



07 SSAATB Piano Solo Advanced

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

DEMO

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

N.C. C F G F

8^{va}

Ah-hah ah-hah ah-hah ah-hah

Ah-hah ah-hah ah-hah ah-hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
07 SSAATB Piano Solo Advanced

17

S Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T 8 Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.A.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

S more. Tell me more, tell me more, like does he have a car! Go, go, go!

A more. Tell me more, tell me more, like does he have a car! Go, go, go!

T 8 more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.A.

GREASE "The MEDLEY" 5
07 SSAATB Piano Solo Advanced

35

S Ah ah! Ah ah! Go, go, go! Handclap

A Ah ah! Ah ah! Go, go, go! Handclap

T 8 preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go! Handclap

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

P.S.A. G⁷ F⁷ C G⁷ C⁵ F⁷

41

S Handclap

A Handclap

T 8

B

P.S.A. C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
07 SSAATB Piano Solo Advanced

57

S Ah__ ah_____ ah._____ Go, Go, Go, Go!

A ah_____ ah._____ Go, Go, Go, Go!

T Ah__ ah_____ ah._____ Go, Go, Go, Go!

B ah_____ ah._____ Go, Go, Go, Go!

P.S.A.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go_____ Greased Light-nin'.

A Go._____ Greased Light-nin'. Go_____ Greased Light-nin'.

T Go Greased Light - nin' you're burn-in' up the quar - ter_____ mile._____

B Go Greased Light - nin' you're burn-in' up the quar - ter_____ mile._____

P.S.A.

E $\flat$

Beauty School Drop-Out

♩. = 75

77

S
la la la la la la la! Oo, _____

A
La la la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.A.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

P.S.A.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

101

S

What are you prov-ing. Oo,

A

What are you prov-ing. Oo,

T

8

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.A.

F#m7 B7 E C#m A B7

107

S

Oo, Turn in your teas-ing comb and go back to high-

A

Oo, Turn in your teas-ing comb and go back to high-

T

8

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

B

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

P.S.A.

E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13
07 SSAATB Piano Solo Advanced

127

S there's just no___ get - tin' o - ver you. I'm hope less - ly de - vot - ed___

A there's just no___ get - tin' o - ver you. I'm hope less - ly de - vot - ed___

T 8 I'm hope less - ly de - vot - ed___

B I'm hope less - ly de - vot - ed___

P.S.A. C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S to you. But now there's no way to hide since you pushed my love a-side.

A to you. But now ooh, pushed my love a-side.

T 8 de - vot - ed to me. ooh, pushed my love a-side.

B de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.A. Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope-less-ly de - vot - ed _____ to you. _____

A hope-less-ly de - vot - ed _____ to _____ you, _____

T hope-less-ly de - vot - ed _____ to, _____ to you.

B hope-less-ly de - vot - ed _____ to, _____ to you.

G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

P.S.A.

159

S _____

A _____

T I _____ got chills they're mul - ti-ply - in'. _____ And I'm

B I _____ got chills they're mul - ti-ply - in'. _____ And I'm

A^m N.C.

P.S.A.

177

S Doo doo doo. Doo doo doo. and my heart ___ is set on you,

A up, 'cause I need ___ a man, and my heart ___ is set on you.

T Doo doo doo. Doo doo doo. Doo doo doo.

B Doo doo doo. Doo doo doo. Doo doo doo.

C E^m A^m

P.S.A.

183

S ___ and my heart ___ is set on you. Doo doo doo. Doo doo doo.

A ___ You bet-ter shape up, ___ you bet-ter un-der-stand, ___

T and my heart ___ is set on you. Doo doo doo. Doo doo doo.

B and my heart ___ is set on you. Doo doo doo. Doo doo doo.

F C E^m

P.S.A.

201

S You, oo, oo. The one that I want. You, oo, oo.

A You, oo, oo, hon-ey. The one that I want. You, oo, oo.

T You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

B You, oo, oo, hon-ey. You are the one I want. You, oo, oo, are what I need.

C C⁹/e F C F C C C⁹/e F

P.S.A.

