



Love yourself – Justin Bieber Chorus-LIGHT

Pag.

02	Full score combo
14	Full score combo 4 extra staves
29	Vocals (High – Mid - Low) Piano
44	Vocals (High – Mid - Low)
57	Piano
61	Guitar
63	Bassguitar
65	Leadsheet (melody, lyrics, chords)
70	Lyrics



01 Chorus-LIGHT combo

Love Yourself

- Justin Bieber -

Words and Music by Ed Sheeran & Justin Bieber
Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

Finger Snap on 2 & 4

High

Mid

Low

mf

For all the times___ that you rain___ on my pa - rade. And all the clubs___ you get in___ u - sing my name. You think you broke

Piano

N.C.
(No guitar: play this piano part)

Guitar

E. Jazz Sound

Damp string
on 2 & 4

Bass Guitar

pp

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Love Yourself 3
01 Chorus-LIGHT combo

13 *pp* *p*

H *pp* *p*

M *pp* *p*

L *mf*

mo - vin' on ___ and I think you should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

P

Gtr.

Bass

Pre-Chorus 1

17

H like you and she likes e - ve - ry - one. ___ And I ne - ver like to ad - mit that I ___ was wrong. ___ And I've been so

M like you and she likes e - ve - ry - one. ___ And I ne - ver like to ad - mit that I ___ was wrong. ___

L like you and she likes e - ve - ry - one. ___ And I ne - ver like to ad - mit that I ___ was wrong. ___ And I've been so

C[#]m A5 E5 C[#]m A5 E5

P

Gtr.

Bass

Love Yourself 5

01 Chorus-LIGHT combo

Verse 2

31

H

M

L

P

Gtr.

Bass

you should go and love your - self. *pp* MMM

you should go and love your - self. *pp* MMM

you should go and love your - self. But when you told me that you ha - ted my friends. The on - ly pro -

E5 A/b E N.C.

35

H

M

L

P

Gtr.

Bass

MMM OOH

MMM OOH

- blem was with you and not them. And ev - ry time you told me my o - pi - nion was wrong. And tried to make

Pre-Chorus 2

47

H OOH _____ My ma - ma don't like you and she likes e - ve - ry - one. _____ And I ne - ver

M OOH _____ My ma - ma don't like you and she likes e - ve - ry - one. _____ And I ne - ver

L hold back, may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one. _____ And I ne - ver

P C^{#m} A5 E5

Gtr.

Bass

51

H like to ad - mit that I _____ was wrong. _____ And I've been so caught up in my job, didn't see what's go - ing on. And now I

M like to ad - mit that I _____ was wrong. _____ see what's go - ing on. And now I

L like to ad - mit that I _____ was wrong. _____ And I've been so caught up in my job, didn't see what's go - ing on. And now I

P C^{#m} A5 E5 C^{#m} A5 E5 B5

Gtr.

Bass

Love Yourself 9
01 Chorus-LIGHT combo

Interlude

69

H

M

L

P.

Gtr.

Bass

For all the times

Chorus 3

81

H like the way you look that ___ much Oh ba - by you should go and love your - self. And if you

M like the way you look that ___ much Oh ba - by you should go and love your - self. And if you

L like the way you look that ___ much Oh ba - by you should go and love your - self. And if you

E5 B5 C#5 A5 E5 A/b E

P.

Gtr.

Bass

85

H think that I'm stil hold - in' ___ on to some - thing you should go and love your - self. Cause if you

M think that I'm stil hold - in' ___ on to some - thing you should go and love your - self. Cause if you

L think that I'm stil hold - in' ___ on to some - thing you should go and love your - self. Cause if you

E5 B5 C#5 A5 E5 A/b

P.

Gtr.

Bass



02 Chorus-LIGHT 4 extra staves

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Verse 1

Finger Snap on 2 & 4

High

Mid

Low

For all the times — that you rain — on my pa - rade.

And all the clubs — you get in — u - sing my name.

You think you broke — my heart oh girl for good - ness

1

2

3

4

Piano Combo

N.C.
(No guitar: play this piano part)

Guitar

E. Jazz Sound

Damp string
on 2 & 4

pp

Bass Guitar

Love Yourself 3

02 Chorus-LIGHT 4 extra staves

Pre-Chorus 1

12

H *pp* *MMM* *pp* *MMM* *p*

M *pp* *MMM* *pp* *MMM* *p*

L *pp* *MMM* *pp* *MMM* *p*

phone up. And da-by I be mo - vin' on — and I think you should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't like you and she likes e - ve - ry - one.

