



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

N.C. C F G F

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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17

S
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T
8
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.A.

Greased Lightnin'
Fast Rock 'n' Roll beat ♩ = 160

22

S
more. Tell me more, tell me more, like does he have a car! Go, go, go!

A
more. Tell me more, tell me more, like does he have a car! Go, go, go!

T
8
more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B
more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.A.

GREASE "The MEDLEY" 5
07 SSAATB Piano Solo Advanced

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

P.S.A. G⁷ F⁷ C G⁷ C⁵ F⁷

Handclap

41

S

A

T

B

P.S.A. C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
07 SSAATB Piano Solo Advanced

57

S Ah_ ah _____ ah. _____ Go, Go, Go, Go!

A ah _____ ah. _____ Go, Go, Go, Go!

T Ah_ ah _____ ah. _____ Go, Go, Go, Go!

B ah _____ ah. _____ Go, Go, Go, Go!

P.S.A.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go _____ Greased Light-nin'.

A Go. _____ Greased Light-nin'. Go _____ Greased Light-nin'.

T Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

B Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

P.S.A.

E \flat

Beauty School Drop-Out

♩ = 75
77

S
la la la la la la la! Oo, _____

A
La la la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.A.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

P.S.A.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

101

S
What are you prov-ing. Oo,

A
What are you prov-ing. Oo,

T
8
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B
fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.A.
F#m7 B7 E C#m A B7

107

S
Oo, Turn in your teas - ing comb and go back to high -

A
Oo, Turn in your teas - ing comb and go back to high -

T
8
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high -

B
go for your di - plo - ma. You could join a sten-o pool. Turn in your teas - ing comb and go back to high -

P.S.A.
E E^{aug} A D⁹ E C#m A B7

GREASE "The MEDLEY" 13
07 SSAATB Piano Solo Advanced

127

S
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

A
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

T
I'm hope less - ly de - vot - ed

B
I'm hope less - ly de - vot - ed

P.S.A.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S
to you. But now there's no way to hide since you pushed my love a-side.

A
to you. But now ooh, pushed my love a-side.

T
de - vot - ed to me. ooh, pushed my love a-side.

B
de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.A.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope-less-ly de - vot - ed _____ to you. _____

A hope-less-ly de - vot - ed _____ to _____ you, _____

T hope-less-ly de - vot - ed _____ to, _____ to you.

B hope-less-ly de - vot - ed _____ to, _____ to you.

P.S.A. G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g} A A^{m7}

159

S _____

A _____

T I _____ got chills they're mul - ti - ply - in'. _____ And I'm

B I _____ got chills they're mul - ti - ply - in'. _____ And I'm

P.S.A. A^m N.C.

GREASE "The MEDLEY" 17
07 SSAATB Piano Solo Advanced

177

S
Doo doo doo. Doo doo doo. and my heart ___ is set on you,

A
up, 'cause I need ___ a man, and my heart ___ is set on you.

T
8
Doo doo doo. Doo doo doo. Doo doo doo.

B
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.
C E^m A^m

183

S
___ and my heart ___ is set on you. Doo doo doo. Doo doo doo.

A
___ You bet-ter shape up, ___ you bet-ter un-der-stand, ___

T
8
and my heart ___ is set on you. Doo doo doo. Doo doo doo.

B
and my heart ___ is set on you. Doo doo doo. Doo doo doo.

P.S.A.
F C E^m

201

S
You, oo, oo. The one that I want. You, oo, oo.

A
You, oo, oo, hon-ey. The one that I want. You, oo, oo.

T
8
You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

B
You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

C C⁹/e F C F C C C⁹/e F

P.S.A.

207

S
What I need. Yes, in - deed. Ooh *accel.*

A
What I need. Yes, in - deed. Ooh

T
8
Oh, yes in - deed. *Handclap*

B
Oh, yes in - deed. *Handclap*

G G C/g G G G C/g G G D E^m B^{m7} C

P.S.A.

226

S yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

A yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

T yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

B yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

E A F#m D E A

P.S.A.

232

S ___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

A ___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

T ___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

B ___ wha - ooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

F#m D E A F#m D E

P.S.A.

250

S
When we go out at night, and stars are shine-in' bright, up in the

A
When we go out at night, and stars are shine-in' bright, up in the

T
When we go out at night, and stars are shine-in' bright, up in the

B
When we go out at night, and stars are shine-in' bright, up in the

P.S.A.
A B^m A/c# D A

256

S
sky a - bove, _____ or at the high school dance, where you can

A
sky a - bove, _____ or at the high school dance, where you can

T
sky a - bove, _____ or at the high school dance, where you can

B
sky a - bove, _____ or at the high school dance, where you can

P.S.A.
E^{aug} E^m /c# D

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A Sum-mer dreams, ripped at the seams.

