she

F B $\flat$ F B $\flat$ E $\flat$ F G m

P.C.

Gtr.

Bass

D. S.

48 *f* *mp* *f* *mp*

S1 cut your hair and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

S2 cut your hair, and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

A1 cut your hair, and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

A2 ma - jor lift; and from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah

E $\flat$ F D 7 /f $\sharp$ G m F/g G m E $\flat$

P.C.

Gtr. Finger picking

Bass

D. S.

Hallelujah 7

05 SSSAA small Combo

Verse 3

66 *rit.* *Lead* *a tempo*

S1 oo Well may - be there's a God a - bove, but all I've ev - er

S2 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A1 oo hoo Well may - be there's a God a - bove, but all I've ev - er

A2 oo Well may - be there's a God a - bove, but all I've ev - er

G^m B^b /a G C /b A^m /b C /b

P.C.

Gtr. *(8va)* *mp* *clean* *Light strumming*

Bass

D. S.

72

S1 learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

S2 learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

A1 learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

A2 learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

A^m F G C G C

P.C.

Gtr. *distortion* *8va* *PLAY* *clean*

Bass

D. S.

Hallelujah 9
05 SSSAA small Combo

90

S1 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

S2 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

A1 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

A2 Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

C G F A^m

P.C.

Gtr. *distortion* 8^{va}

Bass

D. S.

96

S1 lu - jah Hal - le - lu - jah

S2 lu - jah Hal - le - lu - jah

A1 lu - jah Hal - le - lu - jah

A2 lu - jah Hal - le - lu - jah

F C G C /b A^m /b

P.C.

Gtr. (8^{va})

Bass

D. S.

Hallelujah

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Intro

ORIGINAL DO NOT COPY

16

mf *Lead*

S1 Well it goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C. F B $\flat$ E $\flat$ F G $\flat$ E $\flat$ F D 7 /F $\sharp$ G $\flat$

Gtr.

Bass

D. S.

Hallelujah 5
06 SSSAA small Combo extra staves

Interlude 1

Verse 2

32

S1 *mf* Lead
Your faith was strong, but you need-ed proof. You saw her bath - ing

S2 *mf* Lead
Your faith was strong, but you need-ed proof. You saw her bath - ing

A1 *p*
jah jah hoo hoo

A2 *p*
jah jah hoo hoo

P.C.
F B $\flat$ /a G m B $\flat$ /a G m B $\flat$ G m B $\flat$

Gtr. distortion 8 PLAV clean

Bass

D.S.

Chorus 2

48

S1 *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

S2 *f* cut your hair, and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

A1 *f* cut your hair, and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

A2 *f* ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

E^b F D⁷/F[#] G^m F/g G^m E^b G^m

P.C. *Finger picking*

Gtr.

Bass

D. S.

Hallelujah 9

06 SSS/AA small Combo extra staves

Verse 3

6/4

rit.

Lead a tempo

S1 — Well may - be there's a God a - bove, but all I've ev - er

S2 — Well may - be there's a God a - bove, but all I've ev - er

A1 — Well may - be there's a God a - bove, but all I've ev - er

A2 — Well may - be there's a God a - bove, but all I've ev - er

P.C. G^m B^b /a G^m B^b /a G C /b A^m /b C /b

Gtr. (8^{va}) *clean* *mp* Light strumming

Bass

D. S.

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Chorus 3

80

S1
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

S2
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A1
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

A2
seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

F G E⁷/g# A^m G/a A^m F A^m

P.C.
distortion
clean
let ring
sim.