1

2

3

4

B.C. *C#m* *A5*

Gtr. 8

Bass 8

Love Yourself 5
02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H like the way you look that— much Oh ba - by you should go and love your - self And if you think that I'm still hold - in'— on to some-thing you should go and love your - self

M like the way you look that— much Oh ba - by you should go and love your - self And if you think that I'm still hold - in'— on to some-thing you should go and love your - self

L like the way you look that— much Oh ba - by you should go and love your - self And if you think that I'm still hold - in'— on to some-thing you should go and love your - self

8

1

2

3

4

E5 B5 C#5 A5 E5 A/b E E5 B5 C#5 A5 E5 A/b

P.C.

Gtr.

Bass

8

Love Yourself 7
02 Chorus-LIGHT 4 extra staves

38

H *mf* *ff*

M *ff*

L *ff*

And I did - n't wan - na write a song

And I did - n't wan - na write a song

And I did - n't wan - na write a song

cause I did - n't want a - ny - one think - ing I still care I don't but, you still hit my

wrong. And tried to make — me for - get where I came from.

1

2

3

4

P.C.

Gtr.

Bass

8

Love Yourself 9
02 Chorus-LIGHT 4 extra staves

50

H — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

M — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

L — And I ne-ver like to ad-mit that I — was wrong. — And I've been so caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

1

2

3

4

P.C. E5 C#m A5 E5 C#m A5 E5 B5 C#m A B5

Gtr. 8

Bass 8

Interlude

Sheet music for the Interlude section, featuring four staves: H (Harmonica), M (Melody), L (Lead), and P.C. (Piano/Chorus). The key signature is one sharp (F#) and the time signature is 8/8. The music is written in a single system with four staves. The H staff contains a single note (F#) and rests. The M staff contains a single note (F#) and rests. The L staff contains a single note (F#) and rests. The P.C. staff contains a single note (F#) and rests. The music is written in a single system with four staves. The H staff contains a single note (F#) and rests. The M staff contains a single note (F#) and rests. The L staff contains a single note (F#) and rests. The P.C. staff contains a single note (F#) and rests.

Chords: E, E5, B5, C#5, A5, E5, A/b, E, E5, B5, C#5, A5, E5, A/b

Staff labels: H, M, L, P.C., Bass, Gtr.

Chorus 3

78

H
- rable. Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

M
M - b Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

L
8 so low Was I a fool — to let you break down my walls. Cause if you like the way you look that — much Oh ba - by you should go and love your - self. And if you

1
2
3
4

P.C.
E5 B5 C#5 A5 E5 A/b E

Gtr.
8

Bass
8

Love Yourself 15
02 Chorus-LIGHT 4 extra staves

91

H you should go and love — your — self — — — — — think that I'm still hold - in' — — — — — on to some - thing you should go and love your — self — — —

M you should go and love your — self, — — — — — And if you think that I'm still hold - in' — — — — — on to some - thing you should go and love your — self, — — —

L you should go and love your — self, — — — — — You think That I'm — — — — — hold - in' on — — — — — go and love your — self, — — —

1

2

3

4

E5 A/b E E5 B5 C# A5 E5 A/b E5

P.C.

Gtr.

Bass



03 Chorus-LIGHT Piano Solo

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- Justin Bieber -

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Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1

Finger Snap on 2 & 4

High

Mid

Low

mf

For all the times ____ that you rain ____ on my pa - rade. And all the clubs ____ you get in u - sing my name.

N.C.
(No guitar: play this piano part)

Piano Solo

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11

H *pp*

M *pp*

L

P.S.

don't but, you still hit my phone up. And ba-by I be mo - vin' on ___ and I think you

14

H *p*

M *p*

L *mf*

P.S.

— My ma - ma don't

— My ma - ma don't

should be some - thin' I don't wan - na hold back, may - be you should know that. My ma - ma don't

Chorus 1

24

H

M

L

P.S.

sleep-ing on my own. Cause if you like the way you look that much Oh ba-by you should go and love your - self.

B5 E5 B5 C#5 A5 E5 A/b

28

H

M

L

P.S.

And if you think that I'm stil hold - in'___ on to some-thing you should go and love your - self.

