



Under Pressure Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
79	C instrument
80	Bb instrument
81	Eb instrument
82	Piano Combo
85	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
93	Guitar
95	Guitar TABS
97	Bassguitar
100	Drumkit
103	Percussion
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

Under Pressure 3

Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g *mf* D/f#

P.C.

Synth Rock Organ *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a - round kick my brains round the floor. These are the days, —

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a - round kick my brains round the floor. These are the days, —

L on streets. mm mm, da da da ba ba, o - kay. Oo —

C G A D D A/d G/d

P.C.

Synth Handclap Fingersnap

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo C

I

58

pp on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work. *f* Why? _____ Why?

mp on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

on streets. *mp* *f* Keep com-ing up with love but it's so slashed and torn.

G A G C G C G C A^m

p *f* *mf*

p *f*

mp *f*

mp *f*

67

Why? _____ Can't we

f *p* *f* *ff*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

f *p* *f*

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

F G/f F G A A^{m7} A₅ G

distortion Powerchords normal chords Powerchords normal chords

Under Pressure 7

Chorus-LIGHT Combo C

92

H *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

C
A G add2 A⁷/g G add2 A⁷/g G add2 A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc.

L

101 *Tutti:*
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

C
D G A D *mp*

P.C.

Synth
Handclap *Fingersnap*

Gtr. *Clean*

Bass

D. S.

Perc. *mp*

Chorus-LIGHT Combo Bb

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

[illegible]

Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

G A⁷/g G A⁷/g G A⁷/g *mf* D/f# G A

Rock Organ

mf

E

F

35

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mf *Tutti:* Day day de, o - kay. Chi - ppin' a-round__ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

mf Day day de, mm mm, da da da ba ba, o - kay. *f* Chi - ppin' a-round__ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

mf mm mm, da da da ba ba, o - kay. Oo.

D D A/d G/d A/d

Handclap Fingersnap

Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

pp Turned a-way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

mp Turned a-way from it all like a blind man, sat on a fence but it don't work.

mp *f* Keep com-ing up with love but it's so slashed and torn.

G C G C G C A^m F

p *f*

pp *mf*

p *f* distortion Powerchords

p *f*

mp *ff*

J

68

ff Can't we give our - selves one more

f *p* *f* *ff*

Love, love, love, love. In - san-i - ty laughs un - der pre-ssure we're brea - king, Can't we give our - selves one more

f *p* *f*

Love, love, love, love. In - san-i - ty laughs un - der pre-ssure we're brea - king, Give

G/f F G A A^{m7} A^s G D

normal chords Powerchords normal chords



Under Pressure

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

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Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

G A⁷/g G A⁷/g G A⁷/g D/f# G A

Rock Organ

mf

E

F

35

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Day day de, o - kay. Chi - ppin' a-round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

Day day de, mm mm, da da da ba, o - kay. Chi - ppin' a-round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

mm mm, da da da ba, o - kay. Oo_

D D A/d G/d A/d

Handclap Fingersnap

Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a - way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a - way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

H *ff* Can't we give our - selves one more

M *f* Love, love, love, love. *p* In - san-i - ty laughs un - der pre-ssure we're brea - king, *f* Can't we give our - selves one more *ff*

L *f* Love, love, love, love. *p* In - san-i - ty laughs un - der pre-ssure we're brea - king, Give *f*

Eb G/f F G A A^{m7} A⁵ G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo Eb

92

H *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

Eb
A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C.
mf

Synth
mp

Gr.
p

Bass
mp

D. S.
mp

Perc.
mp

[L]

101 *Tutti:*
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

Eb
D G A *mp* D

P.C.

Synth
Handclap *Fingersnap*

Gr.
Clean

Bass

D. S.

Perc.
mp

Under Pressure 3

Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets.

1

2

3

4

G/b A G A⁷/g G A⁷/g G A⁷/g D/f# G A

P.C.

Synth *mf* *Rock Organ*

Gtr.

Bass

D. S.

Perc.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The Soprano part features a melody with a high note on "The Rose Tree" and a low note on "The Rose Tree". The Alto and Tenor parts provide harmonic support with chords and single notes. The score includes a double bar line and a repeat sign at the end.

[illegible]

J

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Under Pressure 9
Chorus-LIGHT 4 extra staves

88

H

peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance.

M

peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance.

L

8

peo - ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance.

1

2

3

4

A D A/c# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g

P.C.

Synth

8

Ctr.

8

Bass

2

D. S.

2

Perc.



