



07 SSAATB Piano Solo Advanced

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

DEMO

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

N.C. C F G F

8^{vb}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
07 SSAATB Piano Solo Advanced

17

S Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T 8 Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.A.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

S more. Tell me more, tell me more, like does he have a car! Go, go, go!

A more. Tell me more, tell me more, like does he have a car! Go, go, go!

T 8 more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.A.

GREASE "The MEDLEY" 5
07 SSAATB Piano Solo Advanced

35

S Ah ah! Ah ah! Go, go, go!

A Ah ah! Ah ah! Go, go, go!

T 8 preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

Handclap

Handclap

Handclap

Handclap

P.S.A. G⁷ F⁷ C G⁷ C⁵ F⁷

41

S

A

T 8

B

P.S.A. C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
07 SSAATB Piano Solo Advanced

57

S Ah__ ah__ ah. Go, Go, Go, Go!

A ah__ ah. Go, Go, Go, Go!

T Ah__ ah__ ah. Go, Go, Go, Go!

B ah__ ah. Go, Go, Go, Go!

P.S.A.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go Greased Light-nin'.

A Go. Greased Light-nin'. Go Greased Light-nin'.

T Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.

B Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.

P.S.A. E $\flat$

Beauty School Drop-Out

♩. = 75

77

S
la la la la la la la! Oo, _____

A
La la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.A.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

P.S.A.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

101

S

What are you prov-ing. Oo,

A

What are you prov-ing. Oo,

T

8

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.A.

F#m7 B7 E C#m A B7

107

S

Oo, Turn in your teas-ing comb and go back to high-

A

Oo, Turn in your teas-ing comb and go back to high-

T

8

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

B

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

P.S.A.

E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13

07 SSAATB Piano Solo Advanced

127

S there's just no___ get - tin' o - ver you. I'm hope less - ly de - vot - ed___

A there's just no___ get - tin' o - ver you. I'm hope less - ly de - vot - ed___

T I'm hope less - ly de - vot - ed___

B I'm hope less - ly de - vot - ed___

P.S.A. C#m7b5/g F#7 B m7 C#m C m B m7 E7

133

S to you. But now there's no way to hide since you pushed my love a-side.

A to you. But now ooh, pushed my love a-side.

T de - vot - ed to me. ooh, pushed my love a-side.

B de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.A. D m A D m/f D m/G A G m7

You're the One That I Want

♩ = 214

153

S hope-less-ly de - vot - ed _____ to you. _____

A hope-less-ly de - vot - ed _____ to _____ you, _____

T hope-less-ly de - vot - ed _____ to, _____ to you.

B hope-less-ly de - vot - ed _____ to, _____ to you.

G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g} A A^{m7}

P.S.A.

159

S _____

A _____

T I _____ got chills they're mul - ti - ply - in'. _____ And I'm

B I _____ got chills they're mul - ti - ply - in'. _____ And I'm

A^m N.C.

P.S.A.

177

S Doo doo doo. Doo doo doo. and my heart ___ is set on you,

A up, 'cause I need ___ a man, and my heart ___ is set on you.

T Doo doo doo. Doo doo doo. Doo doo doo.

B Doo doo doo. Doo doo doo. Doo doo doo.

C E^m A^m

P.S.A.

183

S ___ and my heart ___ is set on you. Doo doo doo. Doo doo doo.

A You bet-ter shape up, ___ you bet-ter un-der-stand, ___

T and my heart ___ is set on you. Doo doo doo. Doo doo doo.

B and my heart ___ is set on you. Doo doo doo. Doo doo doo.

F C E^m

P.S.A.

201

S You, oo, oo. The one that I want. You, oo, oo.

A You, oo, oo, hon-ey. The one that I want. You, oo, oo.

T You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

B You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

C C⁹/e F C F C C C⁹/e F

P.S.A.

207

S What I need. Yes, in - deed. Ooh *accel.*

A What I need. Yes, in - deed. Ooh

T Oh, yes in - deed. *Handclap*

B Oh, yes in - deed. *Handclap*

G G C/g G G G C/g G G D E^m B^{m7} C

P.S.A.

226

S yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it___ should be,___

A yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it___ should be,___

T yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it___ should be,___

B yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it___ should be,___

E A F#m D E A

P.S.A.

232

S ___ wha - oooh, yeah! We're one___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

A ___ wha - oooh, yeah! We're one___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

T ___ wha - oooh, yeah! We're one___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

B ___ wha - oooh, yeah! We're one___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

F#m D E A F#m D E

P.S.A.