E E5 B5 C#5 A5 E5 A/b

38

H *mf*
OOH _____ And I did-n't wan-na

M *mf*
OOH _____ And I did-n't wan-na

L
wrong. And tried to make me for - get where I came from. And I did-n't wan-na

P.S.

41

H *pp*
write a song MMM _____ MMM _____

M *pp*
write a song MMM _____ MMM _____

L
write a song cause I did-n't want a - ny-one think - ing I still care I don't but, you still hit my

P.S.

50

H

And I ne-ver like to ad-mit that I _____ was wrong. _____ And I've been so

M

And I ne-ver like to ad-mit that I _____ was wrong. _____

L

And I ne-ver like to ad-mit that I _____ was wrong. _____ And I've been so

P.S.

E5 C#m A5 E5

53

H

caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

M

see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

L

caught up in my job, didn't see what's go-ing on. And now I know, I'm bet-ter sleep-ing on my own. Cause if you

P.S.

C#m A5 E5 B5 C#m A B5

Interlude

65

H

M

L

P.S.

M - M

M - M

M M M M M M M M M M - M

E5 B5 C#5 A5 E5 A/b E

69

H

M

L

P.S.

M M M M M M M M M M

M M M M M M M M M M

M M M M M M M M M M

E5 B5 C#5 A5 E5 A/b

78

H

M

L

P.S.

8

vable. Was I a fool__ to let you__ break down my walls. Cause if you

M - b Was I a fool__ to let you break down my walls. Cause if you

so low Was I a fool__ to let you break down my walls. Cause if you

Chorus 3

81

H

M

L

P.S.

8

like the way you look that__ much Oh ba - by you should go and love your - self.

like the way you look that__ much Oh ba - by you should go and love your - self.

like the way you look that__ much Oh ba - by you should go and love your - self.

E5 B5 C#5 A5 E5 A/b



04 Chorus-LIGHT

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Arranged by Frank de Vreeze
Original Key E

Pop, Soul ♩ = 100

Verse 1



Pre-Chorus 1

16 *p*

H — My ma - ma don't like you and she likes e - ve - ry - one.

M — *p* My ma - ma don't like you and she likes e - ve - ry - one.

L *mf* My ma - ma don't like you and she likes e - ve - ry - one.

8 know that. My ma - ma don't like you and she likes e - ve - ry - one.

18

H — And I ne - ver like to ad - mit that I _____ was wrong.

M — And I ne - ver like to ad - mit that I _____ was wrong.

L — And I ne - ver like to ad - mit that I _____ was wrong.

8

20

H — And I've been so caught up in my job, didn't _____

M —

L — And I've been so caught up in my job, didn't _____

8

Verse 2

31 *pp*
H you should go and love your-self. *MMM*
M you should go and love your-self. *pp*
L you should go and love your-self. *MMM*
8 you should go and love your-self. But when you told me that you ha-ted my

34 *MMM*
H *MMM*
M *MMM*
L friends. The on-ly pro-blem was with you and not them.

36 *OOH*
H *OOH*
M *OOH*
L And ev'-ry time you told me my o-pi-nion was

45 *pp*

H mo - vin' on _ *MMM* *pp*

M mo - vin' on _ *MMM*

L mo - vin' on _ and I think you should be some - thin' I don't wan - na

47 *p*

H *OOH* *p* My ma - ma don't

M *OOH* *p* My ma - ma don't

L hold back, may - be you should know that. My ma - ma don't

Pre-Chorus 2

49

H like you and she likes e - ve - ry - one. _ And I ne - ver

M like you and she likes e - ve - ry - one. _ And I ne - ver

L like you and she likes e - ve - ry - one. _ And I ne - ver

59

H

M

L

8

you should go and love your - self. And if you think that I'm stil

you should go and love your - self. And if you think that I'm stil

you should go and love your - self. And if you think that I'm stil

62

H

M

L

8

hold - in' ____ on to some-thing you should go and love your - self.

hold - in' ____ on to some-thing you should go and love your - self.

hold - in' ____ on to some-thing you should go and love your - self.

Interlude

64

H

M

L

8

M - M M M M M M M

76

H

I ne-ver felt ___ so low when I was vul - ne -

M

M - b M - b M - b

L

at all. I ne-ver felt

78

H

- rable. Was I a fool ___ to let you ___ break down my walls.

M

M - b Was I a fool ___ to let you break down my walls.

L

so low Was I a fool ___ to let you break down my walls.