Chorus-LIGHT small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

f

f

Handclap Fingersnap

f

Under Pressure 3

Chorus-LIGHT small Combo

C

21

H

fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M

fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L

Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.

G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

H

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C.

G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT small Combo

G

45

H

um bo bo, be lap. Ah It's the

M

um bo bo, be lap. Ah It's the

L

Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

G/b A D A/c# G/b A

P.C.

Gtr.

Bass

D. S.

Perc.

H

51

H

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

M

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

L

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

G A⁷/g G A⁷/g G A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT small Combo

70

H

M

L

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

H

M

L

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

Mid

Low

1

2

D

mf

D A/d G/d A/d

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f *f* *f* *f*

Handclap Fingersnap

2

Under Pressure 3

Chorus-LIGHT small Combo extra staves

C

D

20

H
bul - ding down, splits a fam - ly in two, puts peo - ple on streets.

M
bul - ding down, splits a fam - ly in two, puts peo - ple on streets.

L
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, that's o - kay. That's the ter - ror of kro - wing what this world is a - bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Under Pressure 5
Chorus-LIGHT small Combo extra staves

F

37

H

o - kay. Chi - pin' a - round — kick my brains round the floor. These are the day's, — it ne-ver rains but it pours. Ee do ba be,

M

o - kay. *f* Chi - pin' a - round — kick my brains round the floor. These are the day's, — it ne-ver rains but it pours. Ee do ba be,

L

o - kay. oo — oo —

1

2

P.C.

Gtr.

Bass

D, S.

Peric.

D

A/d

G/d

A/d

D

(8th)

Under Pressure 7
Chorus-LIGHT small Combo extra staves

52

H world is a-bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. Turned a-
pp

M world is a-bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. Turned a-
mp

L world is a-bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.
mp

1

2

P.C. A⁷/g G A⁷/g G A⁷/g D/f# G A

Gtr. 8

Bass 8

D. S. 2

Perc. *mp*

Under Pressure 9

Chorus-LIGHT small Combo extra staves

J

68

H *mf* Can't we give our - selves one more

M *f* *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we give our - selves one more

L *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^{m7} A⁵ G D

P.C. *normal chords* *Powerchords* *normal chords*

Gtr. *normal chords*

Bass *normal chords*

D. S. *normal chords*

Perc. *normal chords*

Under Pressure 11
Chorus-LIGHT small Combo extra staves

85

H word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G add2 A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

Piano Solo Advanced

D

mf

H

M

L

7

8

mf

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

D A/d G/d A/d D A/d

P.S.A.

Under Pressure 3
Chorus-LIGHT Piano Solo Advanced

C

D

23

H

M

L

P.S.A.

that's o-kay. That's the te-rror of kno - wing what this

eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

D A/c# G/b A G

28

H

M

L

P.S.A.

world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A⁷/g G A⁷/g G A⁷/g

Under Pressure 5
Chorus-LIGHT Piano Solo Advanced

42

H
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M
— it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L
Oo

A/d D A/c# G/b A

P.S.A.

G

47

H
mp Ah *f* It's the

M
mp Ah *f* It's the

L
f Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

D A/c# G/b A

P.S.A.

I

60

H

M

L

P.S.A.

way from it all like a blind man, sat on a fence but it don't work.

mp

Keep

G C G C

64

H

M

L

P.S.A.

Why? Why? Why?

com-ing up with love but it's so slashed and torn.

f

G C A^m F G/f F

mf f

Under Pressure 9
Chorus-LIGHT Piano Solo Advanced

K

80

H *mp* *f*

give love give love. 'Cause love's such an old fa - shioned

M *mp* *f*

give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*

chance _____ give love _____ 'Cause love's such an old fa - shioned

P.S.A.

G A G D A/c# G⁹/b A

85

H

word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M

word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L

word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

P.S.A.

D A/c# G⁹/b A D A/c# G⁹/b

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

D

A

7

8

H

M

L

mf

mf

mf

Um boom ba bay,

Um boom ba bay,

Um boom ba bay,

D **A/d** **G/d** **A/d** **D**

P.S.I.

Under Pressure 3
Chorus-LIGHT Piano Solo Intermediate

C

22

H

peo-ple on streets. that's o-kay. That's the

M

peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L

Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H

te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M

te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L

te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A⁷/g G A⁷/g

P.S.I.

Under Pressure 5
Chorus-LIGHT Piano Solo Intermediate

41

H
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L
— Oo _____

G/d A/d D A/c#

P.S.I.