Gtr.
8
PLAY
3

Bass
PLAY

D. S.
2

96

S1
lu - jah _____
Hal - le - lu - jah _____

S2
lu - jah _____
Hal - le - lu - jah _____

A1
lu - jah _____
Hal - le - lu - jah _____

A2
lu - jah _____
Hal - le - lu - jah _____

P.C.
F C G C /b A^m /b C /b

Gtr.
(gtr)
8

Bass

D. S.



07 SSSAA Piano Solo Advanced

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Ac. Piano

E $\flat$ B $\flat$ F B $\flat$ /a

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16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

P.S.A. F B $\flat$ E $\flat$ F G m E $\flat$

21 *mp* Chorus 1

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D $^7/f\sharp$ G m E $\flat$

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

p

G^m B^b G^m E^b F

P.S.A.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, it goes like this the fourth the chair, your throne she

B^b F B^b E^b F G^m

P.S.A.

Interlude 2

61 *rit.*

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *Lead a tempo*

S1 Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

S1
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

S2
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

A1
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

A2
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

S1
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

S2
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

A1
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah _____

A2
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah _____

P.S.A.
F C G F A^m



- Cohen - Buckley - Shrek -

Flowing (in 2) $\mathcal{J} = 62$

Piano Solo
Intermediate

The image displays a musical score for the song "The Rose Tree." It consists of four vocal staves and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes a right-hand melody and a left-hand bass line, with a tempo marking "Ac. Piano." The score is presented in a clean, professional layout with a large, faint watermark in the background.

16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

S2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A1 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A2 *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

P.S.I. F B $\flat$ E $\flat$ F G m E $\flat$

21 *mp* Chorus 1

S1 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

S2 *mp* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A1 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A2 *p* baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D $^7/f\sharp$ G m E $\flat$

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

A1 oo her beau - ty and the moon - light o - ver

A2 oo her beau - ty and the moon - light o - ver

p

G^m B^b G^m E^b F

P.S.I.

43 *mf* Lead

S1 threw you. She tied you to her kitch-en chair, she broke your throne and she

S2 threw you. oo, She tied you to her kitch - en chair, your throne she

A1 threw you. oo, She tied you to her kitch - en chair, your throne she

A2 threw you. oo, it goes like this the fourth the chair, your throne she

B^b F B^b E^b F G^m

P.S.I.

Interlude 2

61 *rit.*

S1 jah oo hoo oo

S2 jah oo hoo oo hoo

A1 jah oo hoo oo hoo

A2 jah oo hoo oo

P.S.I. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *Lead a tempo*

S1 Well may - be there's a God a - bove, but all I've ev - er learned from love was

S2 Well may - be there's a God a - bove, but all I've ev - er learned from love was

A1 Well may - be there's a God a - bove, but all I've ev - er learned from love was

A2 Well may - be there's a God a - bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

S1
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

S2
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A1
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A2
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

S1
lu - - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

S2
lu - - - - - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

A1
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah _____

A2
lu - - - - - jah Hal - le - lu - jah Hal - le - lu - jah _____

P.S.I.
C G F A^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

oo oo hoo

oo oo hoo

oo oo hoo

oo oo

16 *mf* Lead

S1 Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

S2 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

A1 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

A2 *mp* oo, it goes like this the fourth the mi-nor fall__ and the

20

S1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

S2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A1 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A2 ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34 *mf* Lead

S1 00 _____ Your faith was strong, but you

S2 00 _____ hoo _____ Your faith was strong, but you

A1 00 _____ hoo _____ *p* 00 _____

A2 00 _____ *p* 00 _____

38 *mf*

S1 need-ed proof. You saw her bath - ing on the roof, her beau - ty _____ and the

S2 need-ed proof. You saw her bath - ing on the roof, her beau - ty _____ and the

A1 _____ *mf* 00 _____ her beau - ty _____ and the

A2 _____ *p* 00 _____ her beau - ty _____ and the

49

S1

from your lips she drew the Hal - le - lu - jah. Hal - le -

S2

from your lips she drew the Hal - le - lu - jah. Hal - le -

A1

from your lips she drew the Hal - le - lu - jah. Hal - le -

A2

from your lips she drew the Hal - le - lu - jah. Hal - le -

mp

Chorus 2

53

S1

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

S2

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A1

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A2

lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S1
all I've ev - er learned from love was how to shoot some - bod - y who'd out

S2
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A1
all I've ev - er learned from love was how to shoot some - bod - y who'd out

