



Under Pressure Chorus-LIGHT

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Chorus-LIGHT Combo C

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

DEMO

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Mid

Low

C Instr.

Piano Combo
D
mf
D A/d G/d

Synthesizer
Handclap Fingersnap
Rock Organ
mf p

Guitar

Bass Guitar
f

Drum Set
f

Percussion
f
Handclap Fingersnap

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Under Pressure 3
Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a - round ___ kick my brains round the floor. These are the days, ___

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a - round ___ kick my brains round the floor. These are the days, ___

L on streets. mm mm, da da da ba ba, o - kay. Oo

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo C

I

58

H on streets. Turned a-way from it all like a blind man, sat on a fence but it don't work. Why? Why?

M on streets. Turned a-way from it all like a blind man, sat on a fence but it don't work.

L on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A^m

P.C.

Synth *pp* *f* *mf*

Gtr. *p* *f*

Bass *p* *f*

D. S. *mp* *ff*

Perc. *mp*

67

H Why? Can't we

M Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A₅ G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo C

92 *mf*

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

C A G add2 A⁷/g G add2 A⁷/g G add2 A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc.

[L]

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth Handclap Fingersnap

Gtr. Clean

Bass

D. S. *mp*

Perc. *mp*



Chorus-LIGHT Combo Bb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

DEMO

♩ = 115
Tutti: Handclap Fingersnap

High
Mid
Low
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

D
mf
Handclap Fingersnap
Rock Organ
mf p
mf
Handclap Fingersnap
f

D A/d G/d A/d

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Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L te-rror of kno - wing what this world is a - bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti:*

H Day day de, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

M Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, ____ it ne - ver rains but it pours.

L mm mm, da da da ba ba, o - kay. Oo_

Bb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

H *pp* Turned a - way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a - way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com - ing up with love but it's so slashed and torn. *f*

Bb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f* *ff*

Perc. *mp* *f*

J

68

H *ff* Can't we give our - selves one more

M *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pres - sure we're brea - king, Can't we give our - selves one more *ff*

L *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pres - sure we're brea - king. Give

Bb G/f F G A A^{m7} A^s G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

LEADS

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

Eb Instr.

Piano Combo
D A/d G/d A/d
mf

Synthesizer
Handclap Fingersnap
Rock Organ
mf p

Guitar

Bass Guitar
mf

Drum Set
f

Percussion
f Handclap Fingersnap

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Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

M te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

L te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre - ssure on peo - ple, peo - ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

35 *mf* *Tutti*

H Day day de, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

M Day day de, mm mm, da da da ba, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, it ne - ver rains but it pours.

L mm mm, da da da ba, o - kay. Oo_

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a - way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a - way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *ff*

Perc. *mp* *ff*

J

68

H *ff* Can't we give our - selves one more

M *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more *ff*

L *f* Love, love, love, love. *p* *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Eb G/f F G A A^{m7} A⁵ G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Eb

92

H
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

Eb
A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.
mp

L

101 *Tutti:*

H
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Eb
D G A *mp* D

P.C.
mp

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass
mp

D. S.
mp

Perc.
mp

Chorus-LIGHT 4 extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuisen
Original Key

Chorus-LIGHT 4 extra staves

High $\text{♩} = 115$
Turn Handlap Fingerscup

Mid

Low

1
2
3
4

D A/d G/d A/d D A/d G/d A/d

mf
mf
mf
mf

Um boom ba bay um boom ba bay be be boom ba be ba.
Um boom ba bay um boom ba bay be be boom ba be ba.