207

S What I need. Yes, in - deed. Ooh... *accel.*

A What I need. Yes, in - deed. Ooh... *Handclap*

T Oh, yes in - deed. *Handclap*

B Oh, yes in - deed. *Handclap*

G G C/g G G G C/g G G D E^m B^{m7} C

P.S.A.

226

S yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

A yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

T yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

B yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ___ should be, ___

P.S.A. E A F#m D E A

232

S ___ wha - oooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

A ___ wha - oooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

T ___ wha - oooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

B ___ wha - oooh, yeah! We're one ___ of a kind, ___ like dip da-dip ___ da-dip doo-wop da doo-bee doo.

P.S.A. F#m D E A F#m D E

250

S — When we go out at night, and stars are shine-in' bright, up in the

A — When we go out at night, and stars are shine-in' bright, up in the

T — When we go out at night, and stars are shine-in' bright, up in the

B — When we go out at night, and stars are shine-in' bright, up in the

P.S.A. A B^m A/c# D A

256

S sky a - bove, or at the high school dance, where you can

A sky a - bove, or at the high school dance, where you can

T sky a - bove, or at the high school dance, where you can

B sky a - bove, or at the high school dance, where you can

P.S.A. E^{aug} E^m /c# D

Freely ♩ = 60

273 rit. (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A

T (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.A. E A E A D G A B

(8th)

278 nights. rit.

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.A. E^{m7} A C# D D G/d D G⁶/d D



08 SSAATB Piano Solo Intermediate

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Summer Nights

Moderately ♩ = 124

DEMO

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C F G F

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
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17

S Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

A Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

T Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

B Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D^{m7} G⁷ C N.C. C F

P.S.I.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

S more. Tell me more, tell me more, like does he have a car! Go, go, go!

A more. Tell me more, tell me more, like does he have a car! Go, go, go!

T more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

B more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G⁷

P.S.I.

35

S Ah ah! Ah ah! Go, go, go! Handclap

A Ah ah! Ah ah! Go, go, go! Handclap

T 8 preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go! Handclap

B Ah ah! Ah ah! Go, go, go! Go go go go go go go go! Handclap

P.S.I. G⁷ F⁷ C G⁷ C⁵ F⁷

41

S Handclap

A Handclap

T 8

B

P.S.I. C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 SSAATB Piano Solo Intermediate

57

S Ah ah ah. Go, Go, Go, Go!

A ah ah. Go, Go, Go, Go!

T Ah ah ah. Go, Go, Go, Go!

B ah ah. Go, Go, Go, Go!

P.S.I.

63

S Pah - pah pah - pah pah - pah pah - pah Greased Light - nin'. Go Greased Light-nin'.

A Go. Greased Light-nin'. Go Greased Light-nin'.

T Go Greased Light - nin' you're burn-in' up the quar - ter mile.

B Go Greased Light - nin' you're burn-in' up the quar - ter mile.

P.S.I.

E $\flat$

Beauty School Drop-Out

♩. = 75

77

S
la la la la la la la! Oo, _____

A
La la la la la la la laa laa la la la la la la! Oo, _____

T
la la la la la la la!

B
La la la dum tu dum tu dum tu dum. Beau-ty-school drop-out, no grad-u-

P.S.I.
E^b C^m A^b B^b E^b C^m

84

S
_____ for you. Oo, _____ flunked sham - poo.

A
_____ for you. Oo, _____ flunked sham - poo.

T
Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

B
a-tion day for you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at

P.S.I.
F^{m7} B^{b7} E^b C^m A^b B^{b7}

101

S

What are you prov-ing. Oo,

A

What are you prov-ing. Oo,

T

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

B

fee-ble hopes a - live? What are you prov-ing? You've got the dreams, but not the drive. If you

P.S.I.

F#m7 B7 E C#m A B7

107

S

Oo, Turn in your teas-ing comb and go back to high-

A

Oo, Turn in your teas-ing comb and go back to high-

T

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

B

go for your di - plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high-

P.S.I.

E E aug A D9 E C#m A B7

GREASE "The MEDLEY" 13

08 SSAATB Piano Solo Intermediate

127

S there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

A there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

T I'm hope less - ly de - vot - ed ___

B I'm hope less - ly de - vot - ed ___

P.S.I. C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

S to you. ___ But now there's no way to hide since you pushed my love a-side.