45

H
um bo bo, be lap. Ah _____

M
um bo bo, be lap. Ah _____

L
— Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

G/b A D A/c# G/b

P.S.I.

mp *mp* *f*

Under Pressure 7
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H

M

L

P.S.I.

Turned a - way from it all like a blind man, sat on a fence but it don't work.

Turned a - way from it all like a blind man, sat on a fence but it don't work.

mp

Keep

p

G C G C

64 *f*

H

M

L

P.S.I.

Why? Why? Why?

com-ing up with love but it's so slashed and torn.

f

G C A^m F G/f

mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Intermediate

K

79

H *mp* *f*

give love give love give love give love. 'Cause love's such an old fa - shioned

M *mp* *f*

give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*

love chance _____ give love _____ 'Cause love's such an old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

85

H

word and love dares you to care for the peo - ple on the edge of the night and love dares you to

M

word and love dares you to care for the peo - ple on the edge of the night and love dares you to

L

word and love dares you to care for the peo - ple on the peo - ple on streets the night and love peo - ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.I.

Under Pressure

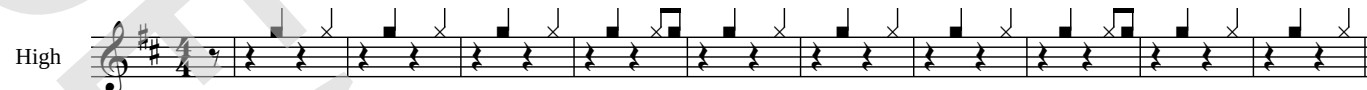
- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High



A

11 *mf*

H Um boom ba bay, um boom ba bay, be be boom ba be be.

M *mf*

M Um boom ba bay, um boom ba bay, be be boom ba be be.

L *mf*

L Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15 *f*

H Pre - ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre - ssure, that burns a

M *f*

M Pre - ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre - ssure, that burns a

L

L Pre-ssure, Un-der pre-ssure,

C

20

H buil - ding down, splits a fam-'ly in two, puts peo - ple on streets.

M

M buil - ding down, splits a fam-'ly in two, puts peo - ple on streets. eh

L

L Um ba ba be, um ba ba be, eh

Under Pressure 3

Chorus-LIGHT

G

44

H *mp*
ee da da ba dap, um bo bo, be lap. Ah

M *mp*
ee da da ba dap, um bo bo, be lap. Ah

L *f*
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50

H *f*
It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

M *f*
It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

L
de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

54

H
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

M
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

L
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58

H *pp*
on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

M *mp*
on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

L *mp*
on streets. Keep

Under Pressure 5

Chorus-LIGHT

87

H
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der *mf*

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

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$\text{♩} = 115$

A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf* **F**

36 **G**

42 **H**

48 *f* **I** **J**

56 *mf* **K** 15 7

82 *f*

88 **L**

95 *p* *mp* 4

Bb Instrument

chorus[®]
online

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A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf* **F**

36 **G**

42 **H**

48 *f* **I** **J**

56 *mf* **K** 15 7

82 *f*

88 **L**

94 *p* *mp*

E♭ Instrument

chorus[®]
online

Under Pressure

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A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

30 *f* *mf*

36

42

48 *f*

56 *mf* 15 7

82 *f*

88

94 *p* *mp*

Under Pressure

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$\text{♩} = 115$
D

mf

A
D A/d G/d A/d D A/d G/d

B
A/d D A/d G/d A/d D

C
A/c# G/b A D A/c#

D
G/b A G A⁷/g G A⁷/g G

Under Pressure

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D

mf

7 D A/d G/d A/d D A/d

13 G/d A/d B D A/d G/d A/d

19 D A/c# G/b A C D A/c#

25 G/b A D G A⁷/g G A⁷/g

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D

mf

6 D A/d G/d A/d D

12 A/d G/d A/d B D A/d G/d

18 A/d D A/c# G/b A C D

24 A/c# G/b A D A⁷/g G

Under Pressure

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♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

C

D

mf

23

Rock Organ

E

F

mf

35

Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$

A **B**

C **D**

E **F** **G**

Chords and notation visible in the score:

- Section A: D, A/d, G/d, A/d
- Section B: D
- Section C: A/d, G/d, A/d, D, A/c#
- Section D: G/b, A, D, A/c#, G/b, A
- Section E: G, A⁷/g, G, A⁷/g, G
- Section F: A⁷/g, D/f#, G, A, D
- Section G: D, A/d, G/d, A/d, D
- Section H: A/c#, G/b, A, D, A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6 D A/d G/d