Chorus 3

80

H

Cause if you like the way you look that much Oh ba - by

M

Cause if you like the way you look that much Oh ba - by

L

Cause if you like the way you look that much Oh ba - by

90

H look that__ much Oh ba - by you should go and love your - self. __

M look that__ much Oh ba - by you should go and love your - self.

L look that__ much Oh ba - by you should go and love your - self.

92

H Yeah _____ think that I'm stil

M And if you think that I'm stil

L You think That I'm _____

94

H hold - in'__ on to some-thing you should go and love your - self. __

M hold - in'__ on to some-thing you should go and love your - self.

L hold - in' on _____ go and love your - self. __

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Original Key E

Pop, Soul ♩ = 100

Verse 1

N.C.

(No guitar: play this piano part)



Pre-Chorus 1

C^{#m}

A⁵

E⁵

C^{#m}

A⁵

E⁵



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Original Key E

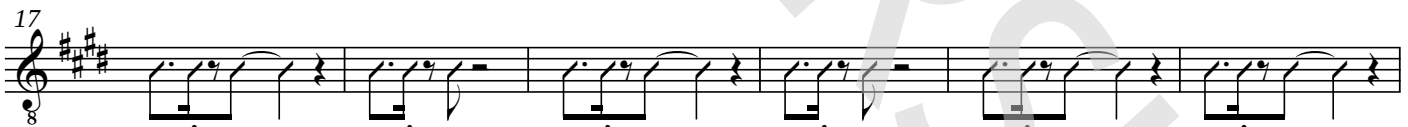
Pop, Soul ♩ = 100

Verse 1



Pre-Chorus 1

C[#]m A5 E5 C[#]m A5 E5 C[#]m A5 E5 B5



Chorus 1

C[#]m A^{add2} B5 E5 B5 C[#]5 A5 E5 A/b E



Verse 2

E5 B5 C[#]5 A5 E5 A/b E N.C.



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Verse 1

N.C.

pp



8



Pre-Chorus 1

C#m

A5

E5

C#m

A5

E5

C#m

A5

17



Chorus 1

E5

B5

C#m

A^{add2}

B5

E5

B5

C#5

A5

22



E5

A/b

E

E5

B5

C#5

A5

E5

A/b

E

27



Verse 2

N.C.

33



41



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Verse 1

E

B/d#

C#m



For all the times___ that you rain___ on my pa - rade.

And all the clubs

F#m

E

B/d#

E

B/d#



___ you get in u-sing my name.

You think you broke___ my heart oh girl for good-ness

C#m

F#m

E

B/d#



___ sake.

You think I'm cry - ing, oh my oh, well I ain't.

And I did-n't wan-na

E

B/d#

C#m

F#m

E



write a song

cause I did-n't want

a - ny-one think-ing I still care I

don't but, you still hit my

B/d#

E

B/d#



phone up.

And ba - by I be mo - vin' on___

and I think you

C#m

F#m

E

B/d#

mf



should be some-thin' I don't wan-na hold back, may-be you should know that. My ma - ma don't

Love Yourself

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Arranged by Frank de Vreeze

Original Key E

Verse 1

For all the times that you rain on my parade
And all the clubs you get in using my name
You think you broke my heart, oh girl for goodness sake
You think I'm crying, oh my oh, well I ain't

And I didn't wanna write a song cause I didn't want anyone thinking I still care
I don't but, you still hit my phone up
And baby I be movin' on and I think you should be somethin'
I don't wanna hold back, maybe you should know that

Pre-Chorus 1

My mama don't like you and she likes everyone
And I never like to admit that I was wrong
And I've been so caught up in my job, didn't see what's going on
And now I know, I'm better sleeping on my own

Chorus 1

Cause if you like the way you look that much
Oh baby you should go and love yourself
And if you think that I'm still holdin' on to somethin'
You should go and love yourself

Verse 2

But when you told me that you hated my friends
The only problem was with you and not them
And every time you told me my opinion was wrong
And tried to make me forget where I came from

And I didn't wanna write a song cause I didn't want anyone thinking I still care
I don't but, you still hit my phone up
And baby I be movin' on and I think you should be somethin'
I don't wanna hold back, maybe you should know that

Pre-Chorus 2

Chorus 2

Interlude
M, M, M etc

Verse 3

For all the times you made me feel small
I fell in love, now I fear nothin' at all
I never felt so low when I was vulnerable
Was I a fool to let you break down my walls?

Chorus 3

Chorus 4