A to you. ___ But now ooh, ___ pushed my love a-side.

T de - vot - ed to me. ooh, ___ pushed my love a-side.

B de - vot - ed to me. there's no way to hide since you pushed my love a-side.

P.S.I. Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

S hope - less-ly de - vot - ed _____ to you. _____

A hope - less-ly de - vot - ed _____ to _____ you, _____

T hope - less-ly de - vot - ed _____ to, _____ to you.

B hope - less-ly de - vot - ed _____ to, _____ to you.

P.S.I. G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

158

S _____

A _____

T I _____ got chills they're mul - ti-ply - in'. _____

B I _____ got chills they're mul - ti-ply - in'. _____

P.S.I. A^m N.C.

176

S
Doo doo doo. Doo doo doo. and my heart

A
You bet-ter shape up, 'cause I need ____ a man, and my heart

T
8
fy - in. Doo doo doo. Doo doo doo. Doo doo

B
fy - in. Doo doo doo. Doo doo doo. Doo doo

P.S.I.
C E^m A^m

182

S
____ is set on you, ____ and my heart ____ is set on you. Doo doo doo. Doo doo

A
____ is set on you. ____ You bet-ter shape up, ____ you bet-ter un-der-stand, ____

T
8
doo. and my heart ____ is set on you. Doo doo doo. Doo doo

B
doo. and my heart ____ is set on you. Doo doo doo. Doo doo

P.S.I.
F C E^m

200

S You, oo, oo. The one that I want. You, oo,

A You, oo, oo, hon-ey. The one that I want. You, oo,

T You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

B You are the one I want. You, oo, oo, hon-ey. You are the one I want. You, oo,

F C C C⁹/e F C F C C C⁹/e

P.S.I.

206

S oo. What I need. Yes, in - deed. Ooh *accel.*

A oo. What I need. Yes, in - deed. Ooh

T oo, are what I need. Oh, yes in - deed. *Handclap*

B oo, are what I need. Oh, yes in - deed. *Handclap*

F G G C/g G G G C/g G G D E^m B^{m7}

P.S.I.

225

S shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

A shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

T shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

B shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I. D E A F#m D

230

S way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

A way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

T way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

B way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

P.S.I. E A F#m D E A F#m

247

S one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

A one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

T one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

B one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I. A D⁶ B^m/a A A B^m A/c# D

254

S shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

A shine-in' bright, up in the sky a - bove, or at the high school dance,

T shine-in' bright, up in the sky a - bove, or at the high school dance,

B shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

P.S.I. A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25

08 SSAATB Piano Solo Intermediate

Freely ♩ = 60

273 rit. (All opt.) (solo opt.)

S our true love vow. Sum-mer dreams, ripped at the seams. But,

A

T (solo opt.) (All opt.) (solo opt.)
8 Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

B Sum-mer dreams, ripped at the seams.

P.S.I. E A E A D G A B

(8th)

278 nights. rit.

S oh, those sum-mer, tell me more, tell me more!

A nights. Tell me more, tell me more!

T oh, those sum-mer, nights.

B nights. tell me more, tell me more!

P.S.I. E^{m7} A C# D D G/d D G⁶/d D

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Words and Music by
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Summer Nights

Moderately ♩ = 124

Soprano

4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Alto

4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Tenor

4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

Bass

4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

17

S Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

A Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

T Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

B Sum-mer days drift - ting a - way to, uh, oh, those sum - mer-nights.

20

S Tell me more, tell me more. Tell me more, tell me

A Uh, well-a, well-a, well-a - uh. Tell me more, tell me more. Tell me more, tell me

T Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

B Uh, well-a, well-a, well-a - uh. Tell me more, tell me more, did you get ver-y far. Tell me more, tell me

32

S
— Greased Light-nin'. Go — Greased Light-nin'.

A
— Greased Light-nin'. Go — Greased Light-nin'.

T
8 coast - in' through the heat lap — trial. — You are su -

B
coast - in' through the heat lap — trial. —

35

S
Ah ah! Ah ah! Go, go, go!

A
Ah ah! Ah ah! Go, go, go!

T
8 preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

B
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

52

S
oo-oo ooh! Oo oo oo ooh!