A2
all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S1
drew ya. _____ it's not a cry _____ that you hear at night, it's

S2
drew ya. _____ it's not a cry _____ that you hear at night, it's

A1
drew ya. who'd out drew ya. oo, it's not a cry you hear at

A2
drew ya. who'd out drew ya. oo, it's not a cry you hear at

89

S1
lu - jah Hal - le - lu - - - - jah Hal - le -

S2
lu - jah Hal - le - lu - - - - jah Hal - le -

A1
lu - jah Hal - le - lu - - - - jah

A2
lu - jah Hal - le - lu - - - - jah

94

S1
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

S2
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A1
Hal - le - lu - jah Hal - le - lu - jah _____

A2
Hal - le - lu - jah Hal - le - lu - jah _____

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

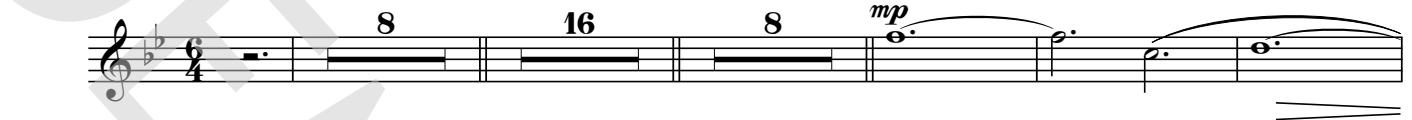
Flowing (in 2) ♩. = 62

Intro

Verse 1

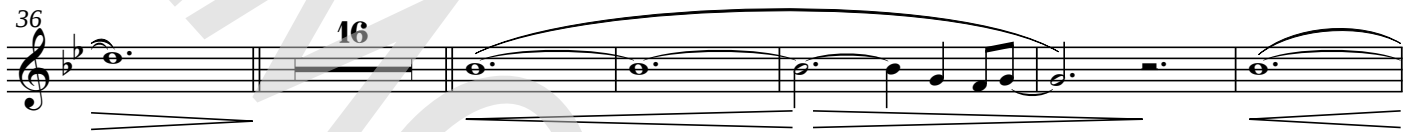
Chorus 1

Interlude 1

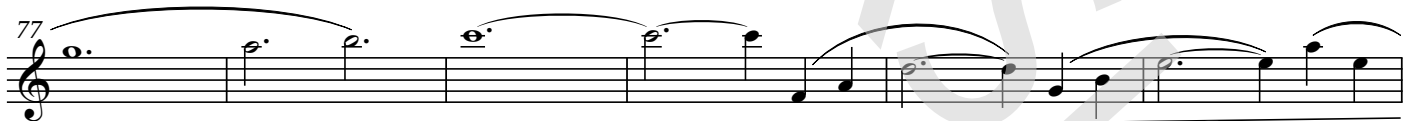
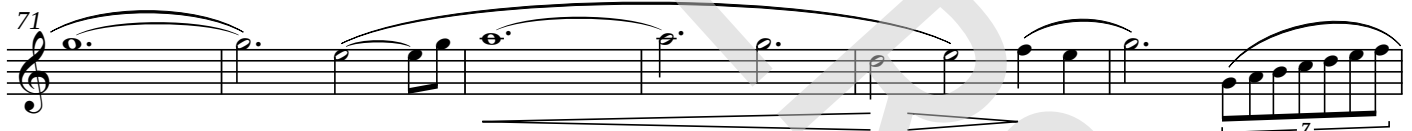
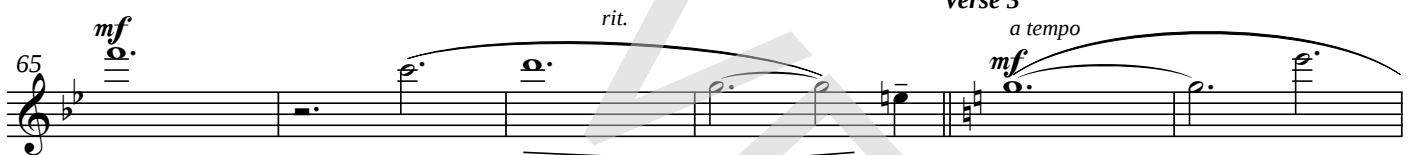
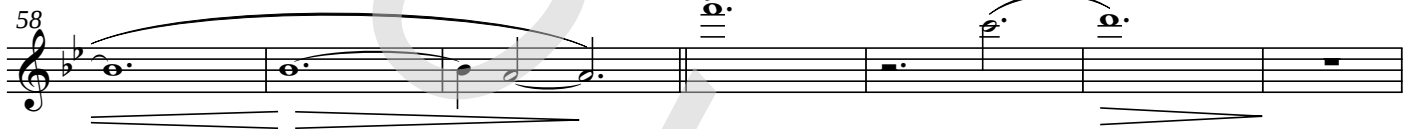