Guitar Handlap Fingerscup

Bass Guitar f

Drum Set Handlap Fingerscup

Percussion f

Synthesizer Handlap Fingerscup

Piano Combo mf

Rock Organ p

Under Pressure 3

Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1
2
3
4

P.C. *f* G/b A G A7/g G A7/g G A7/g G D/F# G A

Rock Organ *mf*

Synth

Git.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT 4 extra staves

G

H

45

H um bo bo, be lap. Ah _____

M um bo bo, be lap. Ah _____

L Peo-ple on streets, ee da da da. Peo-ple on streets, ee da da da da da da. It's the ter-ror of kno - wing what this world is a-bout, wa-tching some good friends scree-ning "let me out". Pray

1
2
3
4

G/b A D A/c# G/b A G A7/g G A7/g

Smith

Git.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Under Pressure 7

Chorus-LIGHT 4 extra staves

1

Sheet music for "Under Pressure 7" (Chorus-LIGHT 4 extra staves). The score includes parts for Soprano (H), Alto (M), Tenor (L), Piano (P.C.), Synth, Bass, and Guitar (Gtr.).

Chorus Lyrics:
 Why? Why? ————
 Love, love, love, love. Love, love, love, love.
 In - san - i - ty laughs un - der pre - ssure we're brea - king. Can't we give our - selves one more
 In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

Chord Progression:
 Am F G/F F G A Am7 A5 G D

Performance Notes:
 - **Distortion Powerchords:** Indicated for the guitar part in the first system.
 - **Normal Chords:** Indicated for the guitar part in the second system.
 - **Powerchords:** Indicated for the guitar part in the third system.
 - **Normal Chords:** Indicated for the guitar part in the fourth system.

Dynamic Markings: *f*, *p*, *mf*, *ff*

Tempo/Style: 8/8



Chorus-LIGHT small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

DEMO

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

f

f

Handclap Fingersnap

f

mf

The musical score is arranged for a small combo and includes parts for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 115. The score begins with a 'Tutti' section featuring 'Handclap' and 'Fingersnap' instructions. The piano part starts with a D chord and a mezzo-forte (*mf*) dynamic. The bass guitar part features a driving eighth-note pattern. The drum set part includes a strong backbeat with a dynamic of *f*. The percussion part also features a strong backbeat with a dynamic of *f*. The guitar part has a dynamic of *mf* and includes a melodic line in the final measure.

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Under Pressure 3
Chorus-LIGHT small Combo

C

21

H
fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M
fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.
G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.
G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5
Chorus-LIGHT small Combo

G

45

H *mp* *f*
um bo bo, be lap. Ah _____ It's the

M *mp* *f*
um bo bo, be lap. Ah _____ It's the

L *f*
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT small Combo

70

H *ff*

M *f* *p* *f* *ff*

L *f* *p* *f*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

normal chords Powerchords normal chords

8

J

75

H *mp*

M

L

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

2

Chorus-LIGHT small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuisen
Original Key

The musical score is arranged for a small combo and includes the following parts and instructions:

- High:** Features a melodic line with a tempo marking of $\text{♩} = 115$. Performance instructions include *Tutti Handlap* and *Fingersnap*.
- Mid:** A melodic line in the middle register.
- Low:** A melodic line in the lower register.
- Piano Combo:** Provides harmonic accompaniment with chords D, A/d, G/d, and A/d. Dynamics include *mf*.
- Guitar:** Features a melodic line with dynamics *f* and *mf*.
- Bass Guitar:** Provides a bass line with dynamics *f* and *mf*.
- Drum Set:** Features a rhythmic pattern with dynamics *f* and a 3/4 time signature.
- Percussion:** Includes *Handlap* and *Fingersnap* parts with dynamics *f*.

Under Pressure 3

Chorus-LIGHT small Combo extra staves

C

D

20

H
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

M
bull - ding down, splits a fam-ly in two, puts peo-ple on streets.

L
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, eh day da, that's o-kay. That's the te-rror of kro - wing what this world is a-bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 7
Chorus-LIGHT small Combo extra staves

H ⁵²
world is a-bout, wa- tching some good friends screa- ming "Let me out", Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. Turned a- *dp*

M world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. Turned a- *mp*

L world is a-bout, wa- tching some good friends screa- ming "Let me out": Pray to mo- row gets me high- er. Pre-ssure on peo- ple, peo-ple on streets. *mp*

1
2

P.C.
A7/g G A7/g G A7/g D/F# G A

Gtr.