250

S — When we go out at night, and stars are shine-in' bright, up in the

A — When we go out at night, and stars are shine-in' bright, up in the

T — When we go out at night, and stars are shine-in' bright, up in the

B — When we go out at night, and stars are shine-in' bright, up in the

P.S.A. A B^m A/c# D A

256

S sky a - bove, or at the high school dance, where you can

A sky a - bove, or at the high school dance, where you can

T sky a - bove, or at the high school dance, where you can

B sky a - bove, or at the high school dance, where you can

P.S.A. E^{aug} E^m /c# D

GREASE "The MEDLEY" 25

07 SSAATB Piano Solo Advanced

Freely ♩ = 60

273 rit. (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A

T (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.A. E A E A D G A B

(8th)

278 nights. rit.

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.A. E^{m7} A C# D D G/d D G⁶/d D



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Summer Nights

Moderately ♩ = 124

DEMO

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C F G F

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
08 SSAATB Piano Solo Intermediate

17

S Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.I.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

S more. Tell me more, tell me more, like does he have a car! Go, go, go!

A more. Tell me more, tell me more, like does he have a car! Go, go, go!

T more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.I.

GREASE "The MEDLEY" 5
08 SSAATB Piano Solo Intermediate

35

S Ah ah! Ah ah! Go, go, go! Handclap

A Ah ah! Ah ah! Go, go, go! Handclap

T 8 preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go! Handclap

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

P.S.I. G⁷ F⁷ C G⁷ C₅ F⁷

41

S Handclap

A Handclap

T 8

B

P.S.I. C₅ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 SSAATB Piano Solo Intermediate

57

S Ah__ ah__ ah. Go, Go, Go, Go!

A ah__ ah. Go, Go, Go, Go!

T Ah__ ah__ ah. Go, Go, Go, Go!

B ah__ ah. Go, Go, Go, Go!

P.S.I.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go Greased Light-nin'.

A Go. Greased Light-nin'. Go Greased Light-nin'.

T Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.

B Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.

P.S.I.

E^b

Beauty School Drop-Out

♩. = 75

77

S
la la la la la la la! Oo, _____

A
La la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.I.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at

P.S.I.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

101

S

What are you prov-ing. Oo,

A

What are you prov-ing. Oo,

T

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.I.

F#m7 B7 E C#m A B7

107

S

Oo, Turn in your teas-ing comb and go back to high-

A

Oo, Turn in your teas-ing comb and go back to high-

T

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

B

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

P.S.I.

E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13

08 SSAATB Piano Solo Intermediate

127

S there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

A there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

T I'm hope less - ly de - vot - ed ___

B I'm hope less - ly de - vot - ed ___

P.S.I. C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S to you. ___ But now there's no way to hide since you pushed my love a-side.

A to you. ___ But now ooh, ___ pushed my love a-side.

T de - vot - ed to me. ooh, ___ pushed my love a-side.

B de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.I. Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope - less-ly de - vot - ed _____ to you. _____

A hope - less-ly de - vot - ed _____ to _____ you, _____

T hope - less-ly de - vot - ed _____ to, _____ to you.

B hope - less-ly de - vot - ed _____ to, _____ to you.

P.S.I. G^{m7} C^{7b9} D^m A/e D^{m/f} D^{m/g} A A^{m7}

158

S _____

A _____

T I _____ got chills they're mul - ti - ply - in'. _____

B I _____ got chills they're mul - ti - ply - in'. _____

P.S.I. A^m N.C.

176

S Doo doo doo. Doo doo doo. and my heart

A You bet-ter shape up, 'cause I need ____ a man, and my heart

T 8 fy - in. Doo doo doo. Doo doo doo. Doo doo

B 8 fy - in. Doo doo doo. Doo doo doo. Doo doo

P.S.I. C E^m A^m

182

S ____ is set on you, ____ and my heart ____ is set on you. Doo doo doo. Doo doo

A ____ is set on you. ____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

T 8 doo. and my heart ____ is set on you. Doo doo doo. Doo doo

B doo. and my heart ____ is set on you. Doo doo doo. Doo doo

P.S.I. F C E^m

200

S You, oo, oo. The one that I want. You, oo,

A You, oo, oo, hon-ey. The one that I want. You, oo,

T You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

B You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

F C C C⁹/e F C F C C C⁹/e

P.S.I.

206

S oo. What I need. Yes, in - deed. Ooh *accel.*

A oo. What I need. Yes, in - deed. Ooh

T oo, are what I need. Oh, yes in - deed. *Handclap*

B oo, are what I need. Oh, yes in - deed. *Handclap*

F G G C/g G G G C/g G G D E^m B^{m7}

P.S.I.

225

S shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

A shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

T shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

B shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I. D E A F#m D

230

S way it ____ should be, ____ wha - ooh, yeah! We're one of a kind, ____ like

A way it ____ should be, ____ wha - ooh, yeah! We're one of a kind, ____ like

T way it ____ should be, ____ wha - ooh, yeah! We're one of a kind, ____ like

B way it ____ should be, ____ wha - ooh, yeah! We're one of a kind, ____ like

P.S.I. E A F#m D E A F#m

GREASE "The MEDLEY" 23

08 SSAATB Piano Solo Intermediate

247

S one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

A one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

T one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

B one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I. A D⁶ B^m/a A A B^m A/c# D

254

S shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

A shine-in' bright, up in the sky a - bove, or at the high school dance,

T shine-in' bright, up in the sky a - bove, or at the high school dance,

B shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

P.S.I. A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
08 SSAATB Piano Solo Intermediate

Freely ♩ = 60

273 rit. (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A

T (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.I. E A E A D G A B

(8^{vb})

278 nights. rit.