Verse 2

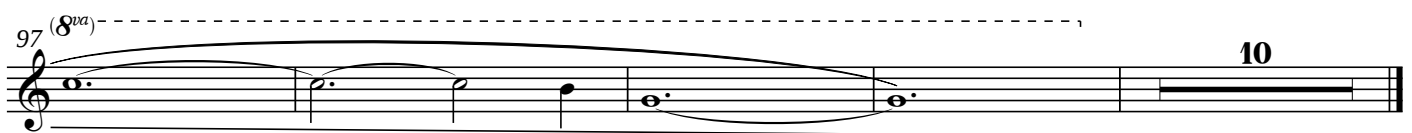
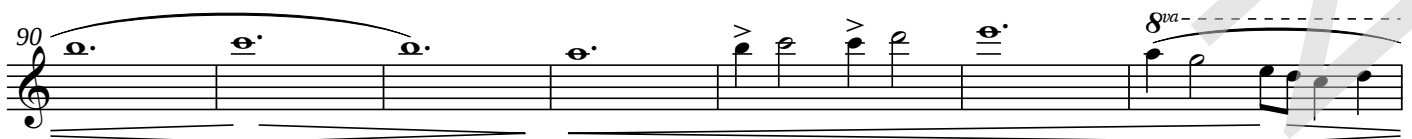
Chorus 2



Interlude 2



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Verse 3

Chorus 3

8 16 8 *mp*

36 16

58 *mf*

65 *mf* *rit.* *mf a tempo*

72 7

78

84

91

97 4 6

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

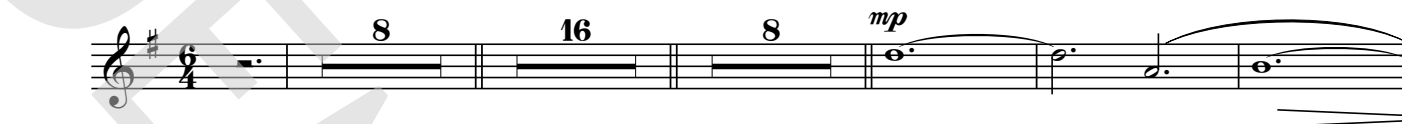
Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1