A
oo oo ooh! Oo oo oo ooh! Ah ah

T
8
oo-oo ooh! Oo oo oo ooh!

B
oo oo ooh! Oo oo oo ooh! Ah ah

57

S
Ah ah ah Go, Go, Go, Go! Pah-pah pah - pah

A
ah ah Go, Go, Go, Go! Go.

T
8
Ah ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

B
ah ah Go, Go, Go, Go! Go Greased Light-nin' you're

70 *Rallentando*

S — Greased Light-nin'. Ah ah! Ah ah!

A — Greased Light-nin'. Ah ah! Ah ah! Light - nin'.

T 8 You are su - preme. The chicks-'ll cream, for Greased Light - nin'. —

B Ah ah! Ah ah! Light - nin'.

Beauty School Drop-Out

♩. = 75

74

S Light - nin'. — Light-nin'.

A — Light-nin'. — La la la la la la laa laa

T 8 — Light-nin'. —

B Light-nin'. Light-nin'. Light-nin'. — La la la dum — tu dum — tu

90

S Oo, _____ Oo, _____

A Oo, _____ Oo, _____

T 8 least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

B least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

95

S _____ your nose up. Let's fix my nose up. Ba-by get

A _____ your nose up. Let's fix my nose up. Ba-by get

T 8 dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

B dough to have the doc-tor fix your nose up. Ba-by get mov-ing.

110

S — Turn in your teas - ing comb and go back to high - school, la la laa laa

A — Turn in your teas - ing comb and go back to high - school, la la laa laa

T 8 pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

B pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

S la la la la la la la! Ooh, _____ bro - ken. _____

A (solo opt.)
la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

T 8 la la la la la la la!

B la la la la la la la!

133

S to you. — But now there's no way to hide since you

A to you. — But now ooh, —

T de - vot - ed to me. ooh, —

B de - vot - ed to me. there's no way to hide since you

139

S pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

A pushed my love a-side. — ooh, — hope - less-ly de - vot - ed —

T pushed my love a-side. — ooh, — hope-less-ly de - vot - ed —

B pushed my love a-side. — I'm — out of my head, hope-less-ly de - vot - ed — to

You're the One That I Want

♩ = 214

157

S

A

T

B

you. I got chills they're mul-ti-ply - in'. And I'm los -

you. I got chills they're mul-ti-ply - in'. And I'm los -

166

S

A

T

B

'Cause the pow - er, you're sup - ply - in'.

'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

- in' con - trol. 'Cause the pow - er, you're sup - ply - in'.

184

S — is set on you. Doo doo doo. Doo doo doo.

A You bet-ter shape up, — you bet-ter un - der-stand, —

T — is set on you. Doo doo doo. Doo doo doo.

B — is set on you. Doo doo doo. Doo doo doo.

189

S to my heart — I must be true. —

A to my heart — I must be true. —

T Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

B Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

204

S You, oo, oo. What I need.

A You, oo, oo. What I need.

T You are the one I want. You, oo, oo, are what I need. Oh, yes in -

B You are the one I want. You, oo, oo, are what I need. Oh, yes in -

209

S Yes, in - deed. Ooh _____ *accel.*

A Yes, in - deed. Ooh _____

T deed. _____ *Handclap*

B deed. _____ *Handclap*

225

S shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

A shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

T shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

B shoo-bob sha wa - da wa - da yip - pi - ty boom de boom. Chang chang

228

S chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

A chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

T chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

B chang-it-ty chang shoo-bob, that's the way it ____ should be, ____ wha -

243

S Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

A Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

T Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

B Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

S wa - wa - wa one. _____ When we go out at night, and stars are

A wa - wa - wa one. _____ When we go out at night, and stars are

T wa - wa - wa one. _____ When we go out at night, and stars are

B wa - wa - wa one. _____ When we go out at night, and stars are

Summer Nights

Slowly ♩ = 94

267

S love!

A love! (solo opt.) It turned cold-er, that's where it ends. _____

T love!

B love! (solo opt.) So I told her,

Freely ♩ = 60

S 271 (solo opt.) rit. Then we made, our true love vow.

A

T (solo opt.) Won-der what,

B we'd still be friends.