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.I. E^{m7} A C# D D G/d D G⁶/d D

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Summer Nights

Moderately ♩ = 124

Soprano

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Alto

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Tenor

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Bass

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

17

S Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

A Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

T Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

B Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

20

S Tell me more, tell me more. Tell me more, tell me

A Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me

T Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

B Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

32

S
— Greased Light-nin'. Go — Greased Light-nin'.

A
— Greased Light-nin'. Go — Greased Light-nin'.

T
8 coast - in' through the heat lap — trial. — You are su -

B
coast - in' through the heat lap — trial. —

35

S
Ah ah! Ah ah! Go, go, go!

A
Ah ah! Ah ah! Go, go, go!

T
8 preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

52

S

oo-oo ooh! Oo oo oo ooh!

A

oo oo ooh! Oo oo oo ooh! Ah ah

T

8

oo-oo ooh! Oo oo oo ooh!

B

oo oo ooh! Oo oo oo ooh! Ah ah

57

S

Ah ah ah Go, Go, Go, Go! Pah-pah pah - pah

A

ah ah Go, Go, Go, Go! Go.

T

8

Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

B

ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah!

A — Greased Light-nin'. Ah ah! Ah ah! Light - nin'.

T 8 You are su - preme. The chicks-'ll cream, for Greased Light - nin'. —

B Ah ah! Ah ah! Light - nin'.

Beauty School Drop-Out

♩. = 75

74

S Light - nin'. — Light-nin'.

A — Light-nin'. — La la la la la la la la laa laa

T 8 — Light-nin'. —

B Light-nin'. Light-nin'. Light-nin'. — La la la dum — tu dum — tu

90

S Oo, Oo,

A Oo, Oo,

T 8 least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

B least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

95

S your nose up. Let's fix my nose up. Ba-by get

A your nose up. Let's fix my nose up. Ba-by get

T 8 dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

B dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

110

S — Turn in your teas - ing comb and go back to high - school, la la laa laa

A — Turn in your teas - ing comb and go back to high - school, la la laa laa

T 8 pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

B pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

S la la la la la la la! Ooh, _____ bro - ken. _____

A (solo opt.) la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

T 8 la la la la la la la!

B la la la la la la la!

133

S to you. — But now there's no way to hide since you

A to you. — But now ooh, —

T de - vot - ed to me. ooh, —

B de - vot - ed to me. there's no way to hide since you

139

S pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

A pushed my love a-side. — ooh, — hope - less-ly de - vot - ed —

T pushed my love a-side. — ooh, — hope-less-ly de - vot - ed —

B pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

You're the One That I Want

♩ = 214

157

S

A

T

B

you. I got chills they're mul-ti-ply - in'. And I'm los -

you. I got chills they're mul-ti-ply - in'. And I'm los -

166

S

A

T

B

'Cause the pow - er, you're sup - ply - in'.

'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

184

S — is set on you. Doo doo doo. Doo doo doo.

A You bet-ter shape up, — you bet-ter un - der-stand, —

T — is set on you. Doo doo doo. Doo doo doo.

B — is set on you. Doo doo doo. Doo doo doo.

189

S to my heart — I must be true. —

A to my heart — I must be true. —

T Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

B Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

204

S

You, oo, oo. What I need.

A

You, oo, oo. What I need.

T

8 You are the one I want. You, oo, oo, are what I need. Oh, yes in -

B

You are the one I want. You, oo, oo, are what I need. Oh, yes in -

209

S

Yes, in - deed. Ooh _____ *accel.*

A

Yes, in - deed. Ooh _____

T

8 deed. _____ *Handclap*

B

deed. _____ *Handclap*

225

S shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

A shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

T shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

B shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228

S chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

A chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

T chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

B chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

243

S Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

A Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

T Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

B Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

S wa - wa - wa one. _____ When we go out at night, and stars are

A wa - wa - wa one. _____ When we go out at night, and stars are

T wa - wa - wa one. _____ When we go out at night, and stars are

B wa - wa - wa one. _____ When we go out at night, and stars are

Summer Nights

Slowly ♩ = 94

267

S love!

A love! (solo opt.) It turned cold-er, that's where it ends. _____

T love!

B love! (solo opt.) So I told her,

Freely ♩ = 60

S (solo opt.) Then we made, our true love vow. rit.

A

T (solo opt.) Won-der what,

B we'd still be friends.