Verse 2

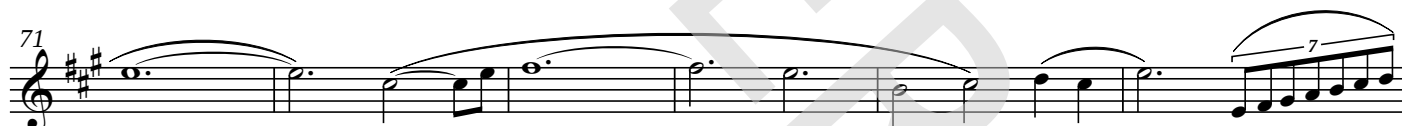
Chorus 2



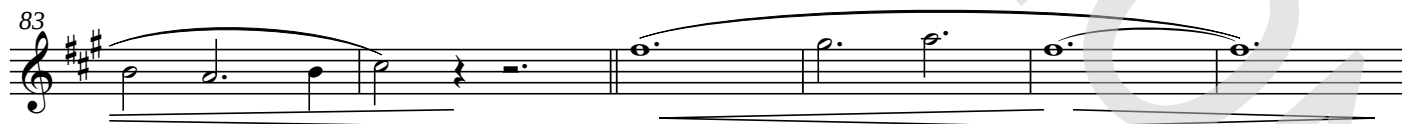
Interlude 2



Verse 3



Chorus 3



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F

Verse 1

5 B^b /a G^m B^b /a G^m B^b /a

10 G^m B^b /a G^m E^b

15 B^b F B^b E^b F G^m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E $\flat$ B $\flat$ F

Verse 1

5 B $\flat$ /a G m B $\flat$ /a G m B $\flat$ /a

10 G m B $\flat$ /a G m E $\flat$

15 B $\flat$ F B $\flat$ E $\flat$ F G m

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

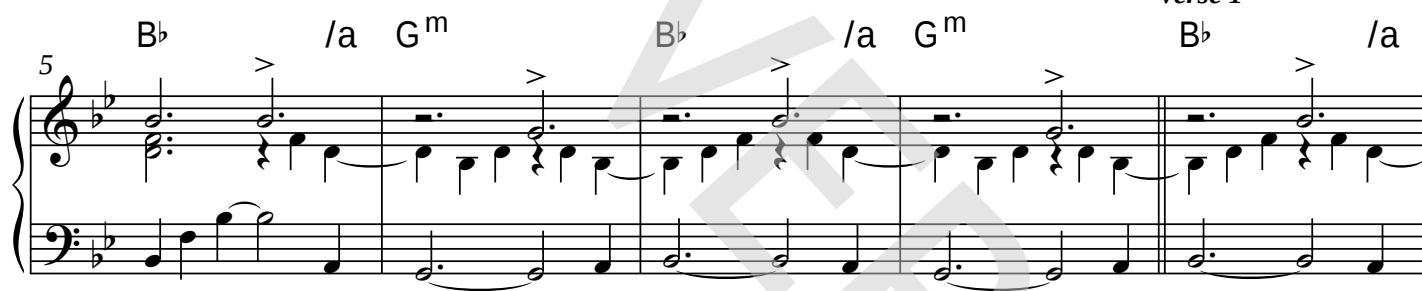
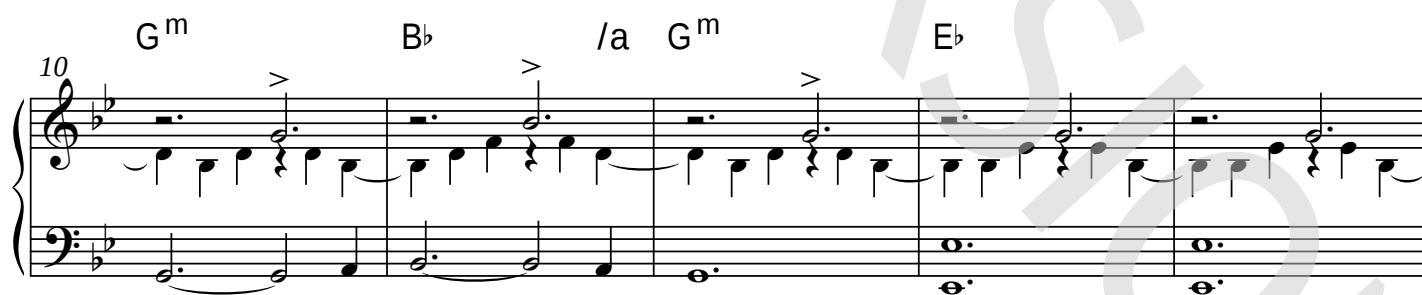
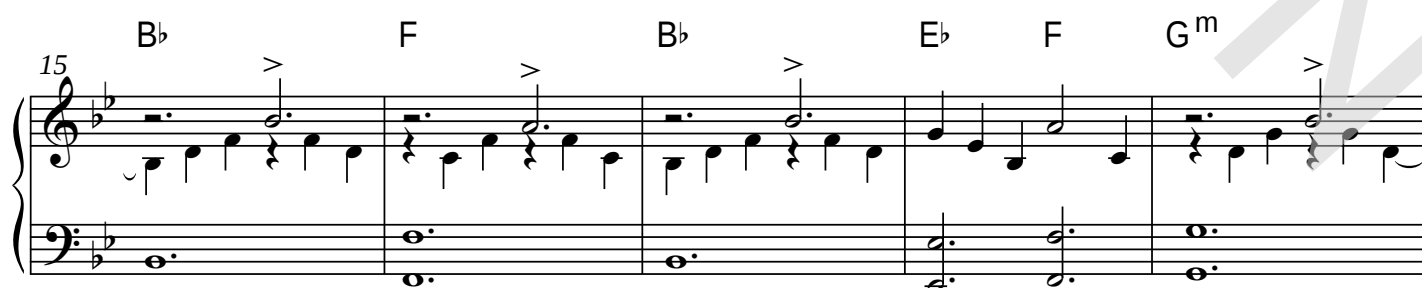
Flowing (in 2) $\text{♩} = 62$