Bass

D. S.

Perc.

Under Pressure 9

Chorus-LIGHT small Combo extra staves

1

6/8

H *mf* Can't we give our - selves one more

M *f* *p* *f* *mf* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^m7 A⁵ G D

P.C. normal chords Powerchords normal chords

Gtr. normal chords Powerchords normal chords

Bass normal chords Powerchords normal chords

D. S. normal chords Powerchords normal chords

Perc. normal chords Powerchords normal chords

85

H
 word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M
 word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L
 word and love dares you to care for the peo - ple on the streets the night and love peo - ple on streets to change our way of ca - ring a - bout our - selves.

1
 2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.
 Gtr.
 Bass
 D. S.
 Perc.



Chorus-LIGHT Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

Piano Solo Advanced

mf

D

H

M

L

P.S.A.

mf

A

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

D A/d G/d A/d D A/d

Under Pressure 3

Chorus-LIGHT Piano Solo Advanced

C

D

23 *f*

H
that's o-kay. That's the te-rror of kno - wing what this

M
eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A.
D A/c# G/b A G

28

H
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L
world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.S.A.
A⁷/g G A⁷/g G A⁷/g

Under Pressure 5
Chorus-LIGHT Piano Solo Advanced

42

H
_ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M
_ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L
Oo

A/d D A/c# G/b A

P.S.A.

G

47 *mp* *f*

H
Ah _____ It's the

M
Ah _____ It's the

L
f
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

D A/c# G/b A

P.S.A.

Under Pressure 7
Chorus-LIGHT Piano Solo Advanced

I

60

H
way from it all like a blind man, sat on a fence but it don't work.

M
way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.A.
G C G C

64

H
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.A.
G C A^m F G/f F
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Advanced

K

80 *mp* *f*

H
give love give love. 'Cause love's such an old fa - shioned

M
give love give love give love give love give love 'Cause love's such an old fa - shioned

L
chance _____ give love _____ 'Cause love's such an old fa - shioned

G A G D A/c# G⁹/b A

P.S.A.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.A.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

mf

D

A

H

M

L

mf

Um boom ba bay,

Um boom ba bay,

Um boom ba bay,

D A/d G/d A/d D

P.S.I.

Under Pressure 3
Chorus-LIGHT Piano Solo Intermediate

C

22 *f*

H
peo-ple on streets. that's o-kay. That's the

M
peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A⁷/g G A⁷/g

P.S.I.

Under Pressure 5
Chorus-LIGHT Piano Solo Intermediate

41

H
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L
— Oo _____

G/d A/d D A/c#

P.S.I.

45

H
um bo bo, be lap. Ah _____ *mp*

M
um bo bo, be lap. Ah _____ *mp*

L
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da *f*

G/b A D A/c# G/b

P.S.I.

Under Pressure 7
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H
Turned a - way from it all like a blind man, sat on a fence but it don't work.

M
mp
Turned a - way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.I.
p
G C G C

64 *f*

H
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.I.
G C A^m F G/f
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Intermediate

K

79

H *mp* *f*
give love give love give love give love. 'Cause love's such an old fa - shioned

M *mp f*
give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*
love chance give love 'Cause love's such an old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

85

H
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M
word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L
word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.I.



Chorus-LIGHT

Under Pressure

- Queen & David Bowie -

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Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

A

11 *mf*

H Um boom ba bay, um boom ba bay, be be boom ba be be.

M Um boom ba bay, um boom ba bay, be be boom ba be be.

L Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15 *f*

H Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

M Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

L Pre - ssure, Un - der pre - ssure,

C

20

H buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets.