A D A/d G/d A/d

B D A/d G/d A/d D

C A/C# G/d A D A/c#

D G/b A G A⁷/g G A⁷/g

E G A⁷/g D/f# G A D

F D A/d G/d A/d D

G A/C# G/b A D A/c#

The image shows a guitar TAB for the song 'Under Pressure' by Queen & David Bowie. It is arranged by P. van Lonkhuijsen in the original key. The tempo is marked as 115 beats per minute. The TAB is written for a standard guitar with a 4/4 time signature. It includes various chords and fret numbers, as well as dynamic markings like 'mf'. The TAB is divided into sections labeled A through F. The first section (A) starts with a 6-measure rest, followed by a D chord, then A/d and G/d chords. The second section (B) starts with an A chord, followed by D, A/d, G/d, and A/d chords. The third section (C) starts with a D chord, followed by A/d, G/d, A/d, and D chords. The fourth section (D) starts with an A/C# chord, followed by G/d, A, D, and A/c# chords. The fifth section (E) starts with a G/b chord, followed by A, G, A⁷/g, G, and A⁷/g chords. The sixth section (F) starts with a G chord, followed by A⁷/g, D/f#, G, A, and D chords. The seventh section (G) starts with a D chord, followed by A/d, G/d, A/d, and D chords. The eighth section (H) starts with an A/C# chord, followed by G/b, A, D, and A/c# chords.

Bass Guitar



Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

D

f

5 **D** **A/d** **G/d**

10 **A/d** **A** **D** **A/d** **G/d** **A/d**

B

15 **D** **A/d** **G/d** **A/d** **D**

20 **A/c#** **G/b** **A** **C** **D** **A/c#**

25 **G/b** **A** **D** **G** **A⁷/g** **G** **A⁷/g**

31 **G** **A⁷/g** **D/f#** **G** **A** **E** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

Under Pressure

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Original Key

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f

A

6

B

15

C

21

D

27

E

33

F

39

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Under Pressure

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♩ = 115

Handclap Fingersnap



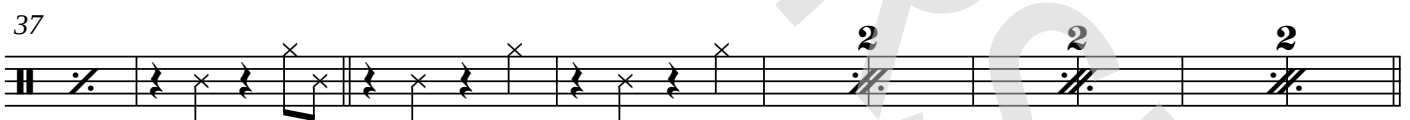
9



17



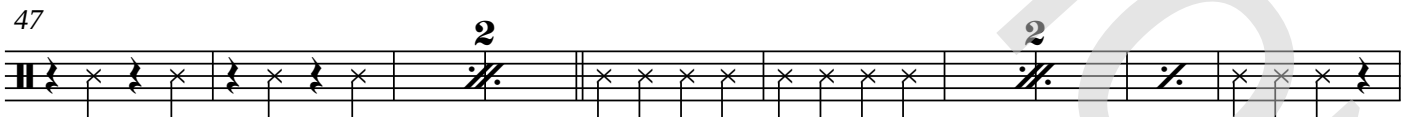
37



G

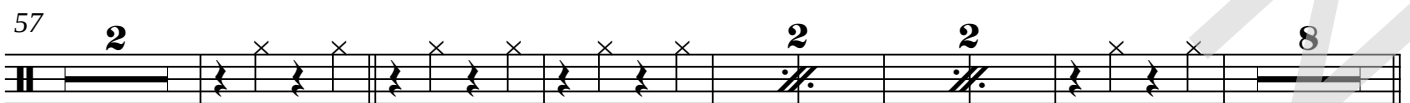
H

47



I

57

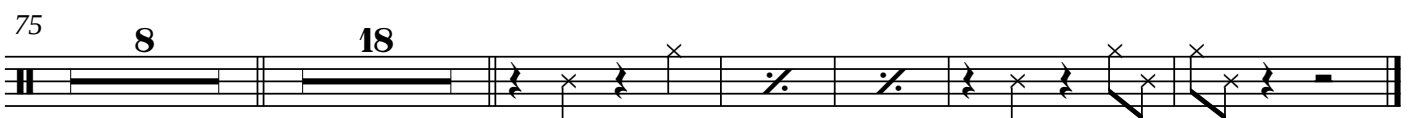


J

K

L

75



mp

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6

(8vb)

D A/d G/d A/d

A D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.