Intro

Ac. Piano



Verse 1

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 *mp* *Strings*

39

46

Chorus 2

53 *8va*

Interlude 2

59 *8va* *pp* 2

Verse 3

67 *rit.* *a tempo* *8va*

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16

E^b let ring clean G^m sim.

28 E^b B^b F B^b distortion 8^{va} - PLAY

Verse 2

34 G^m B^b G^m B^b clean G^m B^b G^m

41 E^b F B^b F B^b E^b F G^m

Chorus 2

48 E^b F D⁷/f# G^m F/g G^m Finger picking

54 G^m E^b

Interlude 2

58 B^b F B^b distortion 8^{va} - G^m PLAY

18 Bass Guitar

Hallelujah

- Cohen - Buckley - Shrek -

chorus[®]
online

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

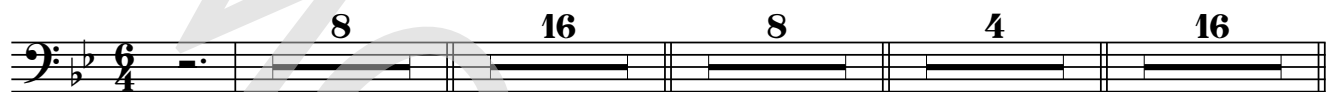
Intro

Verse 1

Chorus 1

Interlude 1

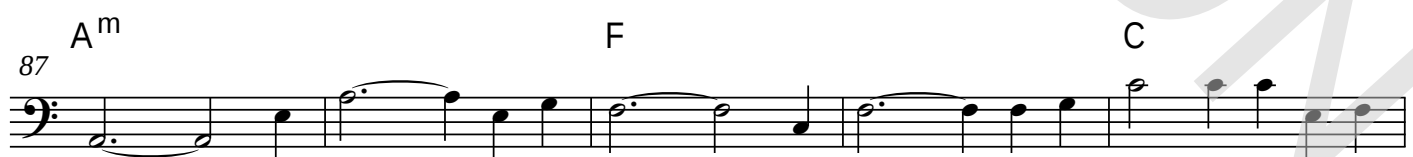
Verse 2



Chorus 2

Interlude 2

Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by a note with a cross symbol.
- Hi-Hat open:** Represented by a note with an open circle symbol.
- Hi-Hat Foot:** Represented by a note with a foot symbol.
- High Tom:** Represented by a note on a high staff line.
- Mid Tom:** Represented by a note on a middle staff line.
- Low Tom:** Represented by a note on a low staff line.
- Floor Tom:** Represented by a note on a low staff line.
- Ride Cymbal:** Represented by a note with a cross symbol.
- Ride Bell/Cup:** Represented by a note with a cross symbol.
- Crash Cymbal:** Represented by a note with a cross symbol.
- Splash Cymbal:** Represented by a note with a cross symbol.
- Triangle mute:** Represented by a note with a cross symbol.
- Triangle open:** Represented by a note with an open circle symbol.
- Tambourine Beating:** Represented by a note with a cross symbol.
- Snareclick:** Represented by a note with a cross symbol.
- Snaredrum:** Represented by a note with a cross symbol.