M buil - ding down, splits a fam - 'ly in two, puts peo - ple on streets. eh

L Um ba ba be, um ba ba be, eh



Under Pressure 3
Chorus-LIGHT

G

44 *mp*
H ee da da ba dap, um bo bo, be lap. Ah _____
mp
M ee da da ba dap, um bo bo, be lap. Ah _____
L *f*
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50 *f*
H — It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -
f
M — It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -
L de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

54
H ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
M ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple
L ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58 *pp*
H on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.
mp
M on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.
L *mp*
on streets. Keep

Under Pressure 5
Chorus-LIGHT

87

H
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der *mf*

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$

A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48 3 *f*

I **J**

56 *mf* 15 7

K

82 *f*

88

L

95 4 *p* *mp*



Bb Instrument

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A

B

C

D

10 4 8 4 3

E

30

f *mf*

F

36

G

42

H

48

3

f

I

J

56

mf

15 7

K

82

f

L

94

4

p *mp*

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Under Pressure

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Original Key

♩ = 115

A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf*

F

36

G

42

H

48

I **J**

56 *mf* 15 7

K

82 *f*

88

L

94 *p* *mp*

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D



Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

7

D A/d G/d A/d **A** D A/d

13

G/d A/d **B** D A/d G/d A/d

19

D A/c# G/b A **C** D A/c#

25

G/b A **D** G A⁷/g G A⁷/g

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Piano Solo Intermediate

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key



$\text{♩} = 115$
D

mf

6

D A/d G/d A/d D

12

A/d G/d A/d B D A/d G/d

18

A/d D A/c# G/b A C D

24

A/c# G/b A G A7/g G

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Under Pressure

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Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

B

p

15

C

D

mf

23

Rock Organ

E

F

mf

35

Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A 6 D A/d G/d A/d *mf*

B 11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

C 21 G/b A D A/c# G/b A

D 27 G A⁷/g G A⁷/g G

E 32 A⁷/g D/f# G A D

F 39 D A/d G/d A/d D

G 44 A/c# G/b A D A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6

D A/d G/d

A/d D A/d G/d A/d

A

D A/d G/d A/d D

A/C# G/d A D A/c#

G/b A G A⁷/g G A⁷/g

G A⁷/g D/f# G A D

F

D A/d G/d A/d D

A/C# G/b A D A/c#

G

Detailed description: This is a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged in the original key and features a tempo of 115 beats per minute. The music is written in 4/4 time and consists of 44 measures. The TAB is divided into sections labeled A through F. Section A (measures 1-10) starts with a 6-measure rest, followed by a series of chords (D, A/d, G/d) and a melodic line. Section B (measures 11-15) continues with chords (A/d, D, A/d, G/d, A/d) and a melodic line. Section C (measures 16-20) features chords (D, A/d, G/d, A/d, D) and a melodic line. Section D (measures 21-25) includes chords (A/C#, G/d, A, D, A/c#) and a melodic line. Section E (measures 26-30) has chords (G/b, A, G, A⁷/g, G, A⁷/g) and a melodic line. Section F (measures 31-35) contains chords (G, A⁷/g, D/f#, G, A, D) and a melodic line. Section G (measures 36-40) features chords (D, A/d, G/d, A/d, D) and a melodic line. Section H (measures 41-44) includes chords (A/C#, G/b, A, D, A/c#) and a melodic line. The TAB includes various fret numbers, accidentals, and dynamic markings like 'mf'.

Bass Guitar

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key



♩ = 115

D

f

5

D A/d G/d

10

A

A/d D A/d G/d A/d

15

B

D A/d G/d A/d D

20

C

A/c# G/b A D A/c#

25

D

G/b A G A7/g G A7/g

31

E

G A7/g D/f# G A D

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Under Pressure

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Original Key

♩ = 115

f

6

A

B

15

C

21

D

27

E

33

F

39

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



Percussion

Under Pressure

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Original Key

♩ = 115

Handclap Fingersnap

f

9

17

F

37

G

H

47

I

57

J

K

L

75

mp

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

A D A/d G/d A/d **B** D

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

buil - ding down, splits a fam -'ly in two, puts peo - ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

day da, eh day da, that's o - kay. That's the te - rror of kno - wing what this world is a bout,

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.