T (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.A. E A E A D G A B

278 *rit.*

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.A. E^{m7} A C# D D G/d D G⁶/d D



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Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C F G F

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
08 SSAATB Piano Solo Intermediate

17

S
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.I.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

S
more. Tell me more, tell me more, like does he have a car! Go, go, go!

A
more. Tell me more, tell me more, like does he have a car! Go, go, go!

T
more, did you get ver - y far. ___ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B
more, did you get ver - y far. ___ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.I.

GREASE "The MEDLEY" 5
08 SSAATB Piano Solo Intermediate

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

P.S.I. G⁷ F⁷ C G⁷ C₅ F⁷

Handclap

41

S

A

T

B

P.S.I. C₅ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 SSAATB Piano Solo Intermediate

57

S Ah_ ah _____ ah. _____ Go, Go, Go, Go!

A ah _____ ah. _____ Go, Go, Go, Go!

T Ah_ ah _____ ah. _____ Go, Go, Go, Go!

B ah _____ ah. _____ Go, Go, Go, Go!

P.S.I.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go _____ Greased Light-nin'.

A Go. _____ Greased Light-nin'. Go _____ Greased Light-nin'.

T Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

B Go Greased Light - nin' you're burn - in' up the quar - ter _____ mile. _____

P.S.I.

E \flat

Beauty School Drop-Out

♩ = 75
77

S
la la la la la la la! Oo, _____

A
La la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.I.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

P.S.I.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

GREASE "The MEDLEY" 11
08 SSAATB Piano Solo Intermediate

101

S
What are you prov-ing. Oo,

A
What are you prov-ing. Oo,

T
fee-ble hopes a-live? What are you prov-ing? You've got the dreams, but not the drive. If you

B
fee-ble hopes a-live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.I.
F#m7 B7 E C#m A B7

107

S
Oo, Turn in your teas-ing comb and go back to high-

A
Oo, Turn in your teas-ing comb and go back to high-

T
go for your di- plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

B
go for your di- plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

P.S.I.
E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13
08 SSAATB Piano Solo Intermediate

127

S
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

A
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

T
I'm hope less - ly de - vot - ed

B
I'm hope less - ly de - vot - ed

P.S.I.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S
to you. But now there's no way to hide since you pushed my love a-side.

A
to you. But now ooh, pushed my love a-side.

T
de - vot - ed to me. ooh, pushed my love a-side.

B
de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.I.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope - less-ly de - vot - ed _____ to you. _____

A hope - less-ly de - vot - ed _____ to _____ you, _____

T hope - less-ly de - vot - ed _____ to, _____ to you.

B hope - less-ly de - vot - ed _____ to, _____ to you.

P.S.I. G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g} A A^{m7}

158

S _____

A _____

T I _____ got chills they're mul - ti - ply - in'. _____

B I _____ got chills they're mul - ti - ply - in'. _____

P.S.I. A^m N.C.

GREASE "The MEDLEY" 17
08 SSAATB Piano Solo Intermediate

176

S
Doo doo doo. Doo doo doo. and my heart

A
You bet-ter shape up, 'cause I need ___ a man, and my heart

T
fy - in. Doo doo doo. Doo doo doo. Doo doo

B
fy - in. Doo doo doo. Doo doo doo. Doo doo

P.S.I.
C E^m A^m

182

S
___ is set on you, ___ and my heart ___ is set on you. Doo doo doo. Doo doo

A
___ is set on you. ___ You bet-ter shape up, ___ you bet-ter un - der-stand, ___

T
doo. and my heart ___ is set on you. Doo doo doo. Doo doo

B
doo. and my heart ___ is set on you. Doo doo doo. Doo doo

P.S.I.
F C E^m

200

S
You, oo, oo. The one that I want. You, oo,

A
You, oo, oo, hon-ey. The one that I want. You, oo,

T
You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

B
You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

P.S.I.
F C C C⁹/e F C F C C C⁹/e

206

S
oo. What I need. Yes, in - deed. Ooh *accel.*

A
oo. What I need. Yes, in - deed. Ooh

T
oo, are what I need. Oh, yes in - deed. *Handclap*

B
oo, are what I need. Oh, yes in - deed. *Handclap*

P.S.I.
F G G C/g G G C/g G D E^m B^{m7}

225

S
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

A
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

T
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

B
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.
D E A F#m D

230

S
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

A
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

T
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

B
way it ___ should be, ___ wha - ooh, yeah! We're one of a kind, ___ like

P.S.I.
E A F#m D E A F#m

GREASE "The MEDLEY" 23
08 SSAATB Piano Solo Intermediate

247

S
one, wa - wa - wa one. When we go out at night, and stars are

A
one, wa - wa - wa one. When we go out at night, and stars are

T
one, wa - wa - wa one. When we go out at night, and stars are

B
one, wa - wa - wa one. When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

S
shine-in' bright, up in the sky a - bove, or at the high school dance,

A
shine-in' bright, up in the sky a - bove, or at the high school dance,

T
shine-in' bright, up in the sky a - bove, or at the high school dance,

B
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
08 SSAATB Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A Sum-mer dreams, ripped at the seams.