- Bassdrum(Kick):** Represented by a note with a cross symbol.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a note with a cross symbol.
- Claves:** Represented by a note with a cross symbol.
- High Timbale:** Represented by a note on a high staff line.
- Sleigh Bells:** Represented by a note with a cross symbol.
- Bell Tree:** Represented by a note with a cross symbol.
- Maracas:** Represented by a note with a cross symbol.
- Wind Chimes:** Represented by a note with a cross symbol.
- Handclap:** Represented by a note with a cross symbol.
- Cowbell:** Represented by a note with a cross symbol.
- Conga Cabasa:** Represented by a note with a cross symbol.
- Güiro:** Represented by a note with a cross symbol.
- Woodblock High:** Represented by a note on a high staff line.
- Woodblock Low:** Represented by a note on a low staff line.
- Timbale Low:** Represented by a note on a low staff line.
- Agogo High:** Represented by a note on a high staff line.
- Agogo Low:** Represented by a note on a low staff line.

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

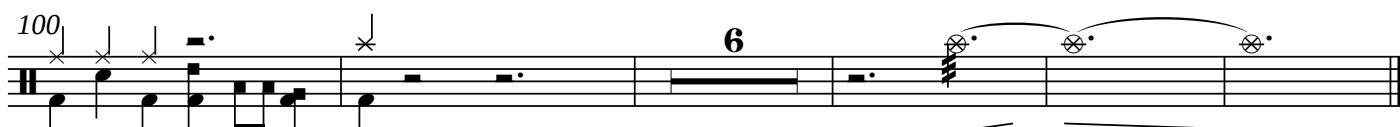
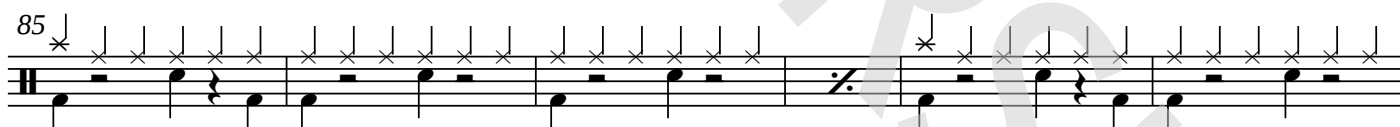


Verse 3

a tempo



Chorus 3



pp

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
 Arranged by Frank de Vreeze
 Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro



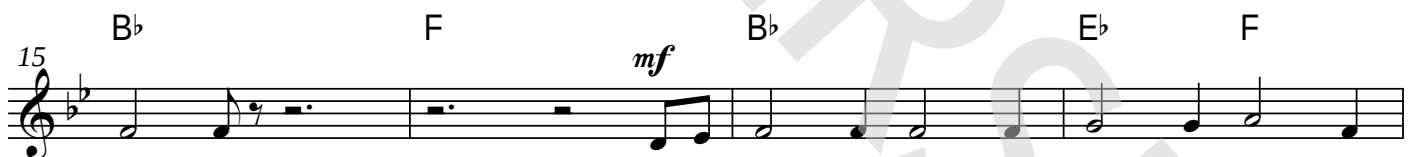
Verse 1



I heard there was a se-cret chord that



Da - vid played and it pleased the Lord, but you don't real-ly care for mu - sic,



do you? Well It goes like this, the fourth, the fifth, the



mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1



lu - jah. Hal-le - lu - jah Hal - le - lu jah Hal - le - lu - jah

Hallelujah

- Cohen - Buckley - Shrek -

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4