



SATB Piano advanced

# She couldn't laugh

Words and Music by M. Timmer  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 118

## Intro

Alto

E When I

Piano Adv.

The Intro section consists of two staves. The top staff is for the Alto voice, showing a whole rest followed by a quarter note G4 and a quarter note A4. The bottom staff is for the Piano, showing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as Popballad with a quarter note equal to 118 beats per minute.

## Verse 1

(synthpart opt.)

A

7

saw you guys dan - cing in the sun, a sha-dow fell on my

E/G# A(9)

P.A.

Verse 1 consists of two staves. The top staff is for the Alto voice, starting with a fermata over a whole note G4. The lyrics are: "saw you guys dan - cing in the sun, a sha-dow fell on my". The bottom staff is for the Piano, showing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as Popballad with a quarter note equal to 118 beats per minute.

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She couldn't laugh 3  
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Verse 2

23

S  
A  
T  
B

Now the an - ger has  
knew where it would lead. Now the an - ger has  
knew where it would lead. Now the an - ger has  
Now the an - ger has

C#m B E E

P.A

28

S  
A  
T  
B

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the  
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the  
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the  
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

E/G# A(9) B<sup>sus4</sup> E

P.A

She couldn't laugh 5  
SATB Piano advanced

40

S  
ball and her — chain.

A  
ball and her — chain.

T  
8  
ball and her — chain.

B  
ball and her — chain.

P.A  
E/G# A(9) B<sup>sus4</sup> C#m B

Verse 3

45

S  
Now I wish you — were dan - cing in — the

A  
Now I wish you — were dan - cing in — the

T  
8  
Now I wish you — were dan - cing in — the

B  
Now I wish you — were dan - cing in — the

P.A  
F#m Am E E/G#

She couldn't laugh 7  
SATB Piano advanced

58

S heart You never gave her a chance. — She never knew you coul - dn't dance.

A heart You never gave her a chance. — She never knew you coul - dn't dance.

T heart You never gave her a chance. — She never knew you coul - dn't dance.

B heart You never gave her a chance. — She never knew you coul - dn't dance.

P.A

A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup>

63

P.A

B<sup>sus4</sup> C#m B F#m Am

Instr. Solo

68

P.A

E E/G# C#m E/B A<sup>(9)</sup>

75

P.A

D 3 E E/G# C#m E/B

She couldn't laugh 9  
SATB Piano advanced

90

S  
pain in her smile. And she's tried, yes she's

A  
pain in her smile. And she's tried, yes she's

T  
8  
pain in her smile. And she's tried, yes she's

B  
pain in her smile. And she's tried, yes she's

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A

94

S  
tried to run a - way but you would not let her go. You are her

A  
tried to run a - way but you would not let her go. You are her

T  
8  
tried to run a - way but you would not let her go. You are her

B  
tried to run a - way but you would not let her go. You are her

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A

She couldn't laugh 11  
SATB Piano advanced

106

S  
lease her from your chains now. With your jokes you im-

A  
lease her from your chains now. With your jokes you im-

T  
lease her from your chains now. With your jokes you im-

B  
lease her from your chains now. With your jokes you im-

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A

110

S  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

T  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

B  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P.A



SATB Piano moderated

# She couldn't laugh

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Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 118

## Intro

Alto

E When I

Piano Mod.

(synthpart opt.)

The Intro section consists of two staves. The top staff is for the Alto voice, showing a whole rest followed by a quarter note 'E' and a quarter note 'When I'. The bottom staff is for the Piano, showing a rhythmic accompaniment of eighth notes and quarter notes. There are three 'p.' (piano) markings under the piano staff.

## Verse 1

A

7

saw \_\_\_ you \_\_\_ guys dan - cing in \_\_\_ the sun, a sha-dow fell on my \_\_\_

E/G# A<sup>(9)</sup>

P. M

Verse 1 starts at measure 7. The Alto part has a melodic line with lyrics: 'saw \_\_\_ you \_\_\_ guys dan - cing in \_\_\_ the sun, a sha-dow fell on my \_\_\_'. The piano accompaniment continues with a similar rhythmic pattern. There are 'p.' markings under the piano staff. Chord symbols 'E/G#' and 'A(9)' are placed below the piano staff.

She couldn't laugh 3  
SATB Piano moderated

Verse 2

23

S  
A  
T  
B

Now the an - ger has  
knew where it would lead. Now the an - ger has  
knew where it would lead. Now the an - ger has  
Now the an - ger has

P. M

C#m B E E

28

S  
A  
T  
B

drowned all out the jokes, she doe-sn't laugh a - ny-more. See the  
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the  
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the  
drowned all out the jokes, she doe-sn't laugh a - ny-more. See the

P. M

E/G# A(9) B<sup>sus4</sup> E

She couldn't laugh 5  
SATB Piano moderated

40

S  
ball and her — chain.

A  
ball and her — chain.

T  
8  
ball and her — chain.

B  
ball and her — chain.

P. M  
E/G# A(9) B<sup>sus4</sup> C#m B

Verse 3

45

S  
Now I wish you — were dan - cing in — the

A  
Now I wish you — were dan - cing in — the

T  
8  
Now I wish you — were dan - cing in — the

B  
Now I wish you — were dan - cing in — the

P. M  
F#m Am E E/G#

She couldn't laugh 7  
SATB Piano moderated

58

S heart You never gave her a chance. — She never knew you coul - dn't dance.

A heart You never gave her a chance. — She never knew you coul - dn't dance.

T heart You never gave her a chance. — She never knew you coul - dn't dance.

B heart You never gave her a chance. — She never knew you coul - dn't dance.

P. M

A<sup>(9)</sup> B<sup>sus4</sup> E E/G# A<sup>(9)</sup>

63

P. M

B<sup>sus4</sup> C#m B F#m Am

68

P. M

*Instr. Solo*

E E/G# C#m E/B A<sup>(9)</sup>

75

P. M

D E E/G# C#m E/B

She couldn't laugh 9  
SATB Piano moderated

90

S  
pain in her smile. And she's tried, yes she's

A  
pain in her smile. And she's tried, yes she's

T  
8  
pain in her smile. And she's tried, yes she's

B  
pain in her smile. And she's tried, yes she's

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

94

S  
tried to run a - way but you would not let her go. You are her

A  
tried to run a - way but you would not let her go. You are her

T  
8  
tried to run a - way but you would not let her go. You are her

B  
tried to run a - way but you would not let her go. You are her

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

She couldn't laugh 11  
SATB Piano moderated

106

S  
lease her from your chains now. With your jokes you im-

A  
lease her from your chains now. With your jokes you im-

T  
lease her from your chains now. With your jokes you im-

B  
lease her from your chains now. With your jokes you im-

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

110

S  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

A  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

T  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

B  
pri - soned her heart You ne-ver gave her a chance. She ne-ver

G/B C<sup>(9)</sup> D<sup>sus4</sup> G

P. M

SATB

# She couldn't laugh



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Original Key

Popballad ♩ = 118

### Intro

### Verse 1

Alto

When I saw you guys dancing in the

A

sun, a shadow fell on my heart. You were the worst mistake she

A

e - ver made. And she laughed too loud at your jokes, yes I know

T

And she laughed too loud at your jokes, yes I know

A

you were funny but I couldn't laugh, because I

T

you were funny but I couldn't laugh, because I

37

S  
way but you would not let her go. You are her ball and her chain.

A  
way but you would not let her go. You are her ball and her chain.

T  
8  
way but you would not let her go. You are her ball and her chain.

B  
way but you would not let her go. You are her ball and her chain.

Verse 3

42

S  
5  
Now I wish you were dancing in the sun, but the

A  
5  
Now I wish you were dancing in the sun, but the

T  
8  
5  
Now I wish you were dancing in the sun, but the

B  
5  
Now I wish you were dancing in the sun, but the

51

S  
steps were all wrong. So re-lease her from her chains now.

A  
steps were all wrong. So re-lease her from her chains now.

T  
8  
steps were all wrong. So re-lease her from her chains now.

B  
steps were all wrong. So re-lease her from her chains now.

87

S jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

A jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

T jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

B jokes, she doe-sn't laugh a - ny-more. See the pain in her smile.

92

S And she's tried, yes she's tried to run a - way but you would not let her go.

A And she's tried, yes she's tried to run a - way but you would not let her go.

T And she's tried, yes she's tried to run a - way but you would not let her go.

B And she's tried, yes she's tried to run a - way but you would not let her go.

Verse 5

97

S You are her ball and her chain. Now I wish you were

A You are her ball and her chain. Now I wish you were

T You are her ball and her chain. Now I wish you were

B You are her ball and her chain. Now I wish you were

She couldn't laugh 7  
SATB

Coda

114

S  
knew you coul - dn't dance. 7

A  
knew you coul - dn't dance. 7

T  
8  
knew you coul - dn't dance. 7

B  
knew you coul - dn't dance. 7