T (solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.I. E A E A D G A B

278 *rit.*

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.I. E^{m7} A C# D D G/d D G⁶/d D



09 SSAATB

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Summer Nights

Moderately ♩ = 124

Soprano

Alto

Tenor

Bass

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

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17

S
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

A
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

T
8
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

B
Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

20

S
Tell me more, tell me more. Tell me more, tell me

A
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me

T
8
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

B
Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

32

S
Greased Light-nin'. Go ___ Greased Light-nin'.

A
Greased Light-nin'. Go ___ Greased Light-nin'.

T
8
coast - in' through the heat lap ___ trial. ___ You are su -

B
coast - in' through the heat lap ___ trial. ___

35

S
Ah ah! Ah ah! Go, go, go!

A
Ah ah! Ah ah! Go, go, go!

T
8
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

52

S
oo-oo ooh! Oo _____ oo oo ooh!

A
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah _____

T
oo-oo ooh! Oo _____ oo oo ooh!

B
oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah _____

57

S
Ah ah _____ ah. _____ Go, Go, Go, Go! Pah-pah pah - pah

A
_____ ah _____ ah. _____ Go, Go, Go, Go! Go. _____

T
Ah ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

B
_____ ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah!

A — Greased Light-nin'. Ah ah! Ah ah! Light - nin'.

T You are su - preme. The chicks-'ll cream, for Greased Light - nin'.

B Ah ah! Ah ah! Light - nin'.

Beauty School Drop-Out

♩ = 75

74

S Light - nin'. Light-nin'.

A — Light-nin'. La la la la la la laa laa

T — Light-nin'.

B Light-nin'. Light-nin'. Light-nin'. La la la dum tu dum tu

90

S Oo, Oo,

A Oo, Oo,

T 8 least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

B least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

95

S your nose up. Let's fix my nose up. Ba-by get

A your nose up. Let's fix my nose up. Ba-by get

T 8 dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

B dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

110

S
— Turn in your teas - ing comb and go back to high - school, la la laa laa

A
— Turn in your teas - ing comb and go back to high - school, la la laa laa

T
8
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

B
pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

S
la la la la la la la! Ooh, _____ bro - ken. _____

A
(solo opt.)
la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

T
8
la la la la la la la!

B
la la la la la la la!

133

S
to you. — But now there's no way to hide since you

A
to you. — But now ooh, —

T
8
de - vot - ed to me. ooh, —

B
de - vot - ed to me. there's no way to hide since you

139

S
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

A
pushed my love a-side. — ooh, — hope - less-ly de - vot - ed —

T
8
pushed my love a-side. — ooh, — hope-less-ly de - vot - ed —

B
pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

You're the One That I Want

♩ = 214

157

S

A

T

B

you. I got chills they're mul-ti-ply - in'. And I'm los -

you. I got chills they're mul-ti-ply - in'. And I'm los -

166

S

A

T

B

'Cause the pow - er, you're sup - ply - in'.
'Cause the pow - er, you're sup - ply - in'.
- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.
- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

184

S
— is set on you. Doo doo doo. Doo doo doo.

A
You bet-ter shape up, — you bet-ter un - der-stand, —

T
8
— is set on you. Doo doo doo. Doo doo doo.

B
— is set on you. Doo doo doo. Doo doo doo.

189

S
to my heart — I must be true. —

A
to my heart — I must be true. —

T
8
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

B
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

204

S
You, oo, oo. What I need.

A
You, oo, oo. What I need.

T
8
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

B
You are the one I want. You, oo, oo, are what I need. Oh, yes in -

209

S
accel.
Yes, in - deed. Ooh _____

A
Yes, in - deed. Ooh _____

T
8
Handclap
deed. _____

B
Handclap
deed. _____

225

S
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

A
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

T
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

B
shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228

S
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

A
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

T
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

B
chang-it-ty chang shoo-bob, that's the way it ___ should be, _____ wha -

243

S
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

A
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

T
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

B
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

S
wa - wa - wa one. _____ When we go out at night, and stars are

A
wa - wa - wa one. _____ When we go out at night, and stars are

T
wa - wa - wa one. _____ When we go out at night, and stars are

B
wa - wa - wa one. _____ When we go out at night, and stars are

Summer Nights

Slowly ♩ = 94

267

S love!

A love! *(solo opt.)* It turned cold-er, that's where it ends. _____

T love!

B love! *(solo opt.)* So I told her,

Freely ♩ = 60

S *(solo opt.)* Then we made, our true love vow. *3* *rit.*

A

T *(solo opt.)* Won-der what,

B *3* we'